The Devil's Anarchy—Stephen Snelders 2005-01-01 In The Devil's Anarchy, Stephen Snelders examines rare 17th-century Dutch pirate histories to show the continuity of a shared pirate culture, embodied in its modes of organization, methods of distributing booty and resolving disputes, and tendencies for high living. Focussing on the careers of Claes Compaen, a cunning, charismatic renegade who claimed to have stolen more than 350 vessels, and Jan Erasmus Reyning, who lived the seas at age 12 and became a buccaneer in the pirate jungle of Santo Domingo, Snelders paints a salty picture of the excesses, contradictions, and liberatory joys of pirate life.

The Mask of Anarchy—Stephen Ellis 1999 The Mask of Anarchy traces the history of the civil war that has blighted Liberia in recent years and looks at its roots in the way governments have been established in West Africa during the 20th century.

The Anarchy of King Stephen's Reign—Edmund King 1994-09-22 The reign of King Stephen (1135-54) is famous as a period of weak government, as Stephen and his rival the Empress Matilda contended for power. This is a study of medieval kingship at its most vulnerable. It also shows how individuals and institutions enabled the monarchy to survive. A contemporary chronicler described the reign as "nineteen long winters in which Christ and his saints were asleep". Historians today refer to it simply as 'the Anarchy'. The weakness of government was the result of a disputed succession. Stephen lost control over Normandy, the Welsh marches, and much of the North. Contemporary notes as signs of weakness the tyranny of the lords of castles, and the break-down of coinage. Stephen remained king for his lifetime, but leading churchmen and laymen negotiated a settlement whereby the crown passed to the Empress's son the future Henry II. This volume by leading scholars gives an original and up-to-date analysis of these major themes, and explains how the English monarchy was able to survive the Anarchy of King Stephen's reign.

Anarchy—Stewart Binns 2013-06-20 Anarchy is the knuckle-whitening third novel in Stewart Binns' The Making of England series. Ruthless brutality, greed and ambition: the Anarchy The year is 1186, the thirty-second year of the reign of Henry II. Gilbert Foliot, Bishop of London, has lived through long Henry's reign and that of his grandfather, Henry I. He has witnessed the terrifying civil war between Henry II's mother, the Empress Matilda, and her cousin, Stephen, a time so traumatic it becomes known as the Anarchy. The greatest letter writer of the 12th Century, Folio gives an intimate account of one of England's most troubled eras. Central to his account is the life of a knight he first met over fifty years earlier, Harold of Hereford. Harold's life is an intriguing microcosm of the times. Born of noble blood and legendary lineage, he is one of the nine founders of the Knights Templar and a survivor of the fearsome battles of the Crusader States in the Holy Land. Harold is loyal warrior in the cause of the Empress Matilda. On his broad shoulders, Harold carries the legacy of England's past and its dormant hopes for the future. Stewart Binns' Anarchy is a gripping novel in the great tradition of Conn Iggulden and Bernard Cornwell, and is the third in The Making of England trilogy, following Conquest and Crusade. Praise for Stewart Binns: 'Binns' stories are a terrific mix of history and human drama' Celia Sandys: Author, presenter and guest on January 20, 2022 by guest
cultural significance of these nomadic outlaws by relating historical accounts to a wide range of theoretical concepts - ranging from Marshall Sahlins and Pierre Clastres to Nietzsche.

**The Buccaneer's Realm**-Benerson Little 2007 In 1674, it is three years since Henry Morgan’s pirates sacked Panama. England is now at peace with Spain, and soon France, Holland, and Spain will briefly be at peace among themselves. But soon buccaneers and their French counterparts, the filibusters, will seize the opportunity of material gain presented by the far-flung and failing Spanish Empire. And Spain will produce its own notorious pirates, whose depredations against the English and French will become legend. These men of opportunistic calculation and desperate courage live in a wilder, larger, and richer time and place than any other frontier in modern history—the Spanish Main. Unflinchingly, unhesitatingly, unabashedly, they will take to the peaceful seas for riches by force of arms. The world will witness piracy on a grand scale. While Benerson Little’s previous work showed brilliantly how pirates actually plied their trade, The Buccaneer’s Realm focuses on their cultural and physical environments. It describes not merely their deeds but the world—the New World of the Spanish Main and its many peoples, freedoms, dangers, and exploits that are the foundation of the Americas. A detailed and lively description of pirate life, it will especially appeal to readers with an interest in maritime, naval, military, and colonial history, as well as sociologists, anthropologists, and armchair adventurers.

