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**Making the Local News**-Bob Franklin 1998 First Published in 1998. Routledge is an imprint of Taylor & Francis, an informa company.

**Local Journalism and Local Media**-Bob Franklin 2006-09-27 The local media - local newspapers and radio, regional television, cable television and local news on the internet - represents a diverse and rapidly-changing sector of the British media landscape. Bringing together
media academics, local journalists and other media professionals, this text presents a thorough, up-to-date and authoritative account of recent developments and future prospects for Britain's local newspapers, local media and local journalism. Drawing on current research and relevant literature, the book covers:

* Key developments in the local media scene
* The distinctive editorial format of local newspapers
* News sources and other sources available to local journalists
* Recent developments in media policy
* Online journalism
* Ethics and regulations
* The impact of new technology.

Situating the study within the context of local, national and multi-national media networks, this unique text provides students with a well-written and wide-ranging assessment of all aspects of the local media in the UK and as such, will be a welcome addition to the current literature.

Local Journalism - Rasmus Kleis Nielsen 2015-06-30

For more than a century, local journalism has been taken almost for granted. But the twenty-first century has brought major challenges. The newspaper industry that has historically provided most local coverage is in decline and it is not yet clear whether digital media will sustain new forms of local journalism. This book provides an international overview of the challenges facing changing forms of local journalism today. It identifies the central role that diminished newspapers still play in local media ecosystems, analyses relations between local journalists and politicians, government officials, community activists and ordinary citizens, and examines the uneven rise of new forms of digital local journalism. Together, the chapters present a multi-faceted portrait of the precarious present and uncertain future of local journalism in the Western world.

Ghosting the News - Margaret Sullivan 2020-07-28

The Routledge Companion
to Local Media and Journalism-Ágnes Gulyás
2020 This comprehensive edited collection provides key contributions in the field, mapping out fundamental topics and analysing current trends through an international lens. Offering a collection of invited contributions from scholars across the world, the volume is structured in seven parts, each exploring an aspect of local media and journalism. It brings together and consolidates the latest research and theorisations from the field, and provides fresh understandings of local media from a comparative perspective and within a global context. This volume reaches across national, cultural, technological and socio-economic boundaries to bring new understandings to the dominant foci of research in the field and highlights interconnection and thematic links. Addressing the significant changes local media and journalism have undergone in the last decade, the collection explores the history, politics, ethics and contents of local media, as well as delving deeper into the business and practices that affect not only the journalists and media-makers involved, but consumers and communities as well. For students and researchers in the fields of journalism studies, journalism education, cultural studies, and media and communications programmes, this is the comprehensive guide to local media and journalism.

News Hole-Danny Hayes
2021-09-16 Explores how the decline in local political reporting has depressed citizen engagement with local politics in the US.

Hyperlocal Journalism- David Harte 2018-07-04 In the wake of the withdrawal of commercial journalism from local communities at the beginning of the 21st century, Hyperlocal Journalism critically explores the development of citizen-led community news operations. The book draws together a wide range of original research by way of case studies, interviews, and industry and policy analysis,
to give a complete view of what is happening to communities as their local newspapers close or go into decline to be replaced by emerging forms of digital news provision. This study takes the United Kingdom as its focus but its findings speak to common issues found in local media systems in other Western democracies. The authors investigate who is producing hyperlocal news and why, as well as production practices, models of community and participatory journalism, and the economics of hyperlocal operations. Looking holistically at hyperlocal news, Hyperlocal Journalism paints a vivid picture of citizens creating their own news services via social media and on free blogging platforms to hold power to account, redress negative reputational geographies, and to tell everyday stories of community life. The book also raises key questions about the sustainability of such endeavours in the face of optimism from commentators and policy-makers.

**Media Capture**

*Any Schiffrin 2021-06-22*

Who controls the media today? There are many media systems across the globe that claim to be free yet whose independence has been eroded. As demagogues rise, independent voices have been squeezed out. Corporate-owned media companies that act in the service of power increasingly exercise soft censorship. Tech giants such as Facebook and Google have dramatically changed how people access information, with consequences that are only beginning to be felt. This book features pathbreaking analysis from journalists and academics of the changing nature and peril of media capture—how formerly independent institutions fall under the sway of governments, plutocrats, and corporations. Contributors including Emily Bell, Felix Salmon, Joshua Marshall, Joel Simon, and Nikki Usher analyze diverse cases of media capture worldwide—from the United Kingdom to Turkey to India and beyond—many drawn from firsthand experience. They examine the role played...
by new media companies and funders, showing how the confluence of the growth of big tech and falling revenues for legacy media has led to new forms of control. Contributions also shed light on how the rise of right-wing populists has catalyzed the crisis of global media. They also chart a way forward, exploring the growing need for a policy response and sustainable models for public-interest investigative journalism. Providing valuable insight into today’s urgent threats to media independence, Media Capture is essential reading for anyone concerned with defending press freedom in the digital age.

