Download The Titanic In Myth And Memory Representations In Visual And Literary Culture

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**Titanic** - D. E. Bristow
1995-06-01 THE DEFINITIVE EXPLORATION OF THE MYTHS SURROUNDING THE TITANIC DISASTER.

**Titanic Century** - Paul Heyer
2012 This book presents a revealing look at our 100-year fascination with the Titanic disaster and the various media that have been involved in reporting, preserving, and immortalizing the event. *
Illustrated with photographs, a painting, and a movie poster *
A comprehensive bibliography organized according to each of the three parts of the book *
A comprehensive index of subjects and names *
Appendices of several songs and poems pertaining to the
Titanic

The Titanic on Film - Linda Maria Koldau 2014-01-10

The narrative surrounding the Titanic’s voyage, collision, and sinking in April 1912 seems tailor-made for film. With clear categories of gender, class, nationality, and religion, the dominating Titanic myth offers a wealth of motifs ripe for the silver screen-heroism, melodrama, love, despair, pleasure, pain, failure, triumph, memory and eternal guilt. This volume provides a detailed overview of Titanic films from 1912 to the present and analyzes the six major Titanic films, including the 1943 Nazi propaganda production, the 1953 Hollywood film, the 1958 British docudrama A Night to Remember, the 1979 TV production S.O.S. Titanic, the 1996 mini-series Titanic, and James Cameron's 1997 blockbuster. By showing how each film follows and builds on a pattern of fixed scenes, motifs and details defined as the “Titanic code,” this work yields telling insights into why this specific disaster has maintained such great relevance into the 21st century.

The Myth of the Titanic - R. Howells 1999-03-29

The first critical analysis of the Titanic as modern myth, this book focuses on the second of the two Titanics. The first was the physical Titanic, the rusting remains of which can still be found twelve thousand feet below the north Atlantic. The second is the mythical Titanic which emerged just as its tangible predecessor slipped from view on 15 April 1912. It is the second of the two Titanics which remains the more interesting and which continues to carry cultural resonances today. The Myth of the Titanic begins with the launching of the 'unsinkable ship' and ends with the outbreak of the 'war to end all wars'. It provides an insight into the particular culture of late-Edwardian Britain and beyond this draws far greater conclusions about the complex relationship between myth, history, popular culture and society as a whole.
The Myth of the Titanic-NA
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Why does the story of the
Titanic retain such a hold on
the popular imagination, one
hundred years after it sank on
the night of 15 April 1912?
Howells explores the myths
around the Titanic legend,
showing what they reveal
about the culture of their
time, as well as the role that
myth still plays in our lives
today.

Titanic Legacy-Paul Heyer
1995 "A wide-ranging
assessment of how and why
the sinking of the TITANIC
has remained a perdurable
part of the West's
sociocultural
heritage...Engrossing and
original perspectives on a
maritime misfortune that
retains its fascination deep
into the space age." Kirkus
Reviews

Titanic-John P. Eaton 1996
Clears up misconceptions
about the sinking of the
Titanic, describes the ship's
construction, and recounts
the discovery of the ship's
wreckage

Titanic-Bruce Alpine
2016-12-22 As the pride of
White Star Line - RMS Titanic sank beneath the surface of the freezing North-Atlantic Ocean, the story of Titanic was born. That story has become full of stories within itself. Full of myths. Many of the myths included in the Titanic story have been realized and many questions answered since the wreck site was discovered on September 1, 1985. Unfortunately, stories that have been retold over the generations have clouded over what really happened, making the Titanic story a legend, full of myths and folklore. Titanic: the Legend, Myths and Folklore, attempts to unravel those stories that overtime has created the legend, attempting to present the actual accounts of the Titanic disaster, while pointing out the myths and folklore that persist in literature written since 1912 and the movies that insist on including the myths to present a more interesting story that is: - Titanic.

The Ship of Dreams-Gareth Russell 2020-11-03 This original and “meticulously researched retelling of history’s most infamous voyage” (Denise Kiernan, New York Times bestselling author) uses the sinking of the Titanic as a prism through which to examine the end of the Edwardian era and the seismic shift modernity surrounding the RMS Titanic over the years. These have ranged from the myth about the ship being unsinkable, to the myth concerning the final song played by the ship's orchestra. This book breaks through 100 years of myths surrounding the sinking of RMS Titanic to reveal that the ship was deliberately turned toward the iceberg, the damage was not necessarily fatal, and human error in a boiler room ultimately sank the ship. These are the startling conclusions of Captain David G. Brown, a licensed master mariner. Using a school bus analogy, he explains why historians have been blinded to the true nature of the accident and its consequences.
brought to the Western world. “While there are many Titanic books, this is one readers will consider a favorite” (Voyage).

