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**Oral Tradition** - Michael Zwettler 1976

**The Oral Tradition of Classical Arabic Poetry** - Michael Zwettler 1978

**Arabic Oration: Art and Function** - Tahera Qutbuddin 2019-06-07
In Arabic Oration: Art and Function, Tahera Qutbuddin presents a comprehensive theory of this foundational prose genre, analysing its oral aesthetics and its political, military, and religious functions in early Islamic civilization, tracing its echoes in Muslim public address today.

**Desert Tracings** - ʻAlqamah ibn ʻAbadah 1989-05
A skillful translation of six classical odes of pre-Islamic Arabia. According to legend, the Bedouin tribes of pre-Islamic Arabia held poetry competitions during annual fairs near Mecca. The winning poems called Mu'allaqát, or Hanging Odes, were embroidered in gold on banners and suspended from the walls of Arabia's most sacred shrine, Ka'ba. Desert Tracings is a translation of six classical sixth to eighth century odes. Arabic codes (qasidas) traditionally begin with the relationship of the lover to the loved. Usually set at opening in the beloved's abandoned desert campsite, where the only evidence that remains is tent marks and torrent beds in the sand - "naked tracings,/ worn thin, like inscriptions/ carved in flat stones" - the qasida moves gracefully through the thematic parts, the lover's grief, the quest, and the final acceptance of a world deprived of the beloved. Like the oryx-doe trapped within the unyielding cycles of the desert world. As Michael Sells writes in his introduction, the qasidahas been overshadowed in the West by other Arabic literature, such as The Arabian Nights, but the qasidais the primary literary tradition in both pre-Islamic and Islamic Arabia. The remarkable richness of language and range of mood captured in theses translations help explain their enduring fascination.
The Poetics of Alfarabi and Avicenna-Salim Kemal 1991 This book is an original and important study of philosophical issues in medieval Arabic poetics. Examining the commentaries on Aristotle's "Poetics by Avicenna" in the context of Aristotle's logical theory, the author shows how the philosophers justified the logical and moral power of poetic discourse.

Description in Classical Arabic Poetry-Akiko Motoyoshi Sumi 2004 This work deals with "wasf" or description which is one of the salient characteristics of the "qasidah" (classical Arabic poetry) tradition. It examines descriptive passages in a selected group of Arabic "qasidah" from different ages, with the motifs of horses, and bees and honey-gathering.

Oral Tradition in Ancient Israel-Robert D. Miller II, OFS 2011-09-08 Providing a comprehensive study of "oral tradition" in Israel, this volume unpacks the nature of oral tradition, the form it would have taken in ancient Israel, and the remains of it in the narrative books of the Hebrew Bible. The author presents cases of oral/written interaction that provide the best ethnographic analogies for ancient Israel and insights from these suggest a model of transmission in oral-written societies valid for ancient Israel. Miller reconstructs what ancient Israelite oral literature would have been and considers criteria for identifying orally derived material in the narrative books of the Old Testament, marking several passages as highly probable oral derivations. Using ethnographic data and ancient Near Eastern examples, he proposes performance settings for this material. The epilogue treats the contentious topic of historicity and shows that orally derived texts are not more historically reliable than other texts in the Bible.

Classical Arabic Humanities in Their Own Terms-Beatrice Gruendl 2008 The volume
brings together approaches to different elements of Arabic-Islamic civilization, mainly in the areas of linguistics, literature, literary theory, and prosody, but also including religion, ritual, economics, and zoology. Contributions also touch upon the adjacent areas of the Old Iranian, Persian, Greek and Byzantine written traditions. Some take as their points of departure specific Arabic words (cat, giraffe) or morphemes; others explore literary genres, subgenres (oration, ode, macaronic poem, travel narrative) or figures within them (the trickster, the devil). Cultural concepts such as wishing, gift-giving or discourse are treated, as are aspects of broader phenomena, such as the role of gender in dream interpretation or the relative merits of luxury goods and mass-produced commodities.

**Oral Tradition**- 1989

**Classical Arabic Verse**-Dimitry Frolov 2021-10-01 An analyses of the evolution of Arabic verse and its relation with Semitic verse, providing the largest so far statistical data of the metrical repertory of Classical Arabic poetry, and offering a new interpretation of the original Arabic metrical theory.

