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Beyond Cognitive Metaphor Theory - Monika Fludernik 2012-03-29 In this innovative collection, an international group of scholars come together to discuss literary metaphors and cognitive metaphor theory. The volume's goals are three-fold. The first aim of the book is to present some recent approaches to metaphor which have no immediate connection with cognitive metaphor theory and have developed independently of it. While the cognitive approach has become the leading paradigm in the English speaking world, elsewhere (in Europe) rhetorical, semantic, and logical models have remained in use and continue to be elaborated. These models have so far had little international exposure. Their inclusion in this study is meant to provide a balance to the cognitive paradigm and to open up a possible discussion of the advantages and disadvantages of cognitive metaphor theory for the analysis of literary texts. The second aim of the collection is to illustrate a range of successful applications of the new cognitive models to literary texts. And, the third aim of the study is to provide an assessment of cognitive metaphor theory from a literary point of view.
The analysis of literary texts. The second aim of the collection is to illustrate a range of successful applications of the new cognitive models to literary texts. And, the third aim of the study is to provide an assessment of cognitive metaphor theory from a literary point of view.

The Routledge Handbook of Metaphor and Language - Elena Semino 2016-11-03 The Routledge Handbook of Metaphor and Language provides a comprehensive overview of state-of-the-art interdisciplinary research on metaphor and language. Featuring 35 chapters written by leading scholars from around the world, the volume takes a broad view of the field of metaphor and language, and brings together diverse and distinct theoretical and applied perspectives to cover six key areas: Theoretical approaches to metaphor and language, covering Conceptual Metaphor Theory, Relevance Theory, Blending Theory and Dynamical Systems Theory; Methodological approaches to metaphor and language, discussing ways of identifying metaphors in verbal texts, images and gestures, as well as the use of corpus linguistics; Formal variation in patterns of metaphor use across text types, historical periods and languages; Functional variation of metaphor, in contexts including educational, commercial, scientific and political discourse, as well as online trolling; The applications of metaphor for problem solving, in business, education, healthcare and conflict situations; Language, metaphor, and cognitive development, examining the processing and comprehension of metaphors. The Routledge Handbook of Language and Metaphor is a must-have survey of this key field, and is essential reading for those interested in language and metaphor.

Multimodality and Cognitive Linguistics - María Jesús Pinar Sanz 2015-10-15 The aim of this volume is to advance our theoretical and empirical understanding of the relationship between Multimodality and Cognitive Linguistics. The innovative nature of the volume in relation to
those existing in the field lies in the fact that it brings together contributions from three of the main approaches dealing with Multimodality – Cognitive Linguistics and multimodal metaphors (Forceville & Urios Aparisi, 2009), social semiotics and systemic functional grammar and multimodal interactional analysis (Jewitt, 2009) –highlighting the importance of multimodal resources, and showing the close relationship between this field of study and Cognitive Linguistics applied to a variety of genres –ranging from comics, films, cartoons, picturebooks or visuals in tapestry to name a few. Originally published in Review of Cognitive Linguistics Vol. 11:2 (2013).

Warring with Words - Michael Hanne
2014-08-01 Scholars in many of the disciplines surrounding politics explicitly utilize either a narrative perspective or a metaphor perspective (though rarely the two in combination) to analyze issues -- theoretical and practical, domestic and international -- in the broad field of politics.

Among the topics they have studied are: competing metaphors for the state or nation which have been coined over the centuries in diverse cultures; the frequency with which communal and international conflicts are generated, at least in part, by the clashing religious and historical narratives held by opposing groups; the cognitive short-cuts employing metaphor by which citizens make sense of politics; the need for political candidates to project a convincing self-narrative; the extent to which the metaphors used to formulate social issues determine the policies which will be developed to resolve them; the failure of narratives around the security of the nation to take account of the individual experiences of women and children. This volume is the first in which eminent scholars from disciplines as diverse as social psychology, anthropology, political theory, international relations, feminist political science, and media studies, have sought to integrate the narrative and the metaphor perspectives on politics. It will appeal to any scholar interested in the many ways in which
narrative and metaphor function in combination as cognitive and rhetorical instruments in discourse around politics.