**Cult Cinema**-Ernest Mathijs 2012-03-30 Cult Cinema: an Introduction presents the first in-depth academic examination of all the aspects of the field of cult cinema, including audiences, genres, and theoretical perspectives. Represents the first exhaustive introduction to cult cinema Offers a scholarly treatment of a hotly contested topic at the center of current academic debate Covers audience reactions, aesthetics, genres, theories of cult cinema, as well as historical insights into the topic

**Living with the Devil**-Stephen Batchelor 2005-06-07 Stephen Batchelor's seminal work on humanity's struggle between good and evil in the modern age. Living with the Devil, Batchelor traces the trajectory from the words of the Buddha and Christ, through the writings of Shantideva, Milton, and Pascal, to the poetry of Baudelaire, the fiction of Kafka, and the findings of modern physics and evolutionary biology to examine who we really are, and to rest in the uncertainty that we may never know. Like his previous bestseller, Buddhism without Beliefs, Living with the Devil is also an introduction to Buddhism that encourages readers to nourish their "buddha nature" and make peace with the devils that haunt human life. He tells a poetic and provocative tale about living with life's contradictions that will challenge you to live your life as an existence imbued with purpose, freedom, and compassion—rather than habitual self-interest and fear.

**Buccaneers of the Caribbean**-Jon Latimer 2009-06 During the seventeenth century, sea raiders known as buccaneers controlled the Caribbean. Buccaneers were not pirates but privateers, licensed to attack the Spanish by the governments of England, France, and Holland. Jon Latimer charts the exploits of these men who followed few rules as they forged new empires.

**Devil's Bargain**-Joshua Green 2017 Based on dozens of interviews conducted over six years, Green spins the master narrative of the 2016 campaign from its origins in the far fringes of right-wing politics and reality television to its culmination inside Trump's penthouse on election night.

**Pirates: A History**-Tim Travers 2012-05-30 More than just a history of the real 'pirates of the Caribbean,' Pirates: A History explores piracy from ancient times to the present day, from the bloodthirsty Viking raiders who terrorized northern Europe to the legendary female Chinese pirate of the 1920s, Lai Choi San. In this history we see how thin the line was between a royally chartered privateer and a pirate, most notably epitomised by Francis Drake. Then there were the Renegades: Europeans captured by the Barbary corsairs who converted to Islam and become pirate captains in their own right. Some were simply cut-throat drunkards, but many pirate ships were run on surprisingly progressive, democratic principles. The 'golden age' of piracy is examined afresh and the colourful characters of the era brought to life. Accounts of Blackbeard, Black Barty and William Kidd illustrate the truth behind the legends of the Jolly Roger.

**Sovereignty, War, and the Global State**-Dylan Craig 2019-06-26 This book highlights the existence of a class of struggles conducted in the gray zones of formalized war, or more aptly in the interstices where state power and jurisdiction are mismatched. These “sovereign interstices” are inextricable from the negative spaces of the great war-regulating sovereign orders, but they are also characterized by recurring characteristics among the fighters who are recruited to fight proxy wars within them. States have changed greatly in the last four hundred years, but interstitial fighters have changed far less, and the same can be said of the recurring styles in which their powerful patrons employ them to go where those patrons cannot. By charting these continuities, the author shows how a deeper awareness of interstitial war not only clarifies much concerning our contemporary world at war, but also provides a clear path forward in legal, military, and scholarly terms.

**Pirates**-Peter Lehr 2019-07-16 A global account of pirates and their modus operandi from the middle ages to the present day. In the twenty-first century piracy has regained a central place in Western culture, thanks to a surprising combination of Johnny Depp and the Pirates of the Caribbean franchise as well as the dramatic rise of modern-day piracy around Somalia and the Horn of Africa. In this global history of the phenomenon, maritime terrorism and piracy expert Peter Lehr casts fresh light on pirates. Ranging from the Vikings and Wako pirates in the Middle Ages to modern day Somali pirates, Lehr delves deep into what motivates pirates and how they operate. He also illuminates the state’s role in the development of piracy throughout history: from privateers sanctioned by Queen Elizabeth to pirates operating off the coast of Africa taking the law into their own hands. After exploring the structural failures which create fertile ground for pirate activities, Lehr evaluates the success of counter-piracy efforts—and the reasons behind its failures.

**The Devil's Grandson**-Marc Schaeffer 2013-01-23 How did William Marshal rise from poverty to become a regent of England? How did he navigate the vices of the Plantagenets? What was the real cause of strife between Henry Second and Thomas Becket? And between Eleanor of Aquitaine and Henry? The answers are in Marc Schaeffer's novel, which weaves factual material into a mostly true story told with all the fierce vividness of the Twelfth Century.