**The Emergence and Linguistic Background of Judaeo-Arabic**-Joshua Blau 1981

**Khwadāynāmag The Middle Persian Book of Kings**-Jaakko Hämeen-Anttila 2018-04-19 In Khwadāynāmag. The Middle Persian Book of Kings Jaakko Hämeen-Anttila analyses the lost sixth-century historiographical work of the Sasanians, its lost Arabic translations, and the sources of Firdawsī's Shāhnāme.

**History and Development of the Arabic Language**-Muhammad al-Sharkawi 2016-11-25 History and Development of the Arabic Language is a general introduction for students to the
history of the Arabic language. It is divided into two parts; the pre-Islamic language up to the emergence of the first well-known works of Classical Arabic. Secondly, the transition from the pre-Islamic situation to the complex Arabic language forms after the emergence of Islam and the Arab conquests, both in Arabia and in the diaspora. The book focuses on the pre-Islamic linguistic situation, where the linguistic geography and relevant demographic aspects of pre-Islamic Arabia will be introduced. In addition, the book will also discuss the communicative contexts and varieties of Modern Arabic. The book includes readings, discussion questions and data sets to provide a complete textbook and resource for teachers and students of the history of Arabic.

**Literary History: Towards a Global Perspective**- Anders Pettersson 2011-12-22

Literary History: Towards a Global Perspective is a research project funded by the Swedish Research Council (Vetenskapsrådet). Initiated in 1996 and launched in 1999, it aims at finding suitable methods and approaches for studying and analysing literature globally, emphasizing the comparative and intercultural aspect. Even though we nowadays have fast and easy access to any kind of information on literature and literary history, we encounter, more than ever, the difficulty of finding a credible overall perspective on world literary history. Until today, literary cultures and traditions have usually been studied separately, each field using its own principles and methods. Even the conceptual basis itself varies from section to section and the genre concepts employed are not mutually compatible. As a consequence, it is very difficult, if not impossible, for the interested layperson as well as for the professional student, to gain a clear and fair perspective both on the literary traditions of other peoples and on one's own traditions. The project can be considered as a contribution to gradually removing this problem and helping to gain a better understanding of literature and literary history by means of a concerted empirical research and deeper
conceptual reflection. The contributions to the four volumes are written in English by specialists from a large number of disciplines, primarily from the fields of comparative literature, Oriental studies and African studies in Sweden. All of the literary texts discussed in the articles are in the original language. Each one of the four volumes is devoted to a special research topic.

**But It Is Not So Among You** - Alberto de Mingo Kaminouchi 2003-10-01 Power is an issue that is attracting increased interest among philosophers, theologians and social scientists. The gospel of Mark, especially in 10:32-45, contains teachings attributed to Jesus about the use and abuse of power. This book applies a combination of different methods and approaches: mainly orality, criticism, literary criticism and a sensitivity for the social and cultural environment of the text, showing the centrality of Jesus's message on the issue of power both for the plot and for the theology of Mark. This message is a call to practice leadership in a way that is subversive toward the networks of power of the empire.

**The Princeton Handbook of World Poetries** - Roland Greene 2016-11-22 An authoritative and comprehensive guide to poetry throughout the world. The Princeton Handbook of World Poetries—drawn from the latest edition of the acclaimed Princeton Encyclopedia of Poetry and Poetics—provides a comprehensive and authoritative survey of the history and practice of poetry in more than 100 major regional, national, and diasporic literatures and language traditions around the globe. With more than 165 entries, the book combines broad overviews and focused accounts to give extensive coverage of poetic traditions throughout the world. For students, teachers, researchers, poets, and other readers, it supplies a one-of-a-kind resource, offering in-depth treatment of Indo-European poetries (all the major Celtic, Slavic, Germanic, and Romance languages, and others); ancient Middle Eastern poetries (Hebrew, Persian, Sumerian, and
assyro-babylonian); subcontinental indian poetries (bengali, hindi, marathi, punjabi, sanskrit, tamil, urdu, and more); asian and pacific poetries (chinese, japanese, korean, vietnamese, mongolian, nepalese, thai, and tibetan); spanish american poetries (those of mexico, peru, argentina, chile, and many other latin american countries); indigenous american poetries (guaraní, inuit, and navajo); and african poetries (those of ethiopia, somalia, south africa, and other countries, and including african languages, english, french, and portuguese). complete with an introduction by the editors, this is an essential volume for anyone interested in understanding poetry in an international context. drawn from the latest edition of the acclaimed princeton encyclopedia of poetry and poetics provides more than 165 authoritative entries on poetry in more than 100 regional, national, and diasporic literatures and language traditions throughout the world. features extensive coverage of non-western poetic traditions. includes an introduction, bibliographies, cross-references, and a general index.

