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**Women Writing Africa**-Esi Sutherland-Addy 2005 A major literary and scholarly work that transforms perceptions of West African women’s history and culture.

**Women Writing Africa**-Amandina Lihamba 2007 Third installment of major literary and scholarly project exposes East African women's history and culture.

**African Women Writers and the Politics of Gender**-Sadia Zulfiquar 2016-09-23 This work examines the work of a group of African women writers who have emerged over the last forty years. While figures such as Chinua Achebe, Ben Okri and Wole Soyinka are likely to be the chief focus of discussions of African writing, female authors have been at the forefront of fictional interrogations of identity formation and history. In the work of authors such as Mariama Bâ (Senegal), Buchi Emechta (Nigeria), Chimamanda Ngozi Adichie (Nigeria), Tsitsi Dangarembga (Zimbabwe), and Leslie Abouleila (Sudan), there is a clear attempt to subvert the traditional notion of literary writing where the female characters are often relegated to the margins of the culture, and confined to the domestic, private sphere. This body of work has already generated a significant number of critical responses, including readings that draw on gender politics and colonialism, but it is still very much a minor literature, and most mainstream western feminism has not sufficiently processed it. The purpose of this book is three-fold. First, it draws together some of the most important and influential African women writers of the post-war period and looks at their work, separately and together, in terms of a series of themes and issues, including marriage, family, polygamy, the role of religion, childhood, and education. Second, it demonstrates how African literature produced by women writers is explicitly and polemically engaged with urgent political issues that have both local and global resonance: the veil, Islamophobia and a distinctively African brand of feminist critique. Third, it revisits Fredric Jameson’s claim that all third-world texts are “national allegories” and considers these novels by African women in relation to Jameson’s claim, arguing that their work has complicated Jameson’s assumptions.

**Women Writing Africa**-Fatima Sadigq 2009 Cultminating the acclaimed Women Writing Africa project, The Northern Region covers 3,000 BCE to today.

**Women Writing Africa**-Margaret J. Daymond 2003 Essential...this distinctive series presents 120 southern African texts that are rich, evocative. -- Library Journal

**Writing African Women**-Stephanie Newell 2017-06-15 How does our understanding of Africa shift when we begin from the perspective of women? What can the African perspective offer theories of culture and of gender difference? This work, as unique and insightful today as when it was first published, brings together a wide variety of African academics and other researchers to explore the links between literature, popular culture and theories of gender. Beginning with a ground-breaking overview of African gender theory, the book goes on to analyse women’s writing, uncovering the ways different writers have approached issues of female creativity and colonial history, as well as the ways in which they have subverted popular stereotypes around African women. The contributors also explore the related gender dynamics of mask performance and oral storytelling. This major analysis of gender in popular and postcolonial cultural production remains essential reading for students and academics in women's studies, cultural studies and literature.

**The Heinemann Book of African Women's Writing**-Charlotte H. Bruner 1993 A contemporary selection of 22 African women's shortsories that vividly portray the everyday concerns of women's lives. The stories, divided into sections from north, south, west and east, cover such themes as the exploitation of serving girls, the experience of women behind veils, enduring friendships, the achievement of social power, independence of thought, and the affirmation of personal identity. These are new writers recording the new Africa with a fresh perspective. Authors whose stories are included in this landmark collection are: Northern Africa -- Nawal El Saadawi Assia Djebar Gisele Halimi Leila Sebbar Andree Chedid Southern Africa -- Tsitsi Dangarembga Bessie Head Jean Marquard Zoe Wicomb Farida Karodia Eastern Africa -- Evelyn Amony Ayodele Daisy Kabara Kabarama Lina Mafana Western Africa -- Catherine Obiangu Acholonu Heeona Okoye Zaynab Alkali Orlando Amanwilio Maigia Ka

**West African Studies Women and Trade Networks in West Africa**-Aby 2019-04-04 The report proposes the development of innovative public policies based on the reinforcement of the social capital of women and policy approaches that promote better integration of the initiatives undertaken by governments, international and non-governmental organisations to empower women and strengthen their resilience.