**Cinematic Metaphor in Perspective** - Sarah Greifenstein 2018-10-08 Over centuries, scholars have explored how metaphor contributes to thought, language, culture. This collection of essays reflects on Müller, Kappelhoff, and colleagues’ transdisciplinary (film studies and linguistics) approach formulated in "Cinematic Metaphor: Experience – Affectivity – Temporality". The key concept of cinematic metaphor opens up reflections on metaphor as a form of embodied meaning-making in human life across disciplines. The book documents collaborative work, reflecting intense, sometimes controversial, discussions across disciplinary boundaries. In this edited volume, renowned authors explore how exposure to the framework of Cinematic Metaphor inspires their views of metaphor in film and of metaphor theory and analysis more generally. Contributions include explorations from the point of view of applied linguistics (Lynne Cameron), cognitive linguistics (Alan Cienki), media studies (Kathrin Fahlenbrach), media history (Michael Wedel), philosophy (Anne Eusterschulte), and psychology (Raymond W. Gibbs, Jr.).

**Beyond the Archive** - Jens Brockmeier 2015 Our longstanding view of memory and remembering is in the midst of a profound transformation. This transformation does not only affect our concept of memory or a particular idea of how we remember and forget; it is a wider cultural process. In order to understand it, one must step back and consider what is meant when we say memory. Brockmeier's far-ranging studies offer such a perspective, synthesizing understandings of remembering from the neurosciences, humanities, social studies, and in key works of autobiographical literature and life-writing. His conclusions force us to radically rethink our very notion of memory as an archive of the past, one that suggests the natural existence of a
distinctive human capacity (or a set of neuronal systems) enabling us to "encode," "store," and "recall" past experiences. Now, propelled by new scientific insights and digital technologies, a new picture is emerging. It shows that there are many cultural forms of remembering and forgetting, embedded in a broad spectrum of human activities and artifacts. This picture is more complex than any notion of memory as storage of the past would allow. Indeed it comes with a number of alternatives to the archival memory, one of which Brockmeier describes as the narrative approach. The narrative approach not only permits us to explore the storied weave of our most personal form of remembering—-that is, the autobiographical—it also sheds new light on the interrelations among memory, self, and culture.

The Poetics of Time - Metaphors and Blends in Language and Literature-Anna Piata 2018-01-15 How does the concept of time, elusive and inconceivable as it may be, lend itself to verbal creativity? Is it possible to trace something like a “poetics of time”? This book embarks on this endeavor initiated by the assumption that verbal creativity can shed some new light on our understanding of time, challenging everyday linguistic patterns and manipulating mental representations in unforeseen ways. Drawing on empirical evidence from Modern Greek poetry, the book offers a unified account of time conceptualization along a continuum of various degrees of non-conventionality. It also shows, unlike what has been traditionally assumed in the literature, that creativity in the expression of time is not limited to metaphor but extends to other figurative tropes that are perhaps specific to poetry. Poetry thus transpires as an ideal testing frame for exploring temporal cognition and meaning construction alike.

Lewis Carroll's "Alice" and Cognitive Narratology-Francesca Arnavas 2021-01-18 We live in an age that is witnessing a growing
interest in narrative studies, cognitive neuroscientific tools, mind studies and artificial intelligence hypotheses. This book therefore aims to expand the exegesis of Carroll’s "Alice" books, aligning them with the current intellectual environment. The theoretical force of this volume lies in the successful encounter between a great book (and all its polysemous ramifications) and a new interpretative point of view, powerful enough to provide a new original contribution, but well grounded enough not to distort the text itself. Moreover, this book is one of the first to offer a complete, thorough analysis of one single text through the theoretical lens of cognitive narratology, and not just as a series of brief examples embedded within a more general discussion. It emphasises in a more direct, effective way the actual novelty and usefulness of the dialogue established between narrative theory and the cognitive sciences. It links specific concepts elaborated in the theory of cognitive narratology with the analysis of the "Alice" books, helping in this way to discuss, question and extend the concepts themselves, opening up new interpretations and practical methods.

**Current Approaches to Metaphor Analysis in Discourse**-Ignasi Navarro i Ferrando 2019-09-02

This volume takes up the challenge of surveying the present state of a variety of approaches to the identification, analysis and interpretation of metaphor across communication channels, situational contexts, genres and social spheres. It reflects three foremost trends of present metaphor research, namely the communicative approach, the cognitive modelling approach and the multimodality approach. These trends are considered as areas of research emerging on the ground of the Conceptual Metaphor Theory, initiated by Lakoff. The book intends to show their concomitances as well as mark their diversifying paths. The aim is to bring about and make apparent the many connections among assumingly different trends stemming from CMT. Whereas discrepancies between communicative and conceptual perspectives might seem...
irredeemable, the book emphasizes and claims that the background framework of CMT provides a solid foundation for collaboration and mutual influence. Consequently, the analysis of metaphor usage in context may provide insights for cognitive modelling proposals. The analysis of cognitive configuration of conceptual domains may, in turn, illuminate our understanding of communicative decisions in discourse. The integration of multimodal metaphor analysis puts forward the idea that diverse modal manifestations of metaphor reveal the symbiosis between communicative and cognitive stances. The various subject areas and methodologies illuminate the scene of current research in the field. The poignant contributions open far reaching avenues into the realm of human thought and discourse.

