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cartographies-of-transnationalism-in-postcolonial-feminisms-geography-culture-identity-politics
Transnationalism moves beyond a binary model of minority cultural formations that often dominates contemporary cultural and postcolonial studies. Where that model presupposes that minorities necessarily and continuously engage with and against majority cultures in a vertical relationship of assimilation and opposition, this volume brings together case studies that reveal a much more varied terrain of minority interactions with both majority cultures and other minorities. The contributors recognize the persistence of colonial power relations and the power of global capital, attuned to the inherent complexity of minor expressive cultures, and engage with multiple linguistic formations as they bring postcolonial minor cultural formations across national boundaries into productive comparison. Based in a broad range of fields—including literature, history, African studies, Asian American studies, Asian studies, French and Francophone studies, and Latin American studies—the contributors complicate ideas of minority cultural formations and challenge the notion that transnationalism is necessarily a homogenizing force. They cover topics as diverse as competing versions of Caribbean womanhood; American rockabilly music in Japan; the trope of mestizaje in Chicano art and culture; dub poetry radio broadcasts in Jamaica; creole theater in Mauritius; and race relations in Salvador, Brazil. Together, they point toward a new theoretical vocabulary, one capable enough to capture the almost infinitely complex experiences of minority groups and positions in a transnational world. Contributors. Moradewun Adejumobi, Ali Behdad, Michael Bourdigha, Suzanne Gearhart, Susan Koshy, Françoise Lionnet, Seiji M. Lithp, Elizabeth Marchant, Kathleen McHugh, David Palumbo-Liu, Rafael Pérez-Torres, Jenny Sharpe, Shu-mei Shih, Tyler Stovall

Postcolonial Translocations-Marga Munkelt 2013 The sites from which postcolonial cultural articulations develop and the sites at which they are received have undergone profound transformations within the last decades. This book traces the trajectory emerging from the crossings and endovers in a global perspective and through a variety of disciplinary approaches. It starts from the premise that after the ‘spatial turn’ human action and cultural representations can no longer be grasped as firmly located in or clearly demarcated by territorial entities. The collection of essays investigates postcolonial articulations of various genres and media in their spatiality and localizedness while envisaging acts of location as dynamic cultural processes. It explores the ways in which critical spatial thinking can be made Productive: Testing the uses and limitations of ‘translocation’ as an open exploratory model for a critically spatialized postcolonial studies, it covers a wide range of cultural expressions from the anglophone world and beyond — literary, visual, dramatic, film, photography and other forms of visual art, philosophy, historical memory, and tourism. The extensive introductory chapter charts various facets of spatial thinking from a variety of disciplines, and critically discusses their implications for postcolonial studies. The Contributors’ essays range from theoretical interventions into the critical routines of postcolonial criticism to case studies of specific cultural texts, objects, and events reflecting temporal and spatial, material and intellectual, physical and spiritual mobility. What emerges is a fascinating survey of the multiple directions postcolonial translocations can take in the future. This book is aimed at students and scholars of postcolonial literary and cultural studies, diaspora studies, migration studies, transnational studies, globalisation studies, critical space studies, urban studies, film studies, media studies, art history, philosophy, history, and anthropology. Contributors: Diana Brydon, Lars Eckstein, Paloma Fresno-Calleja, Lucia Krämer, Gesa Mackenthun, Thomas Martinek, Sandra Meyer, Therese-M. Meyer, Marga Munkelt, Lynda Ng, Claudia Pernar, Katharina Rennhak, Gundo Rial y Costas, Markus Schmitz, Mark Stein, Silke Stroh, Kathy-Ann Tan, Petra Tournay-Theodoutou, Daria Tunca, Jessica Voges, Roland Walter, Dirk Wiemann.

