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**Annihilation Or Renewal?**
Mark B. Stephens 2011
Mark B. Stephens investigates the cosmic eschatology of Revelation, with a particular focus on the question of continuity and discontinuity. He shows that the imagery and auditions of Revelation communicate both judgement upon the present order of creation, and yet at the same time the eschatological renewal of all things.

**The Spirit of Atonement**
Steven M. Studebaker 2021-01-14
Steven M. Studebaker proposes a Pentecostal approach to a major Christian doctrine, the atonement. The book moves Pentecostal theology of the atonement from a primarily Christocentric and crucicentric register to one that articulates the pneumatological and holistic nature of Pentecostal praxis. Studebaker examines the irony of Classical Pentecostalism relying on the Christocentrism of Protestantism evangelical atonement theology to articulate its experience of the Holy Spirit, as well as the Pneumatological nature of Pentecostal praxis. He then develops a Pentecostal theology of atonement based on the biblical narrative of the Spirit of Pentecost and returns to re-imagine an expanded vision of Pentecostal praxis based on the theological formation of the biblical narrative. The result is a Pentecostal atonement theology that shows the integrated nature of pneumatology, creation and Christology in the biblical narrative of redemption. It gives theological expression to not only the pneumatological nature of Pentecostal praxis, but also the fundamental role of the Holy Spirit in the biblical narrative of redemption. The book challenges popular western atonement theologies to re-think their Christocentrism and crucicentrism as well as their atomistic tendency to separate soteriology into objective (Christological) and subjective (pneumatological) categories.

**Apocalyptic Ecology**
Micah D. Kiel 2017-08-03
The author of the book of Revelation struggled, as we do today, to live out a Christian faith in the context of an empire that trampled and destroyed the earth and its creatures. In this book, Micah D. Kiel will look at how and why Revelation was written, along with how it has been interpreted across the centuries, to come to an understanding of its potential contribution to a modern environmental ethic. While the book of Revelation is replete with images of destruction of the earth, Kiel shows readers, through Revelation’s ancient context, a message of hope that calls for the care of and respect for the
environment.

2 Peter and the Apocalypse of Peter: Towards a New Perspective - Jörg Frey
2019-07-15 In the 2016 Radboud Prestige Lectures, published in this volume, Jörg Frey develops a new perspective on 2 Peter and the Apocalypse of Peter. The lectures are followed by eight essays that critically discuss and constructively develop Frey's proposal.

Godly Fear or Ungodly Failure? - Michael Kibbe
2016-05-10 A cursory glance at Hebrews' critique of Israel's fear at Sinai in Heb 12:18-29 suggests that the author has misunderstood or manipulated his sources. In the Pentateuch, the appointment of Moses as Israel's mediator receives explicit approval (Exod 19:9; Deut 5:28), while Heb 12:25 labels their request for mediation a "refusal" to heed the word of God. This book argues that Hebrews' use of the Sinai narratives resides on a complex trajectory established by four points: the Sinai covenant according to Exodus, the reenactment of that covenant according to Deuteronomy, the call for a NEW covenant according to Jeremiah, and the present reality of that covenant established by God and mediated by Jesus Christ. The basis for Hebrews' critique arises from its insight that while Israel's request established covenant-from-a-distance, Jesus demonstrates that true covenant mediation brings two parties into a single space. The purpose for Hebrews' critique lies in its summons to Zion, the mountain on which Jesus sits at the right hand of God as the high priestly mediator of the new covenant.

