
A Poetic for Sociology - Richard Harvey Brown 1989-03-07 For too long, argues Richard Harvey Brown, social scientists have felt forced to choose between imitating science's empirical methodology and impersonating a romantic notion of art, the methods of which are seen as primarily a matter of inspiration, intuition, and opinion. By theorizing the idea of a "cognitive aesthetic," Brown shows how both science and art—as well as the human studies that stand between them—depend on metaphoric thinking as their "logic of discovery" and may be assessed in terms of such aesthetic criteria of adequacy as economy, elegance, originality, scope, congruence, and form. By recognizing this "aesthetic" common ground between science and art, Brown demonstrates that a fusion can be achieved within the human sciences of these two principal ideals of knowledge—the scientific or positivist one and the artistic or intuitive one. A path, then, is opened for creating a knowledge of ourselves and society which is at once objective and subjective, at once valid scientifically and significantly humane.

What Poetry Brings to Business - Clare Morgan 2010 What does poetry bring to business? According to Clare Morgan and her coauthors, it brings a complexity and flexibility of thinking, along with the ability to empathize and better understand the thoughts and feelings of others. Through her own experiences and many examples, Morgan demonstrates that the skills necessary to talk and think about poetry can be of significant benefit to leaders and strategists, to executives who are facing infinite complexity and who are armed with finite resources in a changing world. What Poetry Brings to Business presents ways in which reading and thinking about poetry offer businesspeople new strategies for reflection on their companies, their daily tasks, and their work environments. The goal is both to increase readers' knowledge of poems and how they convey meaning, and also to teach analytical and cognitive skills that will be beneficial in a business context. The unique combinations and connections made in this book will open new avenues of thinking about poetry and business alike. Clare Morgan is Director of Creative Writing in Oxford University's Continuing Education program. Kirsten Lange and Ted Buswick are employed by The Boston Consulting Group, an international management consulting firm, she as Managing Director of the Munich office, he as head of Oral History and Archiving. Buswick was an acquiring editor for Boston publisher Addison-Wesley and has taught high-school English.

Liquid Sociology - Mark Davis 2016-05-13 Zygmunt Bauman’s ‘liquid sociology’ confronts the awesome task of reminding individual men and women that an alternative way of living together is within our eminently capable possibilities, if only we start to think differently about our world. The metaphor of ‘liquidity’, which has become such a prominent feature of his writings since 2000, provides us with just such a new interpretation, with a novel ‘way of seeing’. Each chapter in this unique collection takes seriously Bauman’s analysis of modernity as ‘liquid’, throwing new light upon global social problems, as well as opening up a space for assessing the nature of Bauman’s contribution to sociology, and for understanding what may be gained and lost by embracing an artistic sensibility within the social sciences. With contributions from internationally renowned scholars, this book will appeal to all those interested in Bauman’s work, especially within sociology, social, political and cultural theory, and to anyone curious about the value of metaphor in interpreting the social world.

Sociology, Ethnmethodology and Experience - Mary F. Rogers 1983-11-25 In this volume, first published in 1983, Professor Rogers examines the usefulness of a phenomenological approach to sociology. Her broad purpose is to demonstrate the theoretical and methodological advantages phenomenological sociology holds. Thus she offers a selective, introductory exposition of phenomenology, highlighting its relevance for social scientists and undercutting the notion of phenomenology as a non-scientific, objective, or esoteric method of study.