**the history of english law before the time of edward I**-Travers Twiss 1895

**The History of English Law Before the Time of Edward I**-Frederick Pollock 2013-10-10 "One of the Truly Great Pieces of Historical Literature of all Time" --Norman F. Cantor, Inventing the Middle Ages 66. Originally published: Cambridge: Cambridge University Press, 1896. 2 vols. xxviii, 688; xiv, 691 pp. Reprint of the second and best edition. The History of English Law was the first systematic history based on modern historical methods. It addresses the period before the Norman Conquest in 1066, but deals primarily with the creation and establishment of the common law, a process initiated in the reign of Henry II (1154-1189) and concluded in the reign of Edward I (1272-1307). The first volume traces this history. The second volume treats the doctrines of the
common law, including tenure, the law of personal condition, status and estate, and the jurisdiction and communities of the land. Gracefully written and enriched with countless references this is an essential book. First published in 1895, it remains a primary text for students of legal history and the social history of medieval England.

A Brief History of the Netherlands—Paul F. State 2008-01-01 Presents a comprehensive history of the Netherlands from prehistoric settlement through the twenty-first century.

Negotiating Waters: Seas, Oceans, and Passageways in the Colonial and Postcolonial Anglophone World—André Dodeman 2020-03-31 This book examines how seas, oceans, and passageways have shaped and reshaped cultural identities, spurred stories of reunion and separation, and redefined entire nations. It explores how entire communities have crossed seas and oceans, voluntarily or not, to settle in foreign lands and undergo new identity, cultural and literary transformations. It also explores how these crossings are represented. The book thus contributes to oceanic studies, a field of study that asks how the seas and oceans have and continue to affect political (narratives of exploration, cartography), international (maritime law), identity (insularity), and literary issues (survival narratives, fishing stories). Divided into three sections, Negotiating Waters explores the management, the crossings, and the re-imaginings of the seas and oceans that played such an important role in the configuration of the colonial and postcolonial world and imagination. In their careful considerations of how water figures prominently in maps, travel journals, diaries, letters, and literary narratives from the 17th century onwards, the three thematic sections come together to shed light on how water, in all of its shapes and forms, has marked lands, nations, and identities. They thus offer readers from different disciplines and with different colonial and postcolonial interests the possibility to investigate and discover new approaches to maritime spaces. By advancing views on how seas and oceans exert power through representation, Negotiating Waters engages in important critical work in an age of rising concern about maritime environments.

The Golden Age of Piracy—Benenson Little 2016-10-04 For thousands of years, pirates have terrorized the ocean voyager and the coastal inhabitant, plundered ship and shore, and wrought havoc on the lives and livelihoods of rich and poor alike. These desperate men have grown a body of myths and legends—fascinating tales that today strongly influence our notions of pirates and piracy. Most of these myths derive from the pirates of the “Golden Age,” from roughly 1655 to 1725. This was the age of the Spanish Main, of Henry Morgan and Blackbeard, of Bartholomew Sharp and Bartholomew Roberts. The history of pirate myth is rich in action, at sea and ashore. However, the truth is far more interesting. In The Golden Age of Piracy, expert pirate historian Benenson Little debunks more than a dozen pirate myths that derive from this era—from the flying of the Jolly Roger to the burying of treasure, from walking the plank to the staging of epic sea battles—and shows that the truth is far more fascinating and disturbing than the romanticized legends. Among Little’s revelations are that pirates of the Golden Age never made their captives walk the plank and that they, instead, were subject to horrendous torture, such as being burned or hung by their arms. Likewise, epic sea battles involving pirates were far more common and are drawn heavily from primary sources. Complementing them are colorful images of flags, ships, and buccaneers based on eyewitness accounts. Skyhorse Publishing, as well as our Arcade imprint, are proud to publish a broad range of books for readers interested in history—books about World War II, the Third Reich, Hitler and his henchmen, the JFK assassination, conspiracies, the American Civil War, the American Revolution, gladiators, Vikings, ancient Rome, medieval times, the old West, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

The Dirty Secret of Early Modern Capitalism—Kees Boterbloem 2019-10-16 This book shows how the Dutch accumulated so much wealth so closely linked to their involvement in warfare. By charting Dutch participation in international wars, the book explores how Dutch soldiers and sailors in their efforts to benefit from skills that were in high demand.

Postmodern Pirates—Susanne Zhanial 2019-12-16 Postmodern Pirates offers a comprehensive analysis of Disney’s Pirates of the Caribbean series and the pirate motif in British literature and Hollywood movies through the lens of postmodern film theories.

