[eBooks] Strangers In Paradise Book 10 Tropic Of Desire

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Strangers in Paradise 4-Terry Moore 2005-01-26 Chronicles the relationship between three friends--Katchoo, Francine, and David--and the people they fall in and out of love with.

Strangers in paradise-Terry Moore 2013-06

Strangers in Paradise-Terry Moore 2008-04-18 Chronicles the relationship between three friends--Katchoo, Francine, and David--and the people they fall in and out of love with, in a story of dark pasts, hopeful futures, double-crosses, and true friendship.

Flower to Flame- 2003 Chronicles the relationship between three friends--Katchoo, Francine, and David--and the people they fall in and out of love with, in a story of dark pasts, hopeful futures, double-crosses, and true friendship.

Strangers in Paradise-James Grubman 2013-11-01 An astonishing fact is that the vast majority of the wealthy come from middle-class or working-class backgrounds. Born and raised in modest economic circumstances, they find themselves as adults in the wonderful but unfamiliar world of wealth, like immigrants to a new land. Their adjustment is often harder than they anticipate. Yet awaiting wealth's newcomers is an even more daunting task: how to raise children and grandchildren successfully in the family's new world of affluence. Written by a prominent wealth psychologist, Strangers in Paradise takes an innovative approach to the challenges facing wealth's "immigrants and natives." Combining clear reasoning with real-world stories, Strangers in Paradise outlines for the first time how the key process for families of wealth - like all immigrant families - is adaptation.

Strangers in Paradise-Jake Ryan 1996 In this second edition, twenty-four college professors, with roots in the working class, discuss the experience of significant upward mobility and the problems of adjustment to life in the academy. This collection of stories provides revelations about the social class system and academic life in the United States.

Stranger In Paradise-Robert B. Parker 2008-02-05 An Apache hit man arrives in Paradise to find a missing girl and snuff out her mother. But his conscience is getting the best of him. If he doesn't make the hit, he'll pay for it. So might Jesse Stone, who's been enlisted to protect them all.

Strangers in Paradise-Heather Graham 2021-05-10 Get caught up in the thrills and chills of this classic romantic suspense by New York Times bestselling author Heather Graham. Alexi Jordan moves to her family’s crumbling Florida estate to start over. The house needs work, but that’s exactly what she’s looking for as she gets
her life back on track. Then she receives a series of unsettling phone calls, and Alexi begins to fear that her home is far from a refuge. Her neighbor, Rex Morrow, insists on protecting Alexi. She can’t deny that Rex is strong and sheltering, but she’s wary of developing feelings for him. As the danger increases, Alexi is caught between her mysterious stalker and a man who threatens to steal her heart...

**Women Who Succeed** - Susan Durbin  
2016-02-16  
The number of women in senior management remains stubbornly low. Women Who Succeed examines the real life experiences of forty-six senior women who have 'made it' into senior management. It considers the strategies that these women adopted, the support they received and the relationships they formed in building their careers.

**Strangers in Paradise** - Terry Moore 2000-11  
The latest edition in a line collecting the complete series! Strangers in Paradise is the entertaining and poignant look at the relationship of two young women and the twists and turns that life throws at them. Francine and Katchoo are high-school best friends who are reunited when Francine comes back to town after years away from her hometown. David is their new friend entangled in their complicated lives. From creepy ex-boyfriends and insensitive bosses to the reality of AIDS and underworld prostitution, you never know what will come up next - but you can always count on laughing and crying at the same time. This foil-stamped casebound hardcover with color dust jacket includes a special color cover art section, sketches, and more.

**The Collected Strangers in Paradise** - Terry Moore 2008-04-18  
Chronicles the relationship between three friends--Katchoo, Francine, and David--and the people they fall in and out of love with, in a story of dark pasts, hopeful futures, double-crosses, and true friendship.

**Love and Lies** - Terry Moore 2006  
Chronicles the relationship between three friends--Katchoo, Francine, and David--and the people they fall in and out of love with, in a story of dark pasts, hopeful futures, double-crosses, and true friendship.

**No. 44, The Mysterious Stranger** - Mark Twain 2011-02-05  
This is the only authoritative text of this late novel. It reproduces the manuscript which Mark Twain wrote last, and the only one he finished or called the "The Mysterious Stranger." Albert Bigelow Paine’s edition of the same name has been shown to be a textual fraud.

