[PDF] Writing Across Cultures Narrative Transculturation In Latin America Latin America Otherwise

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Writing Across Cultures - Angel Rama 2012-05-29 Ángel Rama was one of twentieth-century Latin America's most distinguished men of letters. Writing across Cultures is his comprehensive analysis of the varied sources of Latin American literature. Originally published in 1982, the book links Rama's work on Spanish American modernism with his arguments about the innovative nature of regionalist literature, and it foregrounds his thinking about the close relationship between literary movements, such as modernism or regionalism, and global trends in social and economic development. In Writing across Cultures, Rama extends the Cuban anthropologist Fernando Ortiz's theory of transculturation far beyond Cuba, bringing it to bear on regional cultures across Latin America, where new cultural arrangements have been forming among indigenous, African, and European societies for the better part of five centuries. Rama applies this concept to the work of the Peruvian novelist, poet, and anthropologist José María Arguedas, whose writing drew on both Spanish and Quechua, Peru's two major languages and, by extension, cultures. Rama considered Arguedas's novel Los ríos profundos (Deep Rivers) to be the most accomplished example of narrative transculturation in Latin America. Writing across Cultures is the second of Rama's books to be translated into English.

Everyday Youth Cultures in the Gulf Peninsula - Emanuela Buscemi 2020-11-29 Focusing on the struggles of youth in the Arabian Gulf to find their place in their encounters with modernity, Everyday Youth Cultures in the Gulf Peninsula explores how global forces are reshaping everyday cultural experiences in authoritarian societies. A deeper understanding of Gulf youth emerges from reading about the everyday lives and struggles, opportunities, and contributions of youth who, in the process of developing their personal identities, are also incrementally transforming their societies and cultures. Based on ethnographic fieldwork in Kuwait, Oman, Saudi Arabia, the UAE, and Qatar, the chapters bring fresh insight into Gulf youth micropolitics from the ground and invite dialogue by engaging young local and foreign academics in the discussion. In light of the general difficulties of accessing Gulf societies, the book's nuanced, richly detailed depictions of everyday life can be of interest to academic research in Middle East studies, youth sociology, political science and anthropology, as well as to business and governmental decision-making.

Transatlantic, Transcultural, and Transnational Dialogues on Identity, Culture, and Migration - Lori Celaya 2021 This book analyzes the diasporic experiences of migratory and postcolonial subjects in the U.S., the U.S.-Mexico border, the Hispanophone Caribbean, and the Iberian Peninsula. Contributors explore intertextual transatlantic dialogues, migratory experiences, cultural exchanges, identity construction, and the artificial boundaries of nation states.

Fictional Environments - Victoria Saramago 2020-11-15 Fictional Environments: Mimesis, Deforestation, and Development in Latin America investigates how fictional works have become sites for the production of knowledge, imagination, and intervention in Latin American environments. It investigates the dynamic relationship between fictional images and real places, as the lasting representations of forests, rural areas, and deserts in novels clash with collective perceptions of changes like deforestation and urbanization. From the backlands of Brazil to a developing Rio de Janeiro, and from the rainforests of Venezuela and Peru to the Mexican countryside, rapid deforestation took place in Latin America in the second half of the twentieth century. How do fictional works and other cultural objects dramatize, resist, and intervene in these ecological transformations? Through analyses of work by João Guimarães Rosa, Alejo Carpentier, Juan Rulfo, Clarice Lispector, and Mario Vargas Llosa, Victoria Saramago shows how novels have inspired conservationist initiatives and offered countertopecs to developmentalist policies, and how environmental concerns have informed the agendas of novelists as essayists, politicians, and public intellectuals. This book seeks to understand the role of literary representation, or mimesis, in shaping, sustaining, and negotiating environmental imaginaries during the deep, ongoing transformations that have taken place from the 1950s to the present.

The World Come of Age - Lilian Calles Barger 2018-07-02 On November 16, 2017, Pope Francis tweeted, “Poverty is not an accident. It has causes that must be recognized and removed for the good of so many of our brothers and sisters.” With this statement and others like it, the first Latin American pope was associated, in the minds of many, with a stream of theory that swept the Western hemisphere in the 1960s and 70s, the movement known as liberation theology. Born of chaotic cultural crises in Latin America and the United States, liberation theology was a trans-American intellectual movement that sought to speak for those parts of society marginalized by modern politics and religion by virtue of race, class, or sex. Led by such revolutionaries as the Peruvian Catholic priest Gustavo Gutiérrez, the African American theologian James Cone, or the feminists Mary Daly and Rosemary Radford Ruether, the liberation theology movement sought to bridge the Gulf between the religious values of justice and equality and political pragmatism. It combined theology with strands of radical politics, social theory, and the history and experience of subordinated groups to challenge the ideas that underwrite the hierarchical structures of an unjust society. Praised by some as a radical return to early Christian ethics and derided by others as a Marxist takeover, liberation theology has a wide-ranging, cross-sectional history that has previously gone undocumented. In The World Come of Age, Lilian Calles Barger offers for the first time a systematic retelling of the history of liberation theology, demonstrating how a group of theologians set the stage for a torrent of new religious activism that challenged the religious and political status quo.