**Metaphor Wars**-Raymond W. Gibbs, Jr 2017-05-04 The study of metaphor is now firmly established as a central topic within cognitive science and the humanities. We marvel at the creative dexterity of gifted speakers and writers for their special talents in both thinking about certain ideas in new ways, and communicating these thoughts in vivid, poetic forms. Yet metaphors may not only be special communicative devices, but a fundamental part of everyday cognition in the form of 'conceptual metaphors'. An enormous body of empirical evidence from cognitive linguistics and related disciplines has emerged detailing how conceptual metaphors underlie significant aspects of language, thought, cultural and expressive action. Despite its influence and popularity, there have been major criticisms of conceptual metaphor. This book offers an evaluation of the arguments and empirical evidence for and against conceptual metaphors, much of which scholars on both sides of the wars fail to properly acknowledge.

**Literature and the Metaphoric Universe in the Mind**-Nicolae Babuts 2017-07-05 Nicolae Babuts believes that the study of metaphoric
thought and literature can be enriched by the application of recent discoveries from neuroscientific experiments. He maintains that metaphors are neither linguistic formations nor conceptual formations, but instead the product of association of images and language. They are a matter of vision. Memory is an essential component in the creation of meaning and is the way the mind receives messages from the outside world. In this process of transferring data from the outside world, the mind's overriding tendency is to integrate and interpret. Thus, incoming messages are recognized and given meaning whether they are in harmony with the inner world of the mind or in conflict with it. Babuts argues that the literature we read is related to our perception of reality. And reality has two identities: the physical identity of the outside world and its symbolic identity within memory. The symbolic identity of the outside world is represented internally by the metaphoric universe in the mind.

Variations on Metaphor - Ilaria Rizzato
2021-08-13 Metaphor is a fascinating and, at the same time, complex phenomenon. It can be approached from a multitude of perspectives, and the linguistic realizations of metaphors vary not only across languages, but also across text genres, cultures, and time. This book reflects such complexity and variability by gathering a collection of studies that adopt different theoretical views and explore the actual uses of metaphors in different text types (literary, folkloric, journalistic, and scientific) and languages (Hungarian, Chinese, French, English, Italian, Latin, and Ancient Greek). By providing the reader with a view of metaphor and current metaphor research which is both diversified and coherent, this volume will provide insights for cognitive linguists, scholars involved in metaphor studies, and more generally readers interested in linguistic variation.

Contagious Metaphor - Peta Mitchell 2013-03-14
The metaphor of contagion pervades critical
discourse across the humanities, the medical sciences, and the social sciences. It appears in such terms as 'social contagion' in psychology, 'financial contagion' in economics, 'viral marketing' in business, and even 'cultural contagion' in anthropology. In the twenty-first century, contagion, or 'thought contagion' has become a byword for creativity and a fundamental process by which knowledge and ideas are communicated and taken up, and resonates with André Siegfried's observation that 'there is a striking parallel between the spreading of germs and the spreading of ideas'. In Contagious Metaphor, Peta Mitchell offers an innovative, interdisciplinary study of the metaphor of contagion and its relationship to the workings of language. Examining both metaphors of contagion and metaphor as contagion, Contagious Metaphor suggests a framework through which the emergence and often epidemic-like reproduction of metaphor can be better understood.

Similes, Puns and Counterfactuals in Literary Narrative-Jennifer Riddle Harding 2017-04-21 In this study, Jennifer Riddle Harding presents a cognitive analysis of three figures of speech that have readily identifiable forms: similes, puns, and counterfactuals. Harding argues that when deployed in literary narrative, these forms have narrative functions—such as the depiction of conscious experiences, allegorical meanings, and alternative plots—uniquely developed by these more visible figures of speech. Metaphors, by contrast, are often "invisible" in the formal structure of a text. With a solid cognitive grounding, Harding’s approach emphasizes the relationship between figurative forms and narrative effects. Harding demonstrates the literary functions of previously neglected figures of speech, and the potential for a unified approach to a topic that crosses cognitive disciplines. Her work has implications for the rhetorical approach to figures of speech, for cognitive disciplines, and for the studies of literature, rhetoric, and narrative.
Metaphor in Communication, Science and Education - Francesca Ervas 2017-08-07 This collection of papers presents some recent trends in metaphor studies that propose new directions of research on the embodied cognition perspective. The overall volume, in particular, shows how the embodied cognition still remains a relevant approach in a multidisciplinary research on the communicative side of metaphors, by focusing on both comprehension processes in science as well as learning processes in education.