**Strangers in the Land of Paradise** - Lillian Serece Williams 2000  
Now in paperback!  
Strangers in the Land of Paradise: The Creation of an African American Community, Buffalo, NY, 1900–1940  
Lillian Serece Williams  
Examines the settlement of African Americans in Buffalo during the Great Migration. "A splendid contribution to the fields of African-American and American urban, social and family history.... expanding the tradition that is now well underway of refuting the pathological emphasis of the prevailing ghetto studies of the 1960s and '70s." —Joe W. Trotter  
Trotter Strangers in the Land of Paradise
discusses the creation of an African American community as a distinct cultural entity. It describes values and institutions that Black migrants from the South brought with them, as well as those that evolved as a result of their interaction with Blacks native to the city and the city itself. Through an examination of work, family, community organizations, and political actions, Lillian Williams explores the process by which the migrants adapted to their new environment. The lives of African Americans in Buffalo from 1900 to 1940 reveal much about race, class, and gender in the development of urban communities. Black migrant workers transformed the landscape by their mere presence, but for the most part they could not rise beyond the lowest entry-level positions. For African American women, the occupational structure was even more restricted; eventually, however, both men and women increased their earning power, and that—over time—improved life for both them and their loved ones. Lillian Serece Williams is Associate Professor of History in the Women's Studies Department and Director of the Institute for Research on Women at Albany, the State University of New York. She is editor of Records of the National Association of Colored Women's Clubs, 1895–1992, associate editor of Black Women in United States History, and author of A Bridge to the Future: The History of Diversity in Girl Scouting. 352 pages, 14 b&w illus., 15 maps, notes, bibl., index, 6 1/8 x 9 1/4

Strangers in Paradise-Daniel Simberloff 1997-04 Invasive nonindigenous species -- plants and animals that have been introduced to an ecosystem from someplace else -- are wreaking havoc around the globe. Because they did not co-evolve with species already in the ecosystem, they can profoundly disturb species interactions and ecosystem function. The state of Florida has one of the most severe exotic species problems in the country; as much as a quarter of many taxa in Florida are nonnative, and millions of acres of land and water are dominated by nonindigenous species. Strangers in Paradise provides an in-depth examination of the Florida experience and of the ongoing efforts to eradicate or manage introduced species. Chapters consider: natural disturbance and the spread of nonindigenous species case studies of insects, freshwater invertebrates, fishes, amphibians and reptiles, birds, marine invertebrates and algae, and mammals methods of managing nonindigenous species including ecological restoration, eradication, "maintenance control," and biological control management on public lands the regulatory framework including the role of the federal government as well as state authorities and responsibilities Strangers in Paradise is the first comprehensive volume to address a large, diverse region and the full range of nonindigenous species, the problems they cause, and the methods and impediments to dealing with them. Throughout, contributors emphasize solutions and relate the situation in Florida to problems faced by other states, making the book an important guide for anyone involved with control and management of invasive species.

A Paradise Built in Hell-Rebecca Solnit 2010-08-31 The author of Men Explain Things to Me explores the moments of altruism and generosity that arise in the aftermath of disaster Why is it that in the aftermath of a disaster? whether manmade or natural?people suddenly become altruistic, resourceful, and brave? What makes the newfound communities and purpose many find in the ruins and crises after disaster so joyous? And what does this joy reveal about ordinarily unmet social desires and possibilities? In A Paradise Built in Hell, award-winning author Rebecca Solnit explores these phenomena, looking at major calamities from the 1906 earthquake in San Francisco through the 1917 explosion that tore up Halifax, Nova Scotia, the 1985 Mexico City earthquake, 9/11, and Hurricane Katrina in New Orleans. She examines how disaster throws people into a temporary utopia of changed states of mind and social possibilities, as well as looking at the cost of the widespread myths and rarer real cases of social deterioration during crisis. This is a timely and important book from an acclaimed author whose work consistently locates unseen patterns and meanings in broad cultural histories.

