Surface and Depth - Richard Shusterman 2018-08-06

A paradox of surface and depth pervades the field of aesthetics. How can art’s surface meanings and qualities be properly appreciated without understanding the cultural context that shapes their creation and perception? But exploring such underlying cultural conditions challenges the perception of those qualities and meanings of aesthetic surface that constitute the captivating power of art. If aesthetics deals with both surface and depth, impassioned immediacy yet also critical distance of judgment, how can this doubleness be held together in one philosophical vision? In his new book, Richard Shusterman explores the dialectics of surface and depth by examining key issues in the philosophy of art and culture—from the logic of interpretation and evaluation to the roots of taste and convention, from the meanings of aesthetic purity and immediacy to the role of nature, theory, and history in our experience and understanding of art. In treating these topics, Shusterman combines the methods of analytic philosophy, critical theory, and poststructuralism to arrive at new positions, displaying the philosophical versatility, originality of vision, and graceful, accessible writing that have become his trademark. Surface and Depth is crowned by a new definition of art as dramatization.

Pragmatist Aesthetics - Richard Shusterman 2000-02-22

This much acclaimed book has emerged as neo-pragmatism’s most significant contribution to contemporary aesthetics. By articulating a deeply embodied notion of aesthetic experience and the art of living, and by providing a compellingly rigorous defense of popular art—crowned by a pioneer study of hip hop—Richard Shusterman reorients aesthetics towards a fresher, more relevant, and socially progressive agenda. The second edition contains an introduction where Shusterman responds to his critics, and it concludes with an added chapter that formulates his novel notion of somaesthetics.

