Eventually, you will completely discover a additional experience and talent by spending more cash. still when? reach you acknowledge that you require to get those all needs next having significantly cash? Why dont you try to acquire something basic in the beginning? Thats something that will guide you to comprehend even more vis--vis the globe, experience, some places, subsequently history, amusement, and a lot more?

It is your definitely own get older to act out reviewing habit. in the course of guides you could enjoy now is cast of characters wolcott gibbs e b white james Thurber and the golden age of the new yorker below.

2015-11-09 “Exuberant . . . elegantly conjures an evocative group dynamic.” — Sam Roberts, New York Times From its birth in 1925 to the early days of the Cold War, The New Yorker slowly but surely took hold as the country’s most prestigious, entertaining, and informative general-interest periodical. In Cast of Characters, Thomas Vinciguerra paints a portrait of the
magazine’s cadre of charming, wisecracking, driven, troubled, brilliant writers and editors. He introduces us to Wolcott Gibbs, theater critic, all-around wit, and author of an infamous 1936 parody of Time magazine. We meet the demanding and eccentric founding editor Harold Ross, who would routinely tell his underlings, "I'm firing you because you are not a genius," and who once mailed a pair of his underwear to Walter Winchell, who had accused him of preferring to go bare-bottomed under his slacks. Joining the cast are the mercurial, blind James Thurber, a brilliant cartoonist and wildly inventive fabulist, and the enigmatic E. B. White—an incomparable prose stylist and Ross's favorite son—who married The New Yorker's formidable fiction editor, Katharine Angell. Then there is the dashing St. Clair McKelway, who was married five times and claimed to have no fewer than twelve personalities, but was nonetheless a superb reporter and managing editor alike. Many of these characters became legends in their own right, but Vinciguerra also shows how, as a group, The New Yorker's inner circle brought forth a profound transformation in how life was perceived, interpreted, written about, and published in America. Cast of Characters may be the most revealing—and entertaining—book yet about the unique personalities who built what Ross called not a magazine but a "movement."

**Backward Ran Sentences**- Thomas Vinciguerra
2011-10-18 "Maybe he doesn't like anything, but he can do everything," New Yorker editor Harold Ross once said of the magazine's brilliantly sardonic theater critic, Wolcott Gibbs. And, for over thirty years at the magazine, Gibbs did do just about everything. He turned out fiction and nonfiction, profiles and parodies, filled columns in "Talk of the Town" and "Notes and Comment," covered books, movies, nightlife and, of course, the theater. A friend of the Algonquin Round Table, Gibbs was renowned for his wit. (Perhaps his most enduring line is from a profile of Henry Luce, parodying Time magazine's house style: "Backward ran sentences until reeled the mind.") While, in his day, Gibbs was equal in stature to
E.B. White and James Thurber, today, he is little read. In Backward Ran Sentences, journalist Tom Vinciguerra introduces Gibbs and gathers a generous sampling of his finest work across an impressive range of genres, bringing a brilliant, multitalented writer of incomparable wit to a new age of readers.

A Community of Scholars - Thomas Vinciguerra
2020-11-03 The Columbia University Seminars, founded in 1945, represent a distinctive experiment in academia. Scholars from different disciplines and institutions, as well as practitioners and other experts, meet once a month through the academic year to study and discuss subjects, sometimes beyond their specialties. Through collegial discussion, participants learn from one another. Today, over ninety seminars are ongoing: some have outlived their founders, while others are just beginning. A Community of Scholars is a seventy-fifth anniversary celebration of the founding of The University Seminars. It brings together essays by seminar chairs and other leading participants that exemplify the diversity and vibrancy of these proceedings. Their topics are wide-ranging—the evolution of the labor movement, urban life, the politics and culture of Brazil, the Enlightenment, the prospects for world peace—but in each, a commitment to intellectual provocation and shared learning is on full display. An informative introduction explains how The Seminars came into being and why they continue to matter. The volume also features biographical sketches of Frank Tannenbaum, the Latin America scholar and criminologist who founded The Seminars, and his wife, the anthropologist Jane Belo, a close friend of Margaret Mead. Belo and Tannenbaum endowed The Seminars and allowed them to flourish. A remarkable testament to an unparalleled intellectual forum, A Community of Scholars allows readers to share in the eclectic spirit of The Seminars.