Cartographies of Diaspora-Avtar Brah 2005-08-18 By addressing questions of culture, identity and politics, Cartographies of Diaspora throws new light on discussions about ‘difference’ and ‘diversity’, informed by feminism and post-structuralism. It examines these themes by exploring the intersections of ‘race’, gender, class, sexuality, ethnicity, generation and nationalism in different discourses, practices and political contexts. The first three chapters map the emergence of ‘Asian’ as a racialized category in post-world British popular and political discourse and state practices. It documents Asian cultural and political responses paying particular attention to the role of gender and generation. The remaining six chapters analyse the debate on ‘difference’, ‘diversity’ and ‘diaspora’ across different sites, but mainly within feminism, anti-racism, and post-structuralism.

Transnational Archipelago-Luis Batalha 2008 “The island nation of Cape Verde has given rise to a diaspora that spans the four continents of the Atlantic Ocean. Migration has been essential to the island since the birth of its nation. This volume makes a significant contribution to the study of international migration and transnationalism by exploring the Cape Verdean diaspora through its geographic diversity and with a broad thematic range”-Publisher’s description.

Chinese Women’s Cinema-Lingzhen Wang 2011-08-30 The first of its kind in English, this collection explores twenty one well established and lesser known female filmmakers from mainland China, Hong Kong, Taiwan, and the Chinese diaspora. Sixteen scholars illuminate these filmmakers’ negotiations of local and global politics, cinematic representation, and issues of gender and sexuality, covering works from the 1920s to the present. Writing from the disciplines of Asian, women’s, film, and auteur studies, contributors reclaim the work of Esther Eng, Tang Shu Shuen, Dong Kena, and Sylvia Chang, among others, who have transformed Chinese cinematic modernity. Chinese Women’s Cinema is a unique, transcultural, interdisciplinary conversation on authorship, feminist cinema, transnational gender, and cinematic agency and representation. Lingzhen Wang’s comprehensive introduction recounts the history and limitations of established feminist film theory, particularly its relationship with female cinematic authorship and agency. She also reviews critiques of classical feminist film theory, along with recent developments in feminist practice, altogether remapping feminist film discourse within transnational and interdisciplinary contexts. Wang’s subsequent redefinition of women’s cinema, and brief history of women’s cinematic practices in modern China, encourage the reader to reposition gender and cinema within a transnational feminist configuration, such that power and knowledge are reexamined among and across cultures and nation-states.

Migration and Transnationalism-Helen Lee 2009-08-01 Pacific Islanders have engaged in transnational practices since their first settlement of the many islands in the region. As they moved beyond the Pacific and settled in nations such as New Zealand, the U.S. and Australia these practices intensified and over time have profoundly shaped both home and diasporic communities. This edited volume begins with a detailed account of this history and the key issues in Pacific migration and transnationalism today. The papers that follow present a range of case studies that maintain this focus on both historical and contemporary perspectives. Each of the contributors goes beyond a narrowly economic focus to present the human face of migration and transnationalism; exploring questions of cultural values and identity, transformations in kinship, intergenerational change and the impact on home communities. Pacific migration and transnationalism are addressed in this volume in the context of increasing globalisation, growing concerns about the future social, political and economic security of the Pacific region. As the case studies presented here show, the future of the Pacific depends in many ways on the ties diasporic Islanders maintain with their homelands.

Cultural Transfer Reconsidered 2021-06-17 Examining the cultural dynamics of translation and transfer, Cultural Transfer Reconsidered proposes new insights into both epistemological and analytical questions. With its focus on the North, the book opens perspectives mainly implying textual, intertextual and artistic practices and postcolonial interrelatedness.

Re-framing the Transnational Turn in American Studies-Winfried Fluck 2011 What is the state of American studies in the twenty-first century?

The Globalization of Sexuality-Jon Binnie 2004-05-24 Explores the relationships between the national state, globalization and sexual dissidence.

Transnational Spaces-Philip Crag 2004-07-31 Social relations in our globalising world are increasingly stretched out across the borders of two or more nation-states. Yet, despite the growing academic interest in transnational economic networks, political movements and cultural forms, too little attention has been paid to the transformations of space that these processes both reflect and reproduce. Transnational Spaces takes an innovative perspective, looking at transnationalism as a social space that can be occupied by a wide range of actors, not all of whom are themselves directly connected to transnational migrant communities.