The Routledge Companion to Art and Politics - Randy Martin 2015-02-11 The Routledge Companion to Art and Politics offers a thorough examination of the complex relationship between art and politics, and the many forms and approaches the engagement between them can take. The contributors - a diverse assembly of artists, activists, scholars from around the world - discuss and demonstrate ways of making art and politics legible and salient in the world. As such the 32 chapters in this volume reflect on performing and visual arts; music, film and new media; as well as covering social practice, community-based work, conceptual, interventionist and movement affiliated forms. The Companion is divided into four distinct parts: Conceptual Cartographies Institutional Modernities Modalities of Practice Making Publics Randy Martin has assembled a collection that ensures that readers will come away with a wider view of what can count as art and politics; where they might find it; and how it moves in the world. The diversity of perspectives is at once challenging and fortifying to those who might dismiss political art on the one hand as not making sufficient difference and on the other to those embracing it but seeking a means to elaborate the significance that it can make in the world. The Routledge Companion to Art and Politics brings together a range of issues and approaches and encourages critical and creative thinking about how art is produced, perceived, and received.

The New Blackwell Companion to Major Social Theorists - George Ritzer 2011-04-20

Auguste Comte: Volume 1 - Mary Pickering 1993-11-26 The first volume of a two-volume intellectual biography of Auguste Comte, the founder of modern sociology and positivism.

The Sociology of Military Science - Colonel (US Army Ret.) Chris Paparone 2012-11-08 This groundbreaking work challenges modernist military science and explores the possibility of a more open design epistemology is becoming an attractive alternative to a military staff culture rooted in a monistic scientific paradigm. The author offers fresh sociological avenues to become more institutionally reflexive - to offer a variety of design frames of reference, beyond those typified by modern military doctrine. Modernist military knowledge has been institutionalized to the point that blinds military to alternative designs organizationally and in their interventions. This book seeks to reconstruct strategy and operations in “designing ways” and develops theories of action through multifaceted contextualizations and reconceptualizations of situations, showing that Military Design does not have to rely on set rational-analytic decision-making schemes, but on seeking alternative meanings in-and-on-action. The work offers an alternative philosophy of practice that embraces the unpredictability of tasks to be accomplished. Written by Colonel Paparone (U.S. Army, Ret., PhD) with a special chapter by two active duty officers, it will appeal to all in military and security studies, including professionals and policymakers.

Critical Issues in Qualitative Research Methods - Janice M. Morse 1994 Theoretically rich and stimulating, Critical Issues in Qualitative Research Methods targets matters inherent in qualitative research. It addresses some of the lesser-known or explicated qualitative research methods (such as ethnology), the essential concepts of rigor and evaluation, dilemmas in data collection, and issues of scientific misconduct. The various schools of phenomenology and their major characteristics of excellence are described. In addition, ethical issues and concerns of scientific integrity are raised: Which set of ethics should a researcher use? Should one divulge their...
research purposes? Are there potential risks to informants? Each chapter in 
this volume deals with a matter that has not yet been resolved or addressed 
in existing literature. The chapters begin with a joint dialogue in which the 
contributors raise questions and comment upon the concept presented, thus 
giving a sense of the ongoing controversy these opinions engender. Critical 
Issues in Qualitative Research Methods is important reading for advanced 
students and researchers in all disciplines, especially nursing and allied 
health.

The Contemporary Goffman—Michael Hviid Jacobsen 2010-12-22 The 
Contemporary Goffman highlights the continued relevance of Goffman to 
sociology and related disciplines – to theoretical discussions as well as to 
substantive empirical research – through contributions dealing with a 
variety of topics and themes.

Poetry, Method and Education Research—Esther Fitzpatrick 2020-07-21 
Poetry can be both political and pedagogical. It is utilised in a variety of 
ways in research to enhance, critique, analyse, and express different voices. 
Poetry, Method and Education Research brings together international 
scholars to explore issues as diverse as neoliberalism, culture, decolonising 
education, health, and teacher identities. A key strength of the book is its 
attention to poetry as a research method, including discussions of “how to” 
engage with poetry in research, as well as including a range of research 
poems. Poetry is thus framed as both a method and performance. Authors in 
this book address a wide variety of questions from different perspectives 
including how to use poetry to think about complex issues in education, 
where poetry belongs in a research project, how to write poetry to generate 
and analyse “data”, and how poetry can represent these findings. This book 
is an essential resource for students and researchers in education programmes, 
and those who teach in graduate research methods courses.