Crooked Brooklyn - Michael Vecchione
2015-11-17 From 2001 to 2013, Mike Vecchione
was chief of the Rackets Division in the Brooklyn District Attorney's office, which was the largest urban prosecution agency in the country. Vecchione grappled with organized crime and dirty politicians, during which he supervised, investigated, and prosecuted major felony cases. Crooked Brooklyn is a gritty story of corruption, greed and law enforcement. Vecchione navigated a political minefield and expertly rose to the judicial challenges of directing investigations into a wide variety of crimes, from bribe-taking judges to cold-blooded killers. He was responsible for taking down: - Three state Supreme Court judges - One of the most powerful political bosses in the country - Two cops who worked as assassins for the Mafia - A State Assemblywoman - An FBI agent - A corrupt oral surgeon who was secretly selling bones from the recently deceased to medical supply companies Unbelievable and unforgettable, Crooked Brooklyn is filled with characters and stories ripped straight from the tabloids, great for fans who enjoy Law & Order, readers of true crime and those hungry for details about the system that keeps us safe.

**That's Not Funny, That's Sick: The National Lampoon and the Comedy Insurgents Who Captured the Mainstream**

Ellin Stein
2013-06-24

"Smart, knowing, and deeply reported, the definitive history of one of modern American humor’s wellsprings." —Kurt Andersen, author of Fantasyland, host of NPR’s Studio 360

Labor Day, 1969. Two recent college graduates move to New York to edit a new magazine called The National Lampoon. Over the next decade, Henry Beard and Doug Kenney, along with a loose amalgamation of fellow satirists including Michael O’Donoghue and P. J. O’Rourke, popularized a smart, caustic, ironic brand of humor that has become the dominant voice of American comedy. Ranging from sophisticated political satire to broad raunchy jokes, the National Lampoon introduced iconoclasm to the mainstream, selling millions of copies to an audience both large and devoted. Its excursions into live shows, records, and radio helped shape
the anarchic earthiness of John Belushi, the suave slapstick of Chevy Chase, and the deadpan wit of Bill Murray, and brought them together with other talents such as Harold Ramis, Christopher Guest, and Gilda Radner. A new generation of humorists emerged from the crucible of the Lampoon to help create Saturday Night Live and the influential film Animal House, among many other notable comedy landmarks. Journalist Ellin Stein, an observer of the scene since the early 1970s, draws on a wealth of revealing, firsthand interviews with the architects and impresarios of this comedy explosion to offer crucial insight into a cultural transformation that still echoes today. Brimming with insider stories and set against the roiling political and cultural landscape of the 1970s, That’s Not Funny, That’s Sick goes behind the jokes to witness the fights, the parties, the collaborations—and the competition—among this fraternity of the self-consciously disenchanted. Decades later, their brand of subversive humor that provokes, offends, and often illuminates is as relevant and necessary as ever.

**You Were Never in Chicago**-Neil Steinberg 2013 Documents the author's coming-of-age as an outsider who joined the elite ranks of Chicago journalism, tracing his observation of the city's vanishing industrial past and enduring landmarks while exploring its complex political dynamics and the individuals who shaped his regional understandings.

**Reporting Always**-Lillian Ross 2015-10-27 From the inimitable New Yorker journalist Lillian Ross—“a collection of her most luminous New Yorker pieces” (Entertainment Weekly, grade: A). A staff writer for The New Yorker since 1945, Lillian Ross is one of the few journalists who worked for both the magazine’s founding editor, Harold Ross, and its current editor, David Remnick. She “made journalistic history by pioneering the kind of novelistic nonfiction that inspired later work” (The New York Times). Reporting Always is a collection of Ross’s iconic
New Yorker profiles and “Talk of the Town” pieces that spans forty years. “This glorious collection by a master of the form” (Susan Orlean) brings the reader into the hotel rooms of Ernest Hemingway, John Huston, and Charlie Chaplin; Robin Williams’s living room and movie set; Harry Winston’s office; the tennis court with John McEnroe; Ellen Barkin’s New York City home, the crosstown bus with upper east side school children; and into the lives of other famous, and not so famous, individuals.

“Millennials would do well to study Ross and to study her closely,” says Lena Dunham. Whether reading for pleasure or to learn about the craft, Reporting Always is a joy for readers of all ages.

**Remembering Mr. Shawn’s New Yorker**

Ved Mehta 2013-12-03 For more than three decades, a quiet man—some would say almost an invisible man—dwelt at the center of American journalistic and literary life. He was William Shawn, the editor-in-chief of The New Yorker from 1952 to 1987. Through the writers and artists he gathered around him and worked with, the forms of writing he invented, the pieces he encouraged and published, and his gentle but meticulous editing of those pieces, he expanded—permanently—the range of the possible in journalistic and literary writing.

