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The Long Hard Winter Of 1880-81: What Was It Really Like?-Dan L. White 2011-10-26 Laura Ingalls Wilder’s classic novel The Long Winter tells the riveting story of the winter of 1880-81. She wrote of three day blizzards, forty ton trains stuck in the snow, houses buried in snowdrifts and a town that nearly starved. Was Laura’s story just fiction, or was that one winter stranger than fiction? Was that winter really that bad, or was it just a typical old time winter stretched a bit to make a good tale?Author Dan L. White examines the reality of the long, hard winter. White uses contemporary newspaper articles, autobiographies and historical accounts of those who lived through that time to weave a fascinating story of the incredible winter of 1880-81.

The Long Winter-Laura Ingalls Wilder 2016-03-08 The sixth book in Laura Ingalls Wilder’s treasured Little House series, and the recipient of a Newbery Honor—now available as an ebook! This digital version features Garth Williams’s classic illustrations, which appear in vibrant full color on a full-color device, and in black-and-white on all other devices. The town of De Smet in the Dakota Territory is hit with terrible blizzards in the hard winter of 1880-81, and the Ingalls family must ration their food and coal. When the supply train doesn’t arrive, all supplies are cut off from the outside. Soon there is almost no food left, so young Almanzo Wilder and a friend must make a dangerous trip in search of provisions. The nine Little House books are inspired by Laura’s own childhood and have been cherished by generations of readers as both a unique glimpse into America’s frontier history and as heartwarming, unforgettable stories.

The Long Winter-Laura Ingalls Wilder 2007-01-01 After an October blizzard, Laura’s family moves from the claim shanty into town for the winter; a winter that an Indian has predicted will be seven months of bad weather. A Newbery Honor Book. Reissue.

The Beautiful Snow-Cindy Wilson 2020-02-07 Explore a lively and rewarding new look at the Hard Winter of 1880-81, weaving the historical record, as revealed through regional newspapers, around and through Laura Ingalls Wilder’s fictional The Long Winter.

The Long Winter-Laura Ingalls Wilder 2020-09-07 classic;autobiography;pioneer

The Laura Ingalls Wilder Companion-Annette Whipple 2020-08-04 The Laura Ingalls Wilder Companion helps eager readers experience and discover Wilder’s books like never before. Author Annette Whipple encourages children to engage in pioneer activities while thinking deeper about the stories and real-life circumstances of the Ingalls and Wilder families as portrayed in the nine Little House books. This valuable companion provides brief introductions to each Little House book, chapter-by-chapter story guides, and additional information related to each of the books’ context and history. “Fact or Fiction” sidebars tell the surprising truth about Laura Ingalls Wilder’s writing, while 75 activities, crafts, and recipes encourage kids to “Live Like Laura” using easy-to-find supplies. Thoughtful questions help the reader develop appreciation and understanding for stories. Every aspiring adventurer will enjoy this walk alongside Laura from the big woods to the golden years.

The Longest Winter-Alex Kershaw 2007-04-02 The epic story of the vastly outnumbered platoon that stopped Germany’s leading assault in the Ardennes forest and prevented Hitler’s most fearsome tanks from overtaking American positions On the morning of December 16, 1944, eighteen men of the Intelligence and Reconnaissance platoon attached to the 99th Infantry Division found themselves directly in the path of the main thrust of Hitler’s massive Ardennes offensive. Despite being vastly outnumbered, they were told to hold their position “at all costs.” Throughout the day, the platoon repulsed three large German assaults in a fierce day-long battle, killing hundreds of German soldiers. Only when they had run out of ammunition did they surrender to the enemy. But their long winter was just beginning. As POWs, the platoon experienced an ordeal far worse than combat-surviving in wretched German POW camps. Yet miraculously the men of the platoon survived—all of them—and returned home after the war. More than thirty years later, when President Carter recognized the platoon’s “extraordinary heroism” and the U.S. Army approved combat medals for all eighteen men, they became America’s most decorated platoon of World War II. With the same vivid and dramatic prose that made The Bedford Boys a national bestseller, Alex Kershaw brings to life the story of these little-known heroes—an epic tale of courage, duty, and survival in World War II and one of the most inspiring episodes in American history. The Longest Winter is an intensely human story about young men who find themselves in frightening wartime situations, who fight back instinctively, survive stoically, and live heroically.