The Corsairs’ Longest Voyage—Porsteinn Helgason 2018-03-22 In The Corsairs’ Longest Voyage Porsteinn Helgason recounts the so-called “Turkish Raid” in Iceland, conducted by corsairs from North Africa in 1627, and its context, aftermath and memory, based on the extensive use of different sources.

Pirates and Privateers from the Low Countries, C.1500-C.1810—Alex Ritsema 2009-03 In novels, cartoons and films, “the” pirate had a wooden leg, a parrot on one of his shoulders, a patch before one of his eyes and buried his treasures on remote shores or islands. This book is not about fictional pirates but about real ones but their stories are equally spectacular. Some of them were not “pirates” but “privateers” equipped with a “letter of marque”, an official license to attack enemies in times of war. Among other Dutch, Frisian and Flemish freebooters, this book includes: Grutte Pier, a folk hero defending the Frisian freedom against the Hollanders around 1520; the “Sea-Beggars” and their decisive role in the War of Dutch Independence (1568-1648); the Dunkirk raiders harassing merchant vessels from Amsterdam; adventurers joining the legendary pirates of Barbary or the Caribbean. This book not only deals with the freebooters themselves but also with their victims and foes, as well as corrupt shipowners and corrupt judges of Pritze Courts.

Ireland’s Pirate Trail—Des Ekin 2021-05-03 Bloodthirsty buccaneers and buried treasure, fierce sea battles and cold-blooded murders, Barbary ducats and silver pieces of eight. Des Ekin embarks on a roadtrip around the entire coast of Ireland, in search of our piratical heritage, uncovering an amazing history of swashbuckling bandits, both Irish-born and imported. Ireland’s Pirate Trail tells stories of freebooters and pirates from every corner of our coast over a thousand years, including famous pirates like Anne Bonny and William Lamport, who set off to ply their trade in the Caribbean. Ekin also debunks many myths about our most well-known sea warrior, Granuaile, the ‘Pirate Queen’ of Mayo. Thoroughly researched and beautifully told. Filled with exciting untold stories.

The Devil’s Novice—Ellis Peters 2014-08-05 From the Edgar Award–winning author: When a troubled novice is blamed for a priest’s disappearance, Brother Cadfael seeks to save his soul—and his life. Outside the pale of the Abbey of Saint Peter and Saint Paul, in September of 1140, a priestly emissary for King Stephen has been reported missing. But inside the pale, what troubles Brother Cadfael is a proud, secretive nineteen-year-old cold-blooded murderer, Barbary ducats and silver pieces of eight. Des Ekin embarks on a roadtrip around the entire coast of Ireland, in search of our piratical heritage, uncovering an amazing history of swashbuckling bandits, both Irish-born and imported. Ireland’s Pirate Trail tells stories of freebooters and pirates from every corner of our coast over a thousand years, including famous pirates like Anne Bonny and William Lamport, who set off to ply their trade in the Caribbean. Ekin also debunks many myths about our most well-known sea warrior, Granuaile, the ‘Pirate Queen’ of Mayo. Thoroughly researched and beautifully told. Filled with exciting untold stories.

The Better Angels of Our Nature—Steven Pinker 2012-09 Presents a controversial history of violence which argues that today’s world is the most peaceful time in human existence, drawing on psychological insights into intrinsic values that are causing people to condemn violence as an acceptable measure.

Devil of Nettlewood—Louisa Trent 2013-01-16 Anarchy Tales: Book One Though tales of Lord Spur’s cruelty are legendary and his discipline of her is oft-times harsh, peasant Mitri chooses carnal servitude in the nobleman’s bedchamber. Subjected to all manner of forbidden acts, her pleased flesh rubbed raw from leather restraints,
her throat screamed hoarse from the pained releases forced upon her, Mitri accepts the bounty of her Master's rough passion. And then, Lord Spar brings in his squire Nym. Not to mention his brother Lord Talon. The overlord presents her to each as if she were a lamb at market. Whatever is she to do? There is naught to do -- save trust beyond question, save trust beyond doubt, that she has found her one true love in the dominant overlord. But -- has she? Has she found her one true love? Or has she only succumbed to the dark seduction of the Devil of Nettlewood?