Among his writers were Edmund Wilson, Rachel Carson, John Cheever, V. S. Pritchett, J. D. Salinger, Penelope Mortimer, A. J. Liebling, John Updike, Donald Barthelme, Jonathan Schell and Jamaica Kincaid. In Remembering Mr. Shawn’s New Yorker, a memoir that in itself is a literary achievement of a high order, Ved Mehta—who started writing for The New Yorker at the age of twenty-five, and over some thirty-three years contributed such historic pieces as his brilliant study of philosophers at Oxford and his biographical portrait of Mahatma Gandhi—gives us the closest and most refined description that has yet been written of Shawn’s editorship of the magazine. He portrays in detail the peculiar, nurturing atmosphere of The New Yorker. And he recounts the series of “tremors” that shook the magazine in the last years of Shawn’s editorship.
that ended in his abrupt, tragic dismissal by the new owners.

**The Only Wonderful Things** - Melissa J. Homestead 2021-03-02
A groundbreaking new look at American novelist Willa Cather's creative process. What would Willa Cather's widely read and cherished novels have looked like if she had never met magazine editor and copywriter Edith Lewis? In this groundbreaking book on Cather's relationship with her life partner, author Melissa J. Homestead counters the established portrayal of Cather as a solitary genius and reassesses the role that Lewis, who has so far been rendered largely invisible by scholars, played in shaping Cather's work. Inviting Lewis to share the spotlight alongside this pivotal American writer, Homestead argues that Lewis was not just Cather's companion but also her close literary collaborator and editor. Drawing on an array of previously unpublished sources, Homestead skillfully reconstructs Cather and Lewis's life together, from their time in New York City to their travels in the American Southwest that formed the basis of the novels *The Professor's House* and *Death Comes for the Archbishop*. After Cather's death and in the midst of the Cold War panic over homosexuality, the story of her life with Edith Lewis could not be told, but by telling it now, Homestead offers a refreshing take on lesbian life in early twentieth-century America.

**Zen and the Art of Faking It** - Jordan Sonnenblick 2010-02-01
From masterfully funny and poignant Jordan Sonnenblick, a story that will have everyone searching for their inner Zen. Meet San Lee, a (sort of) innocent teenager, who moves against his will to a new town. Things get interesting when he (sort of) invents a new past for himself, which makes him incredibly popular. In fact, his whole school starts to (sort of) worship him, just because he (sort of) accidentally gave the impression that he’s a reincarnated mystic. When things start to unravel, San needs to find some real wisdom in a
hurry. Can he patch things up with his family, save himself from bodily harm, stop being an outcast, and maybe even get the girl?

**Charm** - Joseph Epstein 2018-10-01

Joseph Epstein takes on that most enchanting (and, alas, increasingly rare) of human gifts, charm. “Almost everyone will recognize when he or she is in the presence of charm,” he writes. “Charm is magic of a kind; it casts a spell. In the presence of charm the world seems lighter and lovelier. A charming person can cause you to forget your problems, at least temporarily, to hold the world’s dreariness at bay. Charm is a reminder that the world is filled with jolly prospects and delightful possibilities. Watching Fred Astaire dance, or listening to Blossom Dearie sing, or reading the poems of C.P. Cavafy, or merely looking at Rita Hayworth or Ava Gardner, one recalls that the world can be a pretty damn fine place.”

**Giant** - Don Graham 2018-04-10

A larger-than-life narrative of the making of the classic film, marking the rise of America as a superpower, the ascent of Hollywood celebrity, and the flowering of Texas culture as mythology. Featuring James Dean, Rock Hudson, and Elizabeth Taylor, Giant is an epic film of fame and materialism, based around the discovery of oil at Spindletop and the establishment of the King Ranch of south Texas. Isolating his star cast in the wilds of West Texas, director George Stevens brought together a volatile mix of egos, insecurities, sexual proclivities, and talent. Stevens knew he was overwhelmed with Hudson’s promiscuity, Taylor’s high diva-dom, and Dean’s egotistical eccentricity. Yet he coaxed performances out of them that made cinematic history, winning Stevens the Academy Award for Best Director and garnering nine other nominations, including a nomination for Best Actor for James Dean, who died before the film was finished. In this compelling and impeccably researched narrative history of the making of the film, Don Graham chronicles the stories of Stevens, whose trauma
in World War II intensified his ambition to make films that would tell the story of America; Edna Ferber, a considerable literary celebrity, who meets her match in the imposing Robert Kleberg, proprietor of the vast King Ranch; and Glenn McCarthy, an American oil tycoon; and Errol Flynn lookalike with a taste for Hollywood. Drawing on archival sources Graham’s Giant is a comprehensive depiction of the film’s production showing readers how reality became fiction and fiction became cinema.