Sammy Squirrel and the Long, Hard Winter-Cheryl Lodico 2009-05

Long Winter-Rachel Ember 2021-02-19 It’s been a long, cold winter at Riverside Ranch, where Robbie has lived alone since his brothers moved away. Alone, that is, except for his three devious cats, four saddle horses, and the forty-eight mustangs that roam the ranch. Robbie is preparing for yet another snowfall when he gets the last call he expected—a plea to pick up Lance Taylor from the county jail. Lance wasn’t just his little brother’s best friend, he was a part of the family. Then, one night, after Lance asked Robbie for something Robbie couldn’t give, he ran away and never came back. Lance was sixteen and heartbroken when he left his middle-of-nowhere hometown. Six years later, he’s at rock bottom with nowhere else to go, and no one to turn to but Robbie, the man Lance has been inconveniently in love with for most of his life.

When Robbie offers Lance a place to stay, Lance expects a guest bedroom and awkward silences. Instead, he finds himself sharing Robbie’s one-room hayloft apartment and its single bed, while realizing that the old flame he carries for Robbie might not be so hopeless, after all. Long Winter is the first book in the Wild Ones series and has a happy-for-now ending. Robbie and Lance’s story continues in Signs of Spring. Praise for Long Winter: “What a beautifully written story this is! There is an effortless elegance to Rachel Ember’s prose that I found myself sinking blissfully into, like a relaxing Sunday drive—or horseback ride, as it were. Robbie and Lucas are perfectly imperfect, their past complicated, and their desire a slow burn destined to ignite. They breathed from the page, and the setting was so real I felt like I could go to the ranch right now and see all of them. I will definitely be reading more from this author!” - L.C. Chase, author of Pickup Men “Long Winter is a gorgeously detailed, realistic contemporary drama full of angst and longing and set in the backdrop of a rural Nebraskan town in winter. A self-styled city boy, Lance, returns to his home town after the failure from an abusive relationship, with no one else to turn to other than his childhood crush, modern day cowboy/rancher, Robbie. Hot enough to warm your cold winter’s night and threaded through with tender and sometimes painful childhood memories. Recommended for people who like realistic, character-driven stories with a heavy emotional current running throughout.” - KP Maxwell, author of The Problem Client “An enchanting and heartwarming novel, with strong themes of family, love, and a long overdue second chance for two flawed but utterly loviable men. The setting was beautifully evocative, from the winter scenes, to life on the ranch, to the wild horses that watch over it all. I sank totally into the read and can’t wait for the next book from this author!” - Stella Shaw, author of Dante Winter World-A. G. Riddle 2020-02-06 A new ice age. A mysterious object—A thirty-year old case. A
body discovered in the snow. For one grieving detective, it's going to be a long, cold winter. After the passing of his wife, Major Crimes Detective Dallas Nash has been eased out to ease into retirement. Three decades prior, a teenaged girl was strangled to death. Upon examining her file, Nash makes a startling revelation—as a teenager, he saw the girl shortly before that fateful day. Soon, Nash is dispatched to a separate wintery crime scene. Amid a heavy snow fall, there are no witnesses and no suspects to the murder. As the temperature remains freezing under a heavy gray sky, can Dallas Nash use one of the lessons he learned in thirty years? The Cold Long Winter is the second book in The 509 Crime Stories, a series of novels set in Eastern Washington with revolving lead characters. If you like raw emotion and police procedurals, then you’ll love this story of a heartbroken detective searching for his way back from personal tragedy. Pick up The Long Cold Winter and discover this exciting new series today!

