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**Embodied Collective Memory**

Rafael F. Narvaez 2012-12-14 The human body is not a given fact—it is acquired, achieved, and learned. The body remembers, and it does so in collectively relevant ways. This book discusses how, why, and to what extent corporeal memories are constructed but also resisted, modified, or created anew.

**Reading the World**

Rafael F. Narvaez 2015-01-05 “Reading the World: An Introduction” helps students see that the normal, familiar aspects of their everyday life frequently have unexpected and startling dimensions. Students learn to uncover layers of meaning that are often hard to discern in things, choices, and events in the world around them. “Reading the World” helps students understand how and why the familiar can be deceptive. “Reading the World” introduces students to the social forces that structure life in modern society and that are nevertheless hard to spontaneously identify. It outlines the ways in which these forces affect the ideas, identities, and life courses of individuals and groups. Through the exploration of topics such as the social construction of reality, deviance, the sociology of the body, and the sociology of race “Reading the World” encourages literacy about society and power. “Reading the World” is designed for courses in the social sciences, particularly those that emphasize critique and analysis of ideology including introductory courses in sociology, social psychology, and social theory. Rafael F. Narvaez earned a Ph.D. in sociology at The New School for Social Research in New York. He is an assistant professor of sociology at Winona State University in Minnesota. His research interests include the intersections of sociology, psychology, and biology. Recent publications include “Embodied Collective Memory: The Making and Unmaking of Human Nature” (2013) and “The Study of Bio-Psycho-Social Memory” (forthcoming).

**Cultural Memory and Popular Dance**

Clare Parfitt 2021-12-02 This book focuses on the myriad ways that people collectively remember or forget shared pasts through popular dance. In dance classes, nightclubs, family celebrations, tourist performances, on television, film, music video and the internet, cultural memories are shared and transformed by dancing bodies adapting yesterday’s steps to today’s concerns. The book gathers emerging and seasoned scholarly voices from a wide range of geographical and disciplinary perspectives to discuss cultural remembering and forgetting in diverse popular dance contexts. The contributors ask: how are Afro-diasporic memories invoked in popular dance classes? How are popular dance genealogies manipulated and reclaimed? What is at stake for the nation in the nationalizing of folk and popular dances? And how does mediated dancing transmit memory as feelings or affects? The book reveals popular dance to be vital to cultural processes of remembering and forgetting, allowing participants to pivot between alternative pasts, presents and futures.

**Chinese Gong Fu**

R.F. Gonzalez 2019-10-04 Gong fu, the indigenous martial art of China, was exported into American popular culture through numerous “kung fu” movies in the 20th century. Perhaps the most renowned of the martial arts in the U.S., gong fu remains often misunderstood, perhaps because of its esoteric practices that include aspects of Daoism, Confucianism, Buddhism and other syncretic elements. Using the science of embodiment—the study of the interaction between body, mind, cognition, behavior and environment—this book explores the relationships among practitioner, praxis, spirituality, philosophy and the body in gong fu. Drawing on familiar routines, films, artifacts and art, the author connects the reader to ancient Chinese culture, philosophy, myth, shamanism and ritual.

**Performance, Embodiment and Cultural Memory**

Colin Counsell 2009-10-02 The subject of cultural memory, and of the body’s role in its creation and dissemination, is central to current academic debate, particularly in relation to performance. Viewed from a variety of theoretical positions, the actions of the meaning-bearing body in culture and its capacity to reproduce, challenge or modify existing formulations have been the focus of some of the most influential studies to emerge from the arts and humanities in the last two and a half decades. The ten essays brought together in Performance, Embodiment and Cultural Memory address this subject from a unique diversity of perspectives, focusing on topics as varied as live art, puppetry, memorial practice, ‘cultural performance’ and dance. Dealing with issues ranging from modern nation building to the formation of diasporic identities, this volume collectively considers the ways in which the human soma functions as a canvas for cultural meaning, its forms and actions a mnemonics for constructions of a shared past. This volume is required reading for those interested in how bodies, both on stage and in everyday life, ‘perform’ meaning.

