Tara Revisited: Women, War, & the Plantation Legend

Tara Revisited: Women, War, & the Plantation Legend—Catherine Clinton 2013-07-02 By searching the title, publisher, or authors of guide you essentially want, you can discover them rapidly. In the house, workplace, or perhaps in your method can be easily other than meet the purchaser to make purchase and purchase install tara revisited women war the plantation legend hence simple!

By searching the title, publisher, or authors of guide you essentially want, you can discover them rapidly. In the house, workplace, or perhaps in your method can be easily other than meet the purchaser to make purchase and purchase install tara revisited women war the plantation legend hence simple!

Tara Revisited: Women, War, & the Plantation Legend

Tara Revisited: Women, War, & the Plantation Legend—Catherine Clinton 2013-07-02 By searching the title, publisher, or authors of guide you essentially want, you can discover them rapidly. In the house, workplace, or perhaps in your method can be easily other than meet the purchaser to make purchase and purchase install tara revisited women war the plantation legend hence simple!

By searching the title, publisher, or authors of guide you essentially want, you can discover them rapidly. In the house, workplace, or perhaps in your method can be easily other than meet the purchaser to make purchase and purchase install tara revisited women war the plantation legend hence simple!

Tara Revisited: Women, War, & the Plantation Legend

Tara Revisited: Women, War, & the Plantation Legend—Catherine Clinton 2013-07-02 By searching the title, publisher, or authors of guide you essentially want, you can discover them rapidly. In the house, workplace, or perhaps in your method can be easily other than meet the purchaser to make purchase and purchase install tara revisited women war the plantation legend hence simple!

By searching the title, publisher, or authors of guide you essentially want, you can discover them rapidly. In the house, workplace, or perhaps in your method can be easily other than meet the purchaser to make purchase and purchase install tara revisited women war the plantation legend hence simple!

By searching the title, publisher, or authors of guide you essentially want, you can discover them rapidly. In the house, workplace, or perhaps in your method can be easily other than meet the purchaser to make purchase and purchase install tara revisited women war the plantation legend hence simple!

By searching the title, publisher, or authors of guide you essentially want, you can discover them rapidly. In the house, workplace, or perhaps in your method can be easily other than meet the purchaser to make purchase and purchase install tara revisited women war the plantation legend hence simple!

By searching the title, publisher, or authors of guide you essentially want, you can discover them rapidly. In the house, workplace, or perhaps in your method can be easily other than meet the purchaser to make purchase and purchase install tara revisited women war the plantation legend hence simple!

By searching the title, publisher, or authors of guide you essentially want, you can discover them rapidly. In the house, workplace, or perhaps in your method can be easily other than meet the purchaser to make purchase and purchase install tara revisited women war the plantation legend hence simple!
The Other Civil War
Catherine Clinton 1999-04-30 The description of the position of women in America during the nineteenth century, traces the development of the feminist movement, and assesses the role women played in the history of the United States

A Companion to American Women's History
Nancy A. Hewitt 2008-04-15 This collection of twenty-four original essays by leading scholars in American women's history surveys the arguments and debates shaping the field today. The interdisciplinary contributors--historians, anthropologists, sociologists, and literary and cultural theorists--digress from well-worn paths to provide fresh insights into women's history. This book will be an essential reference for students and researchers in women's history and in related fields.

The Collapse of the Confederacy
Mark Grant 2002-03-30 Practically all civil war historians agree that the fall of Atlanta in September 1864 and Lincoln's triumphant reelection in November, the South had no remaining chance to make its independence. Well aware that Appomattox and Durham Station were closed to them, the military leaders of the Confederacy visualized the end of the war in terms of the collapse of the Southern states. The Confederacy was a product of a certain time and place, but it was not the only product. It was a product that was, and is, a product of the nation that it had been before and will become.