Mapping Spaces of Translation in Twentieth-Century Latin American Print Culture - María Constanza Guzmán 2020-07-01 This book reflects on translation praxis in 20th century Latin American print culture, tracing the trajectory of linguistic heterogeneity in the region and illuminating collective efforts to counteract the use of translation as a colonial tool and affirm cultural production in Latin America. In investigating the interplay of translation and the Americas as a geopolitical site, Guzmán Martinez unpacks the complex tensions that arise in these “spaces of translation” as embodied in the output of influential publishing houses and periodicals during this time period, looking at translation as both a concept and a set of narrative practices. An exploration of these spaces not only allows for an in-depth analysis of the role of translation in these institutions themselves but also provides a lens through which to uncover linguistic plurality and hybridity past borders of seemingly monolingual ideologies. A concluding chapter looks ahead to the ways in which strategic and critical uses of translation can continue to build on these efforts and contribute toward decolonial narrative practices in translation and enhance cultural production in the Americas in the future. This book will be of particular interest to scholars in translation...
Literary Translation and Cultural Mediators in 'Peripheral' Cultures-Diana Roig-Sanz 2018-07-20 This book sets the grounds for a new approach exploring cultural mediators as key figures in literary and cultural history. It proposes an innovative conceptual and methodological understanding of the figure of the cultural mediator, defined as a cultural actor active across linguistic, cultural and geographical borders, occupying strategic positions within large networks and being the carrier of cultural transfer. Many studies on translation and cultural mediation privileged the major metropoli of Paris, London, and New York as centres of cultural production and translation. However, other cities and megacities that are not global centres of culture also feature vibrant translation scenes. This book abandons the focus on ‘innovative’ centres and ‘imitative’ peripheries and follows processes of cultural exchange as they develop. Thus, it analyses the role of cultural mediators as custom officers or smugglers (or both in different proportions) in so-called ‘peripheral’ cultures and offers insights into an under-analysed body of actors and institutions promoting intercultural transfer in often multilingual and less studied venues such as Trieste, Tel Aviv, Buenos Aires, Lima, Lahore, or Cape Town.

Transcultural Images in Hollywood Cinema-Uijor Salaóji 2021-06-29 Transcultural Images in Hollywood Cinema examines the transnational and transcultural characteristics of Hollywood cinema. The narrative, cinematographic, and aesthetic structures of Hollywood cinema are turned upside down as chapters analyze gender, social, cultural, and economic-political contexts.

Essays on Transculturation and Catalan-Cuban Intellectual History-Vairén Jerez Columbié 2021-04-26 This book examines the cultural production of Catalan intellectuals in Cuba through a reading of texts and journeys that show the contrapuntal relationship between transcultural identities and narratives of nationhood. Both the concept of transculturation and its instrumentalization to tame conflict within nationalist projects are problematic. By uncovering and examining the contradictions between the fluid character of identities in the Cuban context of the first half of the twentieth century and nationalist discourses, within both the Catalanist community of Havana and Cuban society, this book joins wider debates about identities.

Shakespearean Cultures-João Cezar de Castro Rocha 2019-04-01 In Shakespearean Cultures, René Girard’s ideas on violence and the role of an innovative analysis of contemporary Latin America. Castro Rocha proposes a new theoretical framework based upon the “poetics of emulation” and offers a groundbreaking approach to understanding the asymmetries of the modern world. Shakespearean cultures are those whose self-perception originates in the gaze of a hegemonic Other. The poetics of emulation is a strategy developed in situations of asymmetrical power relations. This strategy encompasses an array of procedures employed by artists, intellectuals, and writers situated at the less-favored side of such exchanges, whether they be cultural, political, or economic in nature. The framework developed in this book yields thought-provoking readings of canonical authors such as William Shakespeare, Gustave Flaubert, and Joseph Conrad. At the same time, it favors the insertion of Latin American authors into the comparative scope of world literature, and stages an unprecedented dialogue among European, North American, and Latin American readers of René Girard’s work.