Themelios, Volume 37, Issue 2 - D. A. Carson
2015-01-27 Themelios is an international, evangelical, peer-reviewed theological journal that expounds and defends the historic Christian faith. Themelios is published three times a year online at The Gospel Coalition (http://thegospelcoalition.org/themelios/) and in print by Wipf and Stock. Its primary audience is theological students and pastors, though scholars read it as well. Themelios began in 1975 and was operated by RTSF/UCCF in the UK, and it became a digital journal operated by The Gospel Coalition in 2008. The editorial team draws participants from across the globe as editors, essayists, and reviewers. General Editor: D. A. Carson, Trinity Evangelical Divinity School

Acts: An Exegetical Commentary : Volume 3 - Craig S. Keener
2014-09-30 Highly respected New Testament scholar Craig Keener is known for his meticulous and comprehensive research. This commentary on Acts, his magnum opus, may be the largest and most thoroughly documented Acts commentary available. Useful not only for the study of Acts but also early Christianity, this work sets Acts in its first-century context. In this volume, the third of four, Keener continues his detailed exegesis of Acts, utilizing an unparalleled range of ancient sources and offering a wealth of fresh insights. This magisterial commentary will be an invaluable resource for New Testament professors and students, pastors, Acts scholars, and libraries.

Acts: An Exegetical Commentary : Volume 2 - Craig S. Keener
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**The Mind of the Spirit**-Craig S. Keener 2016-06-21 Leading Scholar Explores Paul's Teaching on the Mind This major work by a leading New Testament scholar explores an important but neglected area of Pauline theology, Paul's teaching about the mind. In discussing matters such as the corrupted mind, the mind of Christ, and the renewal of the mind, Paul adapts language from popular intellectual thought in his day, but he does so in a way distinctively focused on Christ and Christ's role in the believer's transformation. Keener enables readers to understand this thought world so they can interpret Paul's language for contemporary Christian life. The book helps overcome a false separation between following the Spirit and using human judgment and provides a new foundation for relating biblical studies and Christian counseling.

**Acts: An Exegetical Commentary : Volume 4**-Craig S. Keener 2015-10-06 Highly respected New Testament scholar Craig Keener is known for his meticulous and comprehensive research. This commentary on Acts, his magnum opus, may be the largest and most thoroughly documented Acts commentary ever written. Useful not only for the study of Acts but also early Christianity, this work sets Acts in its first-century context. In this volume, the last of four, Keener finishes his detailed exegesis of Acts, utilizing an unparalleled range of ancient sources and offering a wealth of fresh insights. This magisterial commentary will be an invaluable resource for New Testament professors and students, pastors, Acts scholars, and libraries. The complete four-volume set is available at a special price.

**The Sabbath and the Sanctuary**-Jared Calaway 2013 “Who can enter the sacred and heavenly presence of God? And how? Jared C. Calaway argues that the Letter to the Hebrews joined an ongoing debate between ancient Jewish and emergent Christian groups by engaging and countering priestly frameworks of sacred access that aligned the Sabbath with the sanctuary.”--The jacket.

**1 Peter**-Craig S. Keener 2021-06-15 Leading New Testament scholar Craig Keener, one of the most trusted exegesis working today, is widely respected for his thorough research, sound judgments, and knowledge of ancient sources. His four-volume magnum opus on Acts has received high praise from all quarters. This commentary on 1 Peter features Keener's meticulous and comprehensive research and offers a wealth of fresh insights. It will benefit students, pastors, and church leaders alike.

**Into All the World**-Mark Harding 2017 Into All the World--the third volume from editors Mark Harding and Alanna Nobbs on the content and social setting of the New Testament--brings together a team of eminent Australian scholars in ancient history, New Testament, and the early church to take the story of Christianity into the Jewish and Greco-Roman world of the first century. In thirteen chapters, the contributors discuss all the post-Pauline New Testament writings, devoting attention to both their content and their context. They examine the impact of the growth of the church on both Jews and Gentiles, exploring issues such as the diaspora, minorities, the Book of Acts, and the Fourth Gospel. The book then proceeds to a discussion of the impact of Christianity on the Roman state, including consideration of the book of Revelation and the imperial cult. A final chapter investigates how the church was perceived by Clement of Rome at the end of the first century.

**T&T Clark Handbook of Christian Eschatology**-Markus Mühl 2015-06-18 This textbook offers a systematic introduction to eschatology. The first part introduces the historical approaches to eschatology. The second part concerns the reasons for eschatological statements in light of important aspects of the
The doctrine of God and Christ. The third part is devoted to different concepts of the relationship between eternity and time, space and infinitude as well as the question of what is good, true and beautiful. Using a thematic structure, the multiple different approaches and concepts of modern eschatology are clearly presented, and illuminated by the perspective of the classical teachings on the Last Things; which are ultimately brought together in a synthesis. This is an important contribution to a crucial part of the study of systematic theology.