In April 1912, six notable people were among those privileged to experience the height of luxury—first class passage on “the ship of dreams,” the RMS Titanic: Lucy Leslie, Countess of Rothes; son of the British Empire Tommy Andrews; American captain of industry John Thayer and his son Jack; Jewish-American immigrant Ida Straus; and American model and movie star Dorothy Gibson. Within a week of setting sail, they were all caught up in the horrifying disaster of the Titanic’s sinking, one of the biggest news stories of the century. Today, we can see their stories and the Titanic’s voyage as the beginning of the end of the established hierarchy of the Edwardian era. Writing in his signature elegant prose and using previously unpublished sources, deck plans, journal entries, and surviving artifacts, Gareth Russell peers through the portholes of these first-class travelers to immerse us in a time of unprecedented change in British and American history. Through their intertwining lives, he examines social, technological, political, and economic forces such as the nuances of the British class system, the explosion of competition in the shipping trade, the birth of the movie industry, the Irish Home Rule Crisis, and the Jewish-American immigrant experience while also recounting their intimate stories of bravery, tragedy, and selflessness. Lavishly illustrated with color and black and white photographs, this is “a beautiful requiem” (The Wall Street Journal) in which “readers get the story of this particular floating Tower of Babel in riveting detail, and with all the wider context they could want” (Christian Science Monitor).

Titanic—Roger Cartwright
2011-11-30 On 15 April 2012, 100 years will have passed since the Royal Mail Steamer Titanic hit an iceberg and foundered in the North Atlantic with the loss of 1,503 lives. Had the disaster not occurred, what is now the
best-known ship in the world would have lost the title of the largest liner within just two years. She was certainly not the fastest passenger ship of the time and can be considered a technological throwback, yet Titanic captures the imagination like no other. This book seeks to explore the myths and the truth about Titanic and explores the legacy that has made the ship so well known. Why was she built? Who really owned her? Why was nobody ever proved negligent? How has today’s transportation been made safer by Titanic? Have we really learned the right lessons? Perhaps not! Since 1912 there have been worse disasters yet none has replaced Titanic in the popular consciousness. Her legacy exists in procedures, building regulation, navigational practice, statues, poems, novels, movies and even a musical. This book explores why.

Titanic Century: Media, Myth, and the Making of a Cultural Icon—Paul Heyer
2012-04-05 This book presents a revealing look at our 100-year fascination with the Titanic disaster and the various media that have been involved in reporting, preserving, and immortalizing the event. • Illustrated with photographs, a painting, and a movie poster • A comprehensive bibliography organized according to each of the three parts of the book • A comprehensive index of subjects and names • Appendices of several songs and poems pertaining to the Titanic

One Hundred and Sixty Minutes—William Hazelgrove
2021-09-01 One hundred and sixty minutes. That is all the time rescuers would have before the largest ship in the world slipped beneath the icy Atlantic. There was amazing heroism and astounding incompetence against the backdrop of the most advanced ship in history sinking by inches with luminaries from all over the world. It is a story of a network of wireless operators on land and sea who desperately sent messages back and forth across the
dark frozen North Atlantic to mount a rescue mission. More than twenty-eight ships would be involved in the rescue of Titanic survivors along with four different countries. At the heart of the rescue are two young Marconi operators, Jack Phillips 25 and Harold Bride 22, tapping furiously and sending electromagnetic waves into the black night as the room they sat in slanted toward the icy depths and not stopping until the bone numbing water was around their ankles. Then they plunged into the water after coordinating the largest rescue operation the maritime world had ever seen and thereby saving 710 people by their efforts. The race to save the largest ship in the world from certain death would reveal both heroes and villains. It would begin at 11:40 PM on April 14, when the iceberg was struck and would end at 2:20 AM April 15, when her lights blinked out and left 1500 people thrashing in 25-degree water. Although the race to save Titanic survivors would stretch on beyond this, most people in the water would die, but the amazing thing is that of the 2229 people, 710 did not and this was the success of the Titanic rescue effort. We see the Titanic as a great tragedy but a third of the people were rescued and the only reason every man, woman, and child did not succumb to the cold depths is due to Jack Phillips and Harold McBride in an insulated telegraph room known as the Silent Room. These two men tapping out CQD and SOS distress codes while the ship took on water at the rate of 400 tons per minute from a three-hundred-foot gash would inaugurate the most extensive rescue operation in maritime history using the cutting-edge technology of the time, wireless.