Evita, Inevitably-Jean Graham-Jones 2014-10-23 Examines Argentina’s most iconic female figures, from saints to pop singers, politicians to anarchists.

Mexican Literature in Theory-Ignacio M. Sánchez Prado 2018-01-25 Mexican Literature in Theory is the first book in any language to engage post-independence Mexican literature from the perspective of current debates in literary and cultural theory. It brings together scholars whose work is defined both by their innovations in the study of Mexican literature and by the theoretical sophistication of their scholarship. Mexican Literature in Theory provides the reader with two contributions. First, it is one of the most complete accounts of Mexican literature available, covering both canonical texts as well as the most important works in contemporary production. Second, each of the essays is in itself an important contribution to the elucidation of specific texts. Scholars and students in fields such as Latin American studies, comparative literature and literary theory will find in this book compelling readings of literature from a theoretical perspective, methodological suggestions as to how to use current theory in the study of literature, and important debates and revisions of major theoretical works through the lens of Mexican literary works.

The Cambridge Companion to Latino/o American Literature-John Morán González 2016-05-20 This Companion presents key texts, authors, themes, and contexts of Latino/o literature and highlights its increasing significance in world literature.

Transformative Translations in Jewish History and Culture-Thulín, Mirjam PaRDeS. Zeitschrift der Vereinigung für Jüdische Studien e.V., möchte die fruchtbare und facettenreiche Kultur des Judentums sowie seine Berührungspunkte zur Umwelt in den unterschiedlichen Bereichen dokumentieren. Daneben dient die Zeitschrift als Forum zur Positionierung der Fächer Jüdische Studien und Judaistik innerhalb des wissenschaftlichen Diskurses sowie zur Diskussion ihrer historischen und gesellschaftlichen Verantwortung. PaRDeS Journal of the Association of Jewish Studies e. V. The journal aims at documenting the fruitful and multifaceted culture of Judaism as well as its relations to its environment within diverse areas of research. In addition, the journal is meant to promote Jewish Studies within academic discourse and discuss its historic and social responsibility.

Writing Back Through Our Mothers-Tegan Zimmerman 2014 For the first time in the literary tradition, the contemporary woman’s historical novel (post-1970) is surveyed from a transnational feminist perspective. Analyzing the maternal (the genre’s central theme) reveals that historical fiction is a transnational feminist means for challenging historical erasures, silences, normative sexuality, political exclusion, and divisions of labor. (Series: Contributions to Transnational Feminism - Vol. 5)

Living Quixote-Rogelio Minana 2021-04-30 The 400thanniversaries of Don Quixote in 2005 and 2015 sparked worldwide celebrations that brought to the fore its ongoing cultural and ideological relevance. Living Quixote examines contemporary appropriations of Miguel de Cervantes’s masterpiece in political and social justice movements in the Americas, particularly in Brazil. In this book, Cervantes scholar Rogelio Mihana examines long-term, Quixote-inspired activist efforts at the ground level. Through what the author terms performative activism, Quixote-inspired theater companies and nongovernmental organizations deploy a model for rewriting and enacting new social roles for underprivileged youth. Unique in its transatlantic, cross-historical, and community-based approach, Living Quixote offers both a new reading of Don Quixote and an applied model for cultural activism—a model based, in ways reminiscent of Paulo Freire, on the transformative potential of performance, literature, and art.