**African Literature in French**-Dorothy S. Blair 1976-11-18 This 1976 book provides both a historical survey and a critical analysis of the literature in French from West and Equatorial Africa. Professor Blair begins by discussing the social, educational and political influences which led to the formation of the Negritude movement and to a flowering of French-African creative writing. This historical approach is then complemented by a study of the different literary genres. She traces the evolution of the first manifestations of literary activity in French by African writers, the written folk-tale, fable and short story, from the oral tradition of the indigenous culture, and the eventual appearance of the novel with a legendary or historical theme. The origins of French-African drama are considered for the first time, and the work of the minor poets analysed. Finally, Professor Blair attempts a definition of the French-African novel, and studies examples from three major periods from the 1930s onwards.

**The Twelve Best Books by African Women**-Chikwene Okonjo Oggunyemi 2007-07-14 *The Twelve Best Books by African Women* is a collection of critical essays on eleven works of fiction and one play, an important but belated affirmation of women writers on the continent and a first step toward establishing a recognized canon of African women's literature.

**Writing African Women**-Stephanie Newell 2017-06-15 How does our understanding of Africa shift when we begin from the perspective of women? What can the African perspective offer theories of culture and of gender difference? This work, as unique and insightful today as when it was first published, brings together a wide variety of African academics and other researchers to explore the links between literature, popular culture and theories of gender. Beginning with a ground-breaking overview of African gender theory, the book goes on to analyse women’s writing, uncovering the ways different writers have approached issues of female creativity and colonial history, as well as the ways in which they have subverted popular stereotypes around African women. The contributors also explore the related gender dynamics of mask performance and oral storytelling. This major analysis of gender in popular and postcolonial cultural production remains essential reading for students and academics in women's studies, cultural studies and literature.

**Binding Cultures**-Gay Alden Wientz 1992 "Wientz . . . makes convincing arguments for the connections between African and Afro-American women's culture." -- Nellie McKay "Wientz's jargon-free, intelligent discussion . . . will appeal to students in African, African American, and women's literature courses, as well as general readers interested in the emerging field." -- Choice "Through these works, Wientz demonstrates the powerful transformation possible through understanding—and embracing—the past,
even if that past includes oppression and brutalization.” — Belles Lettres

Binding Cultures investigates the cultural bonds between African and African-American writers such as Chinua Achebe and Wole Soyinka and examines the influence of Indian film in Nigeria, Onitsha market literature, writing and cartoons, works by South African writers of the 1950s, and popular crime thrillers in Malawi. Stephanie Newell’s introduction engages themes and trends in popular fiction in contemporary Africa. Contributors include internationally recognized authors and activists such as Wangari Maathai and Nawal El Saadawi, as well as a host of vibrant new voices from all over the African continent and from the African diaspora. Interdisciplinary in scope, this collection provides an excellent introduction to contemporary African women’s literature and highlights social issues that are particular to Africa but are also of worldwide concern. It is an essential reference for students of African studies, world literature, anthropology, cultural studies, postcolonial studies, and women’s studies. A Choice Outstanding Academic Book Outstanding Book, selected by the Public Library Association Best Books for High Schools, Best Books for Special Interests, and Best Books for Professional Use, selected by the American Association of School Libraries.

Writing African Women - Stephanie Newell 2017-06-15 How does our understanding of African shift when we begin from the perspective of women? What can the African perspective offer theories of culture and of gender difference? This work, as unique and insightful today as when it was first published, brings together a wide variety of African academics and other researchers to explore the links between literature, popular culture and theories of gender. Beginning with a ground-breaking overview of African gender theory, the book goes on to analyse women’s writing, uncovering the ways different writers have approached issues of female creativity and colonial history, as well as the ways in which they have subverted popular stereotypes around African women. The contributors also explore the related gender dynamics of mask performance and oral storytelling. This major analysis of gender in popular and postcolonial cultural production remains essential reading for students and academics in women’s studies, cultural studies and literature.

Tales of Togo - Meredith Pike-Baky 2020-09-16 What happens when an idealistic young woman sets off in 1971 to live and work in a remote community in sub-Saharan Africa? Propelled by campaigns at home for peace, social justice and racial equality, she joins the Peace Corps and requests a position in the north of Togo, far from the capital city. Once in Africa, her revolutionary zeal is challenged by others who embrace America and its politics. She encounters unfamiliar authoritarianism in a school run by European nuns and reframes her opinion of men in uniform when she helps a student who volunteers to work as a gravedigger while universities are closed, helping the teams overwhelmed by the sheer number of bodies; the grandmother who agrees to take in an orphaned boy cast out of his village for fear of infection. And watching over them all is the ancient and wise Baobab tree, mourning the dire state of the earth yet providing a sense of hope for the future. Acutely relevant to our times in light of the coronavirus pandemic, In the Company of Men explores critical questions about how we cope with a global crisis and how we can combat fear and prejudice.