Emigré, Exile, Diaspora, and Transnational Movements of the Crimean Tatars-Filiz Tutku Aydin 2021-07-20 This book explains the unexpected mobilization of the Crimean Tatar diaspora in recent decades through an exploration of the exile experiences of the Crimean Tatars in Central Asia, Middle East, Eastern Europe, and North America. This book...
Transnational Agency and Migration - Stefan Küngter 2015-07-16

Migrants, both spatially and mentally, no longer settle in only one national territory but interact or move across borders regularly, profoundly challenging the nation-state and the image of society as a container. This volume explores the ways in which migrants, activists and professionals connect social worlds across national boundaries through a variety of social practices. The contributions from various disciplines - anthropology, economics, political and social sciences, educational studies and social work - illuminate the meaning of agency in situations where the capabilities of transnational actors are constrained by nation-states, their borders and social institutions. Based on a relational understanding of transnational agency which builds upon new insights and developments within transnational studies and network theory, this compilation of chapters presents transnational processes and developments in and across various regions of the globe - in East Asia, the Americas, the EU, Southeast Asia, Africa and Australia, in the borderlands of Mexico and the US, in the transatlantic space of the 19th-century fin de siècle world - in order to demonstrate the importance of gaining, assisting and expanding agency in transnational contexts.

Chinese Transnational Migration in the Age of Global Modernity - Liangni Sally Liu 2018-01-17

The term ‘circulatory transnational migration’ best describes the unconventional migratory route of many contemporary Chinese migrants - that is an unfinished set of circulatory movements that these migrants engage in between the homeland and various host countries. ‘Return migration’, ‘step migration’ to a third destination and the ‘astronauting’ strategy are all included within this circulatory migration movement whereas ‘returning’ to the country of origin does not necessarily mean to settle back to the homeland permanently; while ‘step migration’ also does not necessarily mean to re-migrate to a third destination country for a permanent purpose. Liu takes a longitudinal perspective to study Chinese migrants’ transnational movements and looks at their transnational migratory movements as a family matter and progressive and dynamic, processes, using N. Liu’s ‘returning’ to a primacy case study. She also discusses Chinese migrants’ initial motives for immigrating to New Zealand; the driving forces behind their adoption of a transnational lifestyle which includes leaving New Zealand to return to China, moving to a third country - typically Australia - or commuting across borders; family-related considerations; inter-generational dynamics in transnational migration; as well as their future movement intentions. Liu also discusses Chinese migrants’ conceptualisation of ‘home’, citizenship, identity, and sense of belonging to provide a deeper understanding of their transnational migratory experiences.


The 2007 manifesto in favour of a “Littérature-monde en français” has generated new debates in both “francophone” and “postcolonial” studies. Praised by some for breaking down the hierarchical division between “French” and “Francophone” literatures, the manifesto has been criticized by others for equating the Francophone, the Global Francophone and Francophone Europe, and for breaking down the hierarchical division between “French” and “Francophone” literatures. This argument is developed through a series of chapters that examine the different transnational spatialities of the Francophone as seen in the responses of different Francophone nations to the 2007 manifesto, the emergence of a Francophone diaspora, and the networks between English-language Francophone France and Francophone regions of the globe - in East Asia, the Americas, the EU, Southeast Asia, Africa and Australia, in the borderlands of Mexico and the US, in the transatlantic space of the 19th-century fin de siècle world - in order to demonstrate the importance of gaining, assisting and expanding agency in transnational contexts.

Prismatic Media, Transnational Circuits - K. Lynes 2013-01-07

What are the political and aesthetic dimensions of video art, documentary, and global cinema in contemporary image culture? Lynes makes visible how sites of political struggle, exploitation, and armed conflict can be interpreted through a feminist politics of location, attentive to the frictions and flows within transnational circuits of exchange.