Global South Modernities-Gorica Majstorovic 2020-09-10 Global South Modernities: Modernist Literature and the Avant-Garde in Latin America examines the seminal influence that Latin American writers had on the style, subject matter, and ideology of literature in the Global South from 1900 to the late 1930s. Gorica Majstorovic challenges the historical and racial logic of interwar Latin American literary studies by introducing the solidarity relations between the global decolonial movements and placing anti-imperialism, Blackness, and indigeneity at the center of decolonial analysis. Following Mignolo, de Sousa Santos, and Cheah, the texts under analysis subvert the processes of European colonial colonization and show modernity itself as pluralized. Drawing on these works, Majstorovic bridges the gap between aesthetics and politics while shifting the focus onto the Latin American transnational modernist networks and situating the analysis within the theoretical frameworks of the Global South. While examining the idea of modernity through its different conceptualizations (cosmopolitanism, immigration, and travel), Majstorovic analyzes avant-garde magazines of the 1920s, Mexican petrofiction, urban proletarian, and decolonial travel narratives of the 1930s, calling into question modernism’s usual framing as an Anglo-American interwar phenomenon. Majstorovic constructs a new genealogy of Latin American literature by examining the asymmetrical relations within its multiple modernities and offers a new understanding of Latin American interwar literature through the lens of the Global South.
Delimitations of Latin American Philosophy-Omar Rivera 2019-12-01 A distinctive focus of 19th- and 20th-century Latin American philosophy is the convergence of identity formation and political liberation in ethically and racially diverse postcolonial contexts. From this perspective, Omar Rivera interprets how a "we" is articulated and deployed in central political texts of this robust philosophical tradition. In particular, by turning to the work of Peruvian political theorist José Carlos Mariátegui among others, Rivera critiques philosophies of liberation that are invested in the redemption of oppressed identities as conditions for bringing about radical social and political change, foregrounding Latin America's complex histories and socialities to illustrate the power and shortcomings of these projects. Building on this critical approach, Rivera studies interrelated epistemological, transcultural, and aesthetic delimitations of Latin American philosophy in order to explore the possibility of social and political liberation "beyond redemption."

Language, Image and Power in Luso-Hispanic Cultural Studies-Susan Larson 2021-09-30 This volume explores the history, evolution, and future of Luso-Hispanic Cultural Studies as a discipline, a pedagogical tool, and a set of working practices by bringing together a diverse group of renowned specialists to examine how the field has grown out of and radically reconsidered some of the basic premises of British Cultural Studies since the 1950s to address the many cultures of the Spanish and Portuguese-speaking world. The chapters in this volume address How Cultural Studies is being practiced in the increasingly virtual mediascapes of the twenty-first century What happens to basic critical assumptions about culture and power after they have passed through the filter of Post-Colonial and Decolonial Studies of the Luso-Hispanic world How we understand the role of culture in light of recent experiences with radical democratic shifts, populism and civil unrest within Latin America, Iberian and the Latin American U.S. How new ways of practising Luso-Hispanic Cultural Studies have worked their way into our everyday experience of the curriculum structure of the school, from the arts to the law school university Providing keen insight and reflection on these questions, this volume is an essential read for scholars and students of Visual and Film Studies, Latin American and Iberian Studies, Luso-Brazilian Studies, Language and Culture Pedagogy, Global Studies, and for anyone interested in Cultural Studies across the Luso-Hispanic world.

Forms of Dictatorship-Jennifer Harford Vargas 2018 Focusing on novels by writers such as Junot Díaz, Héctor Tobar, Cristina García, Salvador Plascencia, and Francisco Goldman, the book reveals how Latina/o dictatorship novels foreground more ubiquitous modes of oppression to indelibly Latin American dictatorships, U.S. imperialism, and structural discrimination in the U.S., as well as repressive hierarchies of power in general. Harford Vargas simultaneously utilizes formalist analysis to investigate how Latina/o writers mobilize the genre of the novel and formal techniques such as footnotes, focalization, emplotment, and metafiction to depict dictatorial structures and relations. In building on narrative theories of character, plot, temporality, and perspective, Harford Vargas explores how the Latina/o dictatorship novel stages power dynamics. Forms of Dictatorship thus queries the relationship between different forms of power and the power of narrative form ...

The Oxford Handbook of Shakespearean Tragedy-Michael Neill 2016-08-18 The Oxford Handbook of Shakespearean Tragedy is a collection of fifty-four essays by a range of scholars from all parts of the world, bringing together some of the best-known writers in the field with a strong selection of younger Shakespeareans. Together these essays offer readers a fresh and comprehensive understanding of Shakespearean tragedies as both works of literature and as performance texts written by a playwright who was himself an experienced actor. The collection is organised in five sections. The substantial opening section introduces the plays by placing them in a variety of illuminating contexts: as well looking at ways in which later generations of critics have shaped our idea of 'Shakespearean' tragedy, it addresses questions of genre by examining the playwright's inheritance from the classical and medieval past, by considering tragedy's relationship to other genres (including history plays, tragicomedy, and satiric drama), and by showing how Shakespeare's tragedies respond to the pressures of early modern politics, religion, and ideas about humanity and the natural world. The second section is devoted to current textual issues; while the third offers new critical readings of each of the tragedies, from Titus Andronicus to Coriolanus. This is set beside a group of essays that deal with performance history, with screen productions, and with versions devised for the operatic stage, as well as with the extraordinary diversity of twentieth and twenty-first century re-workings of Shakespearean tragedy. The thirteen essays of the book's final section seek to expand readers' awareness of Shakespeare's global reach, tracing histories of criticism and performance across Europe, the Americas, Australasia, the Middle East, India, and East Asia. Offering the richest and most diverse collection of approaches to Shakespearean tragedy currently available, the Handbook will be an indispensable resource for students both undergraduate and graduate levels, while the lively and provocative character of its essays make it required reading for teachers of Shakespeare everywhere.