The Devil in Winter-Lisa Kleypas 2009-10-13 "I'm Sebastian, Lord St. Vincent. I can't be celibate. Everyone knows that." Desperate to escape her scheming relatives, Evangeline Jenner has sought the help of the most infamous scoundrel in London. A marriage of convenience is the only solution. No one would have ever paired the shy, stammering wallflower with the sinfully handsome viscount. It quickly becomes clear, however, that Evie is a woman of hidden strength—and Sebastian desires her more than any woman he's ever known. Determined to win her husband's elusive heart, Evie dares to strike a bargain with the devil. If Sebastian can stay celibate for three months, she will allow him into her bed. When Evie is threatened by a vengeful enemy from the past, Sebastian vows to do whatever it takes to protect his wife ... even at the expense of his own life. Together they will defy their perilous fate, for the sake of all-consuming love.

Nez Phobe-Jim Feast 2006 Fiction. A serial rapist terrorizes the streets of New York City, forcing a low-rent group of freelancers to go head-to-head with a Fundamentalist-Industrial Complex in a race to solve the crimes. "Nez Phobe aims directly at the paradox that lies at the center of all sexual liberatory writing. Often it suggests brilliant resolutions of this paradox; sometimes it falls victim to it. Everyone should read this book"--Samuel Delany. "This is one of the strangest books I've ever seen"--Barney Rosset. "NEZ PHOBE is a playful mystery novel that smartly comments on what it means to be a working-class writer (and detective) in NYC battling nowhere temp jobs, indifferent literary journals, and Christian zealots, respectively. It's also a character sketch of The Unbearables, the anarchic group of verbo-visual terrorists and beer drinkers to which Feast and Kolm claim membership"--Brandon Stosuy.

The British Chronicles-David Hughes 2007

Provo-Richard Kempton 2007 This is the first book-length English-language study of Holland's legendary insurrectional movement. In an introduction and eight chapters, Richard Kempton narrates the rise and fall of Provo from early Dutch "Happenings" staged in 1962 through to the so-called "Death of Provo" in 1967, including Robert Jasper Grootveld'sanarchist anti-cancer campaigns, the riots against Princess Beatrix's marriage to an ex-Nazi, and the famous White Bicycle program. Then, in seven appendices, he comments on parallel contemporary and near-contemporary movements, including Dada and Situationism; studies Amsterdam's previous anarchist traditions; chronicles the spread of Provo through the Netherlands and the development of the Kabouter(Gnome) party; and offers an existentialist critique of Provo and other anarchist movements of the '60s. This unique book is based on extensive primary research and includes a selective bibliography of the Dutch-language sources.

Stephen and Matilda's Civil War-Matthew Lewis 2020-01-19 The story of the twelfth-century rivalry for the throne between the daughter and the nephew of Henry I—a battle that tore England apart for over a decade. The Anarchy was the first civil war in post-Conquest England, enduring throughout the reign of King Stephen between 1135 and 1154. It ultimately brought about the end of the Norman dynasty and the birth of the mighty Plantagenet kings. When Henry I died having lost his only legitimate son in a shipwreck, his barons had sworn to recognize his daughter Matilda, widow of the Holy Roman Emperor, as his heir, and remarried her to Geoffrey, Count of Anjou. But when she was slow to move to England upon her father's death, Henry's favorite nephew, Stephen of Blois, rushed to have himself crowned, much as Henry himself had done on the death of his brother William Rufus. Supported by his brother Henry, Bishop of Winchester, Stephen made a promising start, but Matilda would not give up her birthright and tried to hold the English barons to their oaths. The result was more than a decade of civil war that saw England split apart. Empress Matilda is often remembered as aloof and high-handed, Stephen as ineffective and indecisive. By following both sides of the dispute and seeking to understand their actions and motivations, Matthew Lewis aims to reach a more rounded understanding of this crucial period of English history—and ask to what extent there really was anarchy.

Guillermo Del Toro-Ian Nathan 2021-11-09 An engaging and in-depth examination of the work of Guillermo Del Toro, one of the most revered directors working in modern cinema.

To Govern the Devil in Hell-Pearl Ponce 2014-06-30

The Devil in the Swine: Or the Republican Herd Chok'd. A Sermon Preach'd in St. H-'s [i.e. St. Stephen's] Chapel, Westminster, on Sunday the 8th of ... March: Occasion'd by a Certain Diabolical Motion Lately Made There. [A Political Squib.]-T. HOGG (D.D., pseud.) 1740

When Christ and His Saints Slept- Sharon Kay Penman 2010-04-01 In When Christ and His Saints Slept, the newest addition to her highly acclaimed novels of the middle ages, and the first of a trilogy that will tell the story of Henry II and Eleanor of Aquitaine, master storyteller and historian Sharon Kay Penman illuminates one of the least-known but fascinating periods of English history. It begins with the death of King Henry I, son of William the Conqueror and father of Maude, his only living legitimate offspring.