early islamic poetry and poetics - suzanne pinckney stetkevych 2017-05-15 this volume brings together a set of key studies on classical arabic poetry (ca. 500-1000 c.e.), published over the last thirty-five years; the individual articles each deal with a different approach, period, genre, or theme. the major focus is on new interpretations of the form and function of the pre-eminent classical poetic genre, the polythematic qasida, or arabic ode, particularly explorations of its ritual, ceremonial and performance dimensions. other articles present the typology and genre characteristics of the short monothematic forms, especially the lyrical ghazal and the wine-poem. after thus setting out the full poetic genres and their structures, the volume turns in the remaining studies to the philological, rhetorical, stylistic and motival elements of classical arabic poetry, in their etymological, symbolic, historical and comparatist dimensions. suzanne pinckney.
Stetkevych's Introduction places the articles within the context of the major critical and methodological trajectories of the field and in doing so demonstrates the increasing integration of Arabic literary studies into contemporary humanistic scholarship. The Selected Bibliography complements the Introduction and the Articles to offer the reader a full overview of the past generation of Western literary and critical scholarship on classical Arabic poetry.

The Oxford Handbook of Qur'anic Studies - Mustafa Shah 2020-04-28 The Qur'an is the foundational sacred text of the Islamic faith. Traditionally revered as the literal word of God, its pronouncements and discussions form the bedrock of Islamic beliefs and teachings. Notwithstanding its religious pre-eminence and the fact that it is the sacred text for over one billion of the world's Muslims, the Qur'an is also considered to be the matchless masterpiece of the Arabic language. Its historical impact as a text can be discerned in all aspects of the heritage of the Arabic literary tradition. Over recent decades, academic engagement with the Qur'an has produced an impressive array of scholarship, ranging from detailed studies of the text's unique language, style and structure, to meticulous surveys of its contents, concepts and historical contexts. The Oxford Handbook of Qur'anic Studies is an essential reference and starting point for those with an academic interest in the Qur'an. It offers not only detailed reviews of influential subjects in the field, but also a critical overview of developments in the research discourse. It explores the tradition of Qur'anic exegesis and hermeneutics, making it a comprehensive academic resource for the study of the Qur'an. No single volume devoted to such a broad academic survey of the state of the field currently exists.

101 Middle Eastern Tales and Their Impact on Western Oral Tradition - Ulrich Marzolph 2020-08-18 Against the methodological backdrop of historical and comparative folk narrative
research, 101 Middle Eastern Tales and Their Impact on Western Oral Tradition surveys the history, dissemination, and characteristics of over one hundred narratives transmitted to Western tradition from or by the Middle Eastern Muslim literatures (i.e., authored written works in Arabic, Persian, and Ottoman Turkish). For a tale to be included, Ulrich Marzolph considered two criteria: that the tale originates from or at least was transmitted by a Middle Eastern source, and that it was recorded from a Western narrator’s oral performance in the course of the nineteenth or twentieth century. The rationale behind these restrictive definitions is predicated on Marzolph’s main concern with the long-lasting effect that some of the "Oriental" narratives exercised in Western popular tradition—those tales that have withstood the test of time.