**O. Wolcott Gibbs**-Howard Irwin Fishlove 1960

**I Even Funnier**-James Patterson 2013-12-09 In James Patterson's follow-up to I Funny, middle schooler Jamie Grimm is ready for the national comedy semi-finals. . . but when his family and friends need his help, will he have to put his dreams on hold? In this follow up to the #1 New York Times bestseller I Funny, middle schooler Jamie Grimm has big dreams of being the best stand-up comic in the world—and he won't let the fact that he's wheelchair-bound stand in his way. After winning the New York state finals in the Planet's Funniest Kid Comic Contest, Jamie's off to Boston to compete in the national semi-finals. But when one of his best buddies runs into trouble at school and a sudden family health scare rears its head, Jamie has to put his comedic ambitions on hold and stand by the people he cares about. Can Jamie pass up the big competition for the sake of his friends and family?

**Hank and Jim**-Scott Eyman 2017-10-24 “[A] remarkably absorbing, supremely entertaining joint biography” (The New York Times) from bestselling author Scott Eyman about the remarkable friendship of Henry Fonda and James Stewart, two Hollywood legends who maintained a close relationship that endured all of life’s twists and turns. Henry Fonda and James Stewart were two of the biggest stars in Hollywood for forty years, but they became
friends when they were unknown. They roomed together as stage actors in New York, and when they began making films in Hollywood, they were roommates again. Between them they made such classic films as The Grapes of Wrath, Mister Roberts, Twelve Angry Men, and On Golden Pond; and Mr. Smith Goes to Washington, The Philadelphia Story, It’s a Wonderful Life, Vertigo, and Rear Window. They got along famously, with a shared interest in elaborate practical jokes and model airplanes, among other things. But their friendship also endured despite their differences: Fonda was a liberal Democrat, Stewart a conservative Republican. Fonda was a ladies’ man who was married five times; Stewart remained married to the same woman for forty-five years. Both men volunteered during World War II and were decorated for their service. When Stewart returned home, still unmarried, he once again moved in with Fonda, his wife, and his two children, Jane and Peter, who knew him as Uncle Jimmy. For his “breezy, entertaining” (Publishers Weekly) Hank and Jim, biographer and film historian Scott Eyman spoke with Fonda’s widow and children as well as three of Stewart’s children, plus actors and directors who had worked with the men—in addition to doing extensive archival research to get the full details of their time together. This is not just another Hollywood story, but “a fascinating…richly documented biography” (Kirkus Reviews, starred review) of an extraordinary friendship that lasted through war, marriages, children, careers, and everything else.

Peter Arno-Michael Maslin 2016-04-19 The incredible, wild life of Peter Arno, the fabled cartoonist whose racy satire and bold visuals became the unforgiving mirror of his times and the foundation of the New Yorker cartoon. In the summer of 1925, The New Yorker was struggling to survive its first year in print. They took a chance on a young, indecorous cartoonist who was about to give up his career as an artist. His name was Peter Arno, and his witty social commentary, blush-inducing content, and compositional mastery brought a cosmopolitan
edge to the magazine’s pages—a vitality that would soon cement The New Yorker as one of the world’s most celebrated publications. Alongside New Yorker luminaries such as E.B. White, James Thurber, and founding editor Harold Ross, Arno is one of the select few who made the magazine the cultural touchstone it is today. In this intimate biography of one of The New Yorker’s first geniuses, Michael Maslin dives into Arno’s rocky relationship with the magazine, his fiery marriage to the columnist Lois Long, and his tabloid-cover altercations involving pistols, fists, and barely-legal debutantes. Maslin invites us inside the Roaring Twenties’ cultural swirl known as Café Society, in which Arno was an insider and observant outsider, both fascinated and repulsed by America’s swelling concept of “celebrity.” Through a nuanced constellation of Arno’s most defining experiences and escapades that inspired his work in the pages of The New Yorker, Maslin explores the formative years of the publication and its iconic cartoon tradition. In tandem, he traces the shifting gradations of Arno’s brushstrokes and characters over the decades—all in light of the cultural upheavals that informed Arno’s sardonic humor. In this first-ever portrait of America’s seminal cartoonist, we finally come eye-to-eye with the irreverent spirit at the core of the New Yorker cartoon—a genre in itself—and leave with no doubt as to how and why this genre came to be embraced by the masses as a timeless reflection of ourselves.