Sartrean Dialectics - Roxanne Claire Farrar 2021-11-08

This book presents a modification of the dialectical method of Jean-Paul Sartre as a tool for critical discourse on aesthetic experience. Three practical demonstrations are offered of the modified progressive-regressive method: (1) on the original location and function of a medieval altarpiece, (2) on a theme in the literature of the Marquis de Sade, and (3) on a theory of consciousness in a novel by Samuel Beckett. The study concludes with guidelines on how the method may enhance critical discourse in teaching.
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<tr>
<th>Title</th>
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<tr>
<td>The Art of Teaching Music</td>
<td>Estelle R. Jorgensen</td>
<td>2008-03-19</td>
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<td>Takes up important aspects of the art of music teaching ranging from organization to serving as conductor to dealing with the disconnect between the ideal of university teaching and the reality in the classroom. Writing for both established teachers and instructors on the rise, Estelle R. Jorgensen opens a conversation about the life and work of the music teacher. The author regards music teaching as interrelated with the rest of lived life, and her themes encompass pedagogical skills as well as matters of character, disposition, value, personality, and musicality. She reflects on musicianship and practical aspects of teaching while drawing on a broad base of theory, research, and personal experience. Although grounded in the practical realities of music teaching, Jorgensen urges music teachers to think and act artfully, imaginatively, hopefully, and courageously toward creating a better world.</td>
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<td>Travel Writing and the Natural World, 1768-1840</td>
<td>P. Smethurst</td>
<td>2012-10-10</td>
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<td>Taking as a starting point the parallel occurrence of Cook's Pacific voyages, the development of natural history, scenic tourism in Britain, and romantic travel in Europe, this book argues that the effect of these practices was the production of nature as an abstract space and that the genre of travel writing had a central role in reproducing it.</td>
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<td>Contemporary Piano Music</td>
<td>Madalena Soveral</td>
<td>2021-05-20</td>
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<td>This collection addresses different issues involving performance and musical creation in contemporary piano music. Organised into three sections, it examines the aesthetic and technical aspects of musical creation in the 20th century, and evaluates the questions that these aspects pose regarding the interpretative and performative process. It also offers a reflection on artistic practices in the 21st century, and explores their contribution to redefining the contemporary performative field.</td>
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<td>Life Adrift</td>
<td>Andrew Baldwin</td>
<td>2017-05-24</td>
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<td>Explores the expanding debate on the influence of climate change on human migration.</td>
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<td>The Routledge International Handbook of Simmel Studies</td>
<td>Gregor Fitzi</td>
<td>2020-10-13</td>
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<td>Documents the richness, variety, and creativity of contemporary international research on Georg Simmel's work. Starting with the established role of Simmel as a classical author of sociology, and including the growing interest in his work in the domain of philosophy, this volume explores the research on Simmel in several further disciplines including art, social aesthetics, literature, theatre, essayism, and critical theory, as well as in the debates on cosmopolitanism, economic pathologies of life, freedom, modernity, religion, and nationalism. Bringing together contributions from leading specialists in research on Simmel, the book is thematically arranged in order to highlight the relevance of his oeuvre for different fields of recent research, with a further section tracing the most important paths that Simmel’s reception has taken in the world. As such, it will appeal to scholars across the social sciences and humanities, and to sociologists, philosophers, and social theorists in particular, with interest in Simmel’s thought.</td>
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<td>Rereading the Machine in the Garden</td>
<td>Eric Erbacher</td>
<td>2014-11-06</td>
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<td>The volume reexamines the trope of the intrusive machine and the regenerative pastoral garden, laid out fifty years ago by Leo Marx in The Machine in the Garden, one of the founding texts of American Studies. Contributions explore the lasting influence of the trope in American culture and the arts, rereading it as a dialectics where nature is as much technologized as technology is naturalized. They trace this dialectic trope in filmic and literary representations of industrial, bureaucratic, and digital gardens; they explore its function in the aftermath of the civil war, the rural electrification during the New Deal, in landscape art, and in ethnic literatures; and they discuss the historical premises and lasting influence of Leo Marx's seminal study.</td>
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<td>Values and Music Education</td>
<td>Estelle R. Jorgensen</td>
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<td>&quot;What values should form the foundation of music education? And once we decide on those values, how do we ensure we are acting on them? In Values and Music</td>
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Education, esteemed author Estelle R. Jorgensen explores how values apply to the practice of music education. We may declare values, but they can be hard to see in action. Jorgensen examines nine quartets of related values and offers readers a roadmap for thinking constructively and critically about the values they hold. In doing so, she takes a broad view of both music and education while drawing on a wide sweep of multidisciplinary literature. Not only does Jorgensen demonstrate an analytical and dialectical philosophical approach to examining values, but she also seeks to show how theoretical and practical issues are interconnected. An important addition to the field of music education, Values and Music Education highlights values that have been forgotten or marginalized, underscores those that seem perennial, and illustrates how values can be double-edged swords.”

Anarchism and the Crisis of Representation-Jesse S. Cohn 2006 Current theories of knowledge, art, and power are locked into sterile debates around the question of representation. This book examines the limits of antirepresentationalism in these fields and argues that the anarchist tradition can point the way beyond our contemporary crisis of representation. The author rereads the theory and practical experiences of anarchism from the nineteenth century to the present, proposing a radical revision of received notions of the subject - from the equation of anarchy with literary decadence to the interpretation of anarchism as yet another discourse founded on a notion of the human essence. What emerges, instead, is a complex portrait of anarchism as a body of thought that provides the framework for a kind of critical realism, with implications for fields ranging from aesthetics to economics, from philosophy to politics. Jesse Cohn teaches English at Purdue University North Central.

Victorian Surfaces in Nineteenth-Century Literature and Culture-Sibylle Baumbach 2021-10-15 This volume explores the politics and poetics of Victorian surfaces in their manifold manifestations. In so doing, it examines various cultural products ‘as they are’ and highlights the art of surface composition in the Victorian era as well as the socio-cultural ramifications of the preoccupation with the exterior. By closely reading the various surfaces materialising in Victorian literature and culture, the individual contributions explore the dialectics of surface and depth in Victorian (and Neo-Victorian) cultures as well as the legibility of surfaces. They look into the surfaces of literary narratives, paintings, and film but also into natural surfaces such as skin or bark. Each chapter foregrounds what is present rather than absent in a text, while also paying attention to the surfaces that become manifest on the diegetic level of the text, be they cloth, landscapes, or human bodies or faces.