Road Out of Winter—Alison Stine 2020-09-01 2021 winner of the Philip K. Dick Award for A 2020 The Rumpus Book Club Selection “Blends a rural thriller and speculative realism into what could be called dystopian noir... Profoundly moving.”—Library Journal, starred review In an endless winter, she carries seeds of hope Wyoming comes from a world of paranoia and poverty—her family grows marijuana illegally, and life has always been a battle. Now she’s been left behind to tend the crop alone. Then spring doesn’t return for the second year in a row, bringing unprecedented, excruciating winter. Wil and Nash have no choice but to head south and find a place with more than 1,700 titles, Penguin Classics represents a global line between private and public honesty, and today ranks alongside his most acclaimed works of penetrating insight into the American condition. This Penguin Classics edition features an introduction and notes by leading Steinbeck scholar Susan Shillinglaw. For more than seventy years, Penguin Classics has been the leading publisher of classic literature in the English-speaking world. With Ethan no longer a member of Long Island’s aristocratic class, his wife, Mary, is restless, and his teenage children are hungry for the tantalizing material comforts he cannot provide. Then one day, in a moment of moral crisis, he decides to take a holiday from his own scrupulous standards. Set in Steinbeck’s contemporary 1960 America, the novel explores the tenuous line between private and public honesty, and today ranks alongside its most acclaimed works of penetrating insight into the American condition. This Penguin Classics edition features an introduction and notes by leading Steinbeck scholar Susan Shillinglaw. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Itch!—Anita Sanchez 2018-03-13 Everybody gets itchy, and every kid will love this title that scratches the itch to know more and about the history, anatomy, botany, biology behind it. Perfect for fans of grossology books looking for something more substantive and dynamic. You can feel it coming on—that terrible, torturous ITCH. As irritating as an itch is, it is also your body’s way to send a message: you're not alone, you're not crazy, you've been brushed up against poison, and you have taken up residence in your head. How do you get rid of the itch? Itch! includes all the information you need to deal with the itch. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Cold Hard Winter—Glen Erik Hamilton 2016-03-08 Former Army Ranger and thief Van Shaw is thrust into danger as lethal and unpredictable as the war he left behind in this emotionally powerful and gritty follow-up to the acclaimed Past Crimes. When an old crony of Van Shaw’s late grandfather calls in a favor, the recently-discharged Ranger embarks on a dangerous journey to the Olympic Mountains, in search of a missing girl tied to Van’s own criminal past. What he finds instead is a brutal murder scene, including a victim from one of Seattle’s most influential families. But the dead bodies are only the start of Van’s troubles. A fellow Ranger from Afghanistan turns up at Van’s doorstep, seeking support from his former sergeant even as Van wrestles with his own reemerging symptoms of PTSD. The murder investigation leads to a hidden cove, with a body buried on one side and vicious gangsters on the other, each willing to play dirty to get what they want. The price of his survival may be too high, demanding moral compromises that could destroy Van’s relationship with his iron-willed girlfriend, Luce. And when a trusted friend’s betrayal pushes him to the edge, Van has to enlist help from some unexpected places—including someone he believed was lost forever. The Ranger will need every ally he can get. A powerful, unseen player is about to unleash a firestorm on Seattle that will burn Van and his people to ashes—and it will take a miracle to stop it.

Winter Run—Robert Ashcom 2002-10-14 This novel of a boyhood in 1940s Virginia offers “a graceful, compassionate ode to farm life in a bygone era” (Publishers Weekly). Charlie Lewis is the only child of metropolitan parents who, after World War II, decide to move to the foot of the Blue Ridge Mountains and live on a “gentleman’s farm” near Charlottesville. Just six years old when his family settles into their new home, Charlie discovers his personal version of heaven. Charlie has a natural—almost supernatural—affinity for the land and its animals. His encounters with an ancient, half-blind mule, a boar hog and his harem, a mother fox, and four domestic dogs go wild educate and intrigue him—and lead him to contemplate the mysteries of their Maker. Wanting to learn all he can, he instinctively turns to the black mule of the farm, Posey, who teaches him the value of honesty and hard work, the farm, others who are neighbors. Jim Crow laws are still very much evident, but Charlie’s passions endear him to these men, who understand that he is lonely even if he does not. They watch out for him, and more—they love him. Capturing the innocence and wonder of childhood, Winter Run is “a very sweet, almost mystical tale of a boy who was amazed by what nature brought him, his growing up, and his understanding of that all things, even life as he knows it, are passing” (Booklist).