Lethal Imagination
Michael A. Belles 1999-02-03 Examining the role of violence in American past, this collection studies the history and development from slave patrols in the colonial south to gun ownership in the 21st century. The书 describes the history of gun use and handling, frontier violence and rape, but also on group and state-led acts such as lynchings, slave uprisings, the establishment of rifle clubs, legal sanctions of heterosexual aggression, and invasive medical experiments on women's bodies.

The Political Work of Northern Women Writers and the Civil War, 1850-1872
Lyle Callen Sizer 2003-06-19 This volume explores the lives and works of nine Northern women who wrote during the Civil War period, examining the ways in which, through their writing, they engaged in the national debates of the time. The book consists of essays on the following women: Abby Kelley Foster, Frances E. Willard, Mary Elizabeth Baker, Elizabeth Cady Stanton, Margaret Fuller, Lydia Maria Child, Eliza Jane Leake, Mary升级改造(原文中缺失)，and Julia Ward Howe. Each essay provides context for the women's lives and writings, discussing the social and historical contexts in which they lived and wrote.

Women During the Civil War
Catherine E. Harper 2004 First Published in 2004. Routledge is an imprint of Taylor & Francis, an informa company.

American Women's History
Glenna Matthews 2009-05-25 As the encyclopedia of American women’s history, this comprehensive reference book features in-depth essays on topics ranging from the history of women in education, the arts, and politics to the role of women in the Civil War. The book includes biographies of famous American women and provides a comprehensive overview of the history of women in America.

Belles and Poets
Julia Nitz 2010-11-04 In Belles and Poets, Julia Nitz analyzes the Civil War diary writing of eight white women from the U.S. South, focusing specifically on how they made sense of the world around them through references to literature. Nitz finds that in diaries women of the South used literary allusions to fulfill a number of different functions--to remember, to express emotion, to engage in a discourse about identity, and to participate in a larger cultural conversation. These women’s diaries, as Nitz argues, can be seen as a form of resistance against the oppression of the South.

Still Fighting the Civil War
David Goldfield 2013-04-15 “This is a probing book about the hold of the past, experienced largely as heritage and memory and not as historical understanding, on a whole region and people. Goldfield treats the Lost Cause with unflinching directness... its main strength: the stress on the weight of memory and the meaning of the South. A scrupulously written and enlivening book.”-- Publishers Weekly

The Practice of U.S. Women's History
Richard E. Richardson 2010 “This book provides the first full history of these female relief workers, showing how the domestic and military arenas merged in Civil War America, blurring the line between housefront and battlefield. Schultz uses government records, private manuscripts, and published sources by and about women hospital workers, some of whom have been unheralded and others whom are more familiar--among them Lydia Maria Child, Elizabeth Cady Stanton, and Mary Todd Lincoln--to show how the women, often educated women, engaged in their work in these hospitals.

Women and the Civil War
Jane E. Schults 2003-02-15 As many as 20,000 women worked in Union and Confederate hospitals during America’s bloodiest war. Black and white women worked as administrators, cooks, nurses, and entertainers. The women’s work was essential to the war effort, providing critical care to soldiers who were often injured or wounded.

Writing the Civil War
James M. McPherson 2021-04-15 No event has transformed the United States more fundamentally—or been studied more exhaustively—than the Civil War. In Writing the Civil War, fourteen distinguished historians present a wide-ranging examination of the vast effort to chronic the conflict—an undertaking that has involved millions of words, and continues to expand. This is an essential guide for anyone seeking to understand the war, its causes, its impact, and its legacies.

Themes of the American Civil War
Susan-Mary Grant 2009-09-10 Themes of the American Civil War offers a timely and useful guide to this vast topic for a new generation of students. The book provides a broad-ranging assessment of the causes, consequences, and implications of America’s most destructive conflict to date. The contributors explore the central themes of the war, including the Union victory, the rebirth of the nation, and the transformation of American society.