The Screen in Surrealist Art and Thought-Haim Finkelstein 2017-07-05 An interrogation of the notion of space in Surrealist theory and philosophy, this study analyzes the manifestations of space in the paintings and writings done in the framework of the Surrealist Movement. Haim Finkelstein introduces the ‘screen’ as an important spatial paradigm that clarifies and extends the understanding of Surrealism as it unfolds in the 1920s, exploring the screen and layered depth as fundamental structuring principles associated with the representation of the mental space and of the internal processes that eventually came to be linked with the Surrealist concept of psychic automatism. Extending the discussion of the concepts at stake for Surrealist visual art into the context of film, literature and criticism, this study sheds new light on the way ‘film thinking’ permeates Surrealist thought and aesthetics. In early chapters, Finkelstein looks at the concept of the screen as emblematic of a strand of spatial apprehension that informs the work of young writers in the 1920s, such as Robert Desnos and Louis Aragon. He goes on to explore the way the spatial character of the serial films of Louis Feuillade intimated to the Surrealists a related mode of vision, associated with perception of the mystery and the Marvelous lurking behind the surfaces of quotidian reality. The dialectics informing Surrealist thought with regard to the surfaces of the real (with walls, doors and windows as controlling images), are shown to be at the basis of André Breton’s notion of the picture as a window. Contrary to the traditional sense of this metaphor, Breton’s ‘window’ is informed by the screen paradigm, with its surface serving as a locus of a dialectics of transparency and opacity, permeability and reflectivity. The main aesthetic and conceptual issues that come up in the consideration of Breton’s window metaphor lay the groundwork for an analysis of the work of Giorgio de Chirico, Renéagritte, Max Ernst, Andréasson, and Joan Miró concluding chapter consi
Advancing Utopistics-Mohammad H. Tamdgidi 2015-12-03 Mohammad H. Tamdgidi is Assistant Professor of Sociology at the University of Massachusetts Boston. He is the Founding Editor of Human Architecture:Journal of the Sociology of Self-Knowledge.

Cinematic TV-Rashna Wadia Richards 2021-04-30 For decades after its invention, television was considered by many to be culturally deficient when compared to cinema, as analyses rooted in communication studies and the social sciences tended to focus primarily on television's negative impact on consumers. More recently, however, denigration has largely been replaced by serious critical consideration of what television represents in the post-network era. Once derided as a media wasteland, TV is now praised for its visual density and complexity. In the last two decades, media scholars have often suggested that television has become cinematic. Serial dramas, in particular, are acclaimed for their imitations of cinema's formally innovative and narratively challenging conventions. But what exactly does "cinematic TV" mean? In Cinematic TV, author Rashna Wadia Richards takes up this question comprehensively, arguing that TV dramas quote, copy, and appropriate (primarily) American cinema in multiple ways and toward multiple ends. Constructing an innovative theoretical framework by combining intertextuality and memory studies, Cinematic TV focuses on four modalities of intermedial borrowings: homage, evocation, genre, and parody. Through close readings of such exemplary shows as Stranger Things, Mad Men, Damages, and Dear White People, the book demonstrates how serial dramas reproduce and rework, undermine and idolize, and, in some cases, compete with and outdo cinema.

Geographical Aesthetics-Elizabeth Straughan 2016-03-03 Geographical Aesthetics places the terms ‘aesthetics’ and ‘geography’ under critical question together, responding both to the increasing calls from within geography to develop a ‘geographical aesthetics’, and a resurgence of interdisciplinary interest in conceptual and empirical questions around geoaesthetics, environmental aesthetics, as well as the spatialities of the aesthetic. Despite taking up an identifiable role within the geographical imagination and sensibilities for centuries, and having what is arguably a key place in the making of the modern discipline, aesthetics remains a relatively under-theorized field within geography. Across 15 chapters Geographical Aesthetics brings together timely commentaries by international, interdisciplinary scholars to rework historical relations between geography and aesthetics, and reconsider how it is we might understand aesthetics. In renewing aesthetics as a site of investigation, but also an analytic object through which we can think about worldly encounters, Geographical Aesthetics presents a reworking of our geographical imaginary of the aesthetic.