Local Journalism in a Digital World-Kristy Hess
2016-11-07 This book will equip readers with an excellent understanding of the local journalism field today, its role and its future in a digital world.

Community Journalism-Jock Lauterer 2009-11-20 No matter how ambitious they may be, most novice journalists don’t get their start at the New York Times. They get their first jobs at smaller local community newspapers that require a different style of reporting than the detached, impersonal approach expected of major international publications. As the primary textbook and sourcebook for the teaching and practice of local journalism and newspaper publishing in the United States, Community Journalism addresses the issues a small-town newspaper writer or publisher is likely to face. Jock Lauterer covers topics ranging from why community journalism is important and distinctive; to hints for reporting and writing with a "community spin"; to design, production, photojournalism, and staff management. This third edition introduces new chapters on adjusting to changing demographics in the community and "best practices" for community papers. Updated with fresh examples throughout and considering the newest technologies in editing and photography, this edition of
Community Journalism provides the very latest of what every person working at a small newspaper needs to know.

**Losing the News**-Alex Jones 2009-09-02 In Losing the News, Pulitzer Prize-winning journalist Alex S. Jones offers a probing look at the epochal changes sweeping the media, changes which are eroding the core news that has been the essential food supply of our democracy. At a time of dazzling technological innovation, Jones says that what stands to be lost is the fact-based reporting that serves as a watchdog over government, holds the powerful accountable, and gives citizens what they need. In a tumultuous new media era, with cutthroat competition and panic over profits, the commitment of the traditional news media to serious news is fading. Indeed, as digital technology shatters the old economic model, the news media is making a painful passage that is taking a toll on journalistic values and standards. Journalistic objectivity and ethics are under assault, as is the bastion of the First Amendment. Jones characterizes himself not as a pessimist about news, but a realist. The breathtaking possibilities that the web offers are undeniable, but at what cost? Pundits and talk show hosts have persuaded Americans that the crisis in news is bias and partisanship. Not so, says Jones. The real crisis is the erosion of the iron core of news, something that hurts Republicans and Democrats alike. Losing the News depicts an unsettling situation in which the American birthright of fact-based, reported news is in danger. But it is also a call to arms to fight to keep the core of news intact. Praise for the hardcover: "Thoughtful." -- New York Times Book Review "An impassioned call to action to preserve the best of traditional newspaper journalism." --The San Francisco Chronicle "Must reading for all Americans who care about our country's present and future. Analysis, commentary, scholarship and excellent writing, with a strong, easy-to-follow narrative about why you
News for the Rich, White, and Blue-Nikki Usher
2021-07-06 As cash-strapped metropolitan newspapers struggle to maintain their traditional influence and quality reporting, large national and international outlets have pivoted to serving readers who can and will choose to pay for news, skewing coverage toward a wealthy, white, and liberal audience. Amid rampant inequality and distrust, media outlets have become more out of touch with the democracy they purport to serve. How did journalism end up in such a predicament, and what are the prospects for achieving a more equitable future? In News for the Rich, White, and Blue, Nikki Usher recasts the challenges facing journalism in terms of place, power, and inequality. Drawing on more than a decade of field research, she illuminates how journalists decide what becomes news and how news organizations strategize about the future. Usher shows how newsrooms remain places of power, largely white institutions growing more elite as journalists confront a shrinking job market. She details how Google, Facebook, and the digital-advertising ecosystem have wreaked havoc on the economic model for quality journalism, leaving local news to suffer. Usher also highlights how the handful of likely survivors—well-funded media outlets such as the New York Times—increasingly appeal to a global, “placeless” reader. News for the Rich, White, and Blue concludes with a series of provocative recommendations to reimagine journalism to ensure its resiliency and its ability to speak to a diverse set of issues and readers.

Home Style Opinion-Joshua P. Darr 2021-04-29 Local newspapers can hold back the rising tide of political division in America by turning away from the partisan battles in Washington and focusing their opinion page on local issues. When a local newspaper in California should care, makes this a candidate for one of the best books of the year." --Dan Rather
dropped national politics from its opinion page, the resulting space filled with local writers and issues. We use a pre-registered analysis plan to show that after this quasi-experiment, politically engaged people did not feel as far apart from members of the opposing party, compared to those in a similar community whose newspaper did not change. While it may not cure all of the imbalances and inequities in opinion journalism, an opinion page that ignores national politics could help local newspapers push back against political polarization.