Food, Texts, and Cultures in Latin America and Spain-Rafael Climent-Espino 2021-04-30 A foundational text in the emerging field of Latin American and Iberian food studies.

Super Extra Grande-Yoss 2016-06-07 With playfulness and ingenuity in the tradition of Douglas Adams, the Cuban science fiction master Yoss delivers a space opera of intergalactic proportions with Super Extra Grande, the winner of the 20th annual UPC Science Fiction Award in 2011. Set in a distant future, after the invention of faster-than-light space travel has propelled a still-immature mankind into the far corners of the Milky Way, the novel features creatures of immense variety. With his vast curiosity and wild imagination, Yoss brings us a rare specimen in the richly parodic tradition of Cuban science fiction.

Argentina Noir-Cynthia Schmidt-Cruz 2019-02-14 An engaging and insightful guide to Argentine crime fiction since 2000. Argentina Noir offers a guide to Argentine crime fiction, with a focus on works published since the year 2000. It argues that the novela negra, or crime novel, has become the favored genre for many writers to address the social malaise brought about by changes linked to globalization and market-driven economic policies. Cynthia Schmidt-Cruz presents close readings and original interpretations of eleven novels, all set in or around Buenos Aires, and explores the ways these texts adapt major motifs, figures, and literary techniques in Hispanic crime fiction in order to give voice to wide-ranging social critiques. Schmidt-Cruz addresses such topics as organized crime and institutional complicity, corruption during the presidency of Carlos Menem (1989[1999]), terrorist attacks on Jewish institutions in Buenos Aires and the mysterious death of Alberto Nisman, and the winners and the losers of neoliberal structural changes. With a solid underpinning in sociological studies and criticism of convenio, or Argentine Noir, and stressing the importance of context, Argentina Noir reveals how these notable works of the genre engage pressing issues confronting not only Argentina but also countries throughout Latin America and around the globe. This is a very significant contribution to the field. It is a full and illustrative, as well as authoritative, guide to crime fiction and the novela negra in Argentina in the twenty-first century, with a particular focus on the literature's social and political thematics. Philip Swanson, author of The New Novel in Latin America: Politics and Popular Culture after the Boom

Orson Welles in Focus-James N. Gilmore 2018-02-08 Through his radio and film works, such as The War of the Worlds and Citizen Kane, Orson Welles became a household name in the United States. Yet Welles's multifaceted career went beyond these classic titles and included lesser-known, yet nonetheless important contributions to television, theater, newspaper columns, and political activism. Orson Welles in Focus: Texts and Contexts examines neglected areas of Welles's work, shedding light on aspects of his art that have been eclipsed by a narrow focus on his films. By positioning Welles's work during a critical period of his activity (the mid-1930s through the 1950s) in its larger cultural, political, aesthetic, and industrial contexts, the contributors to this volume examine how he participated in and helped to shape modern media. This exploration of Welles in his totality illuminates and expands our perception of his contributions that continue to resonate today.

The Fernado Coronil Reader-Fernando Coronil 2019-04-15 In The Fernando Coronil Reader Venezuelan anthropologist Fernando Coronil challenges us to rethink our approaches to key contemporary epistemological, political, and ethical questions. Consisting of work written between 1991 and 2011, this posthumously published collection includes Coronil's landmark essays “Beyond Occidentalism” and “The Future in Question” as well as two chapters from his unfinished book manuscript, “Crude Matters.” Taken together, the essays highlight his deep concern with the Global South, Latin American state formation, theories of nature, empire, postcolonialism, and anthropocentrism as an intellectual and ethical approach. Presenting a cross section of Coronil's oeuvre, this
volume cements his legacy as one of the most innovative critical social thinkers of his generation.