Little House on the Prairie—Laura Ingalls Wilder 2016-03-08 The third book in Laura Ingalls Wilder’s treasured Little House series—now available as an ebook! This digital version features Garth Williams’s classic illustrations, which appear in vibrant full color on a full-color device and in rich black-and-white on all other devices. The adventures continue for Laura Ingalls and her family as they leave their little house in the Big Woods of Wisconsin and set out for the big skies of the Kansas Territory. They travel for many days in their covered wagon until they find the best spot to build their house. Soon they are planting and plowing, hunting wild ducks and turkeys, and gathering grass for their cows. Just when they begin to feel settled, they are caught in the middle of a dangerous conflict. The nine Little House books are inspired by Laura’s own childhood and have been cherished by generations of readers as both a unique glimpse into America’s frontier history and as heartwarming, unforgettable stories.

Winter of the World—Ken Follett 2012-09-18 “This book is truly epic... The reader will probably wish there was a thousand more pages.”—The Huffington Post Picking up where Fall of Giants, the first novel in the extraordinary Century Trilogy, left off, Winter of the World follows its five interrelated families—American, German, Russian, English, and Welsh—through a time of enormous social, political, and economic turmoil, beginning with the rise of the Third Reich, through the great dramas of World War II, and into the beginning of the long Cold War. Carla von Ulrich, born of German and English parents, finds her life engulfed by the Nazi tide until daring to commit a deed of great courage and heartbreak... . . . American brothers Woody and Chuck Dewar, each with a secret, take separate paths to momentous events, one in Washington, the other in the bloody jungles of the Pacific... . . . English student Lloyd Williams discovers in the crucible of the Cold War that he cannot be a neutral observer... . . . Russian George Steiner unearths his family’s long-suppressed history of horror and loss... . . . Czechoslovakia becomes just as hard as Fascism... . . . Daisy Peshkov, a driven social climber, cares only for popularity and the fast set until war transforms her life, while her cousin Volodya carves out a position in Soviet intelligence—that will affect not only this war but also the war to come.

The Long Winter—Laura Ingalls Wilder 2003-04-15 The sixth book in Laura Ingalls Wilder’s treasured Little House series, and the recipient of a Newbery Honor. This edition features the classic black-and-white artwork from Garth Williams. The fledgling town of De Smet in the Dakota Territory is hit hard by the brutal winter of 1880-1881. Laura, Pa, Ma, Mary, Carrie,
A Loud Winter’s Nap - Katay Hudson 2019-09-03 Every year Tortoise sleeps through winter. He assumes he isn’t missing much. However, his friends are determined to prove otherwise! Will Tortoise sleep through another winter, or will his friends convince him to stay awake and experience the frosty fun?

Winter Bees & Other Poems of the Cold - Joyce Sidman 2014 Celebrates the animals who hibernate and survive in the cold during the winter months.

Winter Garden - Kristin Hannah 2010-02-02 Can a woman ever really know herself if she doesn’t know her mother? From the author of the smash-hit bestseller Firefly Lane and True Colors comes Kristin Hannah’s powerful, heartbreaking novel that illuminates the intricate mother-daughter bond and explores the enduring links between the present and the past. Meredith and Nina Whitson are as different as sisters can be. One stayed at home to raise her children and manage the family apple orchard; the other followed a dream and traveled the world to become a famous photographer. But when their beloved father falls ill, Meredith and Nina find themselves together again, standing alongside their cold, disapproving mother, Anya, who even now, offers no comfort to her daughters. As children, the only connection between them was the Russian fairy tale Anya sometimes told the girls at night. On his deathbed, their father extracts a promise from the women in his life: the fairy tale will be told one last time—and all the way to the end. Thus begins an unexpected journey into the truth of Anya’s life in war-torn Leningrad, more than five decades ago. Alternating between the past and present, Meredith and Nina will finally hear the singular, harrowing story of their mother’s life, and what they learn is a secret so terrible and terrifying that it will shake the very foundation of their family and change who they believe they are.

