The Routledge Companion to Anglophone Caribbean Literature—Michael A. Burrows 2011-06-14 This Companion to Anglophone Caribbean Literature offers a comprehensive, critically engaging overview of this increasingly significant body of work. The volume is divided into six sections that consider: the foremost figure of the Caribbean; Anglophone Caribbean literature and the debates on its origins and influence; the literature and critical debate from World War II to 1970; key moments in the literature and the paradigm shifts that they inaugurated; and finally, the challenges of literary criticism and the critical debate that it generates. The editors indicate key points in both literary and critical history and bring lesser known works into context across the historical period and provide a thorough reading of the literature with linked critical readings. This volume provides a comprehensive critical reading of the literature and is essential reading for students of Caribbean literature and for students of American literature...

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Discourses of Slavery and Abolition B. Casey 2004-05-25 Discourses of Slavery and Abolition brings together for the first time a comprehensive collection of influential sources from the Age of Enlightenment and the eighteenth and early nineteenth centuries. The book focuses on the ways in which ideas of slavery and abolition were communicated to the public and how these ideas were shaped by the political, economic, and social conditions of the time. It examines the role of literature, the slave trade, and the role of abolitionists in shaping public opinion and advocating for the end of slavery. The book argues that the character of abolitionist discourse was shaped by a complex interplay between political, economic, and social factors, and that the struggle for abolition was a key component of the broader movement for social and political reform.

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