The Limits of Critique-Rita Felski 2015-10-20 Why must critics unmask and demystify literary works? Why do they believe that language is always withholding some truth, that the critic's task is to reveal the unsaid or repressed? In this book, Rita Felski examines critique, the dominant form of interpretation in literary studies, and situates it as but one method among many, a method with strong allure—but also definite limits. Felski argues that critique is a sensibility best captured by Paul Ricoeur's phrase “the hermeneutics of suspicion.” She shows how this suspicion toward texts forecloses many potential readings while providing no guarantee of rigorous or radical thought. Instead, she suggests, literary scholars should try what she calls “postcritical reading”: rather than looking behind a text for hidden causes and motives, literary scholars should place themselves in front of it and reflect on what it suggests and makes possible. By bringing critique down to earth and exploring new modes of interpretation, The Limits of Critique offers a fresh approach to the relationship between artistic works and the social world.

The Myth of Dialectics-J. Rosenthal 1998-02-04 For a century now Marxists have been searching for a ‘rational kernel’ of Hegelian ‘dialectics’ inside the ‘mystical shell’ of the Hegelian system. As against this entire tradition, Rosenthal insists that Hegelian philosophy is mysticism all the way through. He argues that Marx’s supposed ‘dialectic method’ is simply a myth propagated by academics and proposes the provocative thesis that it is not, after all, Hegel’s ‘method’ of which Marx made use in Capital but rather precisely Hegel’s mysticism. The role of money in Marx and Hegel is...
Dietrich Icon - Gerd Gemünden 2009-01-01 Few movie stars have meant as many things to as many different audiences as the iconic Marlene Dietrich. The actress-chanteuse had a career of some seventy years: one that included not only classical Hollywood cinema and the concert hall but also silent film in Weimar Germany, theater, musical comedy, vaudeville, army camp shows, radio, recordings, television, and even the circus. Having renounced and left Nazi Germany, assumed American citizenship, and entertained American troops, Dietrich has long been a flashpoint in Germany's struggles over its cultural heritage. She has also figured prominently in European and American film scholarship, in studies ranging from analyses of the directors with whom she worked to theories about the ideological and psychic functions of film. Dietrich Icon, which includes essays by established and emerging film scholars, is a unique examination of the many meanings of Dietrich. Some of the essays in this collection revisit such familiar topics as Germany's complex relationship with Dietrich, her ambiguous sexuality, her place in the lesbian archive, her star status, and her legendary legs, but with fresh critical perspective and an emphasis on historical background. Other essays establish new avenues for understanding Dietrich's persona. Among these are a reading of Marlene Dietrich's ABC—an eclectic autobiographical compendium containing Dietrich's thoughts on such diverse subjects as “steak,” “Sternberg (Joseph von),” “Stravinsky,” and “stupidity”—and an argument that Dietrich manipulated her voice—through her accent, sexual innuendo, and singing—as much as her visual image in order to convey a cosmopolitan world-weariness. Still other essays consider the specter of aging that loomed over Dietrich’s career, as well as the many imitations of the Dietrich persona that have emerged since the star’s death in 1992. Contributors. Nora M. Alter, Steven Bach, Elisabeth Bronfen, Erica Carter, Mary R. Desjardins, Joseph Garncarz, Gerd Gemünden, Mary Beth Haralovich, Amelie Hastie, Lutz Koepnick, Alice A. Kuzniar, Amy Lawrence, Judith Mayne, Patrice Petro, Eric Rentschler, Gaylyn Studlar, Werner Sudendorf, Mark Williams

Foundations of Critical Theory - Christian Fuchs 2021-09-19 This second volume of Christian Fuchs’ Media, Communication and Society book series outlines key concepts and contemporary debates in critical theory. The book explores the foundations of a Marxist-Humanist critical theory of society, clarifying and updating key concepts in critical theory - such as the dialectic, critique, alienation, class, capitalism, ideology, and racial capitalism. In doing so, the book engages with and further develops elements from the works of Karl Marx, Friedrich Engels, Rosa Luxemburg, Max Horkheimer, Theodor W. Adorno, Herbert Marcuse, David Harvey, Michael Hardt, Antonio Negri, C.L.R. James, Adolph L. Reed Jr., and Cornel West. Written for a broad audience of students and scholars, this book is an essential guide for readers who are interested in how to think critically from perspectives such as media and communication studies, sociology, philosophy, political economy, and political science.