A Narrative Approach to Organization Studies—Barbara Czarnecka 1998 With a 
focus on organization studies, this volume takes readers through the 
narrative approach to qualitative research, from setting up the fieldwork to 
writing up the research.

Routledge International Companion to Education—Miriam Ben-Peretz 
2004-04-28 The Routledge International Companion to Education addresses 
the key issues underlying and restructuring of education at the beginning of 
the new millennium. The volume contains over fifty major contributions 
exploring a wide range of issues, including: * philosophy of education * the 
economics and resourcing of education * testing and assessment: current 
issues and future prospects * standards * multiculturalism * anti-racism * 
computers in classrooms * mother tongue education * civics and moral 
education * civic education * the economics and resourcing of education. 
Throughout, the discussion is broad in scope, and looks to the future and 
the directions that new activity and inquiry are likely to take. All the chapters 
are written from an international perspective.

On Qualitative Inquiry—George Kamberelis 2005 In this work, the authors 
provide the first systematic exploration of the philosophical foundations and 
the historical development of qualitative inquiry for language and literacy 
researchers, novices and experts alike.

Georg Simmel—David Frisby 1994 Georg Simmel predicted that he would 
have no followers after his death. However he is now widely recognized as 
the father of the sociology of Modernity. His ideas on the metropolis, 
consumer culture, social space and aesthetics are at the crux of 
contemporary debate in sociology. This collection brings together the 
essential secondary literature on Simmel. It is selected and edited by David 
Frisby - a scholar who has perhaps done more than anyone else to 
rehabilitate Simmel's reputation in the English speaking world. What 
emerges is the most concise yet comprehensive view of this astonishingly 
premier and penetrating sociologist. The volumes will be of interest to 
graduate students and anyone with a serious interest in Simmel.

Inciting Poetics—Jeanne Heuving 2019-06-15 The essays in Inciting Poetics 
provide provacative answers to the book’s opening question, “What are 
poetics now?” Authored by some of the most important contemporary poets 
and critics, the essays present new theoretical and practical approaches to 
poetry and poetics that address current topics and approaches in the field 
as well as provide fresh readings of a number of canonical poets. The four 
sections—“What is Poetics?”, “Critical Interventions,” “Cross-Cultural 
Imperatives,” and “Digital, Capital, and Institutional Frames”—create a 
basis on which both experienced readers and newcomers can build an 
understanding of how to think and write about poetry. The diverse voices 
throughout the collection are both informative and accessible and offer a 
rich exploration of multiple approaches to thinking and writing about poetry 
today.

was arguably one of the most influential American sociologists of the 
twentieth century. A keen observer of the interaction order of everyday life, 
Goffman’s books, which have sold in the hundreds of thousands, continue to 
be widely read and his concepts have permanently entered the sociology 
lexicon. This volume consists of ten original essays, all written by prominent 
Goffman scholars, that critically assess Goffman’s many contributions to 
various areas of study, including functionalism, social psychology, 
ethnomethodology, and feminist theory.

Models and Interpretations—A. Barnes 1990-02-23 This book of essays 
by John Barnes will be of interest to sociologists, anthropologists and 
philosophers of social science.

Fiction and Social Reality—Mariano Longo 2016-03-09 In spite of their 
differing rhetorics and cognitive strategies, sociology and literature are 
often concerned with the same objects: social relationships, action, 
motivation, social constraints and relationships, for example. As such, 
sociologists have always been fascinated with fictional literature. This book 
reinvigorates the debate surrounding the utility of fiction as a sociological 
resource, examining the distinction between the two forms of writing and 
exploring the views of early sociologists on the suitability of subjecting 
literary sources to sociological analysis. Engaging with contemporary 
debates in this field, the authors explores the practical sociological role of 
literary fiction, considering the role of literature as the exemplification of 
sociological concepts, a non-technical confirmation of theoretical insights, 
as well as the form of empirical material used to confirm a set of theoretically 
oriented assumptions. A fascinating exploration of the means by which the 
sociological eye can be sharpened by engagement with literary sources, 
Fiction and Social Reality offers a set of methodological principles 
according to which literature can be examined sociologically. As such, it will 
appeal to scholars of sociology and literary studies with interests in research methods and interdisciplinary approaches to scholarly research.