Conceptual Conflicts in Metaphors and Figurative Language - Michele Prandi
2017-07-06 This innovative volume provides a comprehensive integrated account of the study of conceptual figures, demonstrating the ways in which figures and in particular, conflictual figures, encapsulate linguistic expression in the fullest sense and in turn, how insights gleaned from their study can contribute to the wider body of linguistic research. With a specific focus on metaphor and metonymy, the book offers a unified and systematic typology of linguistic figures, drawing on a number of different approaches, including both traditional and emerging frameworks within cognitive linguistics as well as syntactic theory, while also providing an exhaustive look at the unique features of a variety of conceptual figures, including metaphor, metonymy, oxymoron, and synecdoche. In its aim of reconciling historically opposed theoretical approaches to the study of conflictual figures while also incorporating a thorough account of its distinctive varieties, this volume will be essential reading for researchers and scholars in cognitive linguistics, theoretical linguistics, philosophy of language, and literary studies.

Metaphor - Beate Hampe 2017-06-29 Metaphor theory has shifted from asking whether metaphor is 'conceptual' or 'linguistic' to debating whether it is 'embodied' or 'discursive'. Although recent
work in the social and cognitive sciences has yielded clear opportunities to resolve that dispute, the divide between discourse- and cognition-oriented approaches has remained. To unite the field, this book brings together leading metaphor researchers from a number of disciplines. It collects major arguments and presents a wide variety of empirical evidence, placing special emphasis on the embodiment and socio-cultural embeddedness of cognition, as well as the multi-modal and social-interactive nature of communication. It shows that metaphor theory can only profit from an approach that takes multiple perspectives into consideration and tries to account for findings yielded by multiple methodologies. By doing so, it works towards a dynamic, multi-dimensional, socio-cognitive model of metaphor that goes beyond what research traditions have separately achieved.

**Pictorial Framing in Moral Politics**-Ahmed Abdel-Raheem 2018-10-26 This book seeks to extend research on framing beyond linguistic and cognitive perspectives by examining framing in visual and multimodal texts and their impact on moral cognition and attitudes. Drawing on perspectives from frame semantics, blending theory, relevance theory, and pragmatics, the volume establishes a model of "pictorial framing", arguing that subtle alterations in the visual presentation of issues around judgment and choice in such texts impact perception, and applies this framework to a range of case studies from Egyptian, British, and American cartoons and illustrations. The book demonstrates the affordances of applying this framework in enhancing our understanding of both the nature of word-image relations and issues of representation in the op-ed genre, but also in other forms of media more generally. The volume will be of particular interest to students and scholars in multimodality, critical discourse analysis, cognitive linguistics, social psychology, and communication studies.

**Embodied Metaphors in Film, Television,**
and Video Games-Kathrin Fahlenbrach 2015-10-05 In cognitive research, metaphors have been shown to help us imagine complex, abstract, or invisible ideas, concepts, or emotions. Contributors to this book argue that metaphors occur not only in language, but in audio visual media well. This is all the more evident in entertainment media, which strategically "sell" their products by addressing their viewers’ immediate, reflexive understanding through pictures, sounds, and language. This volume applies cognitive metaphor theory (CMT) to film, television, and video games in order to analyze the embodied aesthetics and meanings of those moving images.

Body of vision-Michael Sinding 2014 In Body of Vision, Michael Sinding connects Northrop Frye's groundbreaking contributions to our understanding of the human imagination with cognitive poetics – the cutting-edge school of literary criticism that applies the principles of cognitive science to the interpretation of literary texts and contexts. Sinding undertakes this task through analyses of the interplay of metaphoric and narrative schemas in several forms of cultural mythology. Sinding identifies the profound connections between cognitive views of language, literature, and culture and Frye's views by exploring three related aspects of Frye's work – meaning and thought, culture and society, and literary history. He investigates these connections through detailed studies of major cultural texts including Dante's Divine Comedy, Hobbes' Leviathan, Rousseau's Social Contract, and Milton's "Lycidas." By linking Frye's classic studies to exciting recent approaches in the humanities and the cognitive revolution of the past few decades, Body of Vision casts Frye's achievements in a fascinating new light.