Japan's Local Newspapers
Anthony S. Rausch
2012-05-31 Japan is one of the world’s most literate societies. Its national newspapers are the most read newspapers in the world, and the country also has a very vibrant local newspaper sector. This book assesses the vital role local newspapers play in the development of local communities, as well as examining their development, industry structure and production conventions. The author employs the key term, ‘revitalization journalism’, to explore in detail the many techniques and conventions that local newspapers employ to engage with, and make an impact in, their specific host regions. The book concludes by comparing Japanese local newspapers to the current state of newspapers worldwide, and assessing how Japanese local newspapers are likely to develop in future.

Saving Community Journalism
Penelope Muse Abernathy
2014-04-29 America's community newspapers have entered an age of disruption. Towns and cities continue to need the journalism and advertising so essential to nurturing local identity and connection among citizens. But as the business of newspaper publishing collides with the digital revolution, and as technology redefines consumer habits and the very notion of community, how can newspapers survive and thrive? In Saving Community Journalism, veteran media executive Penelope Muse Abernathy draws on cutting-
edge research and analysis to reveal pathways to transformation and long-term profitability. Offering practical guidance for editors and publishers, Abernathy shows how newspapers can build community online and identify new opportunities to generate revenue. Examining experiences at a wide variety of community papers—from a 7,000-circulation weekly in West Virginia to a 50,000-circulation daily in California and a 150,000-circulation Spanish-language weekly in the heart of Chicago—Saving Community Journalism is designed to help journalists and media-industry managers create and implement new strategies that will allow them to prosper in the twenty-first century. Abernathy's findings will interest everyone with a stake in the health and survival of local media.

Community-Centered Journalism—Andrea Wenzel
2020-08-31 Contemporary journalism faces a crisis of trust that threatens the institution and may imperil democracy itself. Critics and experts see a renewed commitment to local journalism as one solution. But a lasting restoration of public trust requires a different kind of local journalism than is often imagined, one that engages with and shares power among all sectors of a community. Andrea Wenzel models new practices of community-centered journalism that build trust across boundaries of politics, race, and class, and prioritize solutions while engaging the full range of local stakeholders. Informed by case studies from rural, suburban, and urban settings, Wenzel's blueprint reshapes journalism norms and creates vigorous storytelling networks between all parts of a community. Envisioning a portable, rather than scalable, process, Wenzel proposes a community-centered journalism that, once implemented, will strengthen lines of local communication, reinvigorate civic participation, and forge a trusting partnership between media and the people they cover.

The Expanding News
**Desert**-Penelope Muse Abernathy 2018-11-15 This report delves into the implications for communities at risk of losing their primary source of credible news. By documenting the shifting news landscape and evaluating the threat of media deserts, this report seeks to raise awareness of the role interested parties can play in addressing the challenges confronting local news and democracy. The Expanding News Desert documents the continuing loss of papers and readers, the consolidation in the industry, and the social, political and economic consequences for thousands of communities throughout the country. It also provides an update on the strategies of the seven large investment firms--hedge and pension funds, as well as private and publicly traded equity groups--that swooped in to purchase hundreds of newspapers in recent years and explores the indelible mark they have left on the newspaper industry during a time of immense disruption.

**Local Democracy,**

**Journalism and Public Relations**-Carmel O'Toole 2019 This is a critical examination of the impact of sustained large-scale austerity cuts on local government communications in the UK. Budget constraints have left public sector media teams without the resources for robust citizen-facing communications. The "nose for news" has been downgraded and local journalists, once the champions of public interest coverage, are a force much diminished. The book asks, what is lost to local democracy as a result? And what does it mean when no one is holding the country's public spenders to account? The authors present extensive interviews with communications professionals working across different council authorities. These offer important insights into the challenges currently being faced by communicators within local public services. The book also includes in-depth case studies on the Grenfell Tower disaster, the Rotherham child-grooming scandal and the Sheffield tree-felling controversy. These
events all raise serious questions about the scrutiny and accountability of local authorities and the important role the media can and does play. Local Democracy, Journalism and Public Relations provides new empirical data on, and the real-world views of, working communications teams in local government today. For students and researchers interested in local journalism and public relations, the book illuminates the current relationship between these professions, local democracy and political accountability.