Gender in African Women’s Writing - Juliana Makuchi Nfah-Abbenyi 1997 “This is a cogent analysis of the complexities of gender in the work of nine contemporary Anglophone and Francophone novelists.... offers illuminating interpretations of worthy writers...” — Multicultural Review “This book reafirms Besnie Head's remark that books are a tool, in this case a tool that allows readers to understand better the rich lives and the condition of African women. Excellent notes and a rich bibliography.” — Choice “... a college-level analysis which will appeal to any interested in African studies and literature.” — The Bookwatch This book applies gender as a category of analysis to the works of nine sub-Saharan women writers: Aido, Bé, Bélaya, Danagaramba, Emeczok, Elenadang, Gana, Tengo, and Tungi. The reader appropriates western feminist theories of gender in an African literary context, and in the process, she finds and names critical theory that is African, indigenous, self-determining, which she then melds with western feminist theory and comes out with an over-arching theory that enriches western, post-colonial and African critical perspectives.

Opening Spaces - Vera 1999 In this anthology the award-winning author Yvonne Vera brings together the stories of many talented writers from different parts of Africa.

No Sweetness Here - Amo Ata Aidoo 1972

Readings in African Popular Fiction - International African Institute 2002 “... a useful introduction to an important field of African creative writing that has been invisible for the most part in North America and Europe.” — Eileen Julien Readings in African Popular Fiction explores the social, political, and economic contexts of popular narratives by bringing together new and classic essays by important scholars in African literature and eight primary texts. Excerpts from popular magazines, cartoons, novels, and movie and instructional texts present African popular fiction from all areas of the continent. Selections include essays on Hausa creative writing, the influence of Indian film in Nigeria, Onitsha market literature, writing and popular culture in Cameroon, Kenyan romances, Swahili literature, art and cartoons, works by South African writers of the 1950s, and popular crime thrillers in Malawi. Stephanie Newell’s introduction engages themes and trends in popular fiction in contemporary Africa. Contributors are J. C. Anorue, Misty Bastian, Felicitas Becker, Richard Bjornsson, William Burgess, Michael Chapman, Don Dodson, Dorothy Driver, Roger Field, Bodil Folke Frederiksen, Graham Furniss, Raoul Granqvist, Paul Greedy, Ime Ikiddeh, J. Roger Kurtz and Robert M. Kurtz, Alex La Guana, Brian Larkin, Berrnh
In Pursuit of Disobedient Women-Dionne Searcey 2021-03-09 When a reporter for The New York Times uproots her family to move to West Africa, she manages her new role as breadwinner while finding women cleverly navigating extraurban life in the forgotten corner of the Western world. “A story you will soon not forget.”—Kathryn Bigelow, Academy Award-winning director of The Hurt Locker and Zero Dark Thirty. In 2015, Dionne Searcey was covering the economy for The New York Times, living in Brooklyn with her husband and three young children. Saddled with the demands of a dual-career household and motherhood in an urban setting, her life was in a rut. She decided to pursue a job as the paper’s West Africa bureau chief, an amazing but daunting opportunity to cover a swath of territory encompassing two dozen countries and 500 million people. Landing with her family in Dakar, Senegal, she quickly found their lives turned upside down as they struggled to figure out their place in this new region, along with a new family dynamic where she was the main breadwinner flying off to work while her husband stayed behind to manage the home front. In Pursuit of Disobedient Women follows Searcey’s sometimes harrowing, sometimes rollicking experiences of her work in the field, the most powerful of which, for her, center on the extraordinary lives and struggles of the women she encounters. As she tries to get an American audience to care about these extraordinary lives of women in Africa, she learns women travel writers have ranged from anecdotal and celebratory accounts to more critical essays on imperialism or the textualization of difference. Women’s Songs from West Africa—Thomas A. Hale 2013-12-02 Exploring the origins, organization, subject matter, and performance contexts of singers and singing, Women’s Songs from West Africa expands our understanding of the world of women in West Africa and their complex and subtle roles as verbal artists. Covering Côte d’Ivoire, the Gambia, Mali, Niger, Nigeria, Senegal, and beyond, the essays attest to the importance of women’s contributions to the most widespread form of verbal art in Africa.

