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The Dawn Watch—Maya Jasanoff 2017-11-07

“Enlightening, compassionate, superb” —John Le Carré
Winner of the 2018 Cundhill History Prize
A New York Times Book Review Notable Book of 2017
One of the New York Times 100 Notable Books of 2017
A visionary exploration of the life and times of Joseph Conrad, his turbulent age of globalization and our own, from one of the most exciting young historians writing today.
Migration, terrorism, the tensions between global capitalism and nationalism, and a communications revolution: these forces shaped Joseph Conrad’s destiny at the dawn of the twentieth century. In this brilliant new interpretation of one of the great voices in modern literature, Maya Jasanoff reveals Conrad as a prophet of globalization. As an immigrant from Poland to England, and in travels from Malaya to Congo to the Caribbean, Conrad navigated an interconnected world, and captured it in a literary oeuvre of extraordinary depth. His life story delivers a history of globalization from the inside out, and reflects powerfully on the aspirations and challenges of the modern world.
Joseph Conrad was born Józef Teodor Konrad Korzeniowski in 1857, to Polish parents in the Russian Empire. At sixteen he left the landlocked heart of Europe to become a sailor, and for the next twenty years travelled the world’s oceans before settling permanently in England as an author. He saw the surging, competitive "new imperialism" that planted a flag in almost every populated part of the globe. He got a close look, too, at the places “beyond the end of telegraph cables and mail-boat lines,” and the hypocrisy of the west’s most cherished ideals.
In a compelling blend of history, biography, and travelogue, Maya Jasanoff follows Conrad’s routes and the stories of his four greatest works—The Secret Agent, Lord Jim, Heart of Darkness, and Nostromo. Genre-bending, intellectually thrilling, and deeply humane, The Dawn Watch embarks on a spell-binding expedition into...
the dark heart of Conrad’s world—and through it to our own.


**Joseph Conrad's Greatest Works: Heart of Darkness, Lord Jim, and Nostromo** - Joseph Conrad 2017-04-26 Heart of Darkness, published in 1899, is considered by many to be the most famous work written by Joseph Conrad. The novella centers around a voyage up the Congo River into the heart of Africa by Marlow, the narrator of the story. Marlow tells his story to a group of friends while they are anchored on the River Thames in London. Conrad is able to masterly weave the story to show certain parallels between London and Africa. Lord Jim, published in 1900, is a novel that centers around the life and adventures of the title character, a young British seaman who must come to terms with his past. The book also features the character Marlow. Nostromo, published in 1904, is a novel that is set in a fictitious republic in South America. The book has often been recognized as one of the best novels of the 20th century and it is notable for having great characters such as the title character and Charles Gould. Joseph Conrad was a Polish-British writer who is considered to be one of the greatest authors in English literature. Conrad's books contain much of the elements seen in 19th-century realism but his modernistic writing also influenced many great authors that followed including Faulkner, Hemingway, and Orwell. Conrad wrote classics in many different genres and many of his works were based off his experiences at sea as a British merchant marine.
Nostromo-Joseph Conrad
1904 Paperback.

Joseph Conrad: The Complete Collection-Joseph Conrad
2017-08-15 This collection of Joseph Conrad's complete works is sorted chronologically by book publication. There are the usual inline tables of contents and links after each text/chapter to get back to the respective tables. Dates of first publication can be found at the end of the stories.

Joseph Conrad-Robert Hampson
2020-10-07 Joseph Conrad is widely recognized as one of the greatest writers of the early twentieth century. Robert Hampson traces Conrad's life from his childhood in a Russian penal colony, through his early manhood in Marseille and his years in the British Merchant Navy, to his career as a novelist. This critical biography describes how these experiences inspired Conrad's work, from his early Malay novels to his best-known work, Heart of Darkness. Hampson also discusses Conrad's important relations with other writers, in particular Ford Madox Ford, as well as his late-life political engagements and his relationships with women. Featuring new interpretations of all of Conrad's major works, this is an original interpretation of Conrad's life of writing.