Victorian Surfaces in Nineteenth-Century Literature and Culture - Sibylle Baumbach

Africana Critical Theory - Reiland Rabaka 2009-01-16 Building on and going far beyond W.E.B. Du Bois and the Problems of the Twenty-First Century and Du Bois's Dialectics, Reiland Rabaka's Africana Critical Theory innovatively identifies and analyzes continental and diasporan African contributions to classical and contemporary critical theory. This book represents a climatic critical theoretical clincher that cogently demonstrates how Du Bois's rarely discussed dialectical thought, interdisciplinarity, intellectual history-making radical political activism, and world-historical multiple liberation movement leadership helped to inaugurate a distinct Africana tradition of critical theory. With chapters on W.E.B. Du Bois, C.L.R. James, Negritude (Aime Césaire and Leopold Senghor), Frantz Fanon and Amilcar Cabral, Africana Critical Theory endeavors to accessibly offer contemporary critical theorists an intellectual archaeology of the Africana tradition of critical theory and a much-needed dialectical deconstruction and reconstruction of black radical politics. These six seminal figures' collective thought and texts clearly cuts across several disciplines and, therefore, closes the chasm between Africana Studies and critical theory, constantly demanding that intellectuals not simply think deep thoughts, develop new theories, and theoretically support radical
politics, but be and constantly become political activists, social organizers and cultural workers - that is, folk the Italian critical theorist Antonio Gramsci referred to as 'organic intellectuals.' In this sense, then, the series of studies gathered in Africana Critical Theory contribute not only to African Studies, African American Studies, Caribbean Studies, Cultural Studies, Gender Studies, and Postcolonial Studies, but also to contemporary critical theoretical discourse across an amazingly wide-range of 'traditional' disciplines, and radical political activism outside of (and, in many instances, absolutely against) Europe's ivory towers and the absurdities of the American academy.

The Oxford Handbook of Shakespearean Tragedy - Michael Neill 2016
This handbook brings together 54 essays by scholars from all parts of the world. It offers a fresh and comprehensive understanding of Shakespeare tragedies as both works of literature and as performance texts, written by a playwright who was himself an experienced actor.

German Jewry and the Allure of the Sephardic - John M. Efron 2019-05-28
In the eighteenth and nineteenth centuries, as German Jews struggled for legal emancipation and social acceptance, they also embarked on a program of cultural renewal, two key dimensions of which were distancing themselves from their fellow Ashkenazim in Poland and giving a special place to the Sephardim of medieval Spain. Where they saw Ashkenazic Jewry as insular and backward, as a result of Christian persecution, they depicted the Sephardim as worldly, morally and intellectually superior, and beautiful, products of the tolerant Muslim environment in which they lived. In this elegantly written book, John Efron looks in depth at the special allure Sephardic aesthetics held for German Jewry. Efron examines how German Jews idealized the sound of Sephardic Hebrew and the Sephardim's physical and moral beauty, and shows how the allure of the Sephardic found expression in neo-Moorish synagogue architecture, historical novels, and romanticized depictions of Sephardic history. He argues that the shapers of German-Jewish culture imagined medieval Iberian Jewry as an exemplary Jewish community, bound by tradition yet fully at home in the dominant culture of Muslim Spain. Efron argues that the myth of Sephardic superiority was actually an expression of withering self-critique by German Jews who, by seeking to transform Ashkenazic culture and win the acceptance of German society, hoped to enter their own golden age. Stimulating and provocative, this book demonstrates how the goal of this aesthetic self-refashioning was not assimilation but rather the creation of a new form of German-Jewish identity inspired by Sephardic beauty.