Marzolph focuses on the originally "Oriental" tales that became part and parcel of modern Western oral tradition. Since antiquity, the "Orient" constitutes the quintessential Other vis-à-vis the European cultures. While delineation against this Other served to define and reassure the Self, the "Orient" also constituted a constant source of fascination, attraction, and inspiration. Through oral retellings, numerous tales from Muslim tradition became an integral part of European oral and written tradition in the form of learned treatises, medieval sermons, late medieval fabliaux, early modern chapbooks, contemporary magazines, and more. In present times, when national narcissisms often acquire the status of strongholds delineating the Us against the Other, it is imperative to distinguish, document, visualize, and discuss the extent to which the West is not only indebted to the Muslim world but also shares common features with Muslim narrative tradition. 101 Middle Eastern Tales and Their Impact on Western Oral Tradition is an important contribution to this debate and a vital work for scholars, students, and readers of folklore and fairy tales.

**Heroic Poets, Poetic Heroes**-Dwight F. Reynolds 2018-03-15 An astonishingly rich oral epic that chronicles the early history of a
Bedouin tribe, the Sirat Bani Hilal has been performed for almost a thousand years. In this ethnography of a contemporary community of professional poet-singers, Dwight F. Reynolds reveals how the epic tradition continues to provide a context for social interaction and commentary. Reynolds's account is based on performances in the northern Egyptian village in which he studied as an apprentice to a master epic-singer. Reynolds explains in detail the narrative structure of the Sirat Bani Hilal as well as the tradition of epic singing. He sees both living epic poets and fictional epic heroes as figures engaged in an ongoing dialogue with audiences concerning such vital issues as ethnicity, religious orientation, codes of behavior, gender roles, and social hierarchies.

Islamic History-R. Stephen Humphreys
2020-06-23 This book will be immensely helpful to those who wish to orient themselves to what has become a very large body of literature on medieval Islamic history. Combining a bibliographic study with an inquiry into method, it opens with a survey of the principal reference tools available to historians of Islam and a systematic review of the sources they will confront. Problems of method are then examined in a series of chapters, each exploring a broad topic in the social and political history of the Middle East and North Africa between A.D. 600 and 1500. The topics selected represent a cross-section of Islamic historical studies, and range from the struggles for power within the early Islamic community to the life of the peasantry. Each chapter pursues four questions. What concrete research problems are likely to be most challenging and productive? What resources do we possess for dealing with these problems? What strategies can we devise to exploit our resources most effectively? What is the current state of the scholarly literature for the topic under study?

The Mute Immortals Speak-Suzanne Pinckney Stetkevych 2010 The Mute Immortals Speak will
be important for students and scholars in the fields of Middle Eastern literatures, Islamic studies, folklore, oral literature...

The Transmission of the Variant Readings of the Qur’ān-Shady Nasser 2012-11-09 In The Transmission of the Variant Readings of the Qur’ān Nasser studies the canonization of the system Readings, the theories of tawtūr, and the emergence of the non-canonical shaw’dhdh readings.

Memory, Music, and Religion-Earle H. Waugh 2005 Showing how the powerful tradition of music nurtures the Muslim soul, Waugh brings new insights to the study of the religious function of memory.

Looking Back at Al-Andalus-Alexander E. Elinson 2009 "Looking Back at al-Andalus" focuses on Arabic and Hebrew Literature that expresses the loss of al-Andalus from multiple vantage points. In doing so, this book examines the definition of al-Andalusa (TM) literary borders, the reconstruction of which navigates between traditional generic formulations and actual political, military and cultural challenges. By looking at a variety of genres, the book shows that literature aiming to recall and define al-Andalus expresses a series of symbolic literary objects more than a geographic and political entity fixed in a single time and place. "Looking Back at al-Andalus" offers a unique examination into the role of memory, language, and subjectivity in presenting a series of interpretations of what al-Andalus represented to different writers at different historical-cultural moments.

From Conversation to Oral Tradition-Raymond F Person 2015-11-19 This book argues that many of the most prominent features of oral epic poetry in a number of traditions can best be understood as adaptations or stylizations of
conversational language use, and advances the claim that if we can understand how conversation is structured, it will aid our understanding of oral traditions. In this study that carefully compares the "special grammar" of oral traditions to the "grammar" of everyday conversation as understood in the field of conversation analysis, Raymond Person demonstrates that traditional phraseology, including formulaic language, is an adaptation of practices in turn construction in conversation, such as sound-selection of words and prosody, and that thematic structures are adaptations of sequence organization in talk-in-interaction. From this he concludes that the "special grammar" of oral traditions can be understood as an example of institutional talk that exaggerates certain conversational practices for aesthetic purposes and that draws from cognitive resources found in everyday conversation. Person’s research will be of interest to conversation analysts as well as literary scholars, especially those interested in ancient and medieval literature, the comparative study of oral traditions and folklore, and linguistic approaches to literature. This volume lays the groundwork for further interdisciplinary work bridging the fields of literature and linguistics.