Of Lovely Tyrants and Invisible Women
Emma Domingo-Rui 2011 This book examines images of female illness and invalidism as a metaphor of women’s position of power in the late-Victorian and Edwardian world. Emma Domingo-Rui argues that through the representation of women in illness and invalidism, the author explores the Victorian cult of invalidism to reveal the mechanisms of patriarchal power: her novels warn against adhering to its values, since women are made to become objects of extreme delicacy and selflessness, being ultimately reduced to virtual innocents. Many times physically incapacitating, Glasgow seems to suggest, the woman's body, is not only a metaphor of the male-dominated culture, but also a refuge of her autonomy--as memories of the self women become if they adhere to the traditional code of femininity and its adjoining principle of self-sacrifice.

Southern Families at War
The Lewis E. Lehrman 2010-07-01 Historically, in the Civil War South, historians have focused on the national narrative on the basis of their rich explorations of the personal, the social, the economic, and the political, but they have also entered into dialogues with mainstream writings publicly to make sense of war, womanhood, Union, slavery, republicanism, heroism, and death. Among the authors discussed are Lydia Maria Child, Frances E. Willard, Mary升级改造(原文中缺失), and several urban historians. The publication of this book has received widespread acclaim for its well-researched, well-written, and informative contributions to the field of Southern history.

Writing Women’s History
Susan-Mary Grant 2009-09-10 Themes of the American Civil War offers a timely and useful guide to this vast topic for a new generation of students. The book provides a broad-ranging assessment of the causes, consequences, and implications of America’s most destructive conflict to date. The contributors explore the central themes of the war, including the Union victory, the rebirth of the nation, and the transformation of American society.

Writing Women’s History
Elizabeth Anne Payne 2011-09-14 This book introduces students to the field of Women’s History by providing an overview of the history of women’s positions in society, focusing on the ways in which women have been perceived and represented in society throughout history. The book also includes discussions of the role of women in various historical periods and regions, and the impact of women’s history on contemporary society.

Webpage from "http://www.historytoday.com/" - Clicked on May 17, 2022 by guest
Louisiana Women Jast Alford 2009 Moving chronologically from the colonial period to the present, this collection of seventeen biographical essays provides a window into the social, cultural, and geographic milieus of women's lives in the state. Within the context of the historical forces that have shaped Louisiana, the contributors look at ways in which the women they profile either abided by prevailing gender norms or negotiated new models of behavior for themselves and other women. Louisiana Women examines an essay that examines women's active responses to problems that emerged in New Orleans after Hurricane Katrina. The women whose absorbing life stories are collected here include Marie THERESE CunCun, who was born a slave but later became a successful entrepreneur, and ORTHA Castle Haley, civil rights activist and leader of the New Orleans chapter of CORE. From such well-known figures as author Kate Chopin and Voudou priestess Marie Lawou, to lesser-known women such as Cajun cinema Creole Fawn Falcon, this volume reveals a compelling cross section of historical figures. The women profiled vary by race, class, political affiliation, and religious persuasion, but they all share an unusual grit and determination that allowed them to turn trying circumstances into opportunities. Lastly, yet rigorously, these essays introduce readers to the courageous, dedicated, and inventive women who have been an essential part of Louisiana's history. This collection also explores: Marie The'ry L. H. CunCun: The Baroness Pontalba Marie Lawou: Sarah Katherine (Kate) Stone Eliza Jane Nicholens Kate Chopin Grace King Losia Williams Robinson, Her Daughters, and Her Granddaughters: Clementine Hunter Dorothy D. True Methodist Women Creole Fawn Falcon Carollie Liana Mary Rowena Spencer: Ortha Castle Haley Louisiana Women and Hurricane Katrina

A Companion to American Military History James C. Bradford 2009-11-03 With more than 60 essays, A Companion to American Military History presents a comprehensive analysis of the historiography of United States military history from the colonial era to the present. Covers the entire spectrum of US history from the American and Indian conflicts of the seventeenth century to the battles in Afghanistan and Iraq. Features an unprecedented breadth of coverage from eminently qualified historians and emerging scholars, including little-studied topics such as the military and music, military ethics, care of the dead, and sports. Surveys and evaluates the best scholarship across every important topic. Summarizes current debates and identifies areas where conflicting interpretations are in need of further study.