Body Consciousness - Richard Shusterman 2008-01-07
Contemporary culture increasingly suffers from problems of attention, over-stimulation, and stress, and a variety of personal and social discontents generated by deceptive body images. This book argues that improved body consciousness can relieve these problems and enhance one's knowledge, performance, and pleasure. The body is our basic medium of perception and action, but focused attention to its feelings and movements has long been criticised as a damaging distraction that also ethically corrupts through self-absorption. In Body Consciousness, Richard Shusterman refutes such charges by engaging the most influential twentieth-century somatic philosophers and incorporating insights from both Western and Asian disciplines of body-mind awareness. Rather than rehashing intractable ontological debates on the mind-body relation, Shusterman reorients study of this crucial nexus towards a more fruitful, pragmatic direction that reinforces important but neglected connections between philosophy of mind, ethics, politics, and the pervasive aesthetic dimensions of everyday life.

The Journal of Speculative Philosophy - 2004
Practicing Philosophy - Richard Shusterman 2016-02-04
Applying contemporary pragmatism to the crucial question of how philosophy can help us live better, Shusterman develops his distinctive aesthetic model of philosophical living that includes politics, somatics, and ethnicity, while critically engaging the rival views of Dewey, Wittgenstein, and Foucault, as well as Rorty, Putnam, Goodman, Habermas, and Cavell.
Women's Somatic Training in Early Modern Spanish Theater
Elizabeth Marie Cruz Petersen 2016-11-03 Drawing from early modern plays and treatises on the precepts and practices of the acting process, this study shows how the early modern Spanish actress subscribed to various somatic practices in an effort to prepare for a role. It provides today's reader not only another perspective to the performance aspect of early modern plays, but also a better understanding of how the woman of the theater succeeded in a highly scrutinized profession. Elizabeth Marie Cruz Petersen examines examples of comedias from playwrights such as Lope de Vega, Luis Vélez de Guevara, Tirso de Molina, and Ana Caro, historical documents, and treatises to demonstrate that the women of the stage transformed their bodies and their social and cultural environment in order to succeed in early modern Spanish theater. Women's Somatic Training in Early Modern Spanish Theater is the first full-length, in-depth study of women actors in seventeenth-century Spain. Unique in the field of comedia studies, it approaches the topic from a performance perspective, using somaesthetics as a tool to explain how an artist's lived experiences and emotions unite in the interpretation of art, reconfiguring her "self" via the transformation of habit.

Embodying Pragmatism-Wojciech Małecki 2010 Embodying Pragmatism is the first monograph in English devoted to Richard Shusterman, an internationally renowned philosopher and one of today's most innovative thinkers in pragmatism and aesthetics. The book presents a comprehensive account of Shusterman's principal philosophical ideas concerning pragmatism, aesthetics, and literary theory (including such themes as interpretation, aesthetic experience, popular art, and human embodiment - culminating in his proposal of a new discipline called «somaesthetics»). As Shusterman's philosophical writings involve a dialogue with both analytic and continental traditions, this monograph not only offers a critical vision of contemporary pragmatist thought but also situates Shusterman and pragmatism within the current state of theory.

Acts-Tzachi Zamir 2014-06-03 The first philosophical study devoted solely to acting, offering a meditation on the spillover from acting to life


Thinking through the Body-Richard Shusterman 2012-09-17 This book provides a richly rewarding vision of the burgeoning interdisciplinary field of somaesthetics. Composed of fourteen wide-ranging but finely integrated essays by Richard Shusterman, the originator of the field, Thinking through the Body explains the philosophical foundations of somaesthetics and applies its insights to central issues in ethics, education, cultural politics, consciousness studies, sexuality and the arts. Integrating Western philosophy, cognitive science and somatic methodologies with classical Asian theories of body, mind and action, these essays probe the nature of somatic existence and the role of body consciousness in knowledge, memory and behavior. Deploying somaesthetic perspectives to analyze key aesthetic concepts (such as style and the sublime), he offers detailed studies of embodiment in drama, dance, architecture and photography. The volume also includes somaesthetic exercises for the classroom and explores the ars erotica as an art of living.