Ethnography—Martyn Hammersley 1995 Thoroughly updated and 
substantially rewritten, the second edition of this popular textbook is now 
even more relevant and useful for students and researchers. In this 
accessible introduction to the methods of ethnographic fieldwork, 
Hammersley and Atkinson reconsider the status of ethnography and seek to 
place it quite explicitly within the wider context of social science. It 
provides a systematic and coherent account of the main features of 
ethnographic techniques and practices. From an outline of the principle 
reflexivity the authors go on to discuss and exemplify the main features of 
ethnographic work, such as the selection and sampling of cases, the 
problems of access, observation and interviewing, recording and filing data, 
and the process of data analysis. There is also consideration of the ethical 
issues surrounding ethnographic research. Throughout, the discussion 
draws on a wide range of illustrative material from classic and more recent 
books in Britain and the US.

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Organizations and Popular Culture—Carl Rhodes 2013-09-13 Throughout 
history, popular mass-mediated culture has turned its attention to 
representing and interrogating organizational life. As early as Charlie 
Chaplin’s cinematic classic Modern Times and as recently as the primetime 
television hit The Simpsons, we see cultural products that engage 
readership with the ongoing controversy these opinions engender. Critical 
Ethnography provides a systematic and coherent account of the 
substantive empirical research – through contributions dealing with a 
variety of topics and themes.
Postcolonial Reconstruction: A Sociological Reading of Octavio Paz
Olivier Kozlarek 2016-08-23 This book presents a close reading of the work of the Mexican writer and Nobel Prize Laureate, Octavio Paz. It does so from the specific perspective of sociology and the more general perspective of the social sciences. The book identifies opportunities for relating Paz’ sociological ideas to contemporary debates, arguing that Paz’ sociology is linked very closely to his assessment of what could be called the post-colonial condition that Mexico has been experiencing. The book thus advances the understanding of the differences between post-colonial experiences in Latin America and those of other areas of the world. In addition to revealing Paz’ sociology, the book focuses on Modernity and examines Paz’ critique of Modernity and his “project of Modernity”. It shows that a close examination of the works of Octavio Paz helps redefine Modernity from a Latin American perspective as an experience in which the global and local are intertwined, and helps to point in the direction of a new kind of humanism.

The Social Faces of Humour—George E.C. Paton 2019-06-14 First published in 1996, this volume is a sequel to Humour in Society: Resistance and Control which was edited by George E.C. Paton and Chris Powell. Now, seven years later, the culturally central nature of humour seems greater than ever. This collection of original essays critically assesses the practices of humour in various role relationships in a number of social contexts, for example, in the workplace and between family members. A feature of this new volume is the critical analysis of socio-linguistic practices, including the use of jokes and cartoons, to manage tensions in social relationships at the micro- and macro-sociological levels of human interaction. Wider social and cultural issues area also examined by other contributors concerned with alternative comedy and studies of British and Australian society, for example, which along with humour practices are situated by the editors in their introduction to substantiate the value of studying and researching the sociology of humour.