African Transnational Mobility in China - Roberto Castillo 2020-12-30

Considering the African presence in China from an ethnographic and cultural studies perspective, this book offers a new way to theorise contemporary and future forms of transnational mobilities while expanding our understandings around the transformations happening in both China and Africa. The author develops an original argument and new theoretical insights about the significance of the African presence in Guangzhou, and presents an invaluable case study for understanding particular modes of transnational mobility. More broadly, it challenges forms of (re)presenting and producing knowledge about subjects on the move; and it transforms how we understand mobility and connectivity - the effect of transnationalism on the construction of identity, the development of creative praxis, and the reception of works in different social fields. This book therefore explores how practitioners engage with one another across borders, and details the cross-cultural performances, creative opportunities, and political alliances that result.

Comparing Postcolonial Diasporas - M. Keown 2009-01-15

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Bringing together a group of intellectuals from a number of disciplines, this collection breaks new ground within the field of postcolonial diaspora studies, moving beyond the Anglophone bias of much existing scholarship by investigating comparative links between a range of Anglocentric, Francophone, Hispanic and Neerlandophone cultural contexts.

Transnational America - Inderpal Grewal 2005-06-07

In Transnational America, Inderpal Grewal examines how the circulation of people, goods, social movements, and rights discourses during the 1990s created transnational subjects shaped by a global American culture. Rather than simply frame the United States as an imperial nation-state that imposes unilateral political power in the world, Grewal analyzes how the concept of “America” functions as a nationalistic discourse beyond the boundaries of the United States and its imperial ambitions. This book demonstrates how the circulation of people, goods, social movements, and rights discourses during the 1990s created transnational subjects shaped by a global American culture. Rather than simply frame the United States as an imperial nation-state that imposes unilateral political power in the world, Grewal analyzes how the concept of “America” functions as a nationalistic discourse beyond the boundaries of the United States and its imperial ambitions.

Performing Asian Transnationalisms - Amanda Rogers 2014-09-19

This book makes a significant contribution to interdisciplinary engagements between Theatre Studies and Cultural Geography in its analysis of how theatre articulates transnational territories of Asian culture and identity. Deploying a geographical approach to transnational culture, Rogers analyses the cross-border relationships that exist within and between Asian American, British East Asian, and South East Asian studies, investigating the effect of transnationalism on the construction of identity, the development of creative praxis, and the reception of works in different social fields. This book therefore examines how practitioners engage with one another across borders, and details the cross-cultural performances, creative opportunities, and political alliances that result. By viewing the trajectory of movements as part of global — rather than simply national — cultural histories, Rogers argues that transnational relationships take multiple forms and have varying impetuses that cannot always be equated to diasporic longing for a homeland or as strategically motivated for economic gain. This argument is developed through a series of chapters that examine the different transnational spatialities of the Francophone as seen in the responses of different Francophone nations to the 2007 manifesto, the emergence of a Francophone diaspora, and the networks between English-language Francophone France and Francophone regions of the globe - in East Asia, the Americas, the EU, Southeast Asia, Africa and Australia, in the borderlands of Mexico and the US, in the transatlantic space of the 19th-century fin de siècle world - in order to demonstrate the importance of gaining, assisting and expanding agency in transnational contexts.

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United States by disseminating an ideal of democratic citizenship through consumer practices. She develops her argument by focusing on South Asians in India and the United States. Grewal combines a postcolonial perspective with social and cultural theory to argue that contemporary notions of gender, race, class, and nationality are linked to earlier histories of colonization. Through an analysis of Mattel’s sales of Barbie dolls in India, she discusses the consumption of American products by middle-class Indian women newly empowered with financial means created by India’s market liberalization. They are encouraging the globalization of valuation seekers. Grewal looks at how a global feminism in which female refugees are figured as human rights victims emerged from a distinctly Western perspective. She reveals in the work of three novelists who emigrated from India to the United States—Bharati Mukherjee, Chitra Banerjee Divakaruni, and Amitav Ghosh—a concept of Americanism linked to cosmopolitanism. In Transnational America Grewal makes a powerful, nuanced case that the United States must be understood—and studied—as a dynamic entity produced and transformed both within and far beyond its territorial boundaries.