**Fallout**-Lesley M.M. Blume 2020-08-04 A NEW YORK TIMES NOTABLE BOOK OF 2020 New York Times bestselling author Lesley M.M. Blume reveals how one courageous American reporter uncovered one of the deadliest cover-ups of the 20th century—the true effects of the atom bomb—potentially saving millions of lives. Just days after the United States decimated Hiroshima and Nagasaki with nuclear bombs, the Japanese surrendered unconditionally. But even before the surrender, the US government and military had begun a secret propaganda and information suppression campaign to hide the
devastating nature of these experimental weapons. The cover-up intensified as Occupation forces closed the atomic cities to Allied reporters, preventing leaks about the horrific long-term effects of radiation which would kill thousands during the months after the blast. For nearly a year the cover-up worked—until New Yorker journalist John Hersey got into Hiroshima and managed to report the truth to the world. As Hersey and his editors prepared his article for publication, they kept the story secret—even from most of their New Yorker colleagues. When the magazine published “Hiroshima” in August 1946, it became an instant global sensation, and inspired pervasive horror about the hellish new threat that America had unleashed. Since 1945, no nuclear weapons have ever been deployed in war partly because Hersey alerted the world to their true, devastating impact. This knowledge has remained among the greatest deterrents to using them since the end of World War II. Released on the 75th anniversary of the Hiroshima bombing, Fallout is an engrossing detective story, as well as an important piece of hidden history that shows how one heroic scoop saved—and can still save—the world.

Curating Culture-Sharon Bloyd-Peshkin 2021-07-13 Curated case studies illuminate how twentieth-century magazines created, cultivated, and served specific communities, laying the groundwork for contemporary media forms to continue that role today. Chapters examine how cultural niches were cultivated, how they changed over time, and how they influenced broader cultural conversations.

The Essential New York Times Book of Cocktails-Steve Reddicliffe 2015-10-06 More than 350 drink recipes old and new with great writing from The New York Times. The cocktail hour is once again one of America’s most popular pastimes and one of our favorite ways to entertain. And what better place to find the secrets of great drink-making than The Times? Steve Reddicliffe, the “Quiet Drink” columnist for
The Times, brings his signature voice and expertise to this collection of delicious recipes from bartenders from everywhere, especially New York City. Readers will find treasured recipes they have enjoyed for years—the classics like the Martini, the Old-Fashioned, the Manhattan, the French 75, the Negroni—as well as favorites from the new generation of elixirs borne of the craft distilling boom. Reddicliffe has carefully curated this essential collection, with memorable writing from famed New York Times journalists like Mark Bittman, Craig Claiborne, Toby Cecchini, Eric Asimov, Rosie Schaap, Robert Simonson, Melissa Clark, William L. Hamilton, Jonathan Miles, Amanda Hesser, William Grimes and many more. This compendium is arranged by cocktail type, with engaging essays throughout. Included are notes on how to set up your bar, stock, and run it—and of course hundreds of recipes, from Bloody Marys to Irish Coffees. The Essential New York Times Book of Cocktails is the only volume you will ever need to entertain at home, whether it’s just for two, or for pleasing a crowd.


**Genius in Disguise** - Thomas Kunkel 2013-04-17 This hugely entertaining biography of the founding editor of The New Yorker tells the diverting story of how Ross and the brilliant group of people he gathered around him—including James Thurber, Charles Addams, Dorothy Parker, and John O'Hara--devised the formula that made the magazine such a popular and critical success. Photos & cartoons.

**Peggy Guggenheim** - Francine Prose 2015-09-29 One of twentieth-century America’s most influential patrons of the arts, Peggy Guggenheim (1898–1979) brought to wide public attention the work of such modern masters as
Jackson Pollock and Man Ray. In her time, there was no stronger advocate for the groundbreaking and the avant-garde. Her midtown gallery was the acknowledged center of the postwar New York art scene, and her museum on the Grand Canal in Venice remains one of the world’s great collections of modern art. Yet as renowned as she was for the art and artists she so tirelessly championed, Guggenheim was equally famous for her unconventional personal life, and for her ironic, playful desire to shock. Acclaimed best-selling author Francine Prose offers a singular reading of Guggenheim’s life that will enthrall enthusiasts of twentieth-century art, as well as anyone interested in American and European culture and the interrelationships between them. The lively and insightful narrative follows Guggenheim through virtually every aspect of her extraordinary life, from her unique collecting habits and paradigm-changing discoveries, to her celebrity friendships, failed marriages, and scandalous affairs, and Prose delivers a colorful portrait of a defiantly uncompromising woman who maintained a powerful upper hand in a male-dominated world. Prose also explores the ways in which Guggenheim’s image was filtered through the lens of insidious antisemitism.

Keeper-Mal Peet 2011-03-22 An enthralling story of a poor and gawky kid who mysteriously becomes the world's greatest goalkeeper — a seamless blend of magic realism and exhilarating soccer action. "And you found it, this thing you were looking for?" It was darker now, and the city below Faustino's office was a jazzy dance of neon signs and traffic. The big man went to the window and looked down at it all, spreading his large hands on the glass. "No," he said. "It found me." When Paul Faustino of LA NACION flips on his tape recorder for an exclusive interview with El Gato — the phenomenal goalkeeper who single-handedly brought his team the World Cup — the seasoned reporter quickly learns that this will be no ordinary story. Instead, the legendary El Gato ("The Cat") quietly narrates a spellbinding tale that begins in a mythic corner of the South American rain forest, where a
ghostly but very real mentor, the Keeper, emerges to teach the gangly boy the most thrilling secrets of the game. Combining vivid imagery and heart-stopping action, this evocative, strikingly ethereal novel about loyalty, passion, and magic will haunt readers, regardless of their love for soccer, long after the story is ended.