The Cognitive Humanities-Peter Garratt 2016-11-23 This book identifies the ‘cognitive humanities’ with new approaches to literature and culture that engage with recent theories of the embodied mind in cognitive science. If
cognition should be approached less as a matter of internal representation—a Cartesian inner theatre—than as a form of embodied action, how might cultural representation be rethought? What can literature and culture reveal or challenge about embodied minds? The essays in this book ask what new directions in the humanities open up when the thinking self is understood as a participant in contexts of action, even as extended beyond the skin. Building on cognitive literary studies, but engaging much more extensively with ‘4E’ cognitive science (embodied, embedded, enactive, extended) than previously, the book uses case studies from many different historical settings (such as early modern theatre and digital technologies) and in different media (narrative, art, performance) to explore the embodied mind through culture.

Psalm 18 in Words and Pictures—Alison Ruth Gray 2014-01-09 In Psalm 18 in Words and Pictures: A Reading Through Metaphor, Alison Gray offers new insights into the psalm’s translation and interpretation, by paying particular attention to the poet’s metaphors and other forms of verbal art.

Understanding Abstract Concepts across Modes in Multimodal Discourse—Elżbieta Górska 2019-08-21 This volume looks at spatialization of abstract concepts in verbo-pictorial aphorisms at work in the cartoons of a single artist. While extensive work has been done in studying spatialization of abstract concepts in grammar and lexicon within cognitive linguistics, this book is the first of its kind to provide a detailed account of such phenomena in multimodal discourse. The volume integrates a range of approaches from cognitive linguistics, including image schema theory, conceptual theory of metaphor, multimodal metaphor theory, the dynamic approach to metaphor, and a multimodal approach to metonymy, and applies this multi-faceted framework to a selection of cartoons from the work of Polish artist Janusz Kapusta. Taken together, these cartoons form the
basis of two comprehensive case studies which explore the abstract concepts of "emotions" and "life," highlighting the ways in which cartoons can illustrate the important relationship between space, situated cognition, and language and in turn, a clear and systematic framework for establishing cohesive ties between the verbal and pictorial modes in multimodal cognitive linguistic research. The volume sheds new light on visual thinking and multimodal rendition of creative abstract thought.

**Stories, Meaning, and Experience**-Yanna B. Popova 2015-06-26 This is a book about the human propensity to think about and experience the world through stories. ‘Why do we have stories?’, ‘How do stories create meaning for us?’, and ‘How is storytelling distinct from other forms of meaning-making?’ are some of the questions that this book seeks to answer. Although these and other related problems have preoccupied linguists, philosophers, sociologists, narratologists, and cognitive scientists for centuries, in Stories, Meaning, and Experience, Yanna Popova takes an original interdisciplinary approach, situating the study of stories within an enactive understanding of human cognition. Enactive approaches to consciousness and cognition foreground the role of interaction in explanations of social understanding, which includes the human practices of telling and reading stories. Such an understanding of narrative makes a decisive break with both text-centred approaches that have dominated structuralist and early cognitivist views of narrative meaning, as well as pragmatic ones that view narrative understanding as a form of linguistic implicature. The intersubjective experience that each narrative both affords and necessitates, the author argues, serves to highlight the active, yet cooperative and communal, nature of human sociality, expressed in the numerous forms of human interaction, of which storytelling is one.

**Thinking with Metaphors in Medicine**-Alan
Bleakley, Dr 2017-07-06 While medical language is soaked in metaphor, and thinking with metaphor is central to diagnostic work, medicine—that is, medical culture, clinical practice and medical education—outwardly rejects metaphor for objective, literal scientific language. This thought-provoking book argues that this is a misstep, and critically considers what embracing the use of metaphors and similes might mean for shaping medical culture, and especially the doctor-patient relationship, in a healthy way. ? Thinking With Metaphors in Medicine explores: how metaphors inhabit medicine—sometimes for the better and sometimes for the worse—and how these metaphors can be revealed, appreciated and understood; how diagnostic work utilizes thinking with metaphors; how patient-doctor communication can be better understood and enhanced as a metaphorical exchange; how the landscape of medicine is historically shaped by leading or didactic metaphors, such as 'the body as machine' and 'medicine as war', which may conflict with other values or perspectives on healthcare, for instance, person-centred care. ? Outlining the kinds of metaphors and resemblances that inhabit medicine and how they shape practices and identities of doctors, colleagues and patients, this book demonstrates how the landscape of medicine may be reshaped through metaphor shift. It is an important work for all those interested in the use of language and rhetoric in medicine, whether hailing from a humanities, social science or healthcare background.