**Molly Brown**-Kristen Iversen 1999 Inaccurately portrayed by Hollywood as a vulgarian, reveals the true nature of the Titanic survivor, philanthropist, and social reformer who fought for women's, children's, labor, and race equality causes and challenged her church on social issues.
There have been several legends and myths surrounding the RMS Titanic over the years. These have ranged from the myth about the ship being unsinkable, to the myth concerning the final song played by the ship’s orchestra. This book breaks through 100 years of myths surrounding the sinking of RMS Titanic to reveal that the ship was deliberately turned toward the iceberg, the damage was not necessarily fatal, and human error in a boiler room ultimately sank the ship. These are the startling conclusions of Captain David G. Brown, a licensed master mariner. Using a school bus analogy, he explains why historians have been blinded to the true nature of the accident and its consequences.

Titanic Tragedy: A New Look at the Lost Liner-John Maxtone-Graham 2012-03-19
“Maxtone-Graham’s take on the Titanic will be catnip to the ship’s dedicated buffs.”—Publishers Weekly
This is a book unlike any other. Rather than offering simply a detailed retelling of the Titanic sinking on her maiden voyage, John Maxtone-Graham devotes his considerable knowledge and impeccable prose to a discussion of salient, provocative, and rarely investigated components of the story, including dramatic survivors’ accounts of the events of the fateful night, the role of newly in-vented wireless telecommunication in the disaster, the construction and its ramifications at the famous Harland and Wolff shipyard in Belfast, and the dawn rendezvous with the rescue ship Carpathia. Richly written and vividly detailed, this is the book Titanic buffs
have been waiting for.

**Down with the Old Canoe: A Cultural History of the Titanic Disaster (Updated Edition)** - Steven Biel
2012-03-26
Explores how the Titanic disaster became an icon for a variety of groups, including suffragists and their opponents, radicals, reformers, capitalists, critics of technology, racists, and xenophobes.

**101 Things You Thought You Knew About the Titanic . . . but Didn't!** - Tim Maltin
2011-11-29
April 15th, 2012, will be the 100th anniversary of the sinking of the Titanic. People have an endless fascination with the Titanic, yet much of what they know today is a mixture of fact and fiction. In one hundred and one brief and engaging chapters, Tim Maltin, one of the foremost experts on the Titanic, reveals the truth behind the most common beliefs about the ship and the night it sank. From physics to photographs, lawsuits to love stories, Maltin doesn't miss one tidbit surrounding its history. Heavily researched and filled with detailed descriptions, quotes from survivors, and excerpts from the official inquiries, this book is guaranteed to make readers rethink everything they thought they knew about the legendary ship and its tragic fate.

**TITANIC GODS OF TAMIL NADU, INDIA** - S. Sugumaran
2021-05-07
The Greeks introduced the Titans to the world. Yet, there never was (or is) a temple for the Titanic Gods in Greece. Surprising isn’t it? At the same time, the readers will find more than one temple for most of the Titans in Tamil Nadu. The author takes the readers into a journey of the world of Titans in a strange land. Is not this perplexing? A shocking revelation is the Greek Olympians forming a core of divinity in Tamil Nadu. No explanation is provided for this by the author, though. The genealogy of Gods in Tamil Nadu (evidently drawn from the Greek Texts) provides a solid relationship.
between the seemingly unrelated Gods In India. Sometimes, a female Greek Goddess is transformed into a male Hindu God. A genealogy of Asuras is also provided to scientifically explain some of the events in the Puranas. This lead the author, a known Euhemerist, to deviate a little from the original texts of Puranas wherever it was necessary. The author, a devout Hindu, firmly believes the Epics and Puranas of Hinduism are very real. A special care has been taken to explain the nature of the birth and worship of Ganesha and Murugan in Tamil Nadu. It is thought the readers are in for a shock or two while reading the stories. And also, a real suspense hangs in the balance regarding the stories of ancient Tamil Sangams, the Sptarishis, the Chera, Chola, Pandiya dynasties of Tamil Nadu. For the author, it was a wonderful experience and a great pleasure to write about the Gods and their age old temples in Tamil Nadu.