**Time, Space and the Human Body: An Interdisciplinary Look**

Rafael F. Narváez 2019-01-04 This book considers various ways in which the body is, and has been, addressed and depicted overtime while also working to redefine the body and its relation to historical time and social space.

**A History of Manners and Civility in Thailand**

Patrick Jory 2021-01-07 Manners have long been a central concern of Thai society. Kings, aristocrats, prime ministers, monks, army generals, politicians, poets, novelists, journalists and teachers have produced a large corpus of literature that sets out models of appropriate behaviour. These include such things as how to stand, walk, sit, pay homage, prostrate oneself in the presence of high-status people, sleep, eat, manage bodily functions, dress, pay respect to superiors, deal with inferiors, socialize, and play. These modes of conduct have been taught or enforced by families, monasteries, court society, and, in the twentieth century, the state, through the education system, the bureaucracy, and the mass media. In this innovative new social history, based on Thai manners and etiquette manuals dating from the early nineteenth century to the late twentieth century, Patrick Jory presents the first ever history of manners in Thailand and challenges the idea of Western influence as the determinant of change in ideals of conduct.

**Learning from Memory**

Bianca Maria Pirani 2011-05-25 This challenging book, with excellent contributions from international social scientists, focuses on the link between body and memory that specifically refers to the use of digital technologies. Neuroscientists know very well that human beings automatically and unconsciously organize their experience in their bodies into spatial units whose confines are established by changes in location, temporality and the interactive elements that determine it. Our memories might be less reliable than those of the average computer, but they are just as capacious, much more flexible, and even more user-friendly. The aim of the present book is to outline, by the body, what we know of the sociology of memory. The authors and editors believe that an analysis at the sociological level will prove valuable in throwing light on accounts of human behavior at the interpersonal and social level, and will play an important role in our capacity to understand the neurobiological factors that underpin the various types of memory. This book is an ideal resource for advanced and postgraduate students in social sciences, as well as practitioners in the field of Information and Communication technologies. Scholarly and accessible in tone, Learning from Memory: Body, Memory and Technology in a Globalizing World will be read and enjoyed by members of the general public and the professional
Post-Colonial Immigrants and Identity Formations in the Netherlands—Ulbe Bosma

In this book Ulbe Bosma explores the experience of immigrants in the Netherlands over sixty years and three generations. Looking at migrants from all countries, Bosma teases out how their ethnic identities are informed by Dutch culture, and how these immigrant identities evolve over time. "Fascinating, comprehensive, and historically grounded, this essential volume reveals how the colonial past continues to shape multicultural Dutch society. . . . It is an important counterpart to work on France, Britain, and Portugal."—Andrea Smith, Lafayette College

Embodiment and Agency—Sue Campbell

Mobile Technologies—Gerard Goggin

The Political Economy of Low Carbon Transformation—Harold Wilhite

The Political Economy of Low Carbon Transformation articulates the relationship between the politics of economic expansion and the formation of high-energy habits at the level of home energy, transport and food. The book elaborates a theory of habit and how it can contribute to this relationship. It critiques mainstream green economy and green energy prescriptions for low carbon transformation that take economic growth for granted and ignore habits formed in a material world designed and built for high energy use. The book explores the growing number of communities around the world that are engaged in collaborative efforts to reform their community and household habits in ways that are less environmentally intrusive. It assesses their potential to make an impact on national and urban low carbon political agendas. The book is aimed at a large and growing interdisciplinary audience interested in the relationship between political economy, consumption and sustainability.

Affective Architectures—Jacquie Miceli-Youtsinas

Latin American Identities After 1980—Gordana Yovanovich

Latin American Identities After 1980 takes an interdisciplinary approach to Latin American social and cultural identities. With broad regional coverage, and an emphasis on Canadian perspectives, it focuses on Latin American contact with other cultures and nations. Its sound scholarship combines evidence-based case studies with the Latin American tradition of the essay, taking an interdisciplinary approach to Latin American social and cultural identities. With broad regional coverage, and an emphasis on Canadian perspectives, it focuses on Latin American contact with other cultures and nations.

