Plato's Sophist-Plato 2005 This translation of Plato's Sophist conveys the peculiar nature of the doctrines expressed in the Greek text, and it includes an introduction that attempts - without recourse to contemporary technical philosophical ideas - to explain these doctrines from the perspective of how Plato's philosophy was understood by Aristotle and the ancient Platonists. For this reason the book is especially suitable for use in undergraduate courses on Plato and in introductory courses on the history of ancient philosophy.

Plato's Sophist-Plato 1990 Plato's Sophist provides a careful translation of the Sophist, one of Plato's most complex and difficult dialogues, and includes materials designed to facilitate its usefulness as a text in college courses. The translation employs a minimum of interpretative paraphrasing while being presented in clear, readable English. Special attention has been given to consistency in translating key Greek terms. The book presents a special list of these terms and discusses them in the endnotes. The result is a translation that enables the reader who lacks a knowledge of Greek to get much closer than usual to the original text. Cobb's introduction contains a detailed summary of the entire dialogue, clarifying the main themes and the general structure. He offers a fresh interpretation of the dialogue that shows how each theme contributes to the exploration of the nature of, and the relation between, philosophy and sophistry. The introduction is particularly useful to first readers of the Sophist.

Plato Statesman-Plato 2012 Plato's Statesman is the second of a projected trilogy of dialogues, in which an unnamed stranger sets out to satisfy Socrates' desire for an account of sophist, statesman, and philosopher. (The third was never written.) It includes a clear English translation along with notes and supplementary materials.

Sophist-Plato 2012-07-01 This is an English translation of Plato presenting a new conception of the Theory of Forms. Socrates and others discuss the epistemological and metaphysical puzzles of the Parmenides, with aims to define the meaning of the Sophist. The glossary of key terms is a unique addition to Platonic literature by which concepts central to each dialogue are discussed and cross-referenced as to their occurrences throughout the work. In such a way students are encouraged to see beyond the words into concepts. Focus Philosophical Library translations are close to and are non-interpretative of the original text, with the notes and a glossary intending to provide the reader with some sense of the terms and the concepts as they were understood by Plato's immediate audience.

The Being of the Beautiful-Plato 2008-09-15 The Being of the Beautiful collects Plato's three dialogues, the Theaetetus, Sophist, and Statesmen, in which Socrates formulates his conception of philosophy while preparing for trial. Renowned classicist Seth Benardete's careful translations clearly illuminate the dramatic and philosophical unity of these dialogues and highlight Plato's subtle interplay of language and structure. Extensive notes and commentaries, furthermore, underscore the trilogy's motifs and relationships. "The translations are masterpieces of literalness. . . . They are honest, accurate, and give the reader a wonderful sense of the Greek."—Drew A. Hyland, Review of Metaphysics

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Translation Platos an Introd-Duerlinger DUERLINGER 2020-12-31

So, we bring with us a stranger from Elea, who is a disciple of Parmenides and Zeno, and a true philosopher. Socrates: Is he not rather a god, Theodorus, who comes to us in the disguise of a stranger? For Homer says that all the gods, and especially the goddess of strangers, are companions of the meek and just, and visit the good and evil among men. And may not your companion be one of those higher powers, a cross-examining deity, who has come to spy out our weakness in argument, and to cross-examine us?THEODORUS: Nay, Socrates, he is not of the disputatious sort, for that, in my opinion, he is not a god at all; but divine he certainly is, for this is a title which I should give to all philosophers. Socrates: Capital, my friend! and I may add that they are almost as hard to be discerned as the gods. For the true philosophers, and such as are not merely made up for the occasion, appear in various forms unrecognized by the ignorance of men, and they hover about cities, as Homer declares, looking from above upon human life; and some think nothing of them, and others can never think enough; and sometimes they appear as statesmen, and sometimes as sophists; and then, again, to many they seem to be no better than madmen. I should like to ask our Eleatic friend, if he would tell us, what is thought about them in Italy, and to whom the terms are applied.
Socrates and the Sophists - Plato 2012-07-01 This is an English translation of four of Plato's dialogues (Protagoras, Euthydemus, Hippias Major, and Cratylus) that explores the topic of sophistry and philosophy, a key concept at the source of Western thought. Includes notes and an introductory essay. Focus Philosophical Library translations are close to and are non-interpretative of the original text, with the notes and a glossary intending to provide the reader with some sense of the terms and the concepts as they were understood by Plato's immediate audience.