Technology and Cultural Values - Peter D. Hershock

2003-10-31 Recent history makes clear that the quantum leaps being made in technology are the leading edge of a groundswell of paradigm shifts taking place in science, politics, economics, social institutions, and the expression of cultural values. Indeed it is the simultaneity and interdependence of these changes occurring in every dimension of human experience and endeavor that makes the present so historically distinctive. The essays gathered here give voice to perspectives on the always improvised relationship between technology and cultural values from Africa, the Americas, Asia, Australia, Europe, and the Pacific. Contributors: Syed Muhammad Naquib Al-Attas, Roger T. Ames, Yoko Arisaka, Carl Becker, Francesca Bray, James Buchanan, Arindam Chakrabarti, Frank W. Derrinng, Rolf Elberfeld, Charles Ess, Andrew Feenberg, Susantha Goonatilake, H. Juian Heng, Peter Hershock, Thomas P. Kasulis, George Khushf, David Farrell Krell, Joel J. Kupperman, William R. LaFleur, Lois Ann Lorentzen, David Loy, Joseph Margolis, Hans-Georg Möller, Robert Cummings Neville, Peimin Ni, Monica Atieno Opole, Kuruvilla Pandikattu SJ, Helen Petrovsky, Rolf Elberfeld, Cristin Shrader-Frechette, Vasanthi Srinivasan, Marietta Stepaniants, Vyacheslav S. Stiopin, Henk ten Have, Paul B. Thompson, Mary Tiles, David B. Wong.

Saved Through Fire - Daniel Frayer-Griggs

2016-04-06 An unusually polyvalent symbol, fire assumes numerous functions in the Bible. It is a defining feature of theophanies, it serves as an instrument of judgment, and in some instances it cleanses and purifies. Examining a complex of traditions ranging from John the Baptist to Jesus of Nazareth and from the Pauline to the Petrine Epistles, Daniel Frayer-Griggs identifies a recurring motif in the New Testament, arguing that these disparate traditions, which appear in both very early and very late New Testament texts, testify to a shared belief that everyone—both the righteous and the wicked—would be subjected to eschatological judgment by fire and that the righteous would experience this judgment as a fiery ordeal through which they would be tested and, in some cases, ultimately purified.

Film, Nihilism and the Restoration of Belief - Darren Ambrose

2013-10-25 Despite the clichés which govern much of its current forms, the cinema continues to have a vital political and aesthetic significance. Our commitment to, and our sincerity towards, our ways of being in the world have become catastrophically eroded. Nihilism and despair have taken hold. We must find a way to renew our faith in our capacity to transform the world, a faith that will give us back the reality of a world eroded by the restrictive capitalist ontology of modernity. How can we restore belief in the reality of a world when scepticism and universal pessimism have taken hold? Is it possible to find alternative ways of living, being and thinking? This book will discuss the means by which some filmmakers have grasped the vocation of resisting and transforming the present, of cultivating new forms of belief in the world when total alienation seems inevitable.

Reforming Modernity - Wael B. Hallaq

2019-11-12 Reforming Modernity is a sweeping intellectual history and philosophical reflection built around the work of the Morocco-based philosopher Abdurrahman Taha, one of the most significant philosophers in the Islamic world since the colonial era. Wael B. Hallaq contends that Taha is at the forefront of forging a new, non-Western-centric philosophical tradition. He explores how Taha’s philosophical project sheds light on recent intellectual currents in the Islamic world and puts forth a formidable critique of Western and Islamic modernities. Hallaq argues that Taha’s project departs from—but leaves behind—the epistemological grounds in which most modern Muslim intellectuals have anchored their programs. Taha systematically rejects the modes of thought that have dominated the Muslim intellectual scene since the beginning of the twentieth century—nationalism, Marxism, secularism, political Islamism, and liberalism. Instead, he provides alternative ways of thinking,
Entangled Worlds-Catherine Keller 2017-08-08