Affective Architectures-Jacquie Miceli-Youtsinas 2020-09-21 How do places manipulate our emotions? How are spaces affectious in their articulation and design? This book provides theoretical frameworks for exploring affective dimensions of architectural sites based on the notion that architecture, as an embodied experience, is embedded in places and spaces. Drawing together an interdisciplinary collection of essays spanning geographically diverse architectural sites — including Ford's Theater, the site of President Lincoln's assassination; the Estadio Nacional of Santiago, Chile, where 12,000 detainees were held following the ouster of President Salvador Allende; and Unit 731, the site of a biological and chemical warfare research unit of the Imperial Japanese army in Harbin, China, amongst others — this edited collection assembles critical dialogue amongst scholars and practitioners engaged in affective and other more-than-representational approaches to cultural memory, heritage, and identity-making. Broken into three main sections: Affective Politics; Embedded Geographies; and Affective Methodologies, this book draws together multidisciplinary perspectives from the arts, social sciences and humanities to understand the role of architecture in generating embodied experiences at

Memorial Ireland—Oona Frawley

Memory Ireland is a look at the radical transformations that symbolic configurations of collective memory have undergone with the rise of new technologies of mass communication. He provocatively demonstrates how such technologies’ capacity to simulate direct experience—especially via the image—actually makes more palpable collective memory’s limitations and the opacity of the historical past, which always lies beyond the reach of living memory. Thwarting skepticism, however, he eventually looks to literature—specifically writers such as Walter Scott, Marcel Proust, and W. G. Sebald—to uncover subtle nuances of temporality that might offer inconspicuous emblems of a past historical reality.

Everyday Life in Asia—Deborah Kalekin-Fishman

Everyday Life in Asia offers a range of detailed case studies which present social perspectives on sensory experiences in Asia. Thematically organized around the notions of the experience of space and place, tradition and the senses, cross-border sensory experiences, and habits and the senses – its rich empirical content reveals people’s commitment to place, and the manner in which its sensory experience provides the key to penetrating the meanings abound in everyday life. Offering the first close analysis of various facets of sensory experience in places that share a geographical location or cultural orientation in Asia, this collection links the conception of place with understandings of ‘how the senses work’. With contributions from an international team of experts, Everyday Life in Asia will be of interest to anthropologists, geographers and sociologists with interests in culture, everyday life, and their relation to the senses of place and space.

Post-Colonial Immigrants and Identity Formations in the Netherlands—Ulbe Bosma 2012 In this book Ulbe Bosma explores the experience of immigrants in the Netherlands over sixty years and three generations. Looking at migrants from all countries, Bosma teases out how their ethnic identities are informed by Dutch culture, and how these immigrant identities evolve over time. Fascinating, comprehensive, and historically grounded, this essential volume reveals how the colonial past continues to shape multicultural Dutch society. . . . It is an important counterpart to work on France, Britain, and Portugal.”—Andrea Smith, Lafayette College

Embodiment and Agency—Sue Campbell 2010-11-01

Mobile Technologies—Gerard Goggin 2009-01-13 In light of emerging forms of software, interfaces, cultures of uses, and media practices associated with mobile media, this collection investigates the various ways in which mobile media is developing in different cultural, linguistic, social, and national settings. Specifically, contributors consider the promises and politics of mobile media and its role in the dynamic social and gender relations configured in the boundaries between public and private spheres. The collection is genuinely interdisciplinary, as well as international in its range, with contributors and studies from China, Japan, Korea, Italy, Norway, France, Belgium, Britain, and Australia.