**Medieval Hebrew Poetry in Muslim Egypt**
Joachim J.M.S. Yeshaya 2010-11-19 Offering an edition of secular poems taken from the earliest, fifteenth-century manuscript, this book seeks to evaluate Moses Darʿi’s poetry in the light of the Andalusian-Hebrew poetical tradition and within the context of Hebrew literary activity in the Muslim East.

**The Oral and the Written in Early Islam**
Gregor Schoeler 2006-09-27 Made up of a number of seminal articles that are translated for the first time in English, this prestigious book from Gregor Schoeler gives a reasoned, informed and comprehensive overflow of how the written and the spoken interacted, diverged and received cultural articulation among the Muslim societies.
of the first two centuries of the Hijra.

**Arabic Language** - Kees Versteegh 2014-05-20
Covering all aspects of the history of Arabic, the Arabic linguistic tradition, Arabic dialects, sociolinguistics and Arabic as a world language, this introductory guide is perfect for students of Arabic, Arabic historical linguistics and Arabic sociolinguistics. Concentrating on the difference between the two types of Arabic the classical standard language and the dialects Kees Versteegh charts the history and development of the Arabic language from its earliest beginnings to modern times. Students will gain a solid grounding in the structure of the language, its historical context and its use in various literary and non-literary genres, as well as an understanding of the role of Arabic as a cultural, religious and political world language. New for this edition: additional chapters on the structure of Arabic, Bilingualism and Arabic pidgins and creoles; a full explanation of the use of conventional Arabic transcription and IPA characters; an updated bibliography and all chapters have been revised and updated in light of recent research.

**A History of Islamic Societies** - Ira M. Lapidus 2014-10-13
This new edition of one of the most widely used course books on Islamic civilizations around the world has been substantially revised to incorporate the new scholarship and insights of the last twenty-five years. Ira Lapidus' history explores the beginnings and transformations of Islamic civilizations in the Middle East and details Islam's worldwide diffusion. The history is divided into four parts. Part I is a comprehensive account of pre-Islamic late antiquity; the beginnings of Islam; the early Islamic empires; and Islamic religious, artistic, legal and intellectual cultures. Part II deals with the construction in the Middle East of Islamic religious communities and states to the fifteenth century. Part III includes the history to the nineteenth century of Islamic North Africa and Spain; the Ottoman, Safavid and Mughal
empires; and other Islamic societies in Asia and Africa. Part IV accounts for the impact of European commercial and imperial domination on Islamic societies and traces the development of the modern national state system and the simultaneous Islamic revival from the early nineteenth century to the present.

Islamic civilization flourished in the Middle Ages across a vast geographical area that spans today's Middle and Near East. First published in 2006, Medieval Islamic Civilization examines the socio-cultural history of the regions where Islam took hold between the 7th and 16th centuries. This important two-volume work contains over 700 alphabetically arranged entries, contributed and signed by international scholars and experts in fields such as Arabic languages, Arabic literature, architecture, history of science, Islamic arts, Islamic studies, Middle Eastern studies, Near Eastern studies, politics, religion, Semitic studies, theology, and more. Entries also explore the importance of interfaith relations and the permeation of persons, ideas, and objects across geographical and intellectual boundaries between Europe and the Islamic world. This reference work provides an exhaustive and vivid portrait of Islamic civilization and brings together in one authoritative text all aspects of Islamic civilization during the Middle Ages. Accessible to scholars, students and non-specialists, this resource will be of great use in research and understanding of the roots of today's Islamic society as well as the rich and vivid culture of medieval Islamic civilization.