West with the Night—Beryl Markham 2012-08-14 The classic memoir of Africa, aviation, and adventure—the inspiration for Paula McLain’s Circling the Sun and “a bloody wonderful book” (Ernest Hemingway). Beryl Markham’s life story is a true epic. Not only did she set records and break barriers as a pilot, she shattered societal expectations, threw herself into torrid love affairs, survived desperate crash landings—and chronicled everything. A controversial but well documented biography (Norah O’Connor, the author of Out of Africa), Markham left an enduring memoir that soars with astounding candor and shimmering insights. A rebel from a young age, the British-born Markham was raised in Kenya’s unforgiving farmlands. She trained as a bush pilot at a time when most Africans had never seen a plane. In 1936, she accepted the ultimate challenge: to fly solo across the Atlantic Ocean from east to west, a feat that fellow female aviator Amelia Earhart had completed in reverse just a few years before. Markham’s successes and her failures—and her deep, lifelong love of the “soul of Africa”—are all told here with wrenching honesty and agile wit. Hailed as “one of the greatest adventure books of all time” by Newsweek and “the sort of book that makes you think human beings can do anything” by the New York Times, West with the Night remains a powerful testament to one of the iconic lives of the twentieth century.

How to Write about Africa—Binyavanga Wainaina 2008 This trio of sharp-witted essays takes irony to a new level. In How to Write About Africa, Wainaina dissects the African clichés and preconceptions dear to western writers and readers with a ruthless precision. In the same fashion, My Clan KC undresses the layers of meaning shrouding the identity of the infamous Kenyan Cowboy. And in Power of Love, we start with a bemused recollection of the advent of the celebrities-for-Africa phenomenon, heralded by the mid-eighties hit song We Are The World. It’s a short step from there to the speculation, many years later, that “$9-dollar-a-day cow from Japan could very well head a humanitarian NGO in Kenya,” I, whose idyllic-a-day people continue to fascinate the $5-dollar-a-day, 25-year-old backpackers who came and loved and compassioned and are now the beneficiaries of $5000 a month consulting for the United Nations.

African Women Playwrights—Kathy A. Perkins 2009 For the first time, a distinctive collection of plays by African women published in English. Themes in West Africa’s History—Emmanuel Kwaku Akyeampong 2006-01-15 There has long been a need for a new textbook on West Africa’s history. In Themes in West Africa’s History, editor Emmanuel Kwaku Akyeampong and his contributors meet this need, examining key themes in West Africa’s history to the present through the lenses of their different disciplines. The contents of the book comprise an introduction and thirteen chapters divided into three parts. Each chapter provides an overview of existing literature on major topics, as well as a short list of recommended reading, and breaks new ground through the incorporation of original research. The first part of the book examines paths to a West African past, including perspectives from archaeology, ecology and culture, linguistics, and oral traditions. Part two centers on environment, society, and agency and historical change through essays on the slave trade, social inequality, religious interaction, poverty, disease, and urbanization. Part three sheds light on contemporary West Africa in exploring how economic and political developments have shaped religious expression and identity in significant ways. Themes in West Africa’s History represents a range of intellectual views and interpretations from leading scholars on West Africa’s history. It will appeal to college undergraduates, graduate students, and scholars in the way it draws on different disciplines and expertise to bring together key themes in West Africa’s history, from prehistory to the present.

West African Women Playwrights—Kathy A. Perkins 2009 For the first time, a distinctive collection of plays by African women published in English.
**So Long a Letter** - Mariama Bâ 1989 An intense and poised novel in the form of a letter written by Ramatoulaye, who has recently been widowed.

**Historical Dictionary of Women in Sub-Saharan Africa** - Kathleen Sheldon 2016-03-04 This second edition of Historical Dictionary of Women in Sub-Saharan Africa contains a chronology, an introduction, appendices, and a bibliography. The dictionary section has over 700 cross-referenced entries on individual African women in history, politics, religion, and the arts; on important events, organizations, and publications.