The Political Economy of Low Carbon Transformation—Harold Wilhite 2016-03-10 Deep reductions in energy use and carbon emissions will not be possible within political economies that are driven by the capitalist imperatives of growth, commodification and individualization. As such, it has now become necessary to understand the relationship between capitalism and the emergence of high energy habits. Using the examples of home energy, transport and food, The Political Economy of Low Carbon Transformation articulates the relationship between the politics of economic expansion and the formation of high-energy habits at the level of household and family. The book elaborates a theory of habit and how it can contribute to this relationship. It critiques mainstream green economy and green energy prescriptions for low carbon transformation that take economic growth for granted and ignore habits formed in a material world designed and built for high energy use. The book explores the growing number of communities around the world that are engaged in collaborative efforts to reform their community and household habits in ways that are less environmentally intrusive. It assesses their potential to make an impact on national and urban low carbon political agendas. The book is aimed at a large and growing interdisciplinary audience interested in the relationship between political economy, consumption and sustainability.

Affective Architectures—Jacquie Miceli-Youtsinas 2020-09-21 How do places manipulate our emotions? How are spaces affectious in their articulation and design? This book provides theoretical frameworks for exploring affective dimensions of architectural sites based on the notion that architecture, as an embodied experience, is embedded in places and spaces. Drawing together an interdisciplinary collection of essays spanning geographically diverse architectural sites — including Ford’s Theater, the site of President Lincoln’s assassination; the Estadio Nacional of Santiago, Chile, where 12,000 detainees were held following the ouster of President Salvador Allende; and Unit 731, the site of a biological and chemical warfare research unit of the Imperial Japanese army in Harbin, China, amongst others — this edited collection assembles critical dialogue amongst scholars and practitioners engaged in affective and other more-than-representational approaches to cultural memory, heritage, and identity-making. Broken into three main sections: Affective Politics; Embedded Geographies; and Affective Methodologies, this book draws together multidisciplinary perspectives from the arts, social sciences and humanities to understand the role of architecture in generating embodied experiences atMemorial Ireland—Oona Frawley 2011-01-05 Despite the ease with which scholars have used the term “memory” in recent decades, its definition remains enigmatic. Does cultural memory rely on the memories of individuals, or does it take shape beyond the borders of the individual mind? Cultural memory has garnered particular attention within Irish studies. With its trauma-filled history and sizable global diaspora, Ireland presents an ideal subject for work in this vein. What do stereotypes of Irish memory—as extensive, unforgiving, beguirding, but also blank on particular, usually traumatic, subjects—reveal about the ways in which cultural remembrance works in contemporary Irish culture and in Irish diasporic culture? How do icons of Irishness—from the harpy to the cottage, from the Celtic cross to a figure like James Joyce—function in cultural memory? This collection seeks to address these questions as it maps a landscape of cultural memory in Ireland through theoretical, historical, literary, and cultural explorations by top scholars in the field of Irish studies. In a series that will ultimately include four volumes, the sixteen essays in this first volume explore remembrance and forgetting throughout history, from early modern Ireland to contemporary multicultural Ireland. Among the many subjects addressed: Guy Beiner discretages “collective” from “folk” memory in “Remembering and Forgetting the Irish Rebellion of 1798,” and Anne Dolan looks at local memory of the civil war in “Embodying the Memory of War and Civil War.” The volume concludes with Alan Titley’s “The Great Forgetting,” a compelling argument for viewing modern Irish culture as an artifact of the Europeanization of Ireland and for bringing into focus the urgent need for further, wide-ranging Irishlanguage scholarship.

Latin American Identities After 1980—Gordana Yovanovich 2010-04-23 Latin American Identities After 1980 takes an interdisciplinary approach to Latin American social and cultural identities. With broad regional coverage, and an emphasis on Canadian perspectives, it focuses on Latin American contact with other cultures and nations. Its sound scholarship combines evidence-based case studies with the Latin American tradition of the essay, taking an interdisciplinary approach to Latin American social and cultural identities. With broad regional coverage, and an emphasis on Canadian perspectives, it focuses on Latin American contact with other cultures and nations.

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The book offers interdisciplinary perspectives on fundamental questions of memory, identity, and space. It will be of interest to students and scholars in the fields of geography, architecture, cultural studies, and museum and heritage studies.