Locating Transnational Ideals—Walter Goebel 2013-01-11 This volume defines versions of the transnational in their historical and cultural specificity. By “locating,” the contributors contextualize historical and contemporary understandings of the fluid term “transnational,” which vary in relation to the disciplines involved. This kind of historical and geographical “locating” implicitly turns against forms of contemporary transnational euphoria which, inspired by poststructural models of all-encompassing semiospheres, on the one hand, and by visions of the utopian communicative potential of new media like the internet, on the other, see national and ethnic paradigms as easily superseded by transnational agendas. By differentiating between various forms of transnational ideals and ideas in history and geography, the book shows how the contributors aim to rediscover distinctions—for instance between transnationalisms and cosmopolitanisms—which neo-liberal transnational euphoria has tended to erase.

Transnational Itineraries in Indian Accounts of Uprooting by Women Writers—Adriana Elena Stoian The book offers a sharp analysis of the relationship between transnationalism and patterns of identity negotiation in contemporary fiction of migration. Through an in-depth reading of exemplary works by Anita Desai, Kiran Desai and Jhumpa Lahiri, the book examines the multifarious implications of translocation, de-territorialization and return migration upon displaced individuals. The critical force of the book lies in its comprehensive presentation of transnational processes that recommends it as a rich contribution to the archive of works on transnational migration and the diasporic experience in a global context.

Palestinian Literature and Film in Postcolonial Feminist Perspective—Anna Ball 2012 Palestinian Literature and Film in Postcolonial Feminist Perspective is the first sustained study of gender-consciousness in the Palestinian creative imagination. Drawing on concepts from postcolonial feminist theory, Ball analyses a range of literary and filmic works by major Palestinian creative imagination. Which encompasses social history, geography, and political economy. Current circumstances of migration and immigration, militarization, economic exploitation, racial and religious conflict, enactments of citizenship, and cultural self-representation have deep roots in colonial/postcolonial/turmoil/onorational histories. Contributors deeply engage the tense asymmetries bequeathed to the contemporary world by the multiple, diverse, and overlapping histories of European, Soviet, U.S., and multi-national imperial ventures. With interdisciplinary expertise, they discover and explore the conceptual temporalities and spatialities of postcoloniality, with an emphasis on the politics of form, the ‘postcolonial aesthetics’ through which filmmakers challenge themselves and their viewers to move beyond national and imperial imaginaries. Contributors include: Jude G. Akudinobi, Kanika Batra, Ruth Ben-Chiat, Shohini Chaudhuri, Julie F. Codell, Sahine Doran, Hamish Ford, Claudia Hoffmann, Anikó Imre, Priya Jakumar, Mariam B. Lam, Paulo de Medeiros, Sandra Ponzanesi, Richard Rice, Mireille Rosello and Marguerite Wailer.

At Home in the Chinese Diaspora-K. Kuah-Pearce 2008-01-17 This book explores how memories are used to re-establish a sense of belonging, analyzing the relationships between migrants’ adjustment, assimilation and re-membering home. It considers memories as social expressions as well as the tensions and conflicts in representing and renegotiating memories in literature and cinema.

Feminist Ethnography-Díána-Aín Davis 2016-06-01 What is feminist ethnography? What is its history? How can its methods be applied? How is feminist ethnography produced, distributed, and evaluated? How do feminist ethnographers link their findings to broader publics through activism, advocacy, and public policy? Investigating these questions and more, this cross-cultural and interdisciplinary new text employs a problem-based approach to guide readers through the methods, challenges, and possibilities of the first ethnography. Díána-Aín Davis and Christa Hrav could move onto the influences of feminist ethnography across a variety of disciplines including women’s and gender studies, critical race studies, ethnic studies, education, communications, psychology, sociology, urban studies, and American studies. Feature elements of the text include Essentials (excerpts from key texts in the field). Spotlights (interviews with feminist ethnographers), and suggested assignments and readings. The text concludes with a “conversation” among contemporary feminist ethnographers about what feminist ethnography looks like today and into the future. This text is accompanied by an author-maintained website that can be found here: http://discover.wooster.edu/feministethnography/

Talking Visions-Ella Shohat 2001 This multivoiced collection of essays and images presents a “relational” feminism of diverse communities, affiliations, and practices.