Subterranean Fanon—Gavin Arnall 2020-08-18 The problem of change recurs across Frantz Fanon’s writings. As a philosopher, psychiatrist, and revolutionary, Fanon was deeply committed to theorizing and instigating change in all of its facets. Change is the thread that ties together his critical dialogue with Hegel, Marx, Freud, and Nietzsche and his intellectual exchange with Césaire, Kojeve, and Sartre. It informs his analysis of racism and colonialism, négritude and the veil, language and culture, disintegration and decolonization, and it underpins his reflections on Martinique, Algeria, the Caribbean, Africa, the Third World, and the world at large. Gavin Arnall traces an internal division throughout Fanon’s work between two distinct modes of thinking about change. He contends that there are two Fanons: a dominant Fanon who conceives of change as a dialectical process of becoming and a subterranean Fanon who experiments with an even more explosive underground theory of transformation. Arnall offers close readings of Fanon’s entire oeuvre, from canonical works like Black Skin, White Masks and The Wretched of the Earth to his psychiatric papers and recently published materials, and weaves his play, Parallel Hands. Speaking both to scholars and to the continued vitality of Fanon’s ideas among today’s social movements, this book offers a rigorous and profoundly original engagement with Fanon that affirms his importance in the effort to bring about radical change.

Mulata Nation—Alison Fraunhar 2018-08-15 Repeatedly and powerfully throughout Cuban history, the mulata, a woman of mixed racial identity, features prominently in Cuban visual and performative culture. Tracing the figure, Alison Fraunhar looks at the representation and performance in both elite and popular culture. She also tracks how characteristics associated with these women have accrued across the Atlantic world. Widely understood to embody the bridge between European subject and African other, the mulata contains the sensuality attributed to Africans in a body more closely resembling the European ideal of beauty. This symbol bears far-reaching implications, with shifting, contradictory cultural meanings in Cuba. Fraunhar explores these complex paradigms, how, why, and for whom the image was useful, and how it was both subverted and asserted from the colonial period to the present. From the early seventeenth century through Cuban independence in 1899 up to the late revolutionary era, Fraunhar illustrates the ambiguous figure’s role in nationhood, citizenship, and commercialism. She analyzes key examples of nineteenth-century performance and magazine covers of the Republican era, cabaret and film performance, and contemporary iterations of gender. Fraunhar’s study stands out for attending to the phenomenon of mulataje not only in elite production such as painting, but also in popular forms: popular theater, print culture, later films, and other media where stereotypes take hold. Indeed, in contemporary Cuba, mulataje remains a popular theme with Cubans as well as foreigners in drag shows, reflecting queerness in visual culture.

Mexican Literature as World Literature—Ignacio M. Sánchez Prado 2021-09-09 Mexican Literature as World Literature is a landmark collection that, for the first time, studies the major interventions of Mexican literature of all genres in world literary circuits from the 16th century forward. This collection features a range of essays in dialogue with major theorists and critics of the concept of world literature. Authors show how the arrival of Spanish conquerors and priests, the work of enlightenment naturalists, the rise of Mexican academies, the culture of the Mexican Revolution, and Mexican neoliberalism have played major roles in the formation of world literary structures. The book features major scholars in Mexican literary studies engaging in the ways in which modernism, counterculture, and extinction have been essential to Mexico’s world literary pursuit, as well as studies of the work of some of Mexico’s most important authors: Sor Juana, Carlos Fuentes, Octavio Paz, and Juan Rufio, among others. These essays expand and enrich the understanding of Mexican literature as world literature, showing the many significant ways in which Mexico has been a center for world literary circuits.

The Global South and Literature—Russell West-Pavlov 2018-02-28 The ‘Global South’ has largely supplanted the ‘Third World’ in discussions of development studies, postcolonial studies, world literature and comparative literature respectively. The concept registers a new set of relationships between nations of the once colonized world as their connections to nations of the North diminish in significance. Such relationships register particularly clearly in contemporary cultural theory and literary production. The Global South and Literature explores the historical, cultural and literary applications of the term for twenty-first-century flows of transnational cultural influence, tracing their manifestations across the Global Southern traditions of Africa, Asia and Latin America. This collection of interdisciplinary contributions examines the origins, development and applications of this emergent term, employed at the nexus of the critical social sciences and developments in literary humanities and cultural studies. This book will be a key resource for students, graduates and researchers working in the field of postcolonial studies and world literature.

