Rights and Redemption: History Law and Indigenous People

As an academic subject, the relationship between law and history is complex and multifaceted. This book explores how law and history intersect, focusing on the experiences of indigenous peoples around the world.

The book begins with a historical overview of indigenous peoples and their experiences of colonization, resistance, and the legal battles for land and cultural survival. It then moves on to examine how law has been used to both protect and undermine indigenous rights, with particular attention to cases where legal frameworks have been used to justify the displacement of indigenous peoples from their land.

The book concludes with a discussion of the role of international law in protecting indigenous rights, including the legal instruments that have been established to provide a framework for respecting and promoting indigenous rights. It also considers the challenges that remain in implementing these frameworks in practice, and the ways in which indigenous peoples are working to assert their rights and preserve their cultures.

This book is an important contribution to the growing body of scholarship on indigenous peoples and the role of law in their struggles for self-determination and justice.
history, intellectual history, gender, memory, psychoanalysis and cultural history. The influence of major thinkers such as Jacques Derrida, Michel Foucault and Hayden White is fully examined. This handbook is an essential resource for practising historians, and students of history, and will appeal to scholars in related disciplines in the social sciences and humanities who seek a closer understanding of the theoretical foundations of history.

How to Write History that People Want to Read
A. Curthoys 2016
Drawn from decades of experience, this is a concise and highly practical guide to writing history. Aimed at all kinds of people who write history—academics, public historians, professional historians, family historians and students of all levels—the book includes a wide range of examples from many genres and styles.

Taking Liberty: New Carthusians 2016-01-31 At last a history that explains how indigenous dispossession and survival shaped and deformed the birth of Australia democracy. The legacy of colonising a continent and alternative histories of governance, its people shaped how Australians came to see themselves as independent citizens. It also shows how shifting imperial and colonial politics influenced the treatment of indigenous Australians, and how indigenous people sought to manage their new reality with their own institutions of government.

Wedding New Worlds revises histories of interracial love, sex, and marriage across legal and cultural barriers created in regular and sudden disorder. Join the tumult between indigenous and non-indigenous peoples in Australia and the US from the late 18th century to the 19th century.

Building Better Britains?
Cecilia Morgan 2017 This concise text explores the spread of settler colonies within the British Empire over the course of the nineteenth century, specifically those in New Zealand, Canada, South Africa, and Australia.

Within and Without the Nation
Karen Dubinsky 2016-01-28 In some ways, Canadian history has always been international, comparative, and wide-ranging. However, in recent years the importance of the ties between Canadian and transnational history have become increasingly clear. Within and Without the Nation brings together some of the best research on Canadian history to new ways through the lens of transnational scholarship. Moving forward with known comparisons with Britain and the United States, the fifteen essays in this collection cover Canada with Latin America, the Caribbean, and the wider British Empire, as well as other parts of the British Empire.