Historically speaking, theology can be said to operate “materiaphobically." Protestant Christianity in particular has bestowed upon theology a privilege of the soul over the body and belief over practice, in line with the distinction between a disembodied God and the inanimate world “He” created. Like all other human, social, and natural sciences, religious studies imported these theological dualisms into a purportedly secular modernity, mapping them furthermore onto the distinction between a rational, “enlightened” Europe on the one hand and a variously emotional, “primitive,” and “animist” non-Europe on the other. The “new materialisms” currently coursing through cultural, feminist, political, and queer theories seek to displace human privilege by attending to the agency of matter itself. Far from being passive or inert, they show us that matter acts, creates, destroys, and transforms—and, as such, is more of a process than a thing. Entangled Worlds examines the intersections of religion and new and old materialisms. Calling upon an interdisciplinary throng of scholars in science studies, religious studies, and theology, it assembles a multiplicity of experimental perspectives on materiality: What is matter, how does it materialize, and what sorts of worlds are enacted in its varied entanglements with divinity? While both theology and religious studies have over the past few decades come to prioritize the material contexts and bodily ecologies of more-than-human life, Entangled Worlds sets forth the first multivocal conversation between religious studies, theology, and the body of “the new materialism.” Here disciplines and traditions touch, transgress, and forcefully and virtuosically developing an ethical system with a view toward reforming existing modernities. Hallaq analyzes the ethical thread that runs throughout Taha’s oeuvre, illuminating how Taha weaves it into a discursive engagement with the central questions that plague modernity in both the West and the Muslim world. The first introduction to Taha’s ethical philosophy for Western audiences, Reforming Modernity presents his complex thought in an accessible way while engaging with it critically. Hallaq’s conversation with Taha’s work both proffers a cogent critique of modernity and points toward answers for its endemic and seemingly insoluble problems.

A Jewish Apocalyptic Framework of Eschatology in the Epistle to the Hebrews-Jihye Lee 2021-11-18 In contrast to scholarly belief that the author of the Epistle to the Hebrews envisions the transcendent, heavenly world as the eschatological inheritance of God’s people, Jihye Lee argues that a version of an Urzeit-Endzeit eschatological framework - as observed in some Jewish apocalyptic texts - provides a plausible background against which the arguments of Hebrews are most comprehensively explained. Instead of transcendence to the heavenly world that will come after the destruction of the shakable creation, Lee suggests the possibility of a more dualistic new world. By first defining Urzeit-Endzeit eschatology, Lee is then able to explore its place in both pre and post 70 CE Second Temple Judaism. In examining Enoch, the Qumran Texts, Jubilees, the Liber Antiquitatum Biblicarum, 4 Ezra and 2 Baruch and finally the Book of Revelation, Lee compares a multitude of eschatological visions and the different depictions of the transformation of the world, judgement and the new world to come. Bringing these texts together to analyse the issue of God's Rest in Hebrews, and the nature of the Unshakable Kingdom, Lee concludes that Hebrews envisions the kingdom as consisting of both the revealed heavenly world and the renewed creation as the eschatological venue of God's dwelling place with his people.

The Return of Christ-G. C. Berkouwer 1972

Becoming a vampire saved Alyssa from death, but the price was high: the loss of everything and everyone attached to her mortal life. She’s still learning to cope when a surprise confrontation with Santino Vitale, the Acta Sanctorum’s most fearsome hunter, sends her fleeing back to the world she once knew, and Fallon, the friend she’s missed more than anything. Alyssa breaks vampire law by revealing her new, true self to her old friend, a fact which causes strong division in the group that should support her most: her clan. Worse yet, her revelation entangles Fallon in the struggle between vampires and hunters and The Acta Sanctorum is ready to attack again, with a new army of hybrid creations: the Frenzy Soldiers. If Alyssa hopes to survive and keep her mortal friend safe, she’ll have to be willing to make a deal with the enemy, and regain her clan’s support. It will take everyone working together in a precarious truce to fight against the Acta Sanctorum’s new threat.
contaminate one another across their several carefully specified contexts. And in the responsiveness of this mutual touching of science, religion, philosophy, and theology, the growing complexity of our entanglements takes on a consistent ethical texture of urgency.