The Winter of the Witch - Katherine Arden 2019-01-08 NEW YORK TIMES BESTSELLER • Following their adventures in The Bear and the Nightingale and The Girl in the Tower, Vasya and Morozko return in this stunning conclusion to the bestselling Winternight Trilogy, battling enemies mortal and magical to save both Russia, the seen and the unseen. “A tale both intimate and epic, featuring a heroine whose harrowing and wondrous journey culminates in an emotionally resonant finale.”—Publishers Weekly (starrred review) NAMED ONE OF PASTE’S BEST FANTASY BOOKS OF THE DECADE Yoalvisa Petravna is an unforgettable heroine determined to forge her own path. Her gifts and her courage have drawn the attention of Morozko, the winter-king, but it is too soon to know if this connection will prove a blessing or a curse. Now Moscow has been struck by disaster. Its people are searching for answers—and for someone to blame. Vasya finds herself alone, beset on all sides. The Grand Prince is in a rage, choosing allies that will lead him on a path to war and ruin. A wicked demon returns, determined to spread chaos. Caught at the center of the conflict is Vasya, who finds the fate of two worlds resting on her shoulders.

The Winter of the Witch - Katherine Arden 2019-01-08 NEW YORK TIMES BESTSELLER • Following their adventures in The Bear and the Nightingale and The Girl in the Tower, Vasya and Morozko return in this stunning conclusion to the bestselling Winternight Trilogy, battling enemies mortal and magical to save both Russia, the seen and the unseen. “A tale both intimate and epic, featuring a heroine whose harrowing and wondrous journey culminates in an emotionally resonant finale.”—Publishers Weekly (starrred review) NAMED ONE OF PASTE’S BEST FANTASY BOOKS OF THE DECADE Yoalvisa Petravna is an unforgettable heroine determined to forge her own path. Her gifts and her courage have drawn the attention of Morozko, the winter-king, but it is too soon to know if this connection will prove a blessing or a curse. Now Moscow has been struck by disaster. Its people are searching for answers—and for someone to blame. Vasya finds herself alone, beset on all sides. The Grand Prince is in a rage, choosing allies that will lead him on a path to war and ruin. A wicked demon returns, determined to spread chaos. Caught at the center of the conflict is Vasya, who finds the fate of two worlds resting on her shoulders. Her destiny uncertain, Vasya will uncover surprising truths about herself as she desperately tries to save Russia, Morozko, and the magical world she treasures. But she may not be able to save them all. Praise for The Winter of the Witch “Katherine Arden’s Winternight Trilogy isn’t just good—it’s hug-your-toosh, straight-to-the-favorites-shelf, reread-immediately-good, and each book just gets better. The Winter of the Witch plunges us back to fourteenth-century Moscow, where old gods and new vie for the soul of Russia and fate rests on a witch girl’s slender shoulders. Prepare to have
Gender Roles in Laura Ingalls Wilder’s “The Long Winter”-Nermin Bastug 2012-06-04 Seminar paper from the year 2011 in the subject American Studies - Literature; grade: 11; University of Marburg; course: The Frontier in American History, language: English; abstract: Men and women had definite roles and tasks at the American Frontier. The image of gender roles at the end of the 19th century is depicted in Laura Ingalls Wilder’s novel The Long Winter. It tells us the story of the Ingalls family’s hard time during a hard and long winter. Charles and Almanzo’s efforts, the “strong, able-bodied [female] pioneers [...] contribute considerably to the survival of their families” (McGinnis). The Long Winter “with its domestic ethos and its clearcut models of gender” (Romines 1997, 146) is a concrete example to illustrate the gender roles at the American Frontier. In this work the roles of frontier men and women are exemplified by Caroline’s, Charles’ and Almanzo’s tasks and lives. Moreover, the girls Laura, Carrie and Mary Ingalls are being prepared to take over the gender roles adopted by their parents.