**The Legacy of Muslim Spain**-Salma Khadra Jayyusi 2021-12-06 This is the first study in any language to deal in a really comprehensive manner with all major aspects of Islamic civilization in medieval Spain.

**Globalization of Knowledge in the Post-**
Antique Mediterranean, 700-1500-Sonja Brentjes 2016-05-05 The contributions to this volume enter into a dialogue about the routes, modes and institutions that transferred and transformed knowledge across the late antique Mediterranean and the Persian Gulf. Each contribution not only presents a different case study but also investigates a different type of question, ranging from how history-writing drew on cross-culturally constructed stories and shared sets of skills and values, to how an ancient warlord was transformed into the iconic hero of a newly created monotheistic religion. Between these two poles, the emergence of a new, knowledge-related, but market-based profession in Baghdad is discussed, alongside the long-distance transfer of texts, doctrines and values within a religious minority community from the shores of the Caspian Sea to the mountains of the southern Arabian Peninsula. The authors also investigate the outsourcing of military units and skills across religious and political boundaries, the construction of cross-cultural knowledge of the balance through networks of scholars, patrons, merchants and craftsmen, as well as differences in linguistic and pharmaceutical practices in mixed cultural environments for shared corpora of texts, drugs and plants.

An Introduction to Arabic Literature-Roger Allen 2000-07-13 An accessible introduction to Arabic literature from the fifth century to the present.

The Poetry of Ibn Khafājah-Magda M. Al-Nowaihi 1993 An analysis of the imagery, rhetorical devices, and structural patterns in the work of the 11th-12th century acclaimed Andalusian poet, Ibn Khafājah, with special emphasis on his innovative use of the poetic tradition.

Saracens and Franks in 12th - 15th Century European and Near Eastern Literature-Aman
Y. Nadhiri 2016-06-10 Saracens and Franks in 12th - 15th Century European and Near Eastern Literature examines the tension between two competing discourses in the medieval Muslim Mediterranean and medieval Christian Europe: one rooted in the desire to understand the world and one's place in it, and another promoting an ethnocentric narrative. To this end, it examines the construction of an image of the Other for Muslims in the Eastern Mediterranean and for Christians in Western Europe in works of literature, particularly in the works produced in the centuries preceding the Crusades; and it explores the ways in which both Muslim and Christian writers depicted the Enemy in historical accounts of the Crusades. The author focuses on medieval works of ethnography and geography, travel literature, Muslim and Christian accounts of the Crusades, and the romances of Western Europe to trace the evolution of the image of the Eastern Mediterranean Muslim in medieval Western Europe and the Western European Christian in the medieval Muslim world, first to understand the construct in the respective scholarly communities, and then to analyze the ways in which this conception informs subsequent works of non-fiction and fiction (in the Western European context) in which this Muslim or Christian Other plays a prominent role. In its analysis of the medieval Mediterranean Muslim and European Christian approaches to difference, this book interrogates the premises underlying the concept of the Other, challenging formulations of binary opposition such as the West versus Islam/Muslims.

Comparative Criticism: Volume 2, Text and Reader - Elinor Shaffer 1980-11-06 A yearbook sponsored by the British Comparative Literature Association asserting that comparative literary studies represent a major direction forwards.

Prophetic Witness and the Reimagining of the World - Mark S. Burrows 2020-09-29 This book explores the prophetic characteristics of
literature, particularly poetry, that seek to reimagine the world in which it is written. Using theological and philosophical insights it charts the relentless impulse of literature to propose alternative visions, practicable or utopian, and point toward possibilities of renewal and change. Drawing from each of the three main Abrahamic religions, as well as Greek and Latin classics, an international group of scholars utilise a diverse range of analytical and interpretive methods to draw out the prophetic voice in poetry. Looking at the writings of figures like T. S. Elliot, Blake, Wittgenstein and Isaiah, the theme of the prophetic is shown to be of timely importance given the current state of geo-political challenges and uncertainties and offers a much-needed critical discussion of these broad cultural questions. This collection of essays offers readers an insight into the constructive power of literature. As such, it will be of great interest to scholars working in Religion and the Arts, Religious Studies, Theology and Aesthetics.

Nabati Poetry-Saad Abdullah Sowayan
1985-01-01