The Secret Agent-Joseph Conrad
1921 Detective novel about an attempt to blow up Greenwich Observatory, a story of the underworld of London, of anarchists and spies.

The Rover-Joseph Conrad
1923 A tale of intrigue in the opening days of the Napoleonic wars. Peyrol, a French pirate from the Indian seas, returns to his home country to find himself threatened by both British and French forces. His flight through Imperial France, his daring mission carrying dispatches through the British blockade, and his doomed love affair with the daughter
of a French sailor are all related in Conrad's irresistibly atmospheric and suspenseful style.


Content: Novels and Novellas:
Heart of Darkness
Lord Jim
Victory: An Island Tale
Nostromo: A Tale of the Seaboard
The Shadow Line: A Confession
The Arrow of Gold: A Story Between Two Notes
The Secret Agent: A Simple Tale
The Nigger of the 'Narcissus': A Tale of the Forecastle
The Duel Under

Western Eyes
Memoirs,
Letters and Articles
A Personal Record; or Some Reminiscences
The Mirror of the Sea
Notes On Life And Letters
Autocracy And War
The Crime Of Partition
A Note On The Polish Problem
Poland Revisited
First News Well Done
 Tradition
Confidence
Flight
Some Reflections
On The Loss Of The Titanic
Certain Aspects Of The Admira ble Inquiry Into The Loss Of The Titanic
Protection Of Ocean Liners
A Friendly Place
On Red Badge of Courage
Biography & Critical Essays
Joseph Conrad (A Biography) by Hugh Walpole
Joseph Conrad by John Albert Macy
A Conrad Miscellany by John Albert Macy
Joseph Conrad & The Athenæum by Arnold Bennett
Joseph Conrad by Virginia Woolf
Joseph Conrad (1857-1924), was a Polish author who wrote in English after settling in England. Conrad is regarded as one of the greatest novelists in English, though he did not speak the language fluently until he was in his twenties. He wrote stories and novels, often with a nautical setting, that depict trials of the human spirit in
the midst of an indifferent universe. He was a master prose stylist who brought a distinctly non-English tragic sensibility into English literature.

The Secret Sharer - Joseph Conrad 2018-01-01 "The Secret Sharer" takes place on a sailing ship in the Gulf of Siam (now the Gulf of Thailand), at the start of a voyage with cargo for Britain. The date is probably in the 1880s, when Conrad was at sea himself. In common with many of Conrad's stories, it is narrated in the first person. The narrator is the ship's young captain, whose name is never given. He is unfamiliar with both his ship and his crew, having joined the ship only a fortnight earlier, and unsure of his ability to exert his authority over the officers and crew who have been together for some time. He makes the point several times that he is the "stranger" on board. After being towed downriver (presumably from Bangkok) by a steam tug, the ship is left at anchor near a group of small barren islands a few miles off shore, waiting for wind to begin its voyage. An incoming ship is anchored similarly a couple of miles away, awaiting a tug to go upriver. That night, the captain, being restless, unusually takes the watch. As the only man on deck in the small hours of the morning, he sees that a man has swum up to the ship's side. The naked swimmer is hesitant to talk or come on board, but seems pleased to discover he is speaking to the captain. Once on board, the man introduces himself as Leggatt and he and the captain find a natural rapport, almost as if Leggatt were the captain's other self, especially as the captain has now fetched some of his own clothes for Leggatt to wear. Still on deck, Leggatt explains that he was the First Mate of the other ship, but was placed under arrest after being accused of murdering a crew member. The victim was a disobedient bully. During a storm which nearly sank their ship on their voyage here, Leggatt was physically wrestling with the man to make him to pull a rope when a freak wave threw them both against a bulwark and the man was killed. Leggatt, a
"stranger" on the other ship just as the captain is on his, would certainly face the gallows on landing. However, he escaped his locked cabin and swam between islands to reach the narrator's ship. Though the captain could, and by all the rules should, arrest Leggatt, he instead leads him to concealment in his cabin. The captain has no plan yet, and hiding Leggatt seems impossibly difficult, given that his cabin is regularly serviced by his steward, the problem of food, a captain's movements being conspicuous to all, and the long voyage ahead. In the morning the captain of Leggatt's ship arrives by boat to inquire if the escapee has been sighted. Our captain, not a natural liar, manages to bluff through, but is left terrified as to what his own officers make of his strained behavior....