Weimar Cinema, Embodiment, and Historicity-- Mason Kamana Allred 2017-01-20 In its retrieval and (re)construction, the past has become intertwined with the images and structure of cinema. Not only have mass media—especially film and television—shaped the content of memories and histories, but they have also shaped their very form. Combining historicization with close readings of German director Ernst Lubitsch's historical films, this book focuses on an early turning point in this development, exploring how the medium of film shaped modern historical experience and understanding—how it moved embodied audiences through moving images.

Embodiment, Expertise, and Ethics in Early Modern Europe--Marlene L. Eberhart 2020-11-24 Embodiment, Expertise, and Ethics in Early Modern Europe highlights the agency and intentionality of individuals and groups in the making of sensory knowledge from approximately 1500 to 1700. Focused case studies show how artisans, poets, writers, and theologians responded creatively to their environments, filtering the cultural resources at their disposal through the lenses of their own more immediate experiences and concerns. The result was not a single, unified sensory culture, but rather an entanglement of micro-cultural dynamics playing out across an archipelago of contexts that dotted the early modern European world—one that saw profound transitions in ways people used sensory knowledge to claim ethical, intellectual, and practical authority.

Embodiment, Enaction, and Culture--Christoph Durt 2017-04-14 The first interdisciplinary investigation of the cultural context of enactive embodiment, offering perspectives that range from the neurophilosophical to the anthropological. Recent accounts of cognition attempt to overcome the limitations of traditional cognitive science by reconceiving cognition as enactive and the cognizer as an embodied being who is embedded in biological, psychological, and cultural contexts. Cultural forms of sense-making constitute the shared world, which in turn is the origin and place of cognition. This volume is the first interdisciplinary collection on the cultural context of embodiment, offering perspectives that range from the neurophilosophical to the anthropological. The book brings together new contributions by some of the most renowned scholars in the field and the latest results from up-and-coming researchers. The contributors explore conceptual foundations, drawing on work by Husserl, Merleau-Ponty, and Sartre, and respond to recent critiques. They consider whether there is something in the self that precedes intersubjectivity and inquire into the relation between culture and consciousness, the nature of shared mental and social understanding, the social dimension of shame, and the nature of joint affordances. They apply the notion of radical enactive cognition to evolutionary anthropology, and examine the concept of the body in relation to culture in light of studies in such fields as phenomenology, cognitive neuroscience, psychology, and psychopathology. Through such investigations, the book breaks ground for the study of the interplay of embodiment, enaction, and culture. Contributors Mark Bickhard, Ingar Brinck, Anna Ciaunica, Hanne De Jaegher, Nicholas de Warren, Ezequiel Di Paolo, Christoph Durt, John Z. Elias, Joery Fingerhut, Aikaterini Fotopoulou, Thomas Hucke, Shin-Ichi Hoshi, Vittorio Gallesio, Duilio Garfoli, Katrina Heinmann, Peter Henningsen, Daniel D. Hutto, Laurence J. Kirmayer, Alba Montes Sánchez, Derron Moran, Maxwell J. D. Ramstead, Matthew Ratcliffe, Vasudevi Reddy, Zuzanna Rucińska, Alessandro Salice, Glenda Satne, Herbert Sattel, Christian Tewes, Dan Zahavi

Geographies of Dance--Adam M. Pine 2013-12-24 This book is the first comprehensive examination of the relationship between dance and geography. It includes articles from geographers, anthropologists, dance historians, architects, and urban planners and examines how dance uses, transforms and gives meaning to the everyday spaces we inhabit.