**Contemporary World Fiction** - Juris Dilevko 2011 This much-needed guide to translated literature offers readers the opportunity to hear from, learn about, and perhaps better understand our shrinking world from the perspective of insiders from many cultures and traditions. In a globalized world, knowledge about non-North American societies and cultures is a must. Contemporary World Fiction: A Guide to Literature in Translation provides an overview of the tremendous range and scope of translated world fiction available in English. In so doing, it will help readers get a sense of the vast world beyond North America that is conveyed by fiction titles from dozens of countries and language traditions. Within the guide, approximately 1,000 contemporary non-English-language fiction titles are fully annotated and thousands of others are listed. Organization is primarily by language, as language often reflects cultural cohesion better than national borders or geographies, but also by country and culture. In addition to contemporary titles, each chapter features a brief overview of earlier translated fiction from the group. The guide also provides in-depth bibliographic essays for each chapter that will enable librarians and library users to further explore the literature of numerous languages and cultural traditions. * Over 1,000 annotated contemporary world fiction titles, featuring author's name; title; translator; publisher and place of publication; genre/literary style/story type; an annotation; related works by the author; subject keywords; and original language. * 9 introductory overviews about classic world fiction titles. * Extensive bibliographical essays about fiction traditions in other countries. * 9 indexes: annotated authors, annotated titles, translators, nations, and subjects/keywords.

**African Women** - Kathleen Sheldon 2017-04-24 African women's history is a topic as vast as the continent itself. This book offers an array of societies in over fifty countries with different geographies, social customs, religions, and historical situations. In African Women: Early History to the 21st Century, Kathleen Sheldon masterfully delivers a comprehensive study of this expansive story from before the time of records to the present day. She provides rich background on desert systems and the roles of women in matrilineal and patrilineal systems. Sheldon's work profiles elite women, as well as those in leadership roles, traders and market women, religious women, slave women, women in resistance movements, and women in politics and development. The rich case studies and biographies in this thorough survey establish a grand narrative about women's roles in the history of Africa.

**Writing Women and Space** - Alison Blunt 1994-08-19 Drawing lessons from the complex and often contradictory position of white women writing in the colonial period, this volume explores how feminism and poststructuralism can bring new types of understanding to the production of geographical knowledge. Through a series of colonial and postcolonial case studies, essays address the ways in which white women have written and mapped different geographies, in both the late nineteenth century and today, illustrating the diverse objects (landscapes, spaces, views), the variety of media (letters, travel writing, paintings, sculpture, cartographic maps, political discourse), and the different understandings and representations of people and place.

**Women's Voices from West Africa** - Aissata G. Sidikou 2012 Aissata G. Sidikou and Thomas A. Hale reveal the world of women's songs and singing in West Africa. This anthology—collected from 17 ethnic traditions across West Africa—introduces the power and beauty of the intimate expressions of African women. The songs, many translated here for the first time, reflect all stages of the life cycle and all walks of life. They entertain, give comfort and encouragement, and empower other women to face the challenges imposed on them by their families, men, and society. Women's Voices from West Africa opens a new window on women's changing roles in contemporary Africa.

**The Legacy of Efua Sutherland** - Anne V. Adams 2007 The work of Efua Sutherland, Ghanaian playwright, poet, scholar, pioneering institution-builder and cultural activist is examined in this incisive collection of scholarly essays by leading academics in the field. This anthology includes interviews and articles on topics such as gender issues in cultural development, children's literature, community theatre and Black Atlantic crossings.

**The Palgrave Handbook of African Colonial and Postcolonial History** - Martin S. Shanguhya 2018-01-28 This wide-ranging volume presents the most complete appraisal of modern African history to date. It assembles dozens of new and established scholars to tackle the questions and subjects that define the field, ranging from the economy, the two world wars, nationalism, decolonization, and postcolonial politics to religion, development, sexuality, and the African youth experience. Contributors are drawn from numerous fields in African studies, including art, music, literature, education, and anthropology. The themes they cover illustrate the depth of modern African history and the diversity and originality of lenses available for examining it. Older themes in the field have been treated to an engaging re-assessment, while new and emerging themes are situated as the book’s core strength. The result is a comprehensive, vital picture of where the field of modern African history stands today.

**The Cambridge Companion to Modernist Women Writers** - Maren Tova Linett 2010-09-23 A thorough overview of the main genres, important issues, and key figures in women's modernism during the years 1890-1945.