Panic as Man Burns Crumpets-Roger Lytollis 2021-07-01 'For those who know about provincial newspapers, this will be a classic and a gem. Those who don't know will envy what they have missed' MELVYN BRAGG 'Brisk and entertaining. A very readable love letter to a disappearing world, told with verve and tenderness' STUART MACONIE, author of Pies and Prejudice 'Gut-busting funny, poignant and packed with astonishing insider information' M. W. CRAVEN, author of the award-winning The Puppet Show 'Local journalism has never seemed more exotic than in this part-memoir, part-ode to that disappearing art, which is as funny as it is endearing . . . Told with a tender fondness, the bonkers, baffling but vital world of local press is paraded with the style that it deserves' JONATHAN WHITELEY, Sun 'Refreshingly honest, engagingly self-deprecating, tremendously funny and more than a little heartbreaking. By far my favourite read of the year so far' MIKE WARD, TV
critic, Daily Express/Daily Star 'Local publishers . . . need to hold on to thoughtful, dedicated writers such as Roger Lytollis, or his book will be an epitaph to a centuries-old industry' IAN BURRELL, i paper 'Anyone who has ever worked at a local newspaper, or wondered what it is like, should read this book' DOMINIC PONSFORD, media editor at New Statesman Media Group/editor-in-chief at Press Gazette '[Lytollis] writes with clarity, comically self-effacing honesty and surprising poignancy . . . [this is] the story of what it is like to love what you do, and be great at it, and to watch it collapse around you in slow motion' ROBYN VINTER, Guardian 'For anyone wondering where their local press went, this is as clear an account of how it was pickpocketed, drained of blood, and left to die as you'll find' ED NEEDHAM, Strong Words magazine 'Panic as Man Burns Crumpets gives a powerful, if not to say dismaying, overview of an industry in terminal decline' NAT SEGNIT, Times Literary Supplement You dreamed of being a journalist and the dream has come true. You love working for your local paper . . . although not everything is as you imagined. You embarrass yourself with a range of celebrities, from John Hurt to Jordan. Your best story is 'The Man With the Pigeon Tattoo'. A former colleague interviews President Trump. You urinate in the president of the Mothers' Union's garden. Your appearance as a hard-hitting columnist on a BBC talk show does not go well. And being photographed naked is only the second most humiliating thing to happen one infamous afternoon. There are serious stories, such as a mass shooting, a devastating flood, and the search for Madeleine McCann. Meanwhile local papers are dying. Your building is crumbling and your readership is dwindling. Your carefully crafted features are read by fewer people than a story about fancy dress for dogs. Panic as Man Burns Crumpets is the inside story of local newspapers during the past twenty-five years, told in a way that's funny, poignant and revealing.
News Deserts and Ghost Newspapers - Penelope Muse Abernathy 2020-08-15
This report is the fourth on the state of local news produced by the Hussman School of Journalism and Media at the University of North Carolina at Chapel Hill. It measures what has been lost, while also assessing what must be done if we are to nurture and revive a vibrant news landscape in the third decade of the 21st century. The first section of this report, "The News Landscape in 2020: Transformed and Diminished," examines the loss of local news, from the end of 2004--when newspaper advertising, circulation and employment were at, or near, peak levels--to the end of 2019, providing a time-lapsed snapshot of the news landscape before the coronavirus seized control of the economy. It assesses not only the current state of local newspapers, but also that of local digital sites, ethnic news organizations and public broadcasting outlets. The second section, "The News Landscape of the Future: Transformed ... and Renewed?" establishes the need for a reimagining of journalistic, business, technological and policy solutions. Extensive research has established that the loss of local news has significant political, social and economic implications for our democracy and our society. Yet, according to the Pew Research Center, almost three-quarters of the general public remains unaware of the dire economic situation confronting local news organizations. By documenting the transformation of the local news landscape over the past 15 years, and exploring the challenges and potential solutions, we hope this report will raise awareness of the role that all of us can play in supporting the revival of local news. Accompanying this report, is an updated website, usnewsdeserts.com, with more than 350 interactive maps--allows readers to drill down to the county level to understand the state of local media in communities throughout the United States. You will find information on regional and community newspapers--as well as public
broadcasting outlets, ethnic media and digital sites.

**White News**-Don Heider  
2014-04-08 Is TV news racist?  
If the purpose of local news is to cover individual communities and to present issues of interest and concern to local audiences, why are local newscasts so similar in markets around the country? These are the questions that motivated Heider's research, leading to the development of this book. Recognizing that local news is the outlet through which most people get their news, Heider ventured into the local television newsrooms in two moderate-size, culturally diverse U.S. markets to observe the news process. In this report, he uses his insider's perspective to examine why local television news coverage of people of color does not occur in more meaningful ways. Heider examines the perceptions of racism and ethnicity, and addresses such dichotomies as "white" news (content determined by white managers) being delivered by non-white news anchors, thus giving the appearance of "non-white" news. He also considers how coverage of minorities influences viewers' perceptions of their minority neighbors. Heider then sets forth a new theoretical concept--incognizant racism--as a way of explaining how news workers consistently ignore news in significant portions of the communities they cover. This contribution to the minorities and media discussion provides important insights into the newsroom decision-making process and the sociology and structure of newsrooms. It is required reading for all who are involved in news reporting, mass communication, media and minority studies, and cultural issues in today's society.