**Titanic or Olympic**-Steve Hall 2012-02-28 The Titanic is one of the most famous maritime disasters of all time, but did the Titanic really sink on the morning of 15 April 1912? Titanic's older sister, the nearly identical Olympic, was involved in a serious accident in September 1911 - an accident that may have made her a liability to her owners the White Star Line. Since 1912 rumours of a conspiracy to switch the two sisters in an elaborate insurance scam has always loomed behind the tragic story of the Titanic. Could the White Star Line have really switched the Olympic with her near identical sister in a ruse to intentionally sink their mortally damaged flagship in April 1912, in order to cash in on the insurance policy? This book addresses some of these conspiracy theories and illustrates both the questionable anomalies and hard technical facts that will prove the swtich theory to be exactly what it is - a mere legend.

**Secrets of the Titanic**-Sam Chase 2021-07-13 Believe it or not, researchers are still making new discoveries about the Titanic after more than
100 years! This book is the most visual and most up-to-date chronicle of the famous ship's development, voyage and ultimate tragedy, illustrated with numerous photos and drawings. More than one hundred years after the “unsinkable” Titanic sunk after colliding with an iceberg in the North Atlantic, the tragedy continues to haunt us. That’s partly thanks to the movies—notably James Cameron’s 1997 blockbuster, Titanic—that have turned the story into a sort of modern myth. In fact, when it comes to the events of April 15, 1912, untangling fact from fiction has become increasingly difficult. Was the captain drunk? Was the ship going too fast? Did the crew ignore ice warnings? Do the ghosts of the wreck’s 1,500-plus victims still haunt the frigid sea? These and other questions are explored—and often answered—here. You will experience the ship’s fateful final day and enter into the glittering lives of such celebrated passengers as John Jacob Astor and Benjamin Guggenheim. You’ll also learn the fascinating stories of its lesser-known travelers: the man who kidnapped his two sons; the movie star who starred in a film about the disaster, and many other unsung souls whose lives were lost—or changed forever—when the ship went down. In the end, you’ll probably agree that (movie myths aside) the truth is much stranger than fiction.

Titanic-John Lang 2012-07-09
In The Titanic Revisited John Lang brings his expertise as a naval investigator to reexamine the sinking of the Titanic on her maiden voyage in April 1912, which became one of the defining moments of the twentieth century.

Titanic-Kevin S. Sandler 1999
In 1997, James Cameron's "Titanic", became the first motion picture to earn a billion dollars worldwide. These essays ask the question: What made "Titanic" such a popular movie? Why has this film become a cultural and film phenomenon? What makes it so fascinating to the film-going public?
The Sinking of the Titanic and Great Sea Disasters
Logan Marshall 2012-08-07
This is one of the first and most famous books published after the sinking of the Titanic, and contains much material from contemporary newspaper accounts. It was written by Logan Howard-Smith (under the pen name of Logan Marshall), an editor who specialized in the rapid publication of books about current events. For this book, his crowning achievement, the initial print run was for no fewer than 110,000 copies. The publisher achieved this by running 11 presses simultaneously, and the books were then sold door-to-door across America for a dollar apiece. Although Marshall's own description of the sinking is melodramatic and sensationalistic, the many verbatim interviews with survivors of the disaster have stood the test of time, and are often cited in Titanic literature.

SS Lusitania entered service with Cunard in 1907. The first transatlantic express liner powered by marine turbines, she could complete the Liverpool-New York crossing in five days and had a top speed of 25 knots. She restored the British supremacy of the key North Atlantic route which the Germans had seized. All this ended on 7 May 1915 when she was torpedoed by a German U-boat and sank 18 minutes later with the loss of 1,198 passengers and crew (interestingly 39% of those aboard survived whereas only 32% of those on the Titanic survived despite the latter taking 2 hours, 40 minutes to sink.) The Author concentrates not just on the disaster but its aftermath including the political recriminations and the inquiry. As a result of the loss of 128 American citizens the Germans signed an agreement not to attack US shipping. Their breach of this was a major contributory reason, along with the Zimmermann Telegram, why the USA entered the War. This is a fascinating study of a major shipping disaster with
profound consequences

**A Night to Remember**
Walter Lord 1997
An absorbing, minute-by-minute account of the demise of the "unsinkable" Titanic, the massive luxury liner that housed a French "sidewalk cafe" and a grand staircase, among other extravagances, but failed to provide enough lifeboats for the 2,207 passengers on board. Reissue.

