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Out Of Africa-Isak Dinesen 2014-06-03 In Out of Africa, author Isak Dinesen takes a wistful and nostalgic look back on her years living in Africa on a Kenyan coffee plantation. Recalling the lives of friends and neighbours—both African and European—Dinesen provides a first-hand perspective of colonial Africa. Through her obvious love of both the landscape and her time in Africa, Dinesen’s meditative writing style deeply reflects the themes of loss as her plantation fails and she returns to Europe. HarperTorch brings great works of non-fiction and the dramatic arts to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperTorch collection to build your digital library.

Out of Africa-Isak Dinesen 2011-05-18 With classic simplicity and a painter's feeling for atmosphere and detail, Isak Dinesen tells of the years she spent from 1914 to 1931 managing a coffee plantation in Kenya.

Not Out Of Africa-Mary Lefkowitz 2008-08-04 Not Out of Africa has sparked widespread debate over the teaching of revisionist history in schools and colleges. Was Socrates black? Did Aristotle steal his ideas from the library in Alexandria? Do we owe the underlying tenets of our democratic civilization to the Africans? Mary Lefkowitz explains why politically motivated histories of the ancient world are being written and shows how Afrocentrist claims blatantly contradict the historical evidence. Not Out of Africa is an important book that protects and argues for the necessity of historical truths and standards in cultural education. For this new paperback edition, Mary Lefkowitz has written an epilogue in which she responds to her critics and offers topics for further discussion. She has also added supplementary notes, a bibliography with suggestions for further reading, and a glossary of names.

Out of Isak Dinesen in Africa-Linda Donelson 1995

Out of Africa-Karen Blixen 2001-09-27 From the moment Karen Blixen arrived in Kenya in 1914 to manage a coffee plantation, her heart belonged to the country. Drawn to the intense colours and ravishing landscapes, Karen Blixen spent her happiest years on the farm and her experiences and friendships with the people around her are vividly recalled in these memoirs. Out of Africa is the story of a remarkable and unconventional woman and of a way of life that has vanished for ever.

Shadows on the Grass-Isak Dinesen 1990-10-25 Isak Dinesen takes up the absorbing story of her life in Kenya begun in the unforgettable Out of Africa, which she published under the name of Karen Blixen. With warmth and humanity these four stories illuminate her love both for the African people, their dignity and traditions, and for the beauty and wildness of the landscape. The first three were written in the 1950s and the last, 'Echoes from the Hills,' was written especially for this volume in the summer of 1960 when the author was in her seventies. In all they provide a moving final chapter to her African reminiscences.

I Dreamed of Africa-Kuki Gallmann 2012-03-29 'Often, at the hour of day when the savannah grass is streaked with silver, and pale gold rims the silhouettes of the hills, I drive with my dogs up to the Mukutan, to watch the sun setting behind the lake, and the evening shadows settle over the valleys and plains of the Laikipia plateau.' Kuki Gallmann’s haunting memoir of bringing up a family in a Kenya in the 1970s first with her husband Paulo, and then alone, is part elegiac celebration, part tragedy, and part love letter to the magical spirit of Africa.

Starved for Science-Robert Paarlberg 2009-06-30 In Starved for Science Paarlberg explains why African farmers are denied access to productive technologies, particularly genetically engineered seeds with improved resistance to insects and drought. He traces this obstacle to the current opposition to farm science in prosperous countries.

Longoing For Darkness-Peter Beard 1998-04-01 Isak Dinesen and the land and people she loved are nowhere so real and compelling as in Longing for Darkness, written by Dinesen’s majordomo, Kamante, and now boasting a smart new cover. Readers familiar with Out of Africa may recognize many of the enchanting stories. These celebrated tales and others are retold here from Kamante’s perspective and are enhanced with his own drawings and letters. Dinesen’s words and snapshots, and photographs by Peter Beard. Writes Beard, “Over a period of 12 years, as if divesting himself of his possessions, Kamante put down the extra dimensions of truth which are at the heart of Out of Africa.”