The Years with Ross - James Thurber 1992-06-01
At the helm of America's most influential literary magazine for more than half a century, Harold Ross introduced the country to a host of exciting talent, including Robert Benchley, Alexander Woolcott, Ogden Nash, Peter Arno, Charles Addams, and Dorothy Parker. But no one could have written about this irascible, eccentric genius more affectionately or more critically than James Thurber -- an American icon in his own right -- whose portrait of Ross captures not only a complex literary giant but a historic friendship and a glorious era as well. "If you get Ross down on paper," warned Wolcott Gibbs to Thurber," nobody will ever believe it." But readers of this unforgettable memoir will find that they do.

Duped - Abby Ellin 2019-01-15 'Abby Ellin's writing is everything her fiancé pretended to be: witty, vulnerable, brave, smart, and honest.' - Michael Finkel, author of The Stranger in the Woods In Duped, New York Times journalist Abby Ellin explores the secret lives of compulsive liars, and the tragedy of those who trust them. Perfect for anybody who enjoyed Bad Blood and Dirty John. While leading a double life sounds like the stomping ground of psychopaths, moles, and covert agents with indeterminate dialects, plenty of people who appear 'normal' keep canyon-sized secrets from those in their immediate orbits. These untold stories lead to enormous surprises, often unpleasant ones. Duped is an investigation of compulsive liars - and how they fool their loved ones - drawing on Abby Ellin's personal experience. From the day Abby went on her first date with The Commander, she was caught up in a whirlwind.
Within five months he'd proposed, and they'd moved in together. But there were red flags: strange stories of international espionage, involving Osama bin Laden and the Pentagon. Soon his stories began to unravel until she discovered, far later than she'd have liked, that he was a complete and utter fraud. When Ellin wrote about her experience in Psychology Today, the responses were unlike anything she'd experienced as a journalist. Legions of people wrote in with similar stories, of otherwise sharp-witted and self-aware people being taken in by ludicrous scams. Why was it so hard to spot these outlandish stories? Why were so many of the perpetrators male, and so many of the victims female? Was there something universal at play here? In Duped, New York Times journalist Abby Ellin explores the secret lives of compulsive liars, and the tragedy of those who trust them - who have experienced severe, prolonged betrayal - and the terrible impact on their sense of reality and their ability to trust ever again. Studying the art and science of lying, talking to victims who've had their worlds turned upside down, and writing with great openness about her own mistakes, she lays the phenomenon bare. Ellin offers us a shocking and intimate look not only at the damage that the duplicitous cause, but the painful reaction of a society that is all too quick to blame the believer.

**A Thurber Carnival**-James Thurber 1962
"...these sketches of humorous scenes from American life include some of Thurber's most celebrated and insightful satires: The Night the Bed Fell, Gentlemen Shoppers, The Secret Life of Walter Mitty and the unforgettable File and Forget in which Thurber recounts his famous correspondence with various publishers who ship him books which he doesn't want and never ordered. A perfect evening of comedy." -- Publisher's description.

**The Coding Manual for Qualitative Researchers**-Johnny Saldana 2012-10-04 The Second Edition of Johnny Saldaña's international
bestseller provides an in-depth guide to the multiple approaches available for coding qualitative data. Fully up to date, it includes new chapters, more coding techniques and an additional glossary. Clear, practical and authoritative, the book: -describes how coding initiates qualitative data analysis -demonstrates the writing of analytic memos -discusses available analytic software -suggests how best to use The Coding Manual for Qualitative Researchers for particular studies. In total, 32 coding methods are profiled that can be applied to a range of research genres from grounded theory to phenomenology to narrative inquiry. For each approach, Saldaña discusses the method’s origins, a description of the method, practical applications, and a clearly illustrated example with analytic follow-up. A unique and invaluable reference for students, teachers, and practitioners of qualitative inquiry, this book is essential reading across the social sciences.