Image and Paradigm in Plato's Sophist - David Ambuel 2007 Offers an interpretation of the ancient dialogue The Sophist that highlights its subtleties and provides a new translation intended to clarify that interpretation and to overcome barriers that prevent modern readers from grasping the piece's philosophical depths.

Plato: Theaetetus and Sophist - Christopher Rowe 2015-11-24 A new and lively translation of two Platonic dialogues widely read and discussed by philosophers, with introduction and notes.

Statesman - Plato 2012-03-15 This is the second of a projected trilogy of dialogues, in which an unnamed stranger sets out to satisfy Socrates' desire for an account of sophist, statesman, and philosopher. (The third was never written.) Focus Philosophical Library's Statesman includes a faithful, clear, and consistent translation to English, with notes. It also includes an exploratory essay, glossary of crucial Greek terms, supplemental diagrams illustrating dairies ("The Divisions of the Statesman"), and an appendix on the paradigm of weaving.

Sophist - Plato 2018-08-17 Sophist: large print By Plato This is an English translation of Plato presenting a new conception of the Theory of Forms. Socrates and others discuss the epistemological and metaphysical puzzles of the Parmenides, with aims to define the meaning of the Sophist. The glossary of key terms is a unique addition to Platonic literature by which concepts central to each dialogue are discussed and cross-referenced as to their occurrences throughout the work. In such a way students are encouraged to see beyond the words into concepts. Focus Philosophical Library translations are close to and are non-interpretative of the original text, with the notes and a glossary intending to provide the reader with some sense of the terms and the concepts as they were understood by Plato's immediate audience. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

Plato - Plato 1952

Plato, with an English Translation: Theaetetus. Sophist - Plato 1942

Plato's Sophist - Richard Stanley Bluck 1975

Being and Not-Being - P. Seligman 1974-06-30 The present monograph on Plato's Sophist developed from a series of lectures given over a number of years to honours and graduate philosophy classes in the University of Waterloo. It is hoped that it will prove a useful guide to anyone trying to come to grips with, and gain a perspective of Plato's mature thought. At the same time my study is addressed to the specialist, and I have considered at the appropriate places a good deal of the scholarly literature that has appeared during the last thirty years. In this connection I regret that some of the publications which came to my notice after my work was substantially completed (such as Kamal's and Sayre's) have not been referred to in my discussion. As few philosophy students nowadays are familiar with Greek I have (except in a few footnotes) translated as well as transliterated all Greek terms. Citations from Plato's text follow Cornford's admirable trans lation as closely as possible, though the reader will find some significant deviations. The most notable of these concerns the key word on which I have rendered throughout as "being," thus avoiding Cornford's "existence" and "reality" which tend to prejudice the issues which the dialogue raises.

Plato, with an English Translation: Theaetetus. Sophist - Plato 1977

Selected Dialogues of Plato - Plato 2009-10-14 Benjamin Jowett's translations of Plato have long been classics in their own right. In this volume, Professor Hayden Pelliccia has revised Jowett's renderings of five key dialogues, giving us a modern Plato faithful to both Jowett's best features and Plato's own masterly style. Gathered here are many of Plato's liveliest and richest texts. Jowett takes up the question of poetry and introduces the Socratic method. Protagoras discusses poetic interpretation and shows why cross-examination is the best way to get at the truth. Phaedrus takes on the nature of rhetoric, psychology; and love, as does the famous Symposium. Finally, Apology gives us Socrates' art of persuasion put to the ultimate test--defending his own life. Pelliccia's new Introduction to this volume clarifies its contents and addresses the challenges of translating Plato freshly and accurately. In its combination of accessibility and depth, Selected Dialogues of Plato is the ideal introduction to one of the key thinkers of all time.

Plato with an English translation - Plato 1921

Plato with an English Translation - Plato 1921

Plato - Plato 1987

Plato's Account of Falsehood - Paolo Crivelli 2012 -

@Plato - 1967

Plato, with an English Translation - Plato 1921

The Sophist - Plato 2012-01-01 Plato's Sophist is a dialogue which is key to the understanding of Platonic metaphysics and dialectics: its traditional subtitle is 'On Being.' Thomas Taylor's translation was first published in 1804 as part of his Works of Plato - the first ever complete translation of Plato into English. This Student's Edition volume has extensive notes to help those coming anew to the Sophist to grasp some of the important concepts which stand behind the dialogue. Also added is an extract from Proclus On Forms, Reasons and Dialectic (from his Commentary on the Parmenides); a dissertation, On Ideas, by Thomas Taylor; and two modern essays which the
Trust hopes will further the understanding of the newcomer to Plato and his tradition.