John Dewey and the Artful Life-Scott R. Stroud 2011 "Examines the relationship between art and morality discussed in the writings of American pragmatist John Dewey. Argues that there is a clear connection between the experience of art and the project of moral cultivation"--Provided by publisher.

Faulkner, Writer of Disability-Taylor Hagood 2015-01-12 From the emerging field of disability studies, Taylor Hagood offers the first book-length consideration of impairment in William Faulkner's life and writing. Blending biography, textual analysis, and theory in an experimental style, Hagood explores in both form and content the constructs of normality and their power. Hagood brings to light little-known and rarely discussed ways
in which Faulkner's personal and familial background were marked by disability and discusses the ways the writer incorporates disability into his fiction. He reevaluates Faulkner's so-called "idiots"-Benjy Compton, Ike Snopes, and others as characters whose narratives both satisfy and shock the reader. Hagood also examines the roles that impairment and abnormality play in texts such as the stories "The Leg" and "The Kingdom of God" and the novels A Fable and Flags in the Dust. Highly original readings result, including new understandings of: the centrality of the visually impaired Pap in Sanctuary; the disability-centric social order based on interdependence in Pylon; and the disabled speech of Linda Snopes Kohl in The Mansion. Hagood argues that Faulkner's poetics are deeply invested in disability, both in promoting a disability-inclusive fictional world and in exposing and subverting the devaluation of disabled bodies and minds. Hagood draws on firsthand knowledge of his native of Ripley, Mississippi, the ancestral home of the Faulkners, to offer readers otherwise inaccessible contextual information. Moreover, by framing each section of his study within a different kind of discourse-newspaper style, biography, email, and advertisement-he uses the very structure of the book to underscore the questions of normalcy prevalent in disability studies. This rich and unconventional study offers insight into a Faulkner haunted by experiences of disablement and compelled to narrate them in his own writing.

**Recognizing Transsexuals**-Zowie Davy 2016-04-08 Recognizing Transsexuals draws on interviews with transsexuals at various stages of transition to offer an original account of transsexual embodiment and bodily aesthetics. Exploring the reasons for which transpeople desire to modify their bodies, it moves away from the focus on gender that characterizes much work on transpeople's embodiment, to investigate the concept of bodily aesthetics. Recent legislation allowing transsexuals to apply for gender recognition provides the context in which transpeople challenge the conventional understandings of what it means to be men and women. The book examines key approaches to recognizing transsexuality from within a variety of fields and considers transsexuals' bodies, body projects and embodiment in relation to personal, political and medico-legal fields. It explores the ways in which transpeople's bodily aesthetics affect social relations - such as sexual relations, acceptance by others and their families - whilst also considering contemporary political trans community organizations and their public representation of trans-bodies. Recognizing Transsexuals is the first sociological examination of how the bodies of transpeople are figured and reconfigured in socio, politico and medico-legal contexts and considers the impact of these shifts, and will be of interest to those with interests in embodiment, the sociology of law, sexology, medical sociology and gender theory.

**Physical Culture, Power, and the Body**-Patricia Vertinsky 2006-11-28 During the past decade, there has been an outpouring of books on 'the body' in society, but none has focused as specifically on physical culture - that is, cultural practices such as sport and dance within which the moving physical body is central. Questions are raised about the character of the body, specifically the relation between the 'natural' body, the 'constructed' body and the 'alien' or 'virtual' body. The themes of the book are wide in scope, including: physical culture and the fascist body sport and the racialised body sport medicine, health and the culture of risk the female Muslim sporting body, power, and politics experiencing the disabled sporting body embodied exhibitions of striptease and sport the social logic of sparring sport, girls and the neoliberal body. Physical Culture, Power, and the Body aims to break down disciplinary boundaries in its theoretical approaches and its readership. The author's multi-disciplinary backgrounds, demonstrate the widespread topicality of physical culture and the body.