**Local Democracy, Journalism and Public Relations**-Carmel O'Toole  
2019-05-20 This is a critical examination of the impact of sustained large-scale austerity cuts on local government communications in the UK. Budget constraints have left public sector media teams
without the resources for robust citizen-facing communications. The "nose for news" has been downgraded and local journalists, once the champions of public interest coverage, are a force much diminished. The book asks, what is lost to local democracy as a result? And what does it mean when no one is holding the country's public spenders to account? The authors present extensive interviews with communications professionals working across different council authorities. These offer important insights into the challenges currently being faced by communicators within local public services. The book also includes in-depth case studies on the Grenfell Tower disaster, the Rotherham child-grooming scandal and the Sheffield tree-felling controversy. These events all raise serious questions about the scrutiny and accountability of local authorities and the important role the media can and does play. Local Democracy, Journalism and Public Relations provides new empirical data on, and the real-world views of, working communications teams in local government today. For students and researchers interested in local journalism and public relations, the book illuminates the current relationship between these professions, local democracy and political accountability.

Media, Journalism and Disaster Communities

Jamie Matthews 2020-03-20
This book illuminates the concept of disaster communities through a series of international case studies. It offers an eclectic overview of how different forms of media and journalism contribute to our understanding of the lived experiences of communities at risk from, affected by, and recovering from disaster. This collection considers the different forms of media and journalism produced by and for communities and how they may recognise and speak to the different notions of community that emerge in disaster contexts – including vulnerabilities and consequences that arise from environmental destruction.
and geophysical hazards, the insecurity created by armed conflict and limitations on journalistic freedoms, and result from human (in)action and humanitarian crises.

**Beyond News**-Mitchell Stephens 2014-02-04 For a century and a half, journalists made a good business out of selling the latest news or selling ads next to that news. Now that news pours out of the Internet and our mobile devices—fast, abundant, and mostly free—that era is ending. Our best journalists, Mitchell Stephens argues, instead must offer original, challenging perspectives—not just slightly more thorough accounts of widely reported events. His book proposes a new standard: “wisdom journalism,” an amalgam of the more rarified forms of reporting—exclusive, enterprising, investigative—and informed, insightful, interpretive, explanatory, even opinionated takes on current events. This book features an original, sometimes critical examination of contemporary journalism, both on- and offline. And it finds inspiration for a more ambitious and effective understanding of journalism in examples from twenty-first-century articles and blogs, as well as in a selection of outstanding twentieth-century journalism and Benjamin Franklin’s eighteenth-century writings. Most attempts to deal with journalism’s current crisis emphasize technology. This book emphasizes mindsets and the need to rethink what journalism has been and might become.

**Is This All the Local News? What Happens If Local Journalism No Longer Holds Power to Account?**-Rachael Jolley 2019-04-19

**Television Journalism**-Stephen Cushion 2011-11-10 "Amidst the glut of studies on new media and the news, the enduring medium of television finally gets the attention it deserves. Cushion brings television news back into perfect focus in a book that offers historical depth, geographical breadth,
empirical analysis and above all, political significance. Through an interrogation of the dynamics of and relations between regulation, ownership, the working practices of journalism and the news audience, Cushion makes a clear case for why and how television news should be firmly positioned in the public interest. It should be required reading for anyone concerned with news and journalism." - Natalie Fenton, Goldsmiths, University of London

"An admirably ambitious synthesis of journalism scholarship and journalism practice, providing a comprehensive resource of historical analysis, contemporary trends and key data." - Stewart Purvis, City University and former CEO of ITN

Despite the democratic promise of new media, television journalism remains the most viewed, valued and trusted source of information in many countries around the world. Comparing patterns of ownership, policy and regulation, this book explores how different environments have historically shaped contemporary trends in television journalism internationally. Informed by original research, Television Journalism lays bare the implications of market forces, public service interventions and regulatory shifts in television journalism's changing production practices, news values and audience expectations. Accessibly written and packed with topical references, this authoritative account offers fresh insights into the past, present and future of journalism, making it a necessary point of reference for upper-level undergraduates, researchers and academics in broadcasting, journalism, mass communication and media studies.

**Local Journalism in a Digital World**

Kristy Hess

2017-09-16 This unique text addresses the gap between journalism studies, which have tended to focus on national and international news, and the fact that most journalism is practised at the local level, where people live, work, play and feel most 'at home'. Providing a rich overview of the role and place
of local media in society, Hess and Waller demonstrate that, in this changing digital era, the local journalist must not only specialize in niche 'place-based' news, but also have a clear understanding of how their locality and its people 'fit' in the context of a globalized world. Equipping readers with a nuanced and well-rounded understanding of the field today, this is an essential resource for students of journalism, media and communication studies, as well as for practising and aspiring journalists.