The Official Overstreet Comic Book Companion, 11th Edition-Robert M. Overstreet 2010 Describes and lists the values of popular collectible comics and graphic novels issued from the 1950s to today, providing tips on buying, collecting, selling, grading, and caring for comics and including a section on related toys and rings.
What Strange Paradise - Omar El Akkad
2021-07-20 WINNER OF THE SCOTIABANK GILLER PRIZE • From the widely acclaimed, best-selling author of American War, a new novel—beautifully written, unrelentingly dramatic, and profoundly moving—that looks at the global refugee crisis through the eyes of a child. “It is one thing to put a human face on a migrant crisis and another to do so in so compelling a way that a reader simply cannot put your book down.” —Gish Jen, author of The Resisters More bodies have washed up on the shores of a small island. Another overfilled, ill-equipped, dilapidated ship has sunk under the weight of its too many passengers: Syrians, Ethiopians, Egyptians, Lebanese, Palestinians, all of them desperate to escape untenable lives back in their homelands. But miraculously, someone has survived the passage: nine-year-old Amir, a Syrian boy who is soon rescued by Vänna. Vänna is a teenage girl, who, despite being native to the island, experiences her own sense of homelessness in a place and among people she has come to disdain. And though Vänna and Amir are complete strangers, though they don’t speak a common language, Vänna is determined to do whatever it takes to save the boy. In alternating chapters, we learn about Amir’s life and how he came to be on the boat, and we follow him and the girl as they make their way toward safety. What Strange Paradise is the story of two children finding their way through a hostile world. But it is also a story of empathy and indifference, of hope and despair—and about the way each of those things can blind us to reality.

A Thousand Naked Strangers - Kevin Hazzard
2016-01-05 A former paramedic’s visceral, poignant, and mordantly funny account of a decade spent on Atlanta’s mean streets saving lives and connecting with the drama and occasional beauty that lies inside catastrophe. In the aftermath of 9/11 Kevin Hazzard felt that something was missing from his life—his days were too safe, too routine. A failed salesman turned local reporter, he wanted to test himself, see how he might respond to pressure and danger. He signed up for emergency medical training and became, at age twenty-six, a newly minted EMT running calls in the worst sections of Atlanta. His life entered a different realm—one of blood, violence, and amazing grace. Thoroughly intimidated at first and frequently terrified, he experienced on a nightly basis the adrenaline rush of walking into chaos. But in his downtime, Kevin reflected on how people’s facades drop away when catastrophe strikes. As his hours on the job piled up, he realized he was beginning to see into the truth of things. There is no pretense five beats into a chest compression, or in an alley next to a crack den, or on a dimly lit highway where cars have collided. Eventually, what had at first seemed impossible happened: Kevin acquired mastery. And in the process he was able to discern the professional differences between his freewheeling peers, what marked each—as he termed them—as “a tourist,” “true believer,” or “killer.” Combining indelible scenes that remind us of life’s fragile beauty with laugh-out-loud moments that keep us smiling through the worst, A Thousand Naked Strangers is an absorbing read about one man’s journey of self-discovery—a trip that also teaches us about ourselves.

Intersectionality and Relational Psychoanalysis - Max Belkin
2020-02-07 Intersectionality and Relational Psychoanalysis: New Perspectives on Race, Gender, and Sexuality examines the links between race, gender, and sexuality through the dual perspectives of relational psychoanalysis and the theory of intersectionality. This anthology discusses the ways in which clinicians and patients inadvertently reproduce experiences of privilege and marginalization in the consulting room. Focusing particularly on the experiences of immigrants, women of color, sex workers, and LGBTQ individuals, the contributing authors explore how similarities and differences between the patient’s and analyst’s gender, race, and sexual orientation can be acknowledged, challenged, and negotiated. Combining intersectional theory with relational psychoanalytic thought, the authors introduce a number of thought-provoking clinical vignettes to suggest how adopting an intersectional approach can help us navigate the space between pathology and difference in psychotherapy. By bringing together these new psychoanalytically-informed perspectives on clinical work with minority and marginalized individuals, Intersectionality and Relational Psychoanalysis makes an important contribution to psychoanalysis, psychology, and social work.

Tropic of Desire - Terry Moore
2001 Chronicles the relationship between three friends—Katchoo,
Francine, and David—and the people they fall in and out of love with, in a story of dark pasts, hopeful futures, double-crosses, and true friendship.