Cognition, Literature, and History—Mark J. Bruhn 2013-11-26 Cognition, Literature, and History models the ways in which cognitive and literary studies may collaborate and thereby mutually advance. It shows how understanding of underlying structures of mind can productively inform literary analysis and historical inquiry, and how formal and historical analysis of distinctive literary works can reciprocally enrich our understanding of those underlying structures. Applying the cognitive neuroscience of categorization, emotion, figurative thinking,
narrativity, self-awareness, theory of mind, and wayfinding to the study of literary works and genres from diverse historical periods and cultures, the authors argue that literary experience proceeds from, qualitatively heightens, and selectively informs and even reforms our evolved and embodied capacities for thought and feeling. This volume investigates and locates the complex intersections of cognition, literature, and history in order to advance interdisciplinary discussion and research in poetics, literary history, and cognitive science.

**Criminals as Animals from Shakespeare to Lombroso**-Greta Olson 2013-12-12 Criminals as Animals from Shakespeare to Lombroso demonstrates how animal metaphors have been used to denigrate persons identified as criminal in literature, law, and science. Its three-part history traces the popularization of the 'criminal beast' metaphor in late sixteenth-century England, the troubling of the trope during the long eighteenth century, and the late nineteenth-century discovery of criminal atavism. With chapters on rogue pamphlets, Shakespeare, Webster, Jonson, Defoe and Swift, Godwin, Dickens, and Lombroso, the book illustrates how ideologically inscribed metaphors foster transfers between law, penal practices, and literature. Criminals as Animals concludes that criminal-animal metaphors continue to negatively influence the treatment of prisoners, suspected terrorists, and the poor even today.

**Multimodality and Performance**-Carla Fernandes 2016-08-17 The chapters in this book are the product of an international conference organised in Lisbon to mark the closure of the TKB project “A Transmedia Knowledge-Base for Performing Arts”. Under the title “Multimodal Communication: Language, Performance and Digital Media”, this conference provided a forum for researchers and artists from different research fields, interested in the study and documentation of the performing arts. The book
offers contributions on issues of multimodality in human interaction and performance, embodied cognition and metaphor, gesture studies, video annotation for creative processes, and performance and digital media.

**Archery Metaphor and Ritual in Early Confucian Texts** Rina Marie Camus 2020-10-15

Archery Metaphor and Ritual in Early Confucian Texts explores the significance of archery as ritual practice and image source in classical Confucian texts. Archery was one of the six traditional arts of China, the foremost military skill, a tool for education, and above all, an important custom of the rulers and aristocrats of the early dynasties. Rina Marie Camus analyzes passages inspired by archery in the texts of the Analects, Mencius, and Xunzi in relation to the shifting social and historical conditions of the late Zhou dynasty, the troubled times of early followers of the ruist master Confucius. Camus posits that archery imagery is recurrent and touches on fundamental themes of literature; ritual archers in the Analects, sharp shooters in Mencius, and the fashioning of exquisite bows and arrows in Xunzi represent the gentleman, pursuit of ren, and self-cultivation. Furthermore, Camus argues that not only is archery an important Confucian metaphor, it also proves the cognitive value of literary metaphors—more than linguistic ornamentation, metaphoric utterances have features and resonances that disclose their speakers’ saliencies of thought.

**Embodied Narration** Heike Hartung 2018-08-31

Do liminal embodied experiences such as illness, death and dying affect literary form? In recent years, the concept of embodiment has been theorized from various perspectives. Gender studies have been concerned with the cultural implications of embodiment, arguing to move away from viewing the body as a prediscursive phenomenon to regarding it as an acculturated body. Age studies have extended this view to the embodied experience of ageing, while drawing attention to
the ways in which the ageing body, through its materiality and plasticity, restricts the possibilities of (de)constructing subjectivity. These current debates on embodiment find a strong counterpart in literary representation. The contributions to this anthology investigate how and to what extent physical borderline experiences affect literary form.