**The Being of the Beautiful** - Plato 2007-04-15 The Being of the Beautiful collects Plato’s three dialogues, the Theaetetus, Sophist, and Statesmen, in which Socrates formulates his conception of philosophy while preparing for trial. Renowned classicist Seth Benardete’s careful translations clearly illuminate the dramatic and philosophical unity of these dialogues and highlight Plato’s subtle interplay of language and structure. Extensive notes and commentaries, furthermore, underscore the trilogy’s motifs and relationships. “The translations are masterpieces of literalness... They are honest, accurate, and give the reader a wonderful sense of the Greek.”—Drew A. Hyland, Review of Metaphysics

**The REPUBLIC** - Plato 101-01-01 THE REPUBLIC Plato’s Republic is widely acknowledged as one of the most influential works in the history of philosophy. Presented in the form of a dialogue between Socrates and three different interlocutors, it is an inquiry into the notion of a perfect community and the ideal individual within it. During the conversation, other questions are raised: what is goodness; what is reality; what is knowledge; what is the purpose of education? With remarkable lucidity and deft use of allegory, Plato arrives at a depiction of a state bound by harmony and ruled by ‘philosopher kings’. THE REPUBLIC The Republic is a philosophical dialogue about the nature of justice and the order and character of the just city-state and the just individual. The dialogues, among Socrates and various Athenians and foreigners, discuss the meaning of justice and examine whether or not the just man is happier than the unjust man, by proposing a society ruled by philosopher-kings and the guardians. THE REPUBLIC In this intellectually and historically influential work of philosophy and political theory, Plato discusses the theory of forms, the immortality of the soul, and the roles of the philosopher and of poetry in society. THE REPUBLIC

**Prodicas the Sophist** - Robert Mayhew 2011-11-24 In the past 50 years ancient Greek philosophy has flourished, but the sophists remain neglected. Robert Mayhew redresses the balance in a new translation and commentary on Prodicus of Ceos. He presents the definitive resource for the study of this intriguing philosopher, and reassesses Prodicus’ life and thought on language, religion, and ethics.

**The First Philosophers** - Robin Waterfield 2009-03-26 These first philosophers paved the way for the work of Plato and Aristotle - and hence for the whole of Western thought. This is a unique and invaluable collection of the works of the Presocratics and the Sophists. Waterfield brings together the works of these early thinkers with brilliant new translation and exceptional commentary. This is the ideal anthology for the student of this increasingly appreciated field of classical philosophy.

**Plato in Twelve Volumes: Theaetetus, Sophist, with an English translation by H.N. Fowler** - Plato 1961

**Reading Plato's Theaetetus** - Timothy D. J. Chappell 2005 This book intersperses philosophical commentary with a new translation of the whole dialogue to present an original case for thinking that Plato's aim in the Theaetetus is to further the cause of his own anti-empiricist theory of knowledge by testing -- and destroying -- a series of empiricist theories of knowledge.

**The Philebus of Plato** - Plato 1897

**Plato’s Theory of Knowledge** - Plato 2013-02-22 Two masterpieces of Plato’s later period. The Theaetetus offers a systematic treatment of the question “What is knowledge?” The Sophist follows Socrates’ cross-examination of a self-proclaimed true philosopher.

**Symposium or Drinking Party** - Plato 2017-02-14 This new edition of Plato's Symposium provides beginning readers and scholars alike with a solid, reliable translation that is both faithful to the original text and accessible to contemporary readers. In addition, the volume offers a number of aids to help the reader make his or her way through this remarkable work: A concise introduction sets the scene, conveys the tenor of the dialogue, and introduces the reader to the main characters with a gloss on their backgrounds and a comment on their roles in the dialogue. It also provides a list of basic points for readers to keep in mind as they read the work. A thought-provoking interpretive essay offers reflections on the themes of the dialogue, focusing especially on the dialogue as drama. A select bibliography points to works, both classic and contemporary, that are especially relevant to readers of the Symposium. Two appendices consist of a line drawing that depicts the spacial layout and positioning of characters in the Symposium, and a chart that shows the relation of the first six speeches to number, age, parentage and the function of Eros.

**Plato, with an English Translation: Thaetetus. Sophist** - Plato 1914

**Plato, with an English Translation: Thaetetus. Sophist** - Plato 1914