Winter in Paradise—Elin Hilderbrand
2018-10-09 A husband’s secret life, a wife’s new beginning: escape to the Caribbean with #1 New York Times bestselling author Elin Hilderbrand. Irene Steele shares her idyllic life in a beautiful Iowa City Victorian house with a husband who loves her to sky-writing, sentimental extremes. But as she rings in the new year one cold and snowy night, everything she thought she knew falls to pieces with a shocking phone call: her beloved husband, away on business, has been killed in a helicopter crash. Before Irene can even process the news, she must first confront the perplexing details of her husband’s death on the distant Caribbean island of St. John. After Irene and her sons arrive at this faraway paradise, they make yet another shocking discovery: her husband had been living a secret life. As Irene untangles a web of intrigue and deceit, and as she and her sons find themselves drawn into the vibrant island culture, they have to face the truth about their family, and about their own futures. Rich with the lush beauty of the tropics and the drama, romance, and intrigue only Elin Hilderbrand can deliver, Winter in Paradise is a truly transporting novel, and the exciting start to a new series. “I will just say that, 24 hours after I started this book, I purchased its sequel, What Happens in Paradise, and I did not leave either book to be enjoyed by strangers at the end of my vacation.” —Elisabeth Egan, New York Times

Ever After—Terry Moore 2007-08-22 Chronicles the relationship between three friends--Katchoo, Francine, and David--and the people they fall in and out of love with, in a story of dark pasts, hopeful futures, double-crosses, and true friendship.

The King in Yellow—Robert William Chambers
2020-09-28 Toward the end of the year 1920 the Government of the United States had practically completed the programme, adopted during the last months of President Winthrop’s administration. The country was apparently tranquil. Everybody knows how the Tariff and Labour questions were settled. The war with Germany, incident on that country’s seizure of the Samoan Islands, had left no visible scars upon the republic, and the temporary occupation of Norfolk by the invading army had been forgotten in the joy over repeated naval victories, and the subsequent ridiculous plight of General Von Gartenlaube’s forces in the State of New Jersey. The Cuban and Hawaiian investments had paid one hundred per cent and the territory of Samoa was well worth its cost as a coaling station. The country was in a superb state of defence. Every coast city had been well supplied with land fortifications; the army under the parental eye of the General Staff, organized according to the Prussian system, had been increased to 300,000 men, with a territorial reserve of a million; and six magnificent squadrons of cruisers and battle-ships patrolled the six stations of the navigable seas, leaving a steam reserve amply fitted to control home waters. The gentlemen from the West had at last been constrained to acknowledge that a college for the training of diplomats was as necessary as law schools are for the training of barristers; consequently we were no longer represented abroad by incompetent patriots. The nation was prosperous; Chicago, for a moment paralyzed after a second great fire, had risen from its ruins, white and imperial, and more beautiful than the white city which had been built for its plaything in 1893. Everywhere good architecture was replacing bad, and even in New York, a sudden craving for decency had swept away a great portion of the existing horrors. Streets had been widened, properly paved and lighted, trees had been planted, squares laid out, elevated structures demolished and underground roads built to replace them. The new government buildings and barracks were fine bits of architecture, and the long system of stone quays which completely surrounded the island had been turned into parks which proved a god-send to the population. The subsidizing of the state theatre and state opera brought its own reward. The United States National Academy of Design was much like European institutions of the same kind. Nobody envied the Secretary of Fine Arts, either his cabinet position or his portfolio. The Secretary of Forestry and Game Preservation had a much easier time, thanks to the new system of National Mounted Police. We had profited well by the latest treaties with France and England; the exclusion of foreign-born Jews as a measure of self-preservation, the settlement of the new independent negro state of Suanee, the checking of immigration, the new laws concerning...
naturalization, and the gradual centralization of power in the executive all contributed to national calm and prosperity. When the Government solved the Indian problem and squadrons of Indian cavalry scouts in native costume were substituted for the pitiable organizations tacked on to the tail of skeletonized regiments by a former Secretary of War, the nation drew a long sigh of relief. When, after the colossal Congress of Religions, bigotry and intolerance were laid in their graves and kindness and charity began to draw warring sects together, many thought the millennium had arrived, at least in the new world which after all is a world by itself.