**Chance**-Joseph Conrad 2011-07-01 One of Joseph Conrad's most popular works, this rich, complex tale provides an account of the woebegone heiress Flora de Barral, whose dearth of life experience has left her virtually incapable of caring for herself. Narrated from several different points of view, this book is a fine example of the literary virtuosity that has prompted many critics to name Conrad as one the greatest English fiction stylists.

**The Shadow-Line**-Joseph Conrad 2020-12-08 A new captain must lead his crew to safety and face his own internal struggles as he works to overcome disrespect, insanity, and coming-of-age all while sailing on an unforgiving sea. There is an invisible line that divides life into a before and after—adolescence and adulthood. The unnamed narrator of The Shadow Line is painfully aware of this, but is unsure where the line lies in his life. He recalls a number of rash decisions he has made, some more recent than others. Soon after he impulsively quits his comfortable job as a shipmate, the narrator meets two men who each test him in different ways. Captain Giles, a wise, patient man, tries to
be a positive influence on the narrator. Hamilton, a snobby man with a sour attitude, is able to invoke anger as if he were trying to win an Olympic medal for it. This ignites the narrator’s poor relationship with irritation, as he has the tendency to lash out with hostility at even mild annoyances. Consequently, The narrator gets into pointless feuds. When he is offered a new job as a captain, controlling a ship and crew, Giles attempts to guide him and nurture the admirable and necessary qualities of a leader, including encouraging the narrator to manage his anger. However, once the narrator boards his new ship, and meets his new crew, including the previous captain, the lessons he learned from Giles are immediately challenged. Now, facing disrespect, heightened responsibility, and the perils of the sea, all with his pride at stake, the narrator must navigate where he stands in relation to his own shadow line, and whether he will keep the habits of his youth, or grow into the man he needs to be. The Shadow Line by Joseph Conrad explores important and relatable themes of the internal conflicts everyone must confront as they age. Drawn from his own life experience, Conrad depicts the sea setting with vivid imagery and unmatched detail. With mysterious and complex characters, The Shadow Line depicts the universal struggles of the transition between life’s phases set to an intriguing and thrilling setting. Joseph Conrad’s The Shadow Line is now available with a new, eye-catching cover design and is reprinted in a modern font, creating an approachable reading experience for a contemporary audience.

**Lord Jim** - Joseph Conrad 2013-01-15 A young ship's officer abandons his imperiled vessel and its passengers only to survive and face scorn, guilt, and his own need for atonement. Inexpensive, unabridged edition. Author's Note.

intended as a short story, the work grew to a full-length novel as Conrad explored in great depth the perplexing, ambiguous problem of lost honor and guilt, expiation and heroism. The title character is a man haunted by guilt over an act of cowardice. He becomes an agent at an isolated East Indian trading post. There his feelings of inadequacy and responsibility are played out to their logical and inevitable end.

**Heart of Darkness and Other Tales**-Joseph Conrad

2008-05-08 HEART OF DARKNESS * AN OUTPOST OF PROGRESS * KARAIN * YOUTH The finest of all Conrad's tales, 'Heart of Darkness' is set in an atmosphere of mystery and menace, and tells of Marlow's perilous journey up the Congo River to relieve his employer's agent, the renowned and formidable Mr Kurtz. What he sees on his journey, and his eventual encounter with Kurtz, horrify and perplex him, and call into question the very bases of civilization and human nature. Endlessly reinterpreted by critics and adapted for film, radio, and television, the story shows Conrad at his most intense and sophisticated. The other three tales in this volume depict corruption and obsession, and question racial assumptions. Set in the exotic surroundings of Africa, Malaysia, and the east, they variously appraise the glamour, folly, and rapacity of imperial adventure. This revised edition uses the English first edition texts and has a new chronology and bibliography. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