**The Titanic For Dummies**
Stephen J. Spignesi
2012-02-01
Examines the building of the Titanic, life onboard during its maiden voyage, tragic decisions made that fateful night, the discovery of the wreck and all the controversies surrounding one of the worst naval disasters of all time. Original.

**The Last Log of the Titanic**
David G. Brown 2000-11-05
Nearly nine decades after the event, the sinking of the Titanic continues to command more attention than any other twentieth-century catastrophe.

Yet most of what is commonly believed about that fateful night in 1912 is, at best, a body of myth and legend nurtured by the ship's owners and surviving officers and kept alive by generations of authors and moviemakers. That, at least, is the thesis presented in this compellingly bold, thoroughly plausible contrarian reconstruction of the last hours of the pride of the White Star Line. The new but no-less harrowing Titanic story that Captain David G. Brown unfolds is one involving a tragic chain of errors on the part of the well-meaning crew, the pernicious influence of the ship's haughty owner, who was aboard for the maiden trip, and a fatal overconfidence in the infallibility of early twentieth-century technology. Among the most startling facts to emerge are that the Titanic did not collide with an iceberg but instead ran aground on a submerged ice shelf, resulting in damage not to the ship's sides but to the bottom of her hull. First Officer Murdoch never gave the infamous CRASH STOP ("reverse engines") order; rather, he ordered ALL STOP,
allowing him to execute a nearly successful S-curve maneuver around the berg. The iceberg did not materialize unheralded from an ice-free sea; the Titanic was likely steaming at 22 1/2 knots through scattered ice, with no extra lookouts posted, for two hours or more before the fatal encounter. Visibility was not poor that night, and the only signs of haze or distortion were those produced by the ice field itself as the Titanic approached. Most startling of all, however, is evidence that the ship might have stayed afloat long enough to permit the rescue of all passengers and crew if Captain Smith, at the behest of his employer, Bruce Ismay, had not given the order to resume steaming. Offering a radically new interpretation of the facts surrounding the most famous shipwreck in history, The Last Log of the Titanic is certain to ignite a storm of controversy.

Titanic Myths & Truths-
Nichole Clunes 2021-03-27
There have been several legends and myths surrounding the RMS Titanic over the years. These have ranged from the myth about the ship being unsinkable, to the myth concerning the final song played by the ship's orchestra. This book breaks through 100 years of myths surrounding the sinking of RMS Titanic to reveal that the ship was deliberately turned toward the iceberg, the damage was not necessarily fatal, and human error in a boiler room ultimately sank the ship. These are the startling conclusions of Captain David G. Brown, a licensed master mariner. Using a school bus analogy, he explains why historians have been blinded to the true nature of the accident and its consequences.

The Complete Idiot's Guide to Classical Mythology-
Kevin Osborn 1998-07-01
You're no idiot, of course. You can find Greece on a map, know that Kevin Sorbo stars as Hercules on TV, and have heard of Freud's Oedipus theory. But when it comes to classical mythology, you feel like you've been foiled by the gods. Don't curse Zeus yet! The Complete Idiot's Guide®
to Classical Mythology has all you need for a working knowledge of the timeless world of Greek and Roman myths.

The Night Lives On - Walter Lord 2012-03-06 In this New York Times bestseller, the author of A Night to Remember and The Miracle of Dunkirk revisits the Titanic disaster. Walter Lord’s A Night to Remember was a landmark work that recounted the harrowing events of April 14, 1912, when the British ocean liner RMS Titanic went down in the North Atlantic Ocean, a book that inspired a classic movie of the same name. In The Night Lives On, Lord takes the exploration further, revealing information about the ship’s last hours that emerged in the decades that followed, and separating myths from facts. Was the ship really christened before setting sail on its maiden voyage? What song did the band play as water spilled over the bow? How did the ship’s wireless operators fail so badly, and why did the nearby Californian, just ten miles away when the Titanic struck the iceberg, not come to the rescue? Lord answers these questions and more, in a gripping investigation of the night when approximately 1,500 victims were lost to the sea.

Story Of Fascinating Titanic Facts - Samuel Noboa 2021-07-05 The mysterious body of water known as the Bermuda Triangle is enclosed by its points in Miami, Bermuda, and Puerto Rico. The three corners specified are Miami, Florida, San Juan, Puerto Rico, and Bermuda, the North Atlantic islands. As years have passed, many people have extended these area coordinates, to include supernatural events located in nearby areas. It forms an imaginary boundary area, as its designation is not recognized on any official map according to the US Navy and Coast Guard. The U.S. Board on Geographic Names doesn't identify it as an official name as well.