Out of Africa-C. Peter Wagner 2003-12-04 Nigeria, once a hopelessly beleaguered society, has risen from the ashes and is a spiritually revived nation. One of the main contributors to this book states: “It is safe to say that the Church and effectual prayers have kept our nation from complete anarchy and genocide. The impact of Christianity is evident wherever you go. If you look a little deeper, listen a little closer, you will see and hear the myriad changes that are subtly transforming our nation into a nation that truly fears the Lord.” The miraculous is evident in the church of Nigeria. Out of Africa offers the testimony of numerous Nigerian pastors who are making a difference for God all over the world. Learn from churches who are experiencing a radical move of God.

Out of Africa-Pal Ahluwalia 2010-04-05 At the heart of this book is the argument that the fact that so many post-structuralist French intellectuals have a strong 'colonial' connection, usually with Algeria, cannot be a coincidence. The 'biographical' fact that so many French intellectuals were born in or otherwise connected with French Algeria has often been noted, but it has never been theorised. Ahluwalia makes a convincing case that post-structuralism in fact has colonial and postcolonial roots. This is an important argument, and one that 'connects' two theoretical currents that continue to be of great interest, post-structuralism and postcolonialism. The re-reading of what is now familiar material against the background of de-colonial struggles demonstrates the extent to which it is this new condition that prompted theory to question long-held assumptions inscribed in the European colonial enterprise. The wide-ranging discussion, ranging across authors as different as Foucault, Derrida, Fanon, Althusser, Cixous, Bourdieu and Lyotard, enables the reader to make connections that have remained unnoticed or been neglected. It also brings back into view a history of struggles, both political and theoretical, that has shaped the landscape of critique in the social sciences and humanities. This clear and lucid discussion of important and often difficult thinkers will be widely read and widely debated by students and academics alike.

Green Hills of Africa-Ernest Hemingway 2014-05-22 There are some things which cannot be learned quickly, and time, which is all we have, must be paid heavily for their acquiring. They are the very simplest things, and because it takes a man's life to know them the little new that each man gets from life is very costly and the only heritage he has to leave. In the winter of 1933, Ernest Hemingway and his wife Pauline set out on a two-month safari in the big-game country of East Africa, camping out on the great Serengeti Plain at the foot of magnificent Mount Kilimanjaro. “I had quite a trip,” the author told his friend Philip Percival, with characteristic
understatement. Green Hills of Africa is Hemingway's account of that expedition, of what it taught him about Africa and himself. Richly evocative of the region’s natural beauty, tremendously alive to its character, culture, and customs, and pregnant with a hard-won wisdom gained from the extraordinary situations it describes, it is widely held to be one of the twentieth century’s classic travelogues.

Out Of America-Keith B Richburg 2009-09-22 Keith B. Richburg was an experienced and respected reporter who had paid his dues covering urban neighborhoods in Washington D.C., and won praise for his coverage of Southeast Asia. But nothing prepared him for the personal odyssey that he would embark upon when he was assigned to cover Africa. In this powerful book, Richburg takes the reader on an extraordinary journey that sweeps from Somalia to Rwanda to Zaire and finally to South Africa. He shows how he came to terms with the divide within himself: between his African racial heritage and his American cultural identity. Are these really my people? Am I truly an African-American? The answer, Richburg finds, after much soul-searching, is that no, he is not an African, but an American first and foremost. To those who romanticize Mother Africa as a black Valhalla, where blacks can walk with dignity and pride, he regrets that this is not the reality. He has been there and witnessed the killings, the repression, the false promises, and the horror. “Thank God my nameless ancestor, brought across the ocean in chains and leg irons, made it out alive,” he concludes. “Thank God I am an American.”