Symbolism 14-Rüdiger Ahrens 2014-12-12
Symbolic representation is a crucial subject for and a potent heuristic instrument of diaspora studies. This special focus inquires into the forms and functions of symbols of diaspora both in aesthetic practice and in critical discourse, analyzing and theorizing symbols from Shakespeare to Bollywood as well as in critical writings of theorists of diaspora. What kinds of symbols and symbolic practices, contributors ask, are germane to the representation, both emic and etic, of diasporics and diasporas? How are specific symbols and symbolic practices analyzed across the academic fields contributing to diaspora studies? Which symbols and symbolic practices inform the academic study of diasporas, sometimes unconsciously or without being remarked on? To study these phenomena is to engage in a dialogue that aims at refining the theoretical and methodological vocabulary and practice of truly transdisciplinary diaspora studies while attending to the imperative of specificity that inheres in this emerging field. The volume collects a range of analyses from social anthropology, history and ethnography to literary and film studies, all combining readings of individual symbolic practices with meta-theoretical reflections.

Cinéma&Cie. International Film Studies Journal-Aa. Vv. 2015-08-03T00:00:00+02:00
Over the last two decades, discoveries made in the field of cognitive neuroscience have begun to permeate humanities and social sciences. This special issue of Cinéma & Cie focuses on major conceptual and epistemological arguments arising from the dialogue between audiovisual
studies and neurosciences. In the context of this intersection, Neurofilmology is an interdisciplinary research program that arises at the encounter between two models of viewer: the viewer-as-mind (deriving from a cognitive/analytical approach) and the viewer-as-body (typical of the phenomenological/continental approach). Accordingly, Neurofilmology focuses on the viewer-as-organism, by investigating with both empirical and speculative epistemological tools the subject of audiovisual experience, postulated as embodied, embedded, enacted, extended, emerging, affective, and relational.

Mapping the Origins of Figurative Language in Comparative Literature-Richard Trim 2021-10-06 This book investigates the origins of figurative language in literary discourse within a cognitive framework. It represents an interface between linguistics and literature and develops a 6-tier theoretical model which analyses the different factors contributing to the creation of figurative words and expressions. By examining features ranging from language structure to figurative thought, cultural history, reference, narrative and the personal experience of authors, it develops a global overview of the processes involved. Due to its particularly innovative characteristics in literature, the theme of death is explored in relation to universal concepts such as love and time. These aspects are discussed in the light of well-known authors in comparative literature such as D.H. Lawrence, Simone De Beauvoir, Hermann Hesse and Jorge Luis Borges. The origins can involve complex conceptual mappings in figures of speech such as metaphor and symbolism. They are often at the roots of an author’s personal desires or represent the search for answers to human existence. This approach offers a wide variety of new ideas and research possibilities for postgraduate and research students in modern languages, linguistics and literature. It would also be of interest to academic researchers in these disciplines as well as the general public who would like to delve deeper into the relevant fields.
Cognitive Literary Science - Michael Burke
2017 This book brings together researchers with cognitive-scientific and literary backgrounds to present innovative research in all three variations on the possible interactions between literary studies and cognitive science. The tripartite structure of the volume reflects a more ambitious conception of what cognitive approaches to literature are and could be than is usually encountered, and thus aims both to map out and to advance the field. The first section corresponds to what most people think of as "cognitive poetics" or "cognitive literary studies": the study of literature by literary scholars drawing on cognitive-scientific methods, findings, and/or debates to yield insights into literature. The second section demonstrates that literary scholars needn't only make use of cognitive science to study literature, but can also, in a reciprocally interdisciplinary manner, use a cognitively informed perspective on literature to offer benefits back to the cognitive sciences.

Finally, the third section, "literature in cognitive science", showcases some of the ways in which literature can be a stimulating object of study and a fertile testing ground for theories and models, not only to literary scholars but also to cognitive scientists, who here engage with some key questions in cognitive literary studies with the benefit of their in-depth scientific knowledge and training.

Visual Metaphor and Embodiment in Graphic Illness Narratives - Elisabeth El Refaie
2019-01-10 Metaphors help us understand abstract concepts, emotions, and social relations through the concrete experience of our own bodies. Conceptual Metaphor Theory (CMT), which dominates the field of contemporary metaphor studies, is centered on this claim. According to this theory, correlations in the way the world is perceived in early childhood (e.g., happy/good is up, understanding is seeing) persist in our conceptual system, influencing our thoughts throughout life at a mostly unconscious
level. What happens, though, when ordinary embodied experience is disrupted by illness? In this book, Elisabeth El Refaie explores how metaphors change according to our body’s alteration due to disease. She analyzes visual metaphor in thirty-five graphic illness narratives (book-length stories about disease in the comics medium), re-examining embodiment in traditional CMT and proposing the notion of "dynamic embodiment." Building on recent strands of research within CMT and engaging relevant concepts from phenomenology, psychology, semiotics, and media studies, El Refaie demonstrates how the experience of our own bodies is constantly adjusting to changes in our individual states of health, socio-cultural practices, and the modes and media by which we communicate. This fundamentally interdisciplinary work also proposes a novel classification system of visual metaphor, based on a three-way distinction between pictorial, spatial, and stylistic metaphors. This approach will enable readers to advance knowledge and understanding of phenomena involved in shaping our everyday thoughts, interactions, and behavior.