Edinburgh Companion to Scottish Women's Writing - Glenda Norquay 2012-06-20 Recognises the richness of women's contribution to Scottish literature. By combining historical spread with a thematic structure, this volume explores the ways in which gender has shaped literary output and addresses the changing situations in which women lived and wrote. It places the work of established writers such as Margaret Oliphant, Naomi Mitchison and A.L. Kennedy in new contexts and discusses the writing of critically neglected figures such as Sileas na Ceapaich, Mary Queen of Scots, Anne Grant, Janet Hamilton, Isabella Bird, F. Marion McNeill and Denise Mina. There are chapters on women in Gaelic culture, women's relationship to oral traditions and to key literary periods, women's engagements with nationalism, with space, with genre fiction and with the activity of reading.

Hitler's Millennial Reich - David Redles 2008-11
David Redles offers a view of the impact and potential for millenarian movements, illustrating how Hitler's apocalyptic prophecy of a coming 'final battle' with the so-called 'Jewish-Bolsheviks', one that was conceived to be a 'war of annihilation', was transformed into an equally eschatological 'Final Solution'.

40 Questions About Heaven and Hell - Alan W. Gore 2018-11-27
In 40 Questions About Heaven and Hell, Alan Gomes surveys the Old and New Testaments to present a comprehensive picture of the afterlife. The question-and-answer format makes it easy to find answers to specific questions on heaven, hell, the intermediate state, the final judgment, and life in eternity. Readers will find solid answers to many vital questions: · What should we conclude about those who claim to have seen heaven or hell? · Is it possible for us to communicate with the dead? · Is there such a place as purgatory? · What will our resurrected bodies be like? · Will there be animals in the eternal state? · What is hell like? · How can a God of love send people to an eternal hell? · Did Jesus "descend into hell" like the Apostles' Creed says? Study notes point to additional resources for learning, and reflection questions at the end of each chapter make the book ideal for small group studies.

The Matrix and Meaning of Character - Nancy J. Dougherty 2013-12-02
Character structures underlie everyone's personality. When rigidly defended, they limit us; yet as they become more flexible, they can reveal sources of animation, renewal and authenticity. The Matrix and Meaning of Character guides the reader into an awareness of the archetypal depths that underlie character structures, presenting an original developmental model in which current analytic theories are synthesised. The authors examine nine character structures, animating them with fairy tales, mythic images and case material, creating a bridge between the traditional language of psychopathology and the universal realm of image and symbol. This book will appeal to all analytical psychologists, psychoanalysts and psychotherapists who want to strengthen their clinical expertise. It will help clinicians to extend their clinical insights beyond a strictly behavioural, medical or cognitive approach, revealing the potential of the human spirit.

Islām, Secularism, and the Philosophy of the Future - Muhammad Naguib Al-Attas (Syed.) 1985

Judaism and Its Social Metaphors - Jacob Neusner 1989-02-24
Publisher Description

Democracy and Education - John Dewey 1916
Renewal of Life by Transmission. The most notable distinction between living and inanimate things is that the former maintain themselves by renewal. A stone when struck resists. If its resistance is greater than the force of the blow struck, it remains outwardly unchanged. Otherwise, it is shattered into smaller bits. Never does the stone attempt to react in such a way that it may maintain itself against the blow, much less so as to render the blow a contributing factor to its own continued action. While the living thing may easily be crushed by superior force, it none the less tries to turn the energies which act upon it into means of its own further existence. If it cannot do so, it does not just split into smaller pieces (at least in the higher forms
of life), but loses its identity as a living thing. As long as it endures, it struggles to use surrounding energies in its own behalf. It uses light, air, moisture, and the material of soil. To say that it uses them is to say that it turns them into means of its own conservation. As long as it is growing, the energy it expends in thus turning the environment to account is more than compensated for by the return it gets: it grows. Understanding the word "control" in this sense, it may be said that a living being is one that subjugates and controls for its own continued activity the energies that would otherwise use it up. Life is a self-renewing process through action upon the environment.