**Works about John Dewey, 1886–2012**-Barbara Levine 2013-11-05 Works of John Dewey, 1886–2012 is an invaluable and meticulously compiled resource for the growing number of scholars and researchers seeking a deeper understanding of the work of the prominent American philosopher, psychologist, and educational reformer. Dewey (1859–1952), an influential philosopher credited with the founding of pragmatism and also recognized as a pioneer in functional psychology and the progressive moment in education, was hailed by Life magazine in 1990 as one of the one hundred most important Americans of the twentieth century. This rich and continually expanding compendium of historical and more recent essays, research, and references is a testament to the growing interest in Dewey's intellectual work and his measurable impact in the United States and throughout the world. In Works of John Dewey, 1886–2012, some four
thousand new entries are presented in ebook format, in addition to those from earlier print and electronic editions dating back to 1995. Copies of most of the works have been obtained and are stored at the Center for Dewey Studies. For the first time, users can access all items from all editions in one user-friendly format. Jump links to alphabetical sections facilitate movement through the vast collection of entries. Users can search by keyword and author.

Routledge International Handbook of the Sociology of Art and Culture-Laurie Hanquinet 2015-09-16 The Routledge Handbook of the Sociology of Arts and Culture offers a comprehensive overview of sociology of art and culture, focusing especially – though not exclusively – on the visual arts, literature, music, and digital culture. Extending, and critiquing, Bourdieu’s influential analysis of cultural capital, the distinguished international contributors explore the extent to which cultural omnivorousness has eclipsed highbrow culture, the role of age, gender and class on cultural practices, the character of aesthetic preferences, the contemporary significance of screen culture, and the restructuring of popular culture. The Handbook critiques modes of sociological determinism in which cultural engagement is seen as the simple product of the educated middle classes. The contributions explore the critique of Eurocentrism and the global and cosmopolitan dimensions of cultural life. The book focuses particularly on bringing cutting edge ‘relational’ research methodologies, both qualitative and quantitative, to bear on these debates. This handbook not only describes the field, but also proposes an agenda for its development which will command major international interest.

The Idea of a Text and the Nature of Textual Meaning-Anders Pettersson 2017-04-15 In his account of text and textual meaning, Pettersson demonstrates that a text as commonly conceived is not only a verbal structure but also a physical entity, two kinds of phenomena which do not in fact add up to a unitary object. He describes this current notion of text as convenient enough for many practical purposes, but inadequate in discussions of a theoretically more demanding nature. Having clearly demonstrated its intellectual drawbacks, he develops an alternative, boldly revisionary way of thinking about text and textual meaning. His careful argument is in challenging dialogue with assumptions about language-in-use to be found in a wide range of present-day literary theory, linguistics, philosophical aesthetics, and philosophy of language.

Alain L. Locke-Leonard Harris 2010-04-02 Alain L. Locke (1886-1954), in his famous 1925 anthology The New Negro, declared that “the pulse of the Negro world has begun to beat in Harlem.” Often called the father of the Harlem Renaissance, Locke had his finger directly on that pulse, promoting, influencing, and sparring with such figures as Langston Hughes, Zora Neale Hurston, Jacob Lawrence, Richmond Barthé, William Grant Still, Booker T. Washington, W. E. B. Du Bois, Ralph Bunche, and John Dewey. The long-awaited first biography of this extraordinarily gifted philosopher and writer, Alain L. Locke narrates the untold story of his profound impact on twentieth-century America’s cultural and intellectual life. Leonard Harris and Charles Molesworth trace this story through Locke’s Philadelphia upbringing, his undergraduate years at Harvard—where William James helped spark his influential engagement with pragmatism—and his tenure as the first African American Rhodes Scholar. The heart of their narrative illuminates Locke’s heady years in 1920s New York City and his forty-year career at Howard University, where he helped spearhead the adult education movement of the 1930s and wrote on topics ranging from the philosophy of value to the theory of democracy. Harris and Molesworth show that throughout this illustrious career—despite a formal manner that many observers interpreted as elitist or distant—Locke remained a warm and effective teacher and mentor, as well as a fierce champion of literature and art as means of breaking down barriers between communities. The multifaceted portrait that emerges from this engaging account effectively reclaims Locke’s rightful place in the pantheon of America’s most important minds.