**The Fictional Minds of Modernism**-Ricardo Miguel-Alfonso 2020-02-20 Challenging the notion that modernism is marked by an “inward turn” – a configuration of the individual as distinct from the world – this collection delineates the relationship between the mind and material and social systems, rethinking our understanding of modernism's representation of cognitive and affective processes. Through analysis of a variety of international novels, short stories, and films – all published roughly between 1890 and 1945 – the contributors to this collection demonstrate that the so-called “inward turn” of modernist narratives in fact reflects the necessary interaction between mind, self, and world that constitutes knowledge, and therefore precludes any radical split between these categories. The essays examine the cognitive value of modernist narrative, showing how the perception of objects and of other people is a
relational activity that requires an awareness of the constant flux of reality. The Fictional Minds of Modernism explores how modernist narratives offer insights into the real, historical world not as a mere object of contemplation but as an object of knowledge, thus bridging the gap between classical narratology and modernist experimentation.

Metaphors of Confinement - Monika Fludernik
2019-08-13 Metaphors of Confinement: The Prison in Fact, Fiction, and Fantasy offers a historical survey of imaginings of the prison as expressed in carceral metaphors in a range of texts about imprisonment from Antiquity to the present as well as non-penal situations described as confining or restrictive. These imaginings coalesce into a 'carceral imaginary' that determines the way we think about prisons, just as social debates about punishment and criminals feed into the way carceral imaginary develops over time. Examining not only English-language prose fiction but also poetry and drama from the Middle Ages to postcolonial, particularly African, literature, the book juxtaposes literary and non-literary contexts and contrasts fictional and nonfictional representations of (im)prison(ment) and discussions about the prison as institution and experiential reality. It comments on present-day trends of punitivity and foregrounds the ethical dimensions of penal punishment. The main argument concerns the continuity of carceral metaphors through the centuries despite historical developments that included major shifts in policy (such as the invention of the penitentiary). The study looks at selected carceral metaphors, often from two complementary perspectives, such as the home as prison or the prison as home, or the factory as prison and the prison as factory. The case studies present particularly relevant genres and texts that employ these metaphors, often from a historical perspective that analyses development through different periods.

Heroizability - Ibrahim Taha
2015-07-01 It is
commonly believed that some approaches of structural semiotics, narratology and cognitive science have not yet succeeded in constructing a complete and coherent theory of literary character. The author argues that the primary explanation of the failure is the artificial separation between characters and their actions. One of the chief implications of such separation is treating characters in terms of structures, agents, actants, functions, roles, and signs, which obviously mean that actions can hardly be explained as intended, motivated, performed and experienced. Survival, as a motivation-based concept, is one of the key concepts making the separation between character and action something impossible. Humans in literary narratives search for survival as an aware process of knowing and meaning making. Meaning in literary narratives can be produced by heroizability, which treats literary characters as living anthroposemiotic entities aware of their natural motivation to achieve in order to survive and produce meanings of their survival. As such, characters in literary narratives have active cognitions, and their cognitive activities remain meaningless without a process of semiosis. Applying Anthroposemiotic theory with Modeling System Theory, heroizability provides methodical tools to explain how the narrative text is represented and, thus, how it is to be interpreted properly by the reader not only to find, but also to make meaning in narrative world.

**Dimensions of Iconicity** - Angelika Zirker

2017-09-08 This volume addresses five different Dimensions of Iconicity. While some contributions examine the phonic dimensions of iconicity that are based on empirical, diachronic and theoretical work, others explore the function of similarity from a cognitive point of view. The section on multimodal dimensions takes into account philosophical, linguistic and literary perspectives in order to analyse, for example, the diagrammatic interplay of written texts and images. Contributions on performative dimensions of iconicity focus on Buddhist mantras, Hollywood films, and the dynamics of
rhetorical structures in Shakespeare. Last but not least, the volume also addresses new ways of considering iconicity, including notational iconicity, the interplay of iconicity, ambiguity, interpretability, and the iconicity of literary analysis from a formal semanticist point of view.