New Approaches to Latin American Studies—Juan Poblete 2017-09-13 Academic and research fields are moved by fads, waves, revolutions, paradigm shifts, and turns. They all imply a certain degree of change that alters the conditions of a stable system, producing an imbalance that needs to be addressed by the field itself. New Approaches to Latin American Studies: Culture and Power offers researchers and students from different theoretical fields an essential, turn-organized overview of the radical transformation of epistemological and methodological assumptions in Latin American Studies from the end of the 1980s to the present. Sixteen chapters written by experts in their respective fields help explain the various ways in which to think about these shifts. Questions posited include: Why are turns so crucial? How did they alter the shape or direction of the field? What new questions, objects, or problems did they contribute? What were or are their limitations? What did they displace or prevent us from considering? Among the turns included are: memory, transnational, popular culture, decolonial, feminism, affect, indigenous studies, transatlantic, ethical, post/ hegemony, deconstruction, cultural policy, subalternism, gender and sexuality, performance, and cultural studies.

The Routledge Companion to Theatre and Performance Historiography—Tracy C. Davis 2020-08-03 The Routledge Companion to Theatre and Performance Historiography sets the agenda for inclusive and wide-ranging approaches to writing history, embracing the diverse perspectives of the twenty-first century and Critical Media History. Written by an international team of authors whose expertise spans a multitude of historical periods and cultures, this collection of fascinating essays poses the central question: “what is specific to the historiography of the performative?” The study of theatre, in conjunction with the wider sphere of performance, involves an array of multi-faceted methods for collecting evidence, interpreting sources, and creating meaning. Reflecting on issues of recording — from early modern musical scores, through VHS-technology to latest digital procedures — and on what is missing from records or oblique and how theatre and performance history is integral to social and cultural relations. This expertly curated collection repositions theatre and performance history and is essential reading for Theatre and Performance Studies students or those interested in social and cultural history more generally.

Coloniality, Nationality, Modernity—Epp Annuus 2018-12-07 Soviet postcolonial studies is an emerging field of critical inquiry, with its locus of interest in colonial aspects of the Soviet experience in the USSR and beyond. The articles in this collection offer a postcolonial perspective on Baltic societies and cultures - that is, a perspective sensitive to the effects of Soviet colonialism. The colonial situation is typically sustained by the help of colonial discourses which carry the pathos of progress and civilization. In Soviet colonial discourse, the pathos of progress is present in a form of conceptual validation wherein colonial Enlightenment and rearticulated them through Soviet ideology. This collection explores the establishment of Soviet colonial power structures, but also strategic continuities between Soviet and Tsarist rule and the legacy of Soviet colonialism in post-Soviet Baltics. Soviet norms and rules, imposed upon the Baltic borderlands, produced new forms of transculturation, gave birth to new cultural ‘authenticities,’ and developed complex entanglements of colonial, modern and national impulses. Analyses of colonial patterns in Soviet and post-Soviet Baltic societies help us to understand the role of the Soviet colonial power structures and in present-day Russia. The chapters were originally published in a special issue of the Journal of Baltic Studies.

Mobile Narratives—Eleftheria Arapoglou 2013-08-15 Emphasizing the role of travel and migration in the performance and transformation of identity, this volume addresses representations of travel, mobility, and migration in 19th-21st century travel writing, literature, and media texts. In so doing, the book analyses the role of the various cultural, ethnic, gender, and national encounters pertinent to narratives of travel and migration in transforming and problematizing the identities of both the travelers and “travelees” enacting in the borderzones between cultures. While the individual essays by scholars from a wide range of countries deal with a variety of
case studies from various historical, spatial, and cultural locations, they share a strong central interest in the ways in which the narratives of travel contribute to the imagining of ethnic encounters and how they have acted as sites of transformation and transculturation from the early nineteenth century to the present day. In addition to discussing textual representations of travel and migration, the volume also addresses the ways in which cultural texts themselves travel and are reconstructed in various cultural settings. The analyses are particularly attentive to the issues of globalization and migration, which provide a general frame for interpretation. What distinguishes the volume from existing books is its concern with travel and migration as ways of forging transcultural identities that are able to subvert existing categorizations and binary models of identity formation. In so doing, it pays particular attention to the performance of identity in various spaces of cultural encounter, ranging from North America to the East of Europe, putting particular emphasis on the representation of intercultural and ethnic encounters.