Cherokees Women In Crisis-Carolyn Johnston 2003-10-06 “American Indian women have traditionally played vital roles in social hierarchies, including at the family, clan, and tribal levels. In the Cherokee Nation, specifically, women and men are considered equal contributors to the culture. With this study we learn that three key historical events in the 18th and early 19th centuries—removal of the Civil War, and allotment of their lands—forced a radical reorientation of gender roles and relations in Cherokee society.” Back cover.

Scarlett Doesn’t Live Here Anymore-Laura F. Edwards 2000 Focusing on women—white, black, and poor—in the nineteenth century South, Laura Edwards reveals a full portrait of women and their social and political roles that reaches far beyond the passive stereotypes of the slaves and southern belles. Scarlett Doesn’t Live Here Any More demonstrates how women on every step of the social ladder worked actively throughout the period to shape southern society in ways that fulfilled their hopes for the future. They used the resources at their disposal to fashion their own positive identities, to create the social bonds that sustained them in difficult times, and to express powerful social criticisms that helped them make sense of their lives.

Lottie Moon-Reigna D. Sullivan 2011-06-03 Legendary Southern Baptist missionary Charlotte “Lottie” Moon played a pivotal role in revolutionizing southern civil society. Her involvement in the portrayal of the Women’s Missionary Union provided white Baptist women with an alternate means of gaining and asserting power within the denomination’s organizational structure and changed it forever. In Lottie Moon: A Southern Baptist Missionary to China in History and Legend, Reigna Sullivan provides the first comprehensive portrait of “Lottie,” who not only empowered women but also inspired the formation of one of the most influential religious organizations in the United States. Despite being the daughter of slaveholders in antebellum Virginia, Moon never lost the life of a typical southern belle. Highly educated and influenced by models of independent womanhood, including an older sister who was a woman’s rights advocate, an open opponent of slavery, and the first Virginia female to earn a medical degree, Moon followed her sister’s lead and utilized her extensive education to successfully combine the language of women’s rights with the egalitarian impulse of evangelical Protestantism. In 1873 Moon found her true calling, however, in missionary work in China. During her tenure there she recommended that the week before Christmas be designated as a time of giving to foreign missions. In response to her vision, thousands of Southern Baptist women organized local missionary societies to collect funds, and in 1888, the Woman’s Missionary Union was founded as the Southern Baptist Convention’s female auxiliary for missionary work. Sullivan credits Moon’s role in the establishment of the Woman’s Missionary Union as having a significant impact on the erosion of patriarchal power and women’s new engagement with the public sphere. Since her initial plea in 1888, the Missionary Union’s annual “Lottie Moon Christmas Offering” has raised over a billion dollars to support missionary work. Lottie Moon captures the influence and catalyzing effect of one woman’s personal, spiritual, and civic calling.

Enemies of the Country-John C. Iacov 2004-09-01 Exploring family and community dynamics, Enemies of the Country profiles men and women of the Confederate states who, in addition to the wartime burdens endured by most southerners, had to cope with being a defeated minority. With one exception, these featured individuals were white, but they otherwise represent a wide spectrum of the southern citizenry. They include natives to the region, foreign immigrants and northern transplants, affluent and poor, farmers and merchants, politicians and journalists, slaveholders and nonslaveholders. Some resided in highland areas and in remote parts of border states, the two locales with which southern Unionists are commonly associated. Others, however, lived in the Deep South and in urban settings. Some were openly defiant; others took a more covert stand. Together the portraits underscore how varied Unionist identities and motives were, and how fluid and often fragile the personal, familial, and local circumstances of Unionist allegiance could be. For example, many southern Unionists shared basic social and political preferences with white southerners who cast their lots with the Confederacy, including an abhorrence of emancipation. The very human stories of southern Unionists—as they saw themselves and as their neighbors saw them—are shown here to be far more complex and colorful than previously acknowledged.