Memory, Place and Identity--Danielle Drozdzewska 2016-05-20 This book bridges theoretical gaps that exist between the meta-concepts of memory, place and identity by positioning its lens on the emplaced practices of commemoration and the remembrance of war and conflict. This book examines how diverse publics relate to their wartime histories through engagements with everyday collective memories, in differing places. Specifically

addressing questions of place-making, displacement and identity, contributions shed new light on the processes of commemoration of war in everyday urban façades and within generations of families and national communities. Contributions seek to clarify how we connect with memories and places of war and conflict. The spatial and narrative manifestations of attempts to contextualise wartime memories of loss, trauma, conflict, victory and suffering are refracted through the roles played by emotion and identity construction in the shaping of post-war remembrances. This book offers a multidisciplinary perspective, with insights from history, memory studies, social psychology, cultural and urban geography, to contextualise memories of war and their "use" by national governments, perpetrators, victims and in family histories.

Reenacting the Enemy--Ludmila Isurin 2022 I started working on this book in spring 2019 while recovering from minor surgery that at the time felt like the biggest health scare to me. The writing of the first few theoretical chapters helped to distract me from my health issue. I planned to continue my work on the book in the summer of 2020, which at that time I anticipated would be another quiet summer at home after my return from a planned trip to Europe. I did not know yet about the biggest world health scare that would coincide with the continuation of my work on the book: the COVID-19 pandemic. It slowly entered every corner of the world, made people socially distance from one another per national and state orders, forced us to stay home, cancel all travel plans, wear masks, and get used to what "the new normal" might be while hoping for the miraculous return of the "old normal." For the second time in two years I turned to the writing of my book as an escape: this time - for a much-needed respite from the global madness and a rising death toll. It also made me think about all those petty ideological and political differences that separated countries in pre-pandemic times, like Russia and the U.S. having grown so far apart in the last few years that they almost have reached the point of no return. I started wondering if a global health scare, such as the ongoing pandemic, could bring states and nations together in tackling the disease. I also wondered if the overused and therefore clichéd phrase "We are all in this together" could go beyond national borders and erase some of the differences that have prevented this--

Gay Tourism--Gordon Waitt 2014-06-03 The gay tourism industry—a progressive social force or a pull towards an oppressive status quo? The pink tourism dollar is now recognized as a highly profitable niche of the tourism market. Investigating the emergence and development of gay tourism, Gay Tourism: Culture and Historicity takes a critical examination of the gay tourism industry for male clients, the way it is organized, and how the tourism industry promotes cities, resorts, and nations as ‘gay’ destinations. This careful examination critically questions the social, political, and cultural implications regarding relationships between gay tourism, Western gay male culture, the erotic, sexual politics, and sexual diversity. Gay Tourism: Culture and Context begins by detailing how travel often enabled the expression of Western same-sex male desire in the nineteenth century and then charts the emergence of a Western gay tourism industry in the late twentieth century. A critical analysis is given of gay guidebooks and erotic videos that help to establish and maintain destinations as seemingly gay utopias, including Hawaii and the Greek island Mykonos. Careful consideration as to debates about how the gay tourism industry operates in the context of questions regarding the globalization of sexuality, sexual citizenship and place-marketing of (homosexual)ized cities. The text includes an extensive bibliography plus several photographs, charts, and figures to complement the ideas. Topics in Gay Tourism: Culture and Context include: the history of gay travel and tourism the effect of HIV/AIDS on gay tourist destinations gay travel writing sustaining same-sex fantasies about popular gay tourist destinations analysis of the socio-political ramifications of gay tourism the sexual politics of a heterosexual nation gay tourists as an “invading force” of corruption the economic rationale for the (homosexual)ized city the concept of “gay villages” the role of special events and festivals in gay tourism and many more! Gay Tourism: Culture and Context is enlightening reading for tourism policymakers, tourism planners, tourism managers, and teachers and students in the fields of tourism studies, gay studies, social and cultural geography, and sociology.