**Journalism Under Fire**

Stephen Gillers 2018-08-07 A healthy democracy requires vigorous, uncompromising investigative journalism. But today the free press faces a daunting set of challenges: in the face of harsh criticism from powerful politicians and the threat of lawsuits from wealthy individuals, media institutions are confronted by an uncertain financial future and stymied by a judicial philosophy that takes a narrow view of the protections that the Constitution affords reporters.

In Journalism Under Fire, Stephen Gillers proposes a bold set of legal and policy changes that can overcome these obstacles to protect and support the work of journalists. Gillers argues that law and public policy must strengthen the freedom of the press, including protection for news gathering and confidential sources. He analyzes the First Amendment’s Press Clause, drawing on older Supreme Court cases and recent dissenting opinions to argue for greater press freedom than the Supreme Court is today willing to recognize. Beyond the First Amendment, Journalism Under Fire advocates policies that facilitate and support the free press as a public good. Gillers proposes legislation to create a publicly funded National Endowment for Investigative Reporting, modeled on the national endowments for the arts and for the humanities; improvements to the Freedom of Information Act; and a national anti-SLAPP law, a statute to protect media organizations from frivolous lawsuits, to help journalists and the press defend
themselves in court. Gillers weaves together questions of journalistic practice, law, and policy into a program that can ensure a future for investigative reporting and its role in our democracy.

**The Vanishing Newspaper [2nd Ed]**-Philip Meyer 2009-09-01 "In this edition, Meyer's analysis of the correlation between newspaper quality and profitability is updated and applied to recent developments in the newspaper industry. Meyer argues that understanding the relationship between quality and profit is central to sustaining journalistic excellence and preserving journalism's unique social functions." -- Provided by the publisher.

**Bridge Builders**-Nathan Bomey 2021-05-13 In these turbulent times, defined by ideological chasms, clashes over social justice, and a pandemic intersecting with misinformation, Americans seem hopelessly divided along fault lines of politics, race, religion, class, and culture. Yet not everyone is accepting the status quo. In Bridge Builders: Bringing People Together in a Polarized Age, journalist Nathan Bomey paints a forensic portrait of Americans who are spanning gaping divides between people of difference. From clergy fighting racism in Charlottesville to a former Republican congressman engaging conservatives on climate change and Appalachian journalists restoring social trust with the public, these countercultural leaders all believe in the power of forging lasting connections to bring about profound change. Though the blueprints for political, social, and cultural bridges vary widely, bridge builders have much in common—and we have much to learn from them. In this book, Bomey dissects the transformational ways in which bridge builders are combatting polarization by pursuing reconciliation, rejecting misinformation, and rethinking the principle of compromise.
**Media Politics in China**
Maria Repnikova 2017-06-15

Who watches over the party-state? In this engaging analysis, Maria Repnikova reveals the webs of an uneasy partnership between critical journalists and the state in China. More than merely a passive mouthpiece or a dissident voice, the media in China also plays a critical oversight role, one more frequently associated with liberal democracies than with authoritarian systems. Chinese central officials cautiously endorse media supervision as a feedback mechanism, as journalists carve out space for critical reporting by positioning themselves as aiding the agenda of the central state. Drawing on rare access in the field, Media Politics in China examines the process of guarded improvisation that has defined this volatile partnership over the past decade on a routine basis and in the aftermath of major crisis events. Combined with a comparative analysis of media politics in the Soviet Union and contemporary Russia, the book highlights the distinctiveness of Chinese journalist-state relations, as well as the renewed pressures facing them in the Xi era.

**Making Local News**
Phyllis Kaniss 1991-09-24

Why do crimes and accidents earn more news coverage than development and policy issues affecting thousands of people? Filled with revealing interviews with both journalists and city officials, Making Local News is the first comprehensive look at how the economic motives of media owners, professional motives of journalists, and the strategies of media-wise politicians shape the news we see and hear, thereby influencing urban policy. "Making Local News by Phyllis Kaniss . . . is significant. . . . If we can continue to get smarter about that which journalism leaves out or distorts in its coverage of politics, we may eventually get smarter about politics itself."—Mitchell Stephens, The Philadelphia Inquirer

View "A convincing analysis of the factors and forces which color how and why local issues do, or do not, become newsworthy." —Michael H.
Ebner, Journal of Interdisciplinary History "This work serves as a reminder of the importance of a medium that is often overlooked until economic realities threaten its very existence." —Choice

"Kaniss is truly a pioneer in the study of local news."—Susan Herbst, Contemporary Sociology

Information Needs of Communities - Steven Waldman 2011-09 In 2009, a bipartisan Knight Commission found that while the broadband age is enabling an info. and commun. renaissance, local communities in particular are being unevenly served with critical info. about local issues. Soon after the Knight Commission delivered its findings, the FCC initiated a working group to identify crosscurrent and trend, and make recommendations on how the info. needs of communities can be met in a broadband world. This report by the FCC Working Group on the Info. Needs of Communities addresses the rapidly changing media landscape in a broadband age.