Bones, Stones, and Molecules-David W. Cameron 2004 Bones, Stones and Molecules provides some of the best evidence for resolving the debate between the two hypotheses of human origins. The debate between the ‘Out of Africa’ model and the ‘Multiregional’ hypothesis is examined through the functional and developmental processes associated with the evolution of the human skull and face and focuses on the significance of the Australian record. The book analyzes important new discoveries that have occurred recently and examines evidence that is not available elsewhere. Cameron and Groves argue that the existing evidence supports a recent origin for modern humans from Africa. They also specifically relate these two theories to interpretations of the origins of the first Australians. The book provides an up-to-date interpretation of the fossil, archaeological and the molecular evidence, specifically as it relates to Asia, and Australia in particular. * Readily accessible to the layperson and professional * Provides concise coverage of current scientific evidence * Presents a robust computer-generated model of human speculation over the last 7 million years * Well illustrated with figures and photographs of important fossil specimens * Presents a synthesis of great ape and human evolution

West with the Night-Beryl Markham 1983 Describes growing up in an Africa that no longer exists, training and breeding race horses, flying mail to Sudan, and being the first woman to fly the Atlantic, east to west

New News Out of Africa-Charlayne Hunter-Gault 2007-11 An award-winning correspondent on PBS’s "The News Hour with Jim Lehrer" offers a fresh and surprisingly optimistic assessment of modern Africa, revealing that there is more to the continent than the bad news of disease, disaster, and despair.

Out of Africa-Isak Dinesen 2018-04-07 From the moment Karen Blixen arrived in Kenya in 1914 to manage a coffee plantation, her heart belonged to Africa. Drawn to the intense colours and ravishing landscapes, Karen Blixen spent her happiest years on the farm and her experiences and friendships with the people around her are vividly recollected in these memoirs. She describes her strong friendships with the people of the area, her affection for the landscape and animals, and great love for the adventurer Denys Finch-Hatton. Written with astonishing clarity and an sentiments, Out of Africa is the story of a remarkable and unconventional woman and of a way of life that has vanished for ever. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the highest quality, original sources. To ensure that each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

Out of Africa I-John G Fleagle 2010-08-20 For the first two thirds of our evolutionary history, we hominins were restricted to Africa. Dating from about two million years ago, hominin fossils first appear in Eurasia. This volume addresses many of the issues surrounding this initial hominin intercontinental dispersal. Why did hominins first leave Africa in the early Pleistocene and not earlier? What do we know about the adaptations of the hominins that dispersed - their diet, locomotor abilities, cultural abilities? Was there a single dispersal event or several? Was the hominin dispersal part of a broader faunal expansion of African mammals northward? What route or routes did dispersing populations take?

Seven Gothic Tales-Isak Dinesen 1939

Impressions of Africa-Raymond Roussel 1967

Of Africa-Wole Soyinka 2012-11-01 A member of the unique generation of African writers and intellectuals who came of age in the last days of colonialism, Wole Soyinka has witnessed the promise of independence and lived through postcolonial failure. He deeply comprehends the pressing problems of Africa, and, an irrepressible essayist and a staunch critic of the oppressive boot, he unhesitatingly speaks out. In this magnificent new work, Soyinka offers a wide-ranging inquiry into Africa’s culture, religion, history, imagination, and identity. He seeks to understand how the continent’s history is entwined with the histories of others, while exploring Africa’s truest assets: “its humanity, the quality and valuation of its own existence, and modes of managing its environment—both physical and intangible (which includes the spiritual) “Fully grasping the extent of Africa’s most challenging issues, Soyinka nevertheless refuses defeatism. With eloquence he analyzes problems ranging from the meaning of the past to the threat of theocracy. He asks hard questions about racial attitudes, inter-ethnic and religious violence, the viability of nations whose boundaries were laid out by outsiders, ethnic identity on the continent and among displaced Africans, and more. Soyinka’s exploration of Africa relocates the continent in the reader’s imagination and maps a course toward an African future of peace and affirmation.

Shadows On The Grass-Karen Blixen 2021-05-03 Blixen takes up the absorbing story of her life in Kenya begun in the unforgettable Out of Africa, which she published under the name of Isak Dinesen. With warmth and humanity these four stories illuminate her love both for the African people, their dignity and traditions, and for the beauty and wildness of the landscape. The first three were written in the 1950s and the last, ‘Echoes from the Hills’, was written especially for this volume in the summer of 1960 when the author was in her seventies. In all they provide a moving final chapter to her African reminiscences. Three nice old ladies and a criminal, who is even nicer, are discussing the war over a cup of tea. The criminal, who is the hostess, calls it a dish of tea, which shows that she comes from Caledonia; but that is not her crime.