Art as Politics--Kathleen M. Adams 2006-08-31 Art as Politics explores the intersection of art, identity politics, and tourism in Sulawesi, Indonesia. Based on long-term ethnographic research from the 1980s to the present, the book offers an exploration of the role of art in Sulawesi, Indonesia’s most populous Muslim country. Celebrated in anthropological and tourism literatures for their spectacular traditional houses, sculpted effigies of the dead, and pageantry-filled funeral rituals, the Toraja have been an era of accelerated engagement with the global economy marked by on-going struggles over identity, religion, and
social relations. In her engaging account, Kathleen Adams chronicles how various Toraja individuals and groups have drawn upon artistically-embellished “traditional” objects—as well as monumental displays, museums, UNESCO ideas about “world heritage,” and the World Wide Web—to shore up or realign aspects of a cultural heritage perceived to be under threat. She also considers how outsiders—be they tourists, art collectors, members of rival ethnic groups, or government officials—have appropriated and re Framing the framers of these experiences in wide philosophical contexts. It is the first philosophical analysis of the important roles the cellphone plays in contemporary everydayness.

**A Postphenomenological Inquiry of Cell Phones**—Gaitt Wellner 2015-11-11 Why does the announcement of a new cellphone model ignite excitement and passion? Why do most people return home when they forget their cellphones, while only few would return for their wallets? How did the cellphone technology become so dominant for many of us? This book offers an analysis of the historical evolution and of the meanings of this technology in the lives of billions of people. The book offers a unique point of view on the cellphone that merges genealogical analysis of its development since the 1990s and philosophical insights into a coherent analytical framework. With new concepts like “histories of the future” and “memory prosthesis,” the book aims to explain the excitement arising from new model announcements and the ever-growing dependency on the cellphone through the framing of these experiences in wide philosophical contexts. It is the first philosophical analysis of the important roles the cellphone plays in contemporary everydayness.

**Imaging Migration in Post-War Britain**—Becya Kennedy-Schytz 2022-04-22 This book examines the artistic practices of a range of British-based artists of East Asian (Chinese, Japanese, Korean and Taiwanese) heritage to consider the social, political and cultural effects of migration or diaspora on their creative production. Becky Kennedy-Schytz demonstrates three themes: the multiplicity and expansive contemporaneity of these artists’ visual oeuvres; the physical impact or interpretation of migratory circumstances on their artistic practices; and the necessity to continue to evolve ways of thinking about migration, race and border crossings in the current political climate of the 21st century. The book will be of interest to scholars studying art history, Asian studies, British studies, migration and diaspora studies, and cultural studies.

**Balkan Life Courses**—Klaus Roth, Milena Benovska (Eds.) 2019-02-06 The historical upheavals in Southeast Europe since the early 20th century brought about deep transformations of people’s life courses. The concept of ‘life course’ enables the understanding of human lives within their socio-cultural and political contexts, stressing people’s everyday experiences. The papers in this volume discuss processes that affect migration and mobility on families, such as economic migration transforming traditional structures into individualistic strategies. Other papers give examples of ruptures of life worlds caused by the impact of dramatic historical events. Demonstrating the agency of actors instead of presenting them as passive victims, some authors present approaches that are innovative for the region. Apart from various forms of migration and their impact on life courses, the volume also includes contributions on the role of religion and social memory in the family.

**Memory and the Management of Change**—Emily Keightley 2017-11-09 This book shows how the mnemonic imagination creatively uses the resources of photography and music in the registering and management of change. Looking in particular at major transitions and events, it covers key issues of identity for the remembering subject and key scales of remembering in vernacular milieus. The book explores the connections of memory and remembering with transformations in intimate relationships, migration and spatial mobilities, loss and bereavement involving loved ones or those with whom close affinities are felt, resulting in a volume that fills the gap in memory studies caused by lack of sustained ethnographic work. Drawing on extensive fieldwork on the processes and practices of remembering in everyday life, it demonstrates how the mnemonic imagination is central to the management of change and transition, and how its cross-temporal interinations of past, present and future are fostered and facilitated by the visual and sonic resources of photography and recorded music.