Contents: Media Landscape; The Policy and Regulatory Landscape; Recommendations. Charts and tables. This is a print on demand report.

The Routledge Companion to News and Journalism - Stuart Allan 2009-10-20 The Routledge Companion to News and Journalism presents an authoritative, comprehensive assessment of diverse forms of news media reporting – past, present and future. Including 60 chapters, written by an outstanding team of internationally respected authors, the Companion provides scholars and students with a reliable, historically informed guide to news media and journalism studies. The Companion has the following features: It is organised to address a series of themes pertinent to the ongoing theoretical and methodological development of news and journalism studies around the globe. The focus encompasses news institutions, production processes, texts, and audiences. Individual chapters are problem-led, seeking to
address ‘real world’ concerns that cast light on an important dimension of news and journalism – and show why it matters. Entries draw on a range of academic disciplines to explore pertinent topics, particularly around the role of journalism in democracy, such as citizenship, power and public trust. Discussion revolves primarily around academic research conducted in the UK and the US, with further contributions from other national contexts - thereby allowing international comparisons to be made. The Routledge Companion to News and Journalism provides an essential guide to key ideas, issues, concepts and debates, while also stressing the value of reinvigorating scholarship with a critical eye to developments in the professional realm. The paperback edition of this Companion includes four new chapters, focusing on news framing, newsmagazines, digital radio news, and social media. Contributors: G. Stuart Adam, Stuart Allan, Chris Atton, Brian Baresch, Geoffrey Baym, W. Lance Bennett, Rodney Benson, S. Elizabeth Bird, R. Warwick Blood, Tanja Bosch, Raymond Boyle, Bonnie Brennen, Qing Cao, Cynthia Carter, Anabela Carvalho, Deborah Chambers, Lilie Chouliaraki, Lisbeth Clausen, James R. Compton, Simon Cottle, Ros Coward, Andrew Crisell, Mark Deuze, Roger Dickinson, Wolfgang Donsbach, Mats Ekström, James S.Ettema, Natalie Fenton, Bob Franklin, Herbert J. Gans, Mark Glaser, Mark Hampton, Joseph Harker, Jackie Harrison, John Hartley, Alfred Hermida, Andrew Hoskins, Shih-Hsien Hsu, Dale Jacquette, Bengt Johansson, Richard Kaplan, Carolyn Kitch, Douglas Kellner, Larsåke Larsson, Justin Lewis, Jake Lynch, Mirca Madianou, Donald Matheson, Heidi Mau, Brian McNair, Kaitlynn Mendes, Máire Messenger Davies, Toby Miller, Martin Montgomery, Marguerite Moritz, Mohammed el-Nawawy, Henrik Örnebring, Julian Petley, Shawn Powers, Greg Philo, Stephen D. Reese, Barry Richards, David Rowe, Philip Seib, Jane B. Singer, Guy Starkey, Linda Steiner, Daya Kishan Thassu, John Tulloch, Howard Tumber, Silvio Waisbord, Gary Whannel, Andrew Williams,
Media Management and Digital Transformation
Arne L. Bygdås 2019-05-01
Media Management and Digital Transformation provides novel and empirically rich insights into the tensions, struggles and innovations of news making and managing in media organizations. From an empirically grounded perspective this book investigates how the 'buzz' of new technology tends to prevent management from seeing which changes are needed and indeed possible to make in the newsroom. It presents ground-breaking research showing that fostering ingenious, innovative solutions can be created from within organizations by engaging and allowing employees to recognize problems, reflect and experiment with new ways of working, using technology as support for change. The research presented arises from a four-year action research project in collaboration with three small and medium-sized Norwegian newspapers, in addition to ethnographic research in newsrooms and on media organizations and phenomena in the USA and Europe. It includes among other empirical examples of newsrooms transitioning from a deadline-controlled workflow to an open-ended flowline production, and provides new tools and methods for fostering collaborative creativity and co-creative innovation practices. It also looks into newsrooms’ attempts to strengthen their audience engagement, metrics performance and external collaborations with technology providers, journalism education and action researchers. With theoretical chapters, methodological insights and qualitative case studies of contemporary practices, this book is essential reading for students and practitioners involved with media management globally.