Out of Darkness, Shining Light-Petina Gappah 2021-07-06 A powerful, moving, and revelatory novel set in nineteenth-century Africa—the captivating story of the loyal men and women who carried the body of explorer and missionary David Livingstone from Zambia to Zanzibar so that his remains could be returned home to England. Dawn, 1 May 1873, on the outskirts of Chitambo’s village, near Lake Bangweulu in modern-day Zambia. The Scottish explorer and missionary David Livingstone has died. He had been heading south in the African interior on an increasingly maniacal mission to penetrate the greatest secret of Victorian exploration. He wanted to find the source of the world’s longest river, the Nile. Instead, on an isolated and swampy floodplain, Dr. Livingstone found his death. How Livingstone is to be buried will be decided by his African companions, a group of sixty-nine men, women, and children. They decide that come what may, Livingstone, his papers and maps, must all be carried to England. They bury his heart and other organs under a tree and dry his flesh like jerky in the sun. Over nine months, battling severe illness and hunger, hostile tribes and unknown terrain, all while taking a tortuous route of more than 1,000 miles to the coast to avoid marauding slave traders, they march with Livingstone’s body and the evidence of his explorations. Their journey has been called “the most extraordinary story in African exploration.” In this novel, their story is retold anew in the distinct, indelible voices of Livingstone’s sharp-tongued female cook, Halima: a repressed, formerly enslaved African missionary named Jacob Wainwright; and the collective voice of the retainers. The result is a profound and tragic journey—an epic like no other—that encompasses all of the hypocrisy of slavery and colonization while celebrating resilience, loyalty, and love. In Out of
The Lives of Beryl Markham—Errol Trzebinski 1994-11-08 A woman of captivating presence whose affairs scandalized Kenya, BerylMarkham became famous after her pioneering transatlantic solo flight in1936.

How Africa Shaped the Christian Mind—Thomas C. Oden 2010-07-23 Thomas C. Oden surveys the decisive role of African Christians and theologians in shaping the doctrines and practices of the church of the first five centuries, and makes an impassioned plea for the rediscovery of that heritage. Christians throughout the world will benefit from this reclaiming of an important heritage.

Into Africa—Martin Dugard 2004 Describes the disappearance of explorer Dr. David Livingstone while searching for the source of the Nile River, journalist Henry Morton Stanley's search for him, and the individual journeys of the two men through uncharted Africa.

Longoing for Darkness—Kamante 1975 In one of the most dazzling—and unlikely—books of recent times, the lost worl of Isak Dinesen (Baroness Karen Blixen) is strikingly re-created by her old major-domo, Kamante, the hero of her classic ‘Out of Africa’. Here Kamante gives his version of "Out of Africa" (related to Peter Beard and then translated from Swahili and handwriten by Kamante’s sons), his inspired rendering of the fables Isak Dinesen taught in Karen Coffee Farm School, and his lyrical watercolors.

Black Radical: The Life and Times of William Monroe Trotter—Terri K. Greenidge 2019-11-19 New York Times • Times Critics Top Books of 2019 This long-overdue biography reestablishes William Monroe Trotter’s essential place next to Douglass, Du Bois, and King in the pantheon of American civil rights heroes. William Monroe Trotter (1872–1934), though still virtually unknown to the wider public, was an unlikely American hero. With the stylish verve of a newspaperman and the unwavering fearlessness of an emancipator, he galvanized black working-class citizens to weld their political power despite the violent racism of post-Reconstruction America. For more than thirty years, the Harvard-educated Trotter edited and published the Guardian, a weekly Boston newspaper that was read across the nation. Defining himself against the gradualist politics of Booker T. Washington and the elitism of W. E. B. Du Bois, Trotter advocated for a radical vision of black liberation that prefigured leaders such as Marcus Garvey, Malcolm X, and Martin Luther King Jr. Synthesizing years of archival research, historian Terri Greenidge renders the drama of turn-of-the-century America and reclaims Trotter as a seminal figure, whose prophetic, yet ultimately tragic, life offers a link between the vision of Frederick Douglass and black radicalism in the modern era.