Revelation- 1999-01-01 The final book of the Bible, Revelation prophesies the ultimate judgement of mankind in a series of allegorical visions, grisly images and numerological predictions. According to these, empires will fall, the "Beast" will be destroyed and Christ will rule a new Jerusalem. With an introduction by Will Self.

Responsive Labor- David Hadley Jensen 2006 Most Christians work outside the church, so for many--if not most--of us, daily labor seems divorced from Christian beliefs and ethics. Work is an inevitable factor of human existence, and yet we do not have appropriate theological resources to help us reflect on its nature and meaning in light of Christian understanding and contemporary American culture. How can we as Christians understand our work as a dimension of our faith?

The Sophiology of Death-Sergius Bulgakov 2021-07-30 What will be the final destiny of the human race at God's eschatological judgment? Will all be saved, or only a few? How does Christian eschatology impact Christian political action in the here and now? And what is the destiny of each individual facing the prospect of earthly death? In these essays, Russian Orthodox theologian Sergius Bulgakov (1871-1944) brings the resources of Scripture and tradition to bear on these vital questions, arguing for the magnificent final restoration of all creatures to union with God in a universal salvation worthy of the infinite scope of Christ's redemption. Bulgakov also provides insight into how Christians can strive to bring God's kingdom to earth in anticipation of the peace and justice of the heavenly Jerusalem. The reader will also find in these pages profound theological reflections on the nature of human death and Christ's accompaniment of all humans in their dying, based on Bulgakov's own near-death experience. Together, these essays shed new light on eschatology in all its facets: personal, political, and universal.

Journey into the Zohar, A-Nathan Wolski 2012-02-01 An introduction to the Zohar, the crowning work of medieval Kabbalah. Includes original translations and analysis.

The Palgrave Handbook of German Idealism and Phenomenology-Cynthia D. Coe 2021-06-23 This volume examines the complex dialogue between German Idealism and phenomenology, two of the most important movements in Western philosophy. Twenty-four newly authored chapters by an international group of well-known scholars examine the shared concerns of these two movements; explore how phenomenologists engage with, challenge, and critique central concepts in German Idealism; and argue for the continuing significance of these ideas in contemporary philosophy and other disciplines. Chapters cover not only the work of major figures such as Husserl, Heidegger, and Merleau-Ponty, but a wide range of philosophers who build on the phenomenological tradition, including Fanon, Gadamer, and Levinas. These essays highlight key themes of the nature of subjectivity, the role of intersubjectivity, the implications for ethics and aesthetics, the impact of time and history, and our capacities for knowledge and understanding. Key features: · Critically engages two of the major philosophical movements of the last 250 years · Draws on the insights of those movements to address contemporary issues in ethics, theory of knowledge, and political philosophy · Expands the range of idealist and phenomenological themes by considering them in the context of gender, postcolonial theory, and environmental concerns, as well as their global reach · Includes new contributions from prominent, international scholars in these fields. This Handbook is essential reading for all scholars and advanced students of phenomenology and German Idealism. With chapters on Beauvoir, Sartre, Scheler, Schutz, Stein, and Ricoeur, The Palgrave Handbook of
German Idealism and Phenomenology is also ideal for scholars researching these important figures in the history of philosophy.

**The Cambridge Companion to Allegory** - Rita Copeland 2010-03-25 Allegory is a vast subject, and its knotty history is daunting to students and even advanced scholars venturing outside their own historical specializations. This Companion will present, lucidly, systematically, and expertly, the various threads that comprise the allegorical tradition over its entire chronological range. Beginning with Greek antiquity, the volume shows how the earliest systems of allegory developed in poetry dealing with philosophy, mystical religion, and hermeneutics. Once the earliest histories and themes of the allegorical tradition have been presented, the volume turns to literary, intellectual, and cultural manifestations of allegory through the Middle Ages and Renaissance. The essays in the last section address literary and theoretical approaches to allegory in the modern era, from reactions to allegory in the eighteenth and nineteenth centuries to reevaluations of its power in the thought of the twentieth century and beyond.