**Joseph Conrad Collection**

Including-Joseph Conrad

2012-11 Joseph Conrad
(1857-1924) is considered to be one of the great novelists in English. His novels often have a nautical setting and his characters suffer trials in the midst of an indifferent universe. His masterful prose is second to none and his Polish background brings a romantic or tragic style that was previously unknown in English novels. The "Heart of Darkness" is a true classic. A small book but every word is powerfully and perfectly placed. It is a dark allegory full of suspense, adventure, character development and psychological drama. The story is told by Marlow who on his journey up the Congo meets and becomes fascinated with Mr Kurtz who dominates the local people. This is considered to be Conrad's greatest and most enigmatic story. The" Secret Agent" is a piercing sociological evaluation of the entire culture of the western world and the many flawed sub-cultures that emerge from it. Set in London, each group has an anti-hero who epitomises the problems with a culture that is entirely based on self-interest. There is a broken time line in the novel that heightens the mystery of the identity of the tragic victim who dies early on in the story. "Lord Jim" is a sea-faring tale, but more than that is it a story of Jim's lifelong efforts to atone for an act of instinctive cowardice. This then became the classic tale that gave birth to a new genre of literature. "Nostromo" is another sea-faring epic and a complex tale of colonial life in Latin America. In this book there are flashbacks, people telling stories within stories which adds both to the complexity and the depth. The tale draws you in with a sense of foreboding as the lure of silver, greed, capitalist exploitation and rebellion evolve. "Victory" centers around the character Axel Heyst, a complex character who wishes to cut himself off from people to avoid suffering. He settles on a remote island in the Malay Archipelago. However, he is hated and misunderstood by the evil innkeeper Schomberg and then rescues a young English woman, Lena. The tale is one of adventure and complex relationships, but ultimately about the incredible healing power of
love.

Within the Tides-Joseph Conrad 1920


The Portable Conrad-Joseph Conrad 2007-11-27 A collection of Conrad's most enduring work, edited by Pulitzer Prize finalist Michael Gorra A great novelist of the sea, a poet of the tropics, a critic of empire and analyst of globalization, a harbinger of the modern spy novel, an unparalleled observer of the moments in which people are stripped of their illusions- Joseph Conrad is one of the greatest writers of the twentieth century. This revised edition of The Portable Conrad features the best known and most enduring of Conrad's works, including The Secret Agent, Heart of Darkness, and The Nigger of the "Narcissus," as well as shorter tales like "Amy Forster" and "The Secret Sharer," a selection of letters, and his observations on the sinking of the Titanic. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Selected Letters of Joseph Conrad-Joseph Conrad 2015-09-30 Brings together for the first time the most important and illuminating letters of one of our major writers.

Heart of Darkness-
Conrad 2000-10-31 Selected by the Modern Library as one of the 100 best novels of all time • Nominated as one of America’s best-loved novels by PBS’s The Great American Read Introduction by Caryl Phillips Commentary by H. L. Mencken, E. M. Forster, Virginia Woolf, Ernest Hemingway, Bertrand Russell, Lionel Trilling, Chinua Achebe, and Philip Gourevitch

Originally published in 1902, Heart of Darkness remains one of this century’s most enduring works of fiction. Written several years after Joseph Conrad’s grueling sojourn in the Belgian Congo, the novel is a complex meditation on colonialism, evil, and the thin line between civilization and barbarity. This edition contains selections from Conrad’s Congo Diary of 1890—the first notes, in effect, for the novel, which was composed at the end of that decade. Virginia Woolf wrote of Conrad: “His books are full of moments of vision. They light up a whole character in a flash. . . . He could not write badly, one feels, to save his life.”