The New Yorker Encyclopedia of Cartoons-

2018

**Handbook for Academic Authors**-Beth Luey

2010 Whether you are a graduate student seeking to publish your first article, a new Ph.D. revising your dissertation for publication, or an experienced author working on a new monograph, textbook, or digital publication, Handbook for Academic Authors provides reliable, concise advice about selecting the best publisher for your work, maintaining an optimal relationship with your publisher, submitting manuscripts to book and journal publishers, working with editors, navigating the production process, and helping to market your book. It also offers information about illustrations, indexes, permissions, and contracts and includes a chapter on revising dissertations and one on the financial aspects of publishing. The book covers not only scholarly monographs but also textbooks, anthologies, multiauthor books, and trade books. This fifth edition has been revised and updated to align with new technological and
financial realities, taking into account the impact of digital technology and the changes it has made in authorship and publishing.

**The Doolittle Family in America**- 1904

**Dunces Anonymous**-Kate Jaimet 2009-10-01

Josh and his new friends, Wang and Magnolia, form a club called Dunces Anonymous so they can get out of doing the things their parents expect of them, like becoming class president or playing Juliet in the school play.

**Enchanted Hunters: The Power of Stories in Childhood**-Maria Tatar 2009-04-20

Tatar challenges the assumptions we make about childhood reading. By exploring how beauty and horror operate in children's literature, she examines how and what children read, showing how literature transports and transforms children with its intoxicating

**Time, Love , Memory**-Jonathan Weiner 2014-05-14

The story of Nobel Prize–winning discoveries regarding the molecular mechanisms controlling the body’s circadian rhythm. How much of our fate is decided before we are born? Which of our characteristics is inscribed in our DNA? Weiner brings us into Benzer's Fly Rooms at the California Institute of Technology, where Benzer, and his associates are in the process of finding answers, often astonishing ones, to these questions. Part biography, part thrilling scientific detective story, Time, Love, Memory forcefully demonstrates how Benzer's studies are changing our world view--and even our lives. Jonathan Weiner, winner of the Pulitzer Prize for The Beak of the Finch, brings his brilliant reporting skills to the story of Seymour Benzer, the Brooklyn-born maverick scientist whose study of genetics and experiments with fruit fly genes has helped revolutionize or knowledge of the connections between DNA and behavior both animal and human.
**Beyond the First Draft: The Art of Fiction**
John Casey 2014-08-18

For students and writers alike, a brilliant guide to the craft of writing by the National Book Award-winning author of Spartina. National Book Award winner John Casey is a masterful novelist who is also an inspiring and beloved teacher. In Beyond the First Draft he offers essential and original insights into the art of writing—and rewriting—fiction. Through anecdotes about other writers’ methods and habits (as well as his own) and close readings of literature from Aristotle to Zola, the essays in this collection offer “suggestions about things to do, things to think about when your writing has got you lost in the woods.” In “Dogma and Anti-dogma” Casey sets out the tried-and-true advice and then comments on when to apply it and when to ignore it. In “What’s Funny” he considers the range of comedy from pratfalls to elegant wit. In “In Other Words” he discusses translations and the surprising effects that translating can have on one’s native language. In “Mentors” he pays tribute to those who have guided him and other writers. Throughout the fourteen essays there are notes on voice, point of view, structure, and other crucial elements. This book is an invaluable resource for aspiring writers and a revitalizing companion for seasoned ones.

**The War Against Cliche**
Martin Amis 2014-09-17

Is there anything that Martin Amis can’t write about? In this virtuosic, career-spanning collection he takes on James Joyce and Elvis Presley, Nabokov and English football, Jane Austen and Penthouse Forum, William Burroughs and Hillary Clinton. But above all, Amis is concerned with literature, and with the deadly clichés—not only of the pen, but of the mind and the heart. In The War Against Cliché, Amis serves up fresh assessments of the classics and plucks neglected masterpieces off their dusty shelves. He tilts with Cervantes, Dickens and Milton, celebrates Bellow, Updike and Elmore Leonard, and deflates some of the most bloated
reputations of the past three decades. On every page Amis writes with jaw-dropping felicity, wit, and a subversive brilliance that sheds new light on everything he touches.