The Children’s Blizzard—David Laskin 2009-10-13 “David Laskin deploys historical fact of the finest grain to tell the story of a monstrous blizzard that caught the settlers of the Great Plains utterly by surprise. . . . This is a book best read with a fire roaring in the hearth and a blanket and box of tissues near at hand.” —Erik Larson, author of The Devil in the White City

Hard Winter at Broken Arrow Crossing—Stephen Bly 2019-01-26 A horrific blizzard was only the start of Stuart Brannon’s troubles. For a man who didn’t need another disaster, the fierce winter at Broken Arrow Crossing couldn’t have come at a worse time. Brannon had just abandoned his Arizona ranch, sick with grief over losing his wife and baby son in childbirth, as well as all his cattle by disease. That’s when the vicious Colorado blizzard struck. Half-frozen, Brannon stumbled into the isolated stage station at the Crossing. There he finds a wounded prospector and attempts to nurse him back to health. Winter storms draw other stragglers to the station—an abused, pregnant Indian girl and a band of naive gold seekers. Drawn into their desperate plights, Brannon plunges into a raging chaos of horizontal snow and hurricane-force winds. Temperatures plunged as an unprecedented cold front ripped through the center of the continent. By the next morning, some five hundred people lay dead on the drifted prairie, many of them children who had perishéd on their way home from country schools. In a few terrifying hours, the hopes of the pioneers had been blasted by the harsh realities of the new land. Recurrent immigrants from Germany, Norway, Denmark, and the Ukraine learned that their free homestead was not a paradise but a hard, unforgiving place governed by natural forces they neither understood nor controlled. With the storm as its dramatic, heartbreaking focal point, The Children’s Blizzard captures this pivotal moment in American history by tracing the stories of five families who were forever changed that day. David Laskin has produced a masterful portrait of a tragic crucible in the settlement of the American heartland. The P.S. edition features an extra 16 pages of insights into the book, including author interviews, recommended reading, and more.

The Twenty-Year Death—Ariel S. Winter 2012-08-07 THERE’S NEVER BEEN A BOOK LIKE THE TWENTY-YEAR DEATH A breathtaking first novel written in the form of three separate crime novels, each set in a different decade and penned in the style of a different giant of the mystery genre. 1931—The body found in the gutter in France led the police inspector to the dead man’s beautiful daughter—and to her hot-tempered American husband. 1941—A hardened private eye hired to keep a movie studio’s beautiful daughter—and to her hot-tempered American husband. 1951—A desperate man pursuing his last chance at redemption finds himself with blood on his hands and the police on his trail... Three complete novels that, taken together, tell a single epic story, about an author whose life is shattered when violence and tragedy consume the people closest to him. It is an ingenious and emotionally powerful debut performance from literary debutant and former bookseller Ariel S. Winter, one that establishes this talented newcomer as a storyteller of the highest caliber.

West from Home—Laura Ingalls Wilder 2009-07-20 Family letters written by the author of the Little House books reveal her impressions of the 1915 Panama-Pacific International Exposition

