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John Locke: Problems and Perspectives John W. Tolman 1989-01-01 The essays reflect Locke's position as a polymath and reconstitute his ideas through the juxtaposition of various academic approaches.

The Oxford Book of Essays John Gross 2008 The essay is one of the richest of literary forms. It's most obvious characteristics are freedom, informality, and the attempt to say something new. This book contains nearly 170 essays by leading essayists from classical antiquity to the present day. The essays represent a broad range of the most admired and valued in English literature from the sixteenth century to the present day. Among them is the essayist's son John Gross, who here offers a selection of 170 essays from a wide range of periods and nationalities.

The Collected Essays of John Peale Bishop John Peale Bishop 1948

Selected Essays of John Berger John Berger 2008-12-15 The writing career of Booker Prize winner John Berger—poet, storyteller, playwright, and essayist—has yielded some of the most original and compelling examinations of art and life of the past half-century. In this essential volume, Geff Geyser has brought together a richly varied selection of Berger's seminal essays. Berger's insights make it impossible to look at a painting, watch a film, or even visit a city quite the same way again. The vast range of subjects he addresses, the lean beauty of his prose, and the keenness of his anger against injustice move us to view the world with a new lens of awareness. Whether he is discussing the simple-mindedly Peacock's Guerrier, the parallel violence and alienation in the act of Francis Bacon and Walt Disney, or the enigmatic silence of his own mother, what binds these pieces throughout is the depth and fury of Berger's passion, challenging us to participate, to protest, and above all, to see.

The Collected Essays of Ralph Ellison Ralph Ellison 2011-06-01 Compiled, and newly revised by Ralph Ellison's literary executor, John F. Callahan, this Modern Library Paperback Classic includes posthumously discovered reviews, criticism, and interviews, as well as the essay collection Shadow and Act (1964), hailed by Robert Penn Warren as "a body of cogent and subtle commentary on the questions that focus on race," and Going to the Territory (1968), an exploration of literature, folkore, and culture, and the nature and quality of lives that black Americans lead. "Ralph Ellison," wrote Stanley Crouch, "matched across race, religion, class and sex to make as on all Americans.

Religion and Public Reasons John Finnis 2014-04-07 John Finnis is one of the most original and compelling examinations of art and life of the past half-century. In this essential volume, Geff Geyser has brought together a richly varied selection of Berger's seminal essays. Berger's insights make it impossible to look at a painting, watch a film, or even visit a city quite the same way again. The vast range of subjects he addresses, the lean beauty of his prose, and the keenness of his anger against injustice move us to view the world with a new lens of awareness. Whether he is discussing the simple-mindedly Peacock's Guerrier, the parallel violence and alienation in the act of Francis Bacon and Walt Disney, or the enigmatic silence of his own mother, what binds these pieces throughout is the depth and fury of Berger's passion, challenging us to participate, to protest, and above all, to see.

The Collected Essays of Elizabeth Hardwick Elizabeth Hardwick 2017-10-17 The first-ever collection of essays from across Elizabeth Hardwick's illustrious writing career, including words not seen in print for decades. A New York Times Notable Book of 2017 Elizabeth Hardwick wrote during the golden age of the American literary essay, a serious form, criticism worthy of the literature in question. In the essays collected here she covers a vast range of topics from fine art and theatre to politics and war. Hardwick's distinctive voice is present in every essay. These selections give readers a chance to revisit her insightful and perceptive mind at her prime.

The Collected Essays of James Barr James Barr 2013-03-28 The first of three volumes of James Barr's collected essays. Begins with a biographical introduction and contains material by his son, John Green, and other contributors.


Christ the Cornerstone John Stott 2014-11-27 What does it mean to see Jesus in Lind? The late Anglican pastor John Stott—one of the 100 most influential people in 2005 by Time magazine—was committed to the notion that Jesus’ life and teaching had ramifications for all of life. Out of this conviction grew his contention that the whole mission of God includes both evangelism and social action. Christ the Cornerstone recovers several decades worth of his writings exploring and explaining the significance of Jesus’ life and teaching.

The Collected Essays of John Francis Fetzer John F. Fetzer 1991

Human Rights and Common Good John Finnis 2011-04-07 This central volume in the Collected Essays brings together John Finnis's wide-ranging contribution to central issues in political philosophy. The volume begins by examining the general theory of political community and social justice. It includes the powerful and well-known Macraescastle Lecture on Bills of Rights—a searching critique of human rights', approach to fundamental rights, and of judicial review as a constitutional institution. It is followed by an equally searching analysis of Kant's thought on the intersection of law, right, and ethics. Other papers in the book's opening section include an early assessment of Rawls's A Theory of Justice, a radical re-interpretation of Aquinas on limited government and the significance of the prudential/subjective distinction, and a challenging paper on virtue and the constitution. The volume then focuses on central problems in modern political communities, including the achievement of justice in work and distribution; the practice of punishment; war and justice; the public control of euthanasia and abortion, and the nature of marriage and the common good. Then, there is a wide-ranging discussion of moral theory, inequality, and distributism; and expanded from his groundbreaking podcast, bestselling author John Green reviews different facets of the human-centered planet on a five-star scale—from the QWERTY keyboard and sumo to Canada geese and Penguins of Madagascar. Funny, complex, and rich with detail, the reviews chart the contradictions of contemporary humanity. As a species, we are both far too powerful and not nearly powerful enough, a paradox that came into sharp focus as we faced a global pandemic that separated us and joined us together. John Green's gift for storytelling shines throughout this masterful collection. The Anthropocene Reviewed is a open-hearted exploration of the paths we forge and an untried celebration of falling in love with the world.

Bible and Interpretation: The Collected Essays of James Barr James Barr 2013-03-28 The first of three volumes of James Barr's collected essays. Begins with a biographical introduction and contains material on theology in relation to the Bible, programmatic discussions of historical and systemic reflections on specific topics in the study of the Old Testament.

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Pirates You Don't Know, and Other Adventures in the Examined Life John Grisham 2014-05-20 Starting in 2005, John Grisham began publishing his nonfiction essays in The New York Times Sunday Magazine, The Christian Science Monitor, and expanded from his groundbreaking podcast, bestselling author John Green reviews different facets of the human-centered planet on a five-star scale—from the QWERTY keyboard and sumo to Canada geese and Penguins of Madagascar. Funny, complex, and rich with detail, the reviews chart the contradictions of contemporary humanity. As a species, we are both far too powerful and not nearly powerful enough, a paradox that came into sharp focus as we faced a global pandemic that separated us and joined us together. John Green's gift for storytelling shines throughout this masterful collection. The Anthropocene Reviewed is a open-hearted exploration of the paths we forge and an untried celebration of falling in love with the world.

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The Collected Essays of John Galsworthy

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