One Summer—Bill Bryson 2013-10-01 A Chicago Tribune Noteworthy Book A GoodReads Reader's Choice In One Summer Bill Bryson, one of our greatest and most beloved nonfiction writers, transports readers on a journey back to one amazing season in American life. The summer of 1927 began with one of the signature events of the twentieth century: on May 21, 1927, Charles Lindbergh became the first man to cross the Atlantic by plane nonstop, and when he landed in Le Bourget airfield near Paris, he ignited an explosion of worldwide rapture and instantly became the most famous person on the planet. Meanwhile, the titanically talented Babe Ruth was beginning his assault on the home run record, which would culminate on September 30 with his sixtieth blast, one of the most resonant and durable records in sports history. In between those dates a Queens housewife named Ruth Snyder and her corset-salesman lover garroted her husband, leading to a murder trial that became a huge tabloid sensation. Alvin “Shipwreck” Kelly sat atop a flagpole in Newark, New Jersey, for twelve days—a new record. The American South was clobbered by unprecedented rain and by flooding of the Mississippi basin, a great human disaster, the relief efforts for which were guided by the uncannily able and insufferably pompous Herbert Hoover. Calvin Coolidge interrupted an already leisurely presidency for an even more relaxing three-month vacation in the Black Hills of South Dakota. The gangster Al Capone tightened his grip on the illegal booze business through a gaudy and murderous reign of terror and municipal corruption. The first true “talking picture,” Al Jolson’s The Jazz Singer, was filmed and forever changed the motion picture industry. The four most powerful central bankers on earth met in secret session on a Long Island estate and made a fateful decision that virtually guaranteed a future crash and depression. All this and much,
much more transpired in that epochal summer of 1927, and Bill Bryson captures its outsized personalities, exciting events, and occasional just plain weirdness with his trademark vividness, eye for telling detail, and delicious humor. In that year America stepped out onto the world stage as the main event, and One Summer transforms it all into narrative nonfiction of the highest order.

**At the Strangers' Gate**-Adam Gopnik
2017-09-05 From The New York Times bestselling author of Paris to the Moon and beloved New Yorker writer, a memoir that captures the romance of New York City in the 1980s. When Adam Gopnik and his soon-to-be-wife, Martha, first arrived in 1980, New York City was a pilgrimage site for the young, the arty, and the ambitious. But it was also becoming a place where both life’s consolations and its necessities were increasingly going to the highest bidder. At the Strangers’ Gate is a vivid portrait of this time, told through the story of one couple’s journey—from their excited arrival as aspiring artists to their eventual growth into a New York family. Through a series of comic mini-anthropologies that capture the fashion, publishing, and art worlds of the era, Adam Gopnik transports us from his tiny basement room on the Upper East Side to a SoHo loft, from his time as a graduate student-cum-library-clerk to the galleries of MoMA. Filled with tender and humorous reminiscences—including affectionate reflections on Richard Avedon, Robert Hughes, and Jeff Koons, among many others—At the Strangers’ Gate is an ode to New York striving.

**A General History of the Burr Family**-Charles Burr Todd 1878 A General History of the Burr Family, With a Genealogical Record from 1193 To 1891 by Charles Burr Todd, first published in 1891, is a rare manuscript, the original residing in one of the great libraries of the world. This book is a reproduction of that original, which has been scanned and cleaned by state-of-the-art publishing tools for better readability and enhanced appreciation. Restoration Editors'
mission is to bring long out of print manuscripts back to life. Some smudges, annotations or unclear text may still exist, due to permanent damage to the original work. We believe the literary significance of the text justifies offering this reproduction, allowing a new generation to appreciate it.

Conversations with Elie Wiesel-Elie Wiesel 2009-08-26 Conversations with Elie Wiesel is a far-ranging dialogue with the Nobel Peace Prize-winner on the major issues of our time and on life’s timeless questions. In open and lively responses to the probing questions and provocative comments of Richard D. Heffner—American historian, noted public television moderator/producer, and Rutgers University professor—Elie Wiesel covers fascinating and often perilous political and spiritual ground, expounding on issues global and local, individual and universal, often drawing anecdotally on his own life experience. We hear from Wiesel on subjects that include the moral responsibility of both individuals and governments; the role of the state in our lives; the anatomy of hate; the threat of technology; religion, politics, and tolerance; nationalism; capital punishment, compassion, and mercy; and the essential role of historical memory. These conversations present a valuable and thought-provoking distillation of the thinking of one of the world’s most important and respected figures—a man who has become a moral beacon for our time.

Madam-Debby Applegate 2021-11-02 The compulsively readable and sometimes jaw-dropping story of the life of a notorious madam who played hostess to every gangster, politician, writer, sports star and Cafe Society swell worth knowing, and who as much as any single figure helped make the twenties roar—from the Pulitzer Prize-winning author of The Most Famous Man in America. Simply put: Everybody came to Polly's. Pearl "Polly" Adler (1900-1962) was a diminutive dynamo whose Manhattan brothels in the
Roaring Twenties became places not just for men to have the company of women but were key gathering places where the culturati and celebrity elite mingled with high society and with violent figures of the underworld—and had a good time doing it. As a Jewish immigrant from eastern Europe, Polly Adler's life is a classic American story of success and assimilation that starts like a novel by Henry Roth and then turns into a glittering real-life tale straight out of F. Scott Fitzgerald. She declared her ambition to be "the best goddam madam in all America" and succeeded wildly. Debby Applegate uses Polly's story as the key to unpacking just what made the 1920s the appallingly corrupt yet glamorous and transformational era that it was and how the collision between high and low is the unique ingredient that fuels American culture.