Valley Forge—Bob Drury 2019-11-05 The #1 New York Times bestselling authors of The Heart of Everything That Is return with “a thoroughly nuanced, and enthralling account” (The Wall Street Journal) about one of the most inspiring—and underappreciated—chapters in American history: the Continental Army’s six-month transformation in Valley Forge. In December 1777, some 12,000 members of America’s Continental Army staggered into a small Pennsylvania encampment near British-occupied Philadelphia. Their commander in chief, George Washington, is at the lowest ebb of his military career. Yet, somehow, Washington, with a dedicated coterie of advisers, sets out to breathe new life into his military force. Against all odds, they manage to turn a bobtail army of citizen soldiers into a professional fighting force that will change the world forever. Valley Forge is the story of how that metamorphosis occurred. Bestselling authors Bob Drury and Tom Clavin show us how this miraculous accomplishment was accomplished despite thousands of American soldiers succumbing to disease, starvation, and the elements. At the center of it all is George Washington as he fends off pernicious political conspiracies. The Valley Forge winter is his—and the revolution’s—last chance at redemption. And after six months in the camp, Washington fulfills his destiny, leading the Continental Army to a stunning victory in the Battle of Monmouth Court House. Valley Forge is the riveting true story of a nascent United States topping an empire. Using new and rarely seen contemporaneous documents—and drawing on a cast of iconic characters and remarkable moments that capture the innovation and energy that led to the birth of our nation—Drury and Clavin show us how the weather was the weather that was bad. The threat of nuclear war had reached its terrifying height with the recent Cuban Missile Crisis. Unemployment was on the rise, London, milkmen made deliveries on skis. On Dartmoor 2,000 ponies were buried in the snow, and starring foxes ate sheep alive. It wasn’t just the weather that was bad. The threat of nuclear war had reached its terrifying height with the recent Cuban Missile Crisis. Unemployment was on the rise, de Gaulle was blocking Britain from joining the European Economic Community, Winston Churchill, still the symbol of Great Britiushness, was fading. These shadows hung over a country paralysed by frozen heating oil, burst pipes and power cuts. And yet underneath the frozen surface, new life was beginning to stir. From poets to pop stars, shopkeepers to schoolchildren, and her own family’s experiences, Juliet Nicolson traces the hardship of that frozen winter and the emancipation that followed. That spring, new life was uneshed, along with freedoms we take for granted today. ‘Frostquake is wholly remarkable’ , a rare and engrossing read that brought that time straight back to my memory and consciousness’ Vanessa Redgrave ‘As gripping as any thriller, Frostquake is the story of a national trauma that came out of nowhere and changed us forever. Brilliantly written and almost eerily relevant to our current troubles, I read it in one sitting’ Tony Parsons **THE TIMES/SUNDAY TIMES ‘BOOK TO LOOK OUT FOR’ IN 2021**

Bradford’s History “Of Plimoth Plantation”-William Bradford 1898 Covers the history to 1647.

The Three Faces of Nellie—Robynie Miller 2016-11-28 Whether you love her, hate her, or love to hate her, Nellie Oleson is one of most recognizable literary figures of the 20th century. But Laura Ingalls Wilder, author of the Little House on the Prairie series in which Nellie appears, had a secret. Nellie wasn’t a real person! Instead, she was a composite character created from three girls Laura knew from childhood: Nellie Owens, Genevieve Masters, and Estella Gilbert. The Little House character of Nellie Oleson is one-dimensional: snobbish, selfish, and thoroughly unpleasant. But the real women behind Laura’s creation? An intriguing mix of the not-so-nice and the unexpectedly redeemable. In short, they were human. Discovering the
true stories behind Nellie, Genevieve, and Estella has been a fascinating journey. All three ended up on the West Coast at one point. .true westward movement! One was widowed twice, one ended up divorced, and one died way too young. Two only had one child, and one had three, though she outlived her youngest by a very long time. There's even some “Nellie-like” drama in there: Embezzlement, Lying on censuses, Shady land deals. But there are some beautiful things, too...like the enduring love of a husband after his bride died. Or the rare closeness of a mother and daughter who shared their lives as adults. Or the strength of a young widowed mother who not only cared for her son, but headed out west, in true pioneer fashion, while she did so. Laura Ingalls Wilder did a masterful job of creating the character of Nellie Oleson. But the three real-life women behind that iconic character are, in my opinion, infinitely more intriguing.