Individualism, Holism and the Central Dilemma of Sociological Theory—Jifi Subrt 2019-05-13 This book examines individualism and holism, the two interpretive perspectives that have divided sociological theory into two camps, examines attempts to overcome this antinomy and sets out a new approach to resolving this dilemma via ‘critical reconfiguration’. The Rush to Policy—Peter William House Rush to Policy explores the appropriate role of technical analysis in policy formulation. The authors ask when and how the use of sophisticated analytic techniques in decision-making benefits the nation. They argue that these techniques are too often used in situations where they may not be needed or understood by the decision maker, where they may not be able to answer the questions raised but are nonetheless required by law. House and Shull provide an excellent empirical base for describing the impact of policies on policies, policy analysis, and policy analysts. They examine cost-benefit analysis, risk analysis, and decision analysis and assess their ability to substitute for the current decision-making process in the public sector. They examine the political basis of public sector decision-making, how individuals and organizations make decisions, and the ways decisions are made in the federal sector. Also, they discuss the mandate to use these methods in the policy formulation process. The book is written by two practicing federal policy analysts who, in a decade of service as policy researchers, developed sophisticated quantitative analytic and decision-making techniques. They then spent several years trying to use them in the real world. Success and failures are described in illuminating detail, providing insight not commonly found in such critiques. The authors delineate the interaction of politics and technical issues. Their book describes policy analysis as it is, not how it ought to be. Peter W. House is the director of policy research and analysis at the National Science Foundation. He is the author of ten books on multidisciplinary science and technology policy research and analyses in government, private, and university sectors, including The Art of Public Policy Analysis and with Roger D. Shull, Regulatory Reform: Politics and the Environment and Regulations and Science: Management of Research on Demand. Roger D. Shull is a senior analyst at the Division of Policy Research and Analysis, National Science Foundation.

From Modernism to Postmodernism—Gerhard Hoffmann 2005-01-01 This systematic study discusses in its historical, cultural and aesthetic context the postmodern American novel between the years of 1960 and 1980. A general overview of the various definitions of postmodernism in philosophy, cultural theory and aesthetics provides the framework for the inquiry into more specific problems, such as: the broadening of aesthetics, the relationship between aesthetics and ethics, the transformation of the artistic tradition, the interdependence between modernism and postmodernism, and the change in the aesthetics of fiction. Other topics addressed here include: situationalism, montage, the fantastic, the subjective and the character, the imagination, comic modes, and the future of the postmodern strategies. The authors whose fiction is treated in some detail under the various aspects thematized are John Barth, Donald Barthelme, Richard Brautigan, Robert Coover, Stanley Elkin, Raymond Federman, William Gaddis, John Hawkes, Jerzy Kosinski, Thomas Pynchon, Ishmael Reed, Ronald Sakelluck, and Kurt Vonnegut.

Ideological, Cultural, and Linguistic Roots of Educational Reforms to Address the Ecological Crisis—C. A. Bowers 2018-05-04 In this volume C.A. (Chet) Bowers, whose pioneering work on education and environmental and sustainability issues is widely recognized and respected around the world, brings together a carefully curated selection of his seminal work on the ideological, cultural, and linguistic roots of the ecological crisis; misconceptions underlying modern consciousness; the cultural commons; a critique of technology; and educational reforms to address these pressing concerns. In the World Library of Educationalists series, international scholars themselves compile career-long collections of what they judge to be their finest pieces – extracts from books, key articles, salient research findings, major theoretical and practical contributions – so the world can read them in a single manageable volume. Readers will be able to follow the themes and strands of their work and see their contribution to the development of a field, as well as the development of the field itself. Contributors to the series include: Michael Apple, James A. Banks, Joel Spring, William F. Pinar, Stephen J. Ball, Elliot Eisner, Howard Gardner, John Gilbert, Ivor F. Goodson, and Peter Jarvis.