Collected Works of Joseph Conrad;:Joseph Conrad
2017-05-26 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Typhoon:Joseph Conrad
2008-01-28 Conrad's
Outstanding ability to penetrate human psyche is vibrantly exposed in Typhoon. It is a dazzling depiction of the destructive side of nature. Endowing a superb visual rendering of the damage caused by the typhoon, this book provides a keen insight into human frame of mind and the power of decision making in perilous circumstances. A striking staging of human retort to wreckage!

Selected Short Works by Joseph Conrad

Joseph Conrad 2004 Joseph Conrad (1857-1924) spent much of his life at sea, and his experiences as a mariner deeply influenced his fiction. He set many of his finest stories aboard ship, where his characters - closely confined, enduring the rigors of the sea - might struggle more intensely with the psychological and moral issues that engaged him. This volume contains three of Conrad's most powerful stories in this genre: "Youth: A Narrative" (1898), "Typhoon" (1902), and "The Secret Sharer" (1910). In each of these three exciting tales, Conrad's celebrated prose style, rich in the cadences of the sea, draws readers into a story that probes deeply, often suspensefully, into the mysteries of the human character. Here are adventures of the sea and of the soul, related by a novelist considered one of the greatest writers in the language. Book jacket.

Joseph Conrad, Best Novels

Joseph Conrad 2017-06-24 Joseph Conrad (1857 - 1924) was a Polish author who wrote in English after settling in England. Conrad is regarded as one of the greatest novelists in English. He wrote stories and novels, often with a nautical setting, that depict trials of the human spirit in the midst of an indifferent universe. He was a master prose stylist who brought a distinctly non-English tragic sensibility into English literature. In this book: Heart of Darkness The Secret Agent Lord Jim
Typhoon and Other Tales—Joseph Conrad 2008-08-14
The four tales in this volume share autobiographical origins in Conrad's experience at sea and his exile from Poland. They vividly present Conrad's preoccupation with the theme of solidarity, challenged from without by the elements and from within by human doubts and fears. This revised edition uses the English first edition texts and has a new chronology and bibliography.

Sea Stories—Joseph Conrad 1998
Includes three stories where characters are tested by dramatic events 'that show in the light of day the inner worth of a man, the edge of his temper, and the fibre of his stuff; that reveal the quality of his resistance and the secret stuff of his pretences, not only to others but also to himself'.

Heart of Darkness and the Secret Sharer—Joseph Conrad 2008-08-05
In this pair of literary voyages into the inner self, Joseph Conrad has written two of the most chilling, disturbing, and noteworthy pieces of fiction of the twentieth century. Heart of Darkness is a devastating commentary on the corruptibility of humanity. Based on Conrad’s own 1890 trip up the Congo River, the story is told by Marlow, the novelist’s alter ego. It is a journey into darkness and horror—both literally, as the narrator descends into a sinister jungle landscape, and metaphorically, as he encounters the morally depraved Mr. Kurtz. The Secret Sharer is the tale of a young sea captain’s first command as he sails into the Gulf of Siam—and into an encounter with his mysterious “double,” the shadow self of the unconscious mind. Joseph Conrad boldly experimented with the novella and novel forms, filled his writing with the exotic places he himself had traveled, and concerned himself with honor, guilt, moral alienation, and sin. Heart of Darkness and The Secret Sharer encapsulate his literary achievements—and his haunting portrayal of the dark side of man. With an Introduction by Joyce Carol Oates and an Afterword by
A Political Genealogy of Joseph Conrad - Richard Ruppel 2014-12-11 In this comprehensive analysis, Richard Ruppel, a former president of the Joseph Conrad Society of America, reveals the radical contingency of the politics in Conrad’s major fiction. A Political Genealogy of Joseph Conrad is the first full-length analysis of Conrad’s politics since the 1960s.