Z for Zachariah—Robert C. O’Brien 2021-06-01
In this post-apocalyptic novel from Newbery Medal-winning author Robert C. O’Brien, a teen girl struggling to survive in the wake of unimaginable disaster comes across another survivor. Ann Burden is sixteen years old and completely alone. The world as she once knew it is gone, ravaged by a nuclear war that has taken everyone from her. For the past year, she has lived in a remote valley with no evidence of any other survivors. But the smoke from a distant campfire shatters Ann’s solitude. Someone else is still alive and making his way toward the valley. Who is this man? What does he want? Can he be trusted? Both excited and terrified, Ann soon realizes there may be worse things than being the last person on Earth.

The Five People You Meet in Heaven—Mitch Albom 2007-04-01
Eddie is a wounded war veteran, an old man who has lived, in his mind, an uninspired life. His job is fixing rides at a seaside amusement park. On his 83rd birthday, a tragic accident kills him, as he tries to save a little girl from a falling cart. He awakens in the afterlife, where he learns that heaven is not a destination. It’s a place where your life is explained to you by five people, some of whom you knew, others who may have been strangers. One by one, from childhood to soldier to old age, Eddie’s five people revisit their connections to him on earth, illuminating the mysteries of his “meaningless” life, and revealing the haunting secret behind the eternal question: “Why was I here?”

The Mysterious Stranger—Mark Twain 1916
Considered one of Twain’s darkest works, The Mysterious Stranger reveals the somber side of the literary genius. Twain wrote portions of the novel that would eventually comprise The Mysterious Stranger from 1890 to 1910, and the edition published posthumously in 1916 focuses largely on the tale of Satan’s nephew living in Austria during the Middle Ages. A serious commentary on moral sense theory and the destiny of the human race, The Mysterious Stranger is not only an excellent example of Twain’s range as a writer but also features gorgeous artwork by the preeminent early twentieth-century illustrator N.C. Wyeth.

How Big Is Your God?—Paul Coutinho 2011-09-29
Do you have a real relationship with God, or do you just have a religion? Do you know God, or do you just know about God? In How Big Is Your God? Paul Coutinho, SJ, challenges us to grow stronger and deeper in our faith and in our relationship with God—a God whose love knows no bounds. To help us on our way, Coutinho introduces us to people in various world religions—from Hindu friends to Buddhist teachers to St. Ignatius of Loyola—who have shaped his spiritual life and made possible his deep, personal relationship with God.

The Way of the Strangers—Graeme Wood 2016-12-20
What does ISIS really want? This is the definitive account of the strategy, psychology, and fundamentalism driving the Islamic State. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY FOREIGN AFFAIRS • “Worthy of Joseph Conrad . . . gripping, sobering and revelatory.”—Tom Holland, New Statesman
The Islamic State inspired a wave of true believers to travel to Syria from Europe, America, and the Middle East, in numbers not seen since the Crusades. What compelled tens of thousands of men and women to leave comfortable, privileged lives to join a death cult in the desert? Steven Pinker called Graeme Wood’s analysis of this phenomenon in The Atlantic “fascinating, terrifying, occasionally blackly humorous.” In The Way of the Strangers, Wood uses character study, analysis, and original reporting to take us further into the Islamic State’s apocalyptic vision. Though the Islamic State has lost territory, it threatens to rise again, and its followers are plotting on every continent. From the streets of Cairo to the mosques of London, Wood meets with supporters, recruiters, and scholars and asks them why they believe that
killing and dying for this cause is the only path to Paradise. With a new afterword, The Way of the Strangers uncovers the theology and emotional appeal of this resilient group and explores its idiosyncratic, coherent approach to Islam. Just as Lawrence Wright’s The Looming Tower explained the rise of Al Qaida, this book will shape our understanding of a new and deadlier generation of terrorists. Praise for The Way of the Strangers “The Way of the Strangers represents journalism at its best: vivid writing, indefatigable legwork, and fearless analysis.”—Robert D. Kaplan, author of The Return of Marco Polo’s World “Wood is a brilliant analyst and storyteller, and his firsthand reporting and language abilities make him the most reliable commentator on the Islamic State that I have read. His wit matches his intelligence (‘Well-behaved Salafis seldom make history’)—you don’t get through any two pages in his book without a good laugh.”—Peter Theroux, author of Sandstorms: Days and Nights in Arabia “Excruciatingly well observed and devastatingly honest . . . This is the first and only book about the Islamic State to expose, explain, and ultimately undermine its ideology with the relentless irony that comes from blending deep knowledge with hands-on experience. Wood makes it impossible not to laugh, despite the horrors.”—Elisabeth Kendall, senior research fellow in Arabic and Islamic studies, University of Oxford