**A Planet for Rent** - Yoss 2014-09-30 The most successful and controversial Cuban Science Fiction writer of all time, Yoss (aka José Miguel Sánchez Gómez) is known for his acerbic portraits of the island under Communism. In his bestselling A Planet for Rent, Yoss pays homage to Ray Bradbury's The Martian Chronicles and 334 by Thomas M. Disch. A critique of Cuba in the nineties, after the fall of the Soviet Union and the dissolution of the Warsaw Pact, A Planet for Rent marks the debut in English of an astonishingly brave and imaginative Latin American voice. Praise for Yoss "One of the most prestigious science fiction authors of the island." —On Cuba Magazine "A gifted and daring writer." —David Iaconangelo "José Miguel Sánchez [Yoss] is Cuba's most decorated science fiction author, who has cultivated the most prestige for this genre in the mainstream, and the only person of all the Island's residents who lives by his pen." —Cuenta Regresiva Born José Miguel Sánchez Gómez, Yoss assumed his pen name in 1988, when he won the Premio David Award in the science fiction category for Timshel. Together with his peculiar pseudonym, the author's aesthetic of an impudent rocker has allowed him to stand out amongst his fellow Cuban writers. Earning a degree in Biology in 1991, he went on to graduate from the first ever course on Narrative Techniques at the Onelio Jorge Cardoso Center of Literary Training, in the year 1999. Today, Yoss writes both realistic and science fiction works. Alongside these novels, the author produces essays, Praise for, and compilations, and actively promotes the Cuban science fiction literary workshops, Espiral and Espacio Abierto. When he isn't translating, David Frye teaches Latin American culture and society at the University of Michigan. Translations include First New Chronicle and Good Government by Guaman Poma de Ayala (Peru, 1615); The Mangy Parrot by José Joaquín Fernandez de Lizardi (Mexico, 1816), for which he received a National Award of Literature. The Mangy Parrot is one of the most significant works in the Latin American science fiction genre, and it has been translated into several languages. Yoss is a prolific writer, and his works have been widely praised for their originality and creativity.

**Condomnauts** - Yoss 2018

**Uniting Blacks in a Raceless Nation** - Miguel Arnedo-Gómez 2016-05-12 The Cuban writer Nicolás Guillén has traditionally been considered a poet of mestizaje, a term that, whilst denoting racial mixture, also refers to a homogenizing nationalist discourse that proclaims the harmonious nature of Cuban identity. Yet, many aspects of Guillén's work enhance black Cuban and Afro-Cuban identities. Miguel Arnedo-Gómez explores this paradox in Guillén's pre-Cuban Revolution writings placing them alongside contemporaneous intellectual discourses that feigned adherence to the homogenizing ideology whilst upholding black interests. On the basis of links with these and other 1930s Cuban discourses, Arnedo-Gómez shows Guillén's work to contain a message of black unity aimed at the black middle classes. Furthermore, against a tendency to seek a single authorial consciousness—be it mulatto or based on a North American construction of blackness—Guillén's prose and poetry are also characterized as a struggle for a viable identity in a socio-culturally heterogeneous society.

**Transcultural Voices** - Jaspal Naveel Singh 2021-10-05 This book presents the narratives and voices of young, mostly male practitioners of hip hop culture in Delhi, India. The author suggests that practitioners understand hip hop as both a thing that can be appropriated and authenticated, made real, in the local and global context and as a way that enables them to transform their lives and futures in the rapidly globalising urban environments of Delhi. The dancers, artists, musicians and cultural theorists that feature in this book construct a multitude of voices in their narratives to formulate their 'own' transcultural voices within global hip hop. Through a combination of linguistic ethnography, sociolinguistics and discourse studies, the book addresses issues including gender and sexuality, identity construction and global culture.

**Before Mestizaje** - Ben Vinson III 2018 This book deepens our understanding of race and the implications of racial mixture by examining the history of caste in colonial Mexico.

**Handbook of Autobiography / Autofiction** - Martina Wagner-Egelhaaf 2019-01-29 Autobiographical writings have been a major cultural genre from antiquity to the present time. General questions of the literary as, e.g., the relation between literature and reality, truth and fiction, the dependency of author, narrator, and figure, or issues of individual and cultural styles etc., can be studied preeminently in the autobiographical genre. Yet, the tradition of life-writing has, in the course of literary history, developed manifold types and forms. Especially in the globalized age, where the media and other technological / cultural factors contribute to a rapid transformation of lifestyles, autobiographical writing has maintained, even enhanced, its popularity and importance. By conceiving autobiography in a wide sense that includes memoirs, diaries, self-portraits and autofiction as well as media transformations of the genre, this three-volume handbook offers a comprehensive survey of theoretical approaches, systematic aspects, and historical developments in an international and interdisciplinary perspective. While autobiography is usually considered to be a European tradition, special emphasis is placed on the modes of self-representation in non-Western cultures and on inter- and transcultural perspectives of the genre. The individual contributions are closely interconnected by a system of cross-references. The handbook addresses scholars of cultural and literary studies, students as well as non-academic readers.