Born in Africa—Martin Meredith 2011-08-18 Africa does not give up its secrets easily. Buried there lie answers about the origins of humankind and the dawn of civilisation. Through a century of archaeological investigation, scientists have transformed our understanding of human origins. Africa is the birthplace to populate the rest of the world. We all have an African legacy, an exodus sixty thousand years ago, small groups of Africans left their homelands to populate the rest of the world. We all have an African legacy, a masterpiece.

The Taking of Jemima Boone—Matthew Pearl 2021-10-05 In his first work of narrative nonfiction, Matthew Pearl, bestselling author of acclaimed novel The Dane Club, explores the little-known true story of the kidnapping of legendary pioneer Daniel Boone’s daughter and the dramatic aftermath that ripped across the nation. On a quiet midsummer day in 1776, weeks after the signing of the Declaration of Independence, thirteen-year-old Jemima Boone and her friends Betsy and Fanny Callaway disappear near the Kentucky settlement of Boonesboro, the echoes of their faraway screams lingering on the air. A Cherokee-Shawnee raiding party has taken the girls
as the latest salvo in the blood feud between American Indians and the colonial settlers who have decimated native lands and resources. Hanging Maw, the raiders' leader, recognizes one of the captives as Jemima Boone, daughter of Kentucky's most influential pioneers, and realizes she could be a valuable pawn in the battle to drive the colonists out of the contested Kentucky territory for good. With Daniel Boone and his posse in pursuit, Hanging Maw devises a plan that could ultimately bring greater peace both to the tribes and the colonists. But after the girls find clever ways to create a trail of clues, the raiding party is ambushed by Boone and the rescuers in a battle with reverberations that nobody could predict. As Matthew Pearl reveals, the exciting story of Jemima Boone’s kidnapping vividly illuminates the early days of America’s westward expansion, and the violent and tragic clashes across cultural lines that ensue. In this enthralling narrative in the tradition of Candice Millard and David Grann, Matthew Pearl unearths a forgotten and dramatic series of events from early in the Revolutionary War that opens a window into America’s transition from colony to nation, with the heavy moral costs incurred amid shocking new alliances and betrayals.

Last Tales - Isak Dinesen 2011-04-27 Last Tales is a collection of twelve of the last tales that Isak Dinesen wrote before her death in 1962. They include seven tales from Albondocani, a projected novel that was never completed; “The Caryatids,” an unfinished Gothic tale of a couple bedeviled by an old letter and a gypsy’s spell; and three tales of winter, including “Converse at Night in Copenhagen,” a drunken, all-night conversation between a boy-king, a prostitute, and a poor young poet.

Out of Africa - Isak Dinesen 1983 The author tells of the years she spent from 1914 to 1931 managing a coffee plantation in Kenya.

The Illustrated Out of Africa - Karen Blixen 1989-01

In the Twilight of Revolution - Jock McCulloch 2019-12-06 First published in 1983. Amilcar Cabral was one of Africa’s leading revolutionary figures. Universally recognized as the founding father at the independent state of Guiné-Bissau, he was also the first truly important political thinker to have emerged from Africa’s two decades of revolution. This book was the first publication to present a critical analysis of his standing as a political theorist. Born in 1925 in the then Portuguese colony of Guiné, Cabral devoted his life to the liberation of his people from colonialism and was instrumental in founding the PAIGC, the African Party for the Independence of Guiné and Cape Verde. He was assassinated early in 1973, but the PAIGC continued his task and Guiné-Bissau gained independence in September 1973. Guiné’s revolution came late, but it was a genuine revolution and, like all revolutions, was accompanied by a theory of its own. That theory is found in the writings of Cabral. In this study Jack McCulloch explains that, because of the conjunction of a number of historical factors, the revolution in Guiné assumed an importance for out of proportion to the size or economic significance of the country, and shows that consequently Cabral’s theory has come to have an historical significance of its own. This account of Cabral’s political theory demonstrates clearly that the effect of Cabral’s career was to help bring down the last of the great colonial empires in Africa and, in the realm of theory, to dismantle the central shibboleths of African socialism.