Songy of Paradise—Gary Panter 2017-05-24 Fantagraphics is proud to present a major, all-new book by Gary Panter. Songy of Paradise is an inspired interpretation of John Milton’s retelling of the story of Jesus being tempted by Satan after being baptized by John the Baptist and fasting for forty days and nights in the Judaean Desert. Panter’s version doesn’t rely on Milton’s words, but faithfully follows the structure of Milton’s Paradise Regained, with one notable exception: Jesus has been replaced by a hillbilly, Songy, who is on a vision quest before being tempted by a chimeric Satan figure. Gary Panter is one of America’s preeminent artists, designers, and cartoonists, whose work defined the L.A. punk scene and the vibrant work of the television show Pee-Wee’s Playhouse. Songy of Paradise presents Panter’s singular vision in an ornate, hardcover format that does justice to Panter’s densely packed pages, with a stunning two-color stamping on cloth covers. It will be an art object, a brilliant literary experiment, and the most eye-popping graphic novel of 2017.

Rachel Rising—Terry Moore 2012 Rachel wakes up at sunrise on a shallow grave in the woods and discovers the freshly murdered body in the dirt is her own.

Sleeping with Strangers—Eric Jerome Dickey 2007 Drifting from relationship to relationship in his work as a killer for hire, Gideon interacts with a range of con artists, prostitutes, and broken-hearted clients while passing time with three very different women, each of whom wishes to capture his heart. By the author of Chasing Destiny. 150,000 first printing.

Kazaaam! Splat! Ploof!—Sabrina P. Ramet 2003-10-01 Explores American influences not only on European television, fashions, fast food, and rock music, but also on youth organizations, literature, UFO culture, and religious faith.

Relative Strangers—Paula Garner 2018-04-10 Why is there a gap in Jules’s baby album? A wry and poignant coming-of-age novel about finding the truth in lies, salvaging hope in heartbreak, and making peace with missing pieces. Eighteen-year-old Jules has always wished for a close-knit family. She never knew her father, and her ex-addict mother has always seemed more interested in artistic endeavors than in bonding with her only daughter. Jules’s life and future look as flat and unchanging as her small Illinois town. Then a simple quest to find a baby picture for the senior yearbook leads to an earth-shattering discovery: for most of the first two years of her life, Jules lived in foster care. Reeling from feelings of betrayal and with only the flimsiest of clues, Jules sets out to learn the truth about her past. What she finds is a wonderful family who loved her as their own and hoped to adopt her — including a now-adult foster brother who is overjoyed to see his sister again. But as her feelings for him spiral into a devastating, catastrophic crush — and the divide between Jules and her mother widens — Jules finds herself on the brink of losing everything.

The Sapphire Rose—David Eddings 1993 Sparhawk, who is in possession of the magical sapphire that can help him save Queen Ehlana, must first dodge the powers of the evil god Azash
Meet Me in Paradise - Libby Hubscher
2021-03-23 Marin Cole has never: Seen the ocean Climbed a mountain Taken a risk on love ....But if her sister's plan works, she just might do all three. Ever since her journalist mother died on assignment, Marin has played it safe, refusing to set foot outside the state of Tennessee. Her wild-child younger sister, Sadie, has trotted the globe as a photographer, living off of art and adrenaline. When Sadie returns from a tough assignment abroad and looks a little worse for wear, Marin reluctantly agrees to a sisters' spa weekend on the tropical island of Saba. But her lifelong fear of travel is affirmed when Sadie misses the flight, Marin's luggage gets mixed up with another passenger's, and an episode of turbulence sends her hurtling into the lap of Lucas Tsai, the handsome stranger who stole her sister's seat. For the first time in a long time, Marin has to step outside of her comfort zone as she explores the island with Lucas and learns what she's been missing out on. With each breathtaking new experience, Marin gets closer to her real self, the man she's falling for, and the heart-wrenching truth about why she's there in the first place.

Official Overstreet Comic Book Price Guide - Robert M. Overstreet 2003 Lists current prices for comic books and offers advice on collecting, storing, and selling them