The Collected Letters of Joseph Conrad - Joseph Conrad 1983 This fifth of eight volumes comprising all the surviving letters of Joseph Conrad covers a notable period in Conrad's life and work, and in twentieth-century history. Suffragette campaigns, the Easter Rising in Dublin, the latest in French literature, the antics of the young John Conrad, and the loss of the Titanic are all discussed. But much of this volume is dominated by the 1914-18 War. Letters from the last days of peace show Conrad finishing Chance and Victory. Later correspondence tells of the Conrads' flight from Cracow at the outbreak of war, the sight and sound of zeppelins over England, Conrad's expeditions with the Royal Naval Reserve, and the writing of The Shadow-Line, in which Conrad's memories of his own first command converge with the experience of his son Borys and other young soldiers.

Nostromo - Joseph Conrad 2012-12 About the Book: Nostromo Nostromo is Joseph Conrad's masterly tale of corruption and politics. The nation of Costaguana is beset by dictatorship, corruption and misrule. When Charles Gould's silver mine is threatened by squabbling warlords and ruthless revolutionaries, he calls on the help of the seemingly incorruptible Nostromo to protect his interests. But will Nostromo be able to succeed at this task, or will he fall victim to his own machinations? About the Author: Joseph Conrad Joseph Conrad (1857-1924) was a Polish-born English novelist.
andmaster mariner. Also available by the same author as part of the Rupa Classics Library: Nigger of the Narcissus, Typhoon and Shadow Line.

Heart of Darkness-Joseph Conrad 2012-08-28 Joseph Conrad's enduring portrait of the ugliness of colonialism in a deluxe edition with a gripping cover by Hellboy artist Mike Mignola. Nominated as one of America's best-loved novels by PBS's The Great American Read Heart of Darkness is the thrilling tale of Marlow, a seaman and wanderer recounting his physical and psychological journey in search of the infamous ivory trader Kurtz. Traveling upriver into the heart of the African continent, he gradually becomes obsessed by this enigmatic, wraith-like figure. Marlow's discovery of how Kurtz has gained his position of power over the local people involves him in a radical questioning, not only of his own nature and values, but of those that underpin Western civilization itself. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Chance-Joseph Conrad 1914 'no consideration, no delicacy, no tenderness, no scruples should stand in the way of a woman ... from taking the shortest cut towards securing for herself the easiest possible existence'Chance(1914) was the first of Conrad's novels to bring him popular success and it holds a unique place among his works. It tells the story of Flora de Barral, a vulnerable and abandoned young girl who is 'like a beggar, without a right to anything but compassion'. After her bankrupt father is imprisoned, she learns the harsh fact that a woman in
her position 'has no resources but in herself. Her only means of action is to be what she is.' Flora's long struggle to achieve some dignity and happiness makes her Conrad's most moving female character. Reflecting the contemporary interest in the New Woman and the Suffragette question, Chance also marks the final appearance of Marlow, Conrad's most effective and wise narrator. This revised edition uses the English first edition text and has a new chronology and bibliography.

Moby-Dick in Pictures-Matt Kish 2011-10-11 Inspired by one of the world’s greatest novels, Ohio artist Matt Kish set out on an epic voyage of his own one day in August 2009. More than one hundred and fifty years following the original publication of Moby-Dick, Kish began illustrating Herman Melville’s classic, creating an image a day over the next eighteen months based on text selected from every page of the 552-page Signet Classics paperback edition. Completely self-taught, Kish refused to set any boundaries for the artwork and employed a deliberately low-tech approach in response to the increasing popularity of born-digital art and literature. He used found pages torn from old, discarded books, as well as a variety of mediums, including ballpoint pen, marker, paint, crayon, ink, and watercolor. By layering images on top of existing words and images, Kish has crafted a visual masterpiece that echoes the layers of meaning in Melville’s narrative.

The Works of Joseph Conrad-Joseph Conrad 1921

A Personal Record-Joseph Conrad 2008 Conrad's life in his own words, now edited for scholarly use for the first time.

Notes on Life and Letters-Joseph Conrad 1923

Lord Jim-Joseph Conrad 1993 A young Englishman branded
as a coward seeks personal redemption for an act of selfishness.