The Routledge Companion to Qualitative Accounting Research—Zahirul Hoque 2017-03-31 Selecting from the wide range of research methodologies remains a dilemma for all scholars, not least those looking to study the world of accounting. Both established and emerging research methods are frequently advocated, creating a challengingly broad range of choices. Covering a selection of qualitative methodological issues, research strategies and methods, this comprehensive compilation provides an essential guide to the choice and execution of qualitative research approaches in this field. The contributions are grouped into four sections: Worldview and paradigms Methodologies and strategies Data collection methods and analysis Experiencing qualitative field research: personal...
Reference Guide to Writing Across the Curriculum—Charles Bazerman

Charles Bazerman’s "Reference Guide to Writing Across the Curriculum" is an introductory book that provides a shot in the arm for all those who maintain a sociological perspective can do to unpack and illuminate everyday life. The book is ideal for pastors in solo settings, but pastors in multiple staff settings can also use it. It moves effortlessly beyond the mere parade of great names and core ideas to introduce concepts that can be used to understand the social world in which we live, where this world has come from and where it might be heading.

The Uncertain Sciences—Bruce Mazlish

Bruce Mazlish’s "The Uncertain Sciences" is a sweeping inquiry into the present condition of the human sciences addresses the central questions: What sort of knowledge do the human sciences claim to be offering? To what extent can that knowledge be called scientific? and What do we mean by "scientific" in such a context? In this wide-ranging book, one of the most esteemed cultural historians of our time turns his attention to major questions about human experience and various attempts to understand it "scientifically." Mazlish considers the achievements, failings, and possibilities of the human sciences—a domain that he broadly defines to include the social sciences, literature, psychology, and hermeneutic studies. In a rich and original synthesis built upon the work of earlier philosophers and historians, Mazlish constructs a new view of the nature and meaning of the human sciences. Starting with the remote human past and moving through the Age of Discovery to the present day, Mazlish discusses the sort of knowledge the human sciences claim to offer: He looks closely at the positivistic aspirations of the human sciences, which are modeled after the natural sciences, and at their interpretive tendencies. In an analysis of scientific method and scientific community, he explores the roles they can or should assume in the human sciences. His approach is genuinely interdisciplinary, drawing upon an array of topics, from civil society to globalization to the interactions of humans and machines.

Investigating Sociological Theory—Charles Turner

Charles Turner’s "Investigating Sociological Theory" is a rich and original synthesis built upon the work of earlier philosophers and historians. Mazlish constructs a new view of the nature and meaning of the human sciences. Starting with the remote human past and moving through the Age of Discovery to the present day, Mazlish discusses the sort of knowledge the human sciences claim to offer. He looks closely at the positivistic aspirations of the human sciences, which are modeled after the natural sciences, and at their interpretive tendencies. In an analysis of scientific method and scientific community, he explores the roles they can or should assume in the human sciences. His approach is genuinely interdisciplinary, drawing upon an array of topics, from civil society to globalization to the interactions of humans and machines.

The Blackwell Guide to the Philosophy of the Social Sciences—Stephen P. Turner


Documents of Life—Ken Plummer

Ken Plummer’s "Documents of Life" was originally published in 1983 and became a classic text, providing both a persuasive argument for a particular approach and a manifesto for social research. As a critique of anti-humanist methodology in the social sciences, it championed the use of life stories and other personal documents in research which are now widely used today. This book is a substantially revised and expanded version which takes on recent developments. Providing numerous illustrations from a range of life documents, the book traces the history of the method, examines ways of ‘doing life story’ research, and discusses the many political and ethical issues raised by such research. The whole book has been substantially re-written and

The Theory Primer—Mark A. Schneider

Mark A. Schneider’s "The Theory Primer" is a classical theory text aimed at teaching theorizing as a skill. After analyzing the process of theorizing into a set of simple steps, it shows how the theories of Marx, Weber, Durkheim, and Mead were constructed following these steps. It links their theories with contemporary ones in the same research tradition and shows how these traditions exemplify fundamental paradigms that can guide the student’s own theorizing.

How to Get Along With Your Church—George B. Thompson

George B. Thompson’s "How to Get Along With Your Church" is an original, informed, and deftly written with the needs of students in mind this book is an antidote to arid theorising and the dull recitation of the grand sociological tradition.