**I Alone Am Left** - Jeremy D. Otten 2021-10-15 In examining Luke's multiple appeals to the figure of Elijah, this study not only provides clarity to a fascinating but often misunderstood element of the Lukan narrative, but also provides a helpful model for understanding an even more perplexing question in Lukan studies, namely, the presentation of the nation of Israel. No New Testament author takes more interest in Elijah than Luke, who may allude to the Elijah-Elisha narratives as many as forty times. This study pushes past questions of typology and one-to-one correlation that have stalled scholarly discussion on the topic, examining the theological significance of Elijah in Luke-Acts as a literary motif. It is argued that, in drawing on a common association between Elijah and the Old Testament concept of remnant, Luke appeals to Elijah at key moments in the narrative in order to signal the development of his remnant theology. For Luke, as in the days of the prophets, the concept of remnant holds in tension God's irrevocable promises to Israel with the widespread rejection of God's new work of salvation; the faithfulness of a few with a hope for the nation as a whole; and the particular election of Israel with the message of salvation for all nations.

**America's Atonement** - Aaron David Gresson 2004 How does a nation redeem itself? What ideas, values, and strategies get mobilized in order for a nation to feel good about itself again? Is such a recovery possible for an entire people? America’s Atonement provides one answer to these and related questions by arguing that racial pain, notably white racial pain, provides a metaphor for understanding a wide range of redemption-aimed cultural practices, ranging from the Yellow Ribbon Movement (1972-1992) to the current wave of recovery movies such as Disclosure and Forrest Gump.

**The Earth Story in the New Testament** - Norman C. Habel 2002-10-01 The "Earth Bible" is an international project, including volumes on ecojustice readings of major sections of the Bible. The basic aims of the Earth Bible project are: to develop ecojustice principles appropriate to an Earth hermeneutic for interpreting the Bible and for promoting justice and healing for Earth; to publish these interpretations as contributions to the current debate on ecology, ecoethics and ecotheology; to provide a responsible forum within which the suppressed voice of Earth may be heard and impulses for healing Earth may be generated. The project explores text and tradition from the perspective of Earth, employing a set of ecojustice principles developed in consultation with ecologists, suspecting that the text and/or its interpreters may be anthropocentric and not geocentric, but searching to retrieve alternative traditions that hear the voice of Earth and value Earth as more than a human instrument. The lead article in Volume V is a reflection in responses to the ecojustice principles employed in the hermeneutic of the project. Several articles offer insights into New Testament texts that seem to devalue Earth in favour of heaven. The final article by Barbara Rossing challenges the popular apocalyptic notion that in the new age Earth will be terminated. A feature of this volume is a dialogue between Norman Habel, who argues that John One seems to devalue Earth, and two respondents, Elaine Wainwright and Vicky Balabanski (who is coeditor of this volume with Norman Habel).
**The Future** - Herbert Byrne 2004-11 "A study of the Bible has to say about the future. Included one will find suggestions on how to study prophecies, future prophecies, and signs of the times."

**Our History Is the Future** - Nick Estes
2019-03-05 How two centuries of Indigenous resistance created the movement proclaiming “Water is life” In 2016, a small protest encampment at the Standing Rock Reservation in North Dakota, initially established to block construction of the Dakota Access oil pipeline, grew to be the largest Indigenous protest movement in the twenty-first century. Water Protectors knew this battle for native sovereignty had already been fought many times before, and that, even after the encampment was gone, their anticolonial struggle would continue. In Our History Is the Future, Nick Estes traces traditions of Indigenous resistance that led to the #NoDAPL movement. Our History Is the Future is at once a work of history, a manifesto, and an intergenerational story of resistance.