The Titanic - Nancy Ohlin 2016-10-04 Blast back to
discover what life was like on the Titanic! You may have heard of the movie Titanic, but what was life on the actual Titanic really like? This engaging nonfiction book, complete with black and white interior illustrations, will make readers feel like they've traveled back in time. It covers everything from how the ship was built to what the passengers did for fun, and more. Find out interesting, little-known facts such as how the anchor was so heavy that they needed to use twenty horses to lift it and how the ship's musicians continued to play as the ship sank. The unique details, along with the clever illustrations, make this series stand out from the competition.

Lost Voices from the Titanic—Nick Barratt
2010-03-30 On April 15, 1912, the HMS Titanic sank, killing 1,517 people and leaving the rest clinging to debris in the frozen waters of the North Atlantic awaiting rescue. Here, historian Nick Barratt tells the ship's full story, starting from its original conception and design by owners and naval architects at the White Star Line through its construction at the shipyards in Belfast. Lost Voices From the Titanic offers tales of incredible folly and unimaginable courage—the aspirations of the owners, the efforts of the crew, and of course, the eyewitness accounts from those lucky enough to survive. In narrating the definitive history of the famous ship, Barratt draws from never before seen archive material and eyewitness accounts by participants at every stage of the Titanic's life. These long-lost voices bring new life to those heartbreaking moments on the fateful Sunday night when families were torn apart and the legend of the Titanic was cemented in our collective imagination.

The Titanic and the City of Widows It Left Behind—Julie Cook 2020-03-30 “Harrowing and emotional . . . A tribute to the enduring power of family. The story of the disaster’s widows uplifts and devastates in equal measure.” —Gareth Russell, author of The Ship of Dreams When the Titanic
founded in April 1912, the world’s focus was on the tragedy of the passengers who lost their lives. Ever since, in films, dramatizations, adaptations and books, the focus has mostly continued to be on the ones who died. The Titanic and the City of Widows It Left Behind focuses on another group of people—the widows and children of the crew who perished on board. Author Julie Cook’s great-grandfather was a stoker who died on the Titanic. Her great-grandmother had to raise five children with no breadwinner. This book focuses on Emily and the widows like her who had to fight for survival through great hardship, while still grieving for the men they loved who’d died on the ship. Using original archive sources and with accounts from descendants of crew who also lost their lives, the book asks how these women survived through abject poverty and grief—and why their voices have been silent for so long. “The sinking of the Titanic has produced a wealth of books, articles, films and TV documentaries, all of which have given very little thought to the dependents and friends of those who lost their lives in this ocean tragedy. A moving and involving story that corrects this neglect, told by a descendant of a Titanic widow . . . How most of them survived the grief and grinding hardship is a story worth the telling, as are the stories of those who did not survive the crushing pressures.” —Firetrench

Titanic-Hourly History
2016-04-03 It has been more than one hundred years since the RMS Titanic sank to the bottom of the North Atlantic ocean. The disaster has captivated history buffs and non-history buffs alike, and it is easy to see why. Some of the most illustrious people of the day were on board: some survived, and some did not. Legends abound about whether the ship’s maiden voyage was cursed. And then there is the ship itself: arguably the most luxurious vessel to ever travel oversea. Inside you will read about... Conceiving of and Building the Titanic The Ship of Dreams Setting Sail The Passengers The Iceberg and
the Sinking ✓ The Aftermath ✓
The Titanic Remembered and Re-Discovered The disaster holds secrets and stories of love and bravery, cowardice and greed. Explore these and other themes that surround the sinking of the grand ship, Titanic.

I Survived the Sinking of the Titanic, 1912 (I Survived #1)-Lauren Tarshis 2011-10-01

The most terrifying events in history are brought vividly to life in this New York Times bestselling series! Ten-year-old George Calder can't believe his luck -- he and his little sister, Phoebe, are on the famous Titanic, crossing the ocean with their Aunt Daisy. The ship is full of exciting places to explore, but when George ventures into the first class storage cabin, a terrible boom shakes the entire boat. Suddenly, water is everywhere, and George's life changes forever. Lauren Tarshis brings history's most exciting and terrifying events to life in this New York Times bestselling series. Readers will be transported by stories of amazing kids and how they survived!