Cartography and the Political Imagination-Julie MacArthur 2016-06-30 After four decades of British rule in colonial Kenya, a previously unknown ethnic name—“Luyia”—appeared on the official census in 1948. The emergence of the Luyia represents a clear case of ethnic invention.” At the same time, current restrictive theories privileging ethnic homogeneity fail to explain this shift in the Luyia project. New literary works which now comprises the second-largest ethnic group in Kenya. In Cartography and the Political Imagination, which encompasses social history, geography, and political science, Julie MacArthur unpacks Luyia origins. In so doing, she calls for a shift to understanding geographic imagination and mapping not only as means of enforcing imperial power and constraining colonized populations, but as tools for articulating new political communities and dissent. Through cartography, Luyia ethnographic practices revealed an identity for itself characterized by plurality, mobility, and cosmopolitan belonging. While other historians have focused on the official maps of imperial surveyors, MacArthur scrutinizes the ways African communities produced and adapted mapping strategies to their ongoing creative projects. This book marks an important reassessment of current theories of ethnogenesis, investigates the geographic imaginations of African communities, and challenges contemporary readings of community and conflict in Africa.

Migrant Domestic Workers in the Middle East—B. Fernandez 2014-12-04 For over half a century, the Middle East has been major migration corridor for domestic workers from Asia and Africa. This book illuminates the multidimensionality of these workers’ lives as they engage in finding a balance between acting and being acted upon, struggle and accommodation, and movement and stasis.

Postcolonial Cinema Studies—Sandra Ponzanesi 2012-03-12 This collection of essays foregrounds the work of filmmakers in theorizing and comparing postcolonial conditions, reconstituting debates in both cinema and postcolonial studies. Postcolonial cinema is presented, not as a rigid category, but as an optic through which to address questions of postcolonial historiography, geography, subjectivity, and epistemology. Current circumstances of migration and immigration, militarization, economic exploitation, racial and religious conflict, enactments of citizenship, and cultural self-representation have deep roots in colonial/postcolonial/turmoil/onorational histories. Contributors deeply engage the tense asymmetries bequeathed to the contemporary world by the multiple, diverse, and overlapping histories of European, Soviet, U.S., and multi-national imperial ventures. With interdisciplinary expertise, they discover and explore the conceptual temporalities and spatialities of postcoloniality, with an emphasis on the politics of form, the ‘postcolonial aesthetics’ through which filmmakers challenge themselves and their viewers to move beyond national and imperial imaginaries. Contributors include: Jude G. Akudinobi, Kanika Batra, Ruth Ben-Chiat, Shohini Chaudhuri, Julie F. Codell, Sahine Doran, Hamish Ford, Claudia Hoffmann, Anikó Imre, Priya Jakumar, Mariam B. Lam, Paulo de Medeiros, Sandra Ponzanesi, Richard Rice, Mireille Rosello and Marguerite Wailer.

Seamus Heaney in Context—Geraldine Higgins 2021-02-28 Few poets have captured the imagination of the world like Seamus Heaney. Recognized as one of the truly outstanding poets of our time, Heaney’s work is both critically acclaimed and popular with the general reader. It is taught in...
classrooms across the globe and has been translated into more than twenty-seven languages. Presenting original research from an international field of scholars, Seamus Heaney in Context offers new pathways to explore the places, times and influences that made Heaney a poet. Drawing on newly available archival and print sources, these essays situate Heaney in a multitude of contexts that help readers navigate received ideas about his life and work. In mapping intersecting themes in the current terrain of Heaney criticism, this study also signposts new directions for understanding Heaney's poetry in future contexts.