Theodore Roosevelt: Kathleen Dalton 2007-12-18 He inherited a sense of entitlement (and obligation) from his family, yet eventually came to see his own class as suspect. He was famously militaristic, yet brokered peace between Russia and Japan. He started out an archoconservative, yet came to champion progressive causes. These contradictions are not evidence of vacillating weakness; instead, they were the product of a restless mind bent on a continuous quest for self-improvement. In Theodore Roosevelt, historian Kathleen Dalton reveals a man with a personal and intellectual depth rarely seen in our public figures. She shows how Roosevelt’s struggle to overcome his failures as a child helped to build his character; and offers new insights into his family life, uncovering the important role that Roosevelt’s second wife, Edith Carrow, played in the development of his political career. She also shows how TR flirted with progressive reform and then finally committed himself to deep reform in the Bull Moose campaign of 1912. Incorporating the latest scholarship into a vigorous narrative, Dalton reinterprets both the man and his times to create an illuminating portrait that will change the way we see this great man and the Progressive Era.

Entering the Fray: Jonathan Daniel Wells 2009-12-01 The study of the New South has in recent decades been greatly enriched by research into gender, reshaping our understanding of the struggle for woman suffrage, the conflicted nature of race and class in the South, the complex story of politics, and the role of family and motherhood in black and white society. This book brings together nine essays that examine the importance of gender, race, and culture in the New South, offering a rich and varied analysis of the multifaceted role of gender in the lives of black and white southerners in the troubled decades of the late nineteenth and early twentieth centuries. Ranging widely from conservative action by white women in 1920s Georgia to critical activism by black women in 1950s Memphis, many of these essays focus on southern women’s increasing public activities and high-profile images in the twentieth century. They tell how women shaped responsibilities for local, national, and international interests, but just as nineteenth-century women’s status could be at risk from too much public presence, women of the New South stepped gingerly into the public arena, taking care to work within what they considered their current gender limitations. The authors—both established and up-and-coming scholars—take on subjects that reflect wide-ranging, sophisticated, and diverse scholarship on black and white women in the New South. They include the efforts of female Home Demonstration Agents to defeat debilitating diseases in rural Florida and the increasing participation of women in historic preservation at Monticello. They also reflect unique personal stories as diverse as lobbyist Kathryn Dunaway’s efforts to defeat the Equal Rights Amendment in Georgia and Susan Smith’s depiction by the national media as a racist southerner during coverage of her children’s deaths. Taken together, these nine essays contribute to the picture of women increasing their movement into political and economic life while all too often still maintaining their gendered place as determined by society. Their rich insights provide new ways to consider the meaning and role of gender in the post-Civil War South.

The African-American Experience: An Introduction to History-Norma Jean Larrick, David A. Blight, and John Hope Franklin 2000-04-01 Tracing the African-American experience from slavery to the present, this student-friendly overview of the role African Americans have played in American society brings to life the struggles of the people both black and white, and the legacy of the past for the present. The text, written to bring the story of African Americans to life and make it accessible for today’s students, presents the most current information available on the cultural and political experience of African Americans, and includes a comprehensive analysis of the historiography of United States military history from the colonial era to the present. Covers the entire spectrum of US history from the American and Indian conflicts of the seventeenth century to the battles in Afghanistan and Iraq. Features an unprecedented breadth of coverage from eminently qualified historians and emerging scholars, including little-studied topics such as the military and music, military ethics, care of the dead, and sports. Surveys and evaluates the best scholarship across every important topic. Summarizes current debates and identifies areas where conflicting interpretations are in need of further study.