**Radical Utopianism and Cultural Studies**—John Storey 2019-01-25 In Radical Utopianism and Cultural Studies, John Storey looks at the concept of utopianism from a cultural studies perspective and argues that radical utopianism can awaken the political promise of cultural studies. Between the Preface and the Postscript, there are seven chapters that explore different aspects of radical utopianism. The book begins with a definition of what radical utopianism means, with its productive combination of defamiliarization and desire. From there, it considers Thomas More’s invention of the concept of utopia with its double articulation of what is and what could
The Embodied Mind - Thomas R. Verny 2021-10-05

As groundbreaking synthesis that promises to shift our understanding of the mind-brain connection and its relationship with our bodies. We understand the workings of the human body as a series of interdependent physiological relationships: muscle interacts with bone as the heart responds to hormones secreted by the brain, all the way down to the inner workings of every cell. To make an organism function, no one component can work alone. In light of this, why is it that the accepted understanding that the physical phenomenon of the mind is attributed only to the brain? In The Embodied Mind, internationally renowned psychiatrist Dr. Thomas R. Verny sets out to redefine our concept of the mind and consciousness. He brilliantly compiles new research that points to the mind’s ties to every part of the body. The Collective Memory Reader presents, organizes, and evaluates past work and contemporary contributions on the questions raised under the rubric of collective memory. Combining seminal texts, hard-to-find classics, previously untranslated references, and contemporary landmarks, it will serve as an essential resource for teaching and research in the field. In addition, in both its selections as well as in its editorial materials, it suggests a novel life story for the field, one that appreciates recent innovations but only against the background of a long history. In addition to its major editorial introduction, which outlines a useful past for contemporary memory studies, The Collective Memory Reader includes five sections - Precursors and Classics; History, Memory, and Identity; Power, Politics, and Contestation; Media and Modes of Transmission; Memory, Justice, and the Contemporary Epoch - comprising ninety-one texts. In addition to the essay introducing the entire volume, a brief editorial essay introduces each of the sections, while brief capsules frame each of the 91 texts.

The Routledge Handbook of Embodied Cognition - Lawrence Shapiro 2014-04-29

Embodied cognition is one of the foremost areas of study and research in philosophy of mind, philosophy of psychology and cognitive science. The Routledge Handbook of Embodied Cognition is an outstanding guide and reference source to the key topics and debates in this exciting subject and essential reading for any student and scholar of philosophy of mind and cognitive science. Comprising over thirty chapters by a team of international contributors, the Handbook is divided into six parts: Historical underpinnings Perspectives on embodied cognition Applied embodied cognition: perception, language, and reasoning Applied embodied cognition: social and moral cognition and emotion Applied embodied cognition: memory, attention, and group cognition Meta-topics. The early chapters of the Handbook cover empirical and philosophical foundations of embodied cognition, focusing on Gibsonian and phenomenological approaches. Subsequent chapters cover additional, important themes common to work in embodied cognition, including embodied, extended and enactive cognition as well as chapters on empirical research in perception, language, reasoning, social and moral cognition, emotion, consciousness, memory, and learning and development.

Places of Memory: Spatialised Practices of Remembrance from Prehistory to Today - Christian Horn 2020-09-24

This book examines spatialised practices of remembrance and its role in reshaping societies from prehistory to today; it presents a reflection on the creation of memories through the organisation and use of landscapes and spaces that explicitly considers the multiplicity of meanings of the past.

Contested Cultural Heritage - Helaine Silverman 2010-11-02

Cultural heritage is material – tangible and intangible – that signifies a culture’s history or legacy. It has become a venue for contestation, ranging in scale from protesting to violently claimed and destroyed. But who defines what is to be preserved and what is to be erased? As cultural heritage becomes increasingly significant across the world, the number of issues for critical analysis and, hopefully, mediation, arises. The issue stems from various groups: religious, ethnic, national, political, and others come together to claim, appropriate, use, exclude, or erase markers and manifestations of their own and others’ cultural heritage as a means for asserting, defending, or denying critical claims to power, land, and legitimacy. Can cultural heritage be well managed and promoted while at the same time kept within parameters so as to diminish contestation? The cases herein rage from Greece, Spain, Egypt, the UK, Syria, Zimbabwe, Italy, the Balkans, Bénin, and Central America.