News Hole-Danny Hayes 2021-08-31 In recent decades, turnout in US presidential elections has soared, education levels have hit
historic highs, and the internet has made information more accessible than ever. Yet over that same period, Americans have grown less engaged with local politics and elections. Drawing on detailed analysis of fifteen years of reporting in over 200 local newspapers, along with election returns, surveys, and interviews with journalists, this study shows that the demise of local journalism has played a key role in the decline of civic engagement. As struggling newspapers have slashed staff, they have dramatically cut their coverage of mayors, city halls, school boards, county commissions, and virtually every aspect of local government. In turn, fewer Americans now know who their local elected officials are, and turnout in local elections has plummeted. To reverse this trend and preserve democratic accountability in our communities, the local news industry must be reinvigorated – and soon.

Innovators in Digital News-
Lucy Küng 2015-07-16 News

organisations are struggling with technology transitions and fearful for their future. Yet some organisations are succeeding. Why are organisations such as Vice and BuzzFeed investing in journalism and why are pedigree journalists joining them? Why are news organisations making journalists redundant but recruiting technologists? Why does everyone seem to be embracing native advertising? Why are some news organisations more innovative than others? Drawing on extensive first-hand research this book explains how different international media organisations approach digital news and pinpoints the common organisational factors that help build their success.

Saving the News-Martha Minow 2021 "As traditional for-profit news media in the United States declines in economic viability and sheer numbers of outlets and staff, what does and what should the constitutional guarantee of freedom of the press mean? The book examines the
current news ecosystem in the U.S. and chronicles historical developments in government involvement in shaping the industry. It argues that initiatives by the government and by private-sector actors are not only permitted but called for as transformations in technology, economics, and communications jeopardize the production and distribution of and trust in news and the very existence of local news reporting. It presents ten proposals for change to help preserve the free press essential to our democratic society"--

Why We’re Polarized-Ezra Klein 2020-01-28 This New York Times and Wall Street Journal bestseller shows us that America’s political system isn’t broken. The truth is scarier: it’s working exactly as designed. In this “superbly researched” (The Washington Post) and timely book, journalist Ezra Klein reveals how that system is polarizing us—and how we are polarizing it—with disastrous results. “The American political system—which includes everyone from voters to journalists to the president—is full of rational actors making rational decisions given the incentives they face,” writes political analyst Ezra Klein. “We are a collection of functional parts whose efforts combine into a dysfunctional whole.” “A thoughtful, clear and persuasive analysis” (The New York Times Book Review), Why We’re Polarized reveals the structural and psychological forces behind America’s descent into division and dysfunction. Neither a polemic nor a lament, this book offers a clear framework for understanding everything from Trump’s rise to the Democratic Party’s leftward shift to the politicization of everyday culture. America is polarized, first and foremost, by identity. Everyone engaged in American politics is engaged, at some level, in identity politics. Over the past fifty years in America, our partisan identities have merged with our racial, religious, geographic, ideological, and cultural identities. These merged identities have attained a weight that is breaking much
in our politics and tearing at the bonds that hold this country together. Klein shows how and why American politics polarized around identity in the 20th century, and what that polarization did to the way we see the world and one another. And he traces the feedback loops between polarized political identities and polarized political institutions that are driving our system toward crisis. “Well worth reading” (New York magazine), this is an “eye-opening” (O, The Oprah Magazine) book that will change how you look at politics—and perhaps at yourself.

**Social Media and the Public Interest**-Philip M. Napoli 2019-08-27 Facebook, a platform created by undergraduates in a Harvard dorm room, has transformed the ways millions of people consume news, understand the world, and participate in the political process. Despite taking on many of journalism’s traditional roles, Facebook and other platforms, such as Twitter and Google, have presented themselves as tech companies—and therefore not subject to the same regulations and ethical codes as conventional media organizations. Challenging such superficial distinctions, Philip M. Napoli offers a timely and persuasive case for understanding and governing social media as news media, with a fundamental obligation to serve the public interest. Social Media and the Public Interest explores how and why social media platforms became so central to news consumption and distribution as they met many of the challenges of finding information—and audiences—online. Napoli illustrates the implications of a system in which coders and engineers drive out journalists and editors as the gatekeepers who determine media content. He argues that a social media-driven news ecosystem represents a case of market failure in what he calls the algorithmic marketplace of ideas. To respond, we need to rethink fundamental elements of media governance based on a revitalized concept of the public interest. A compelling
examination of the intersection of social media and journalism, Social Media and the Public Interest offers valuable insights for the democratic governance of today’s most influential shapers of news.