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Al-jazeera-Mohammed El-nawawy 2008-08-01 Al-Jazeera, the independent, all-Arab television news network based in Qatar, emerged as ambassador to the Arab world in the events following September 11, 2001. Arabic for "the island," Al-Jazeera has "scooped" the western media conglomerates many times. With its exclusive access to Osama Bin Laden and members of the Taliban, its reputation was burnished quickly through its exposure on CNN. During the 2003 war in Iraq, Al-Jazeera seemed to be everywhere, reporting dramatic stories and images, even as it strived to maintain its independence as an international free press news network. Al-Jazeera sheds light on the background of the network: how it operates, the programs it broadcasts, its effects on Arab viewers, the reactions of the West and Arab states, the implications for the future of news broadcasting in the Middle East and its struggle for public opinion in the Arab world.

Al Jazeera-Hugh Miles 2010-03-04 With more than fifty million viewers, Al Jazeera is one of the most widely watched news channels in the world. It's also one of the most controversial. Set up by the eccentric Emir of Qatar, who turned a failed BBC Arabic television project into an Arab news channel, Al Jazeera quickly became a household name after September 11th by delivering some of the biggest scoops in television history, including airing a taped speech from Osama bin Laden. Lambasted as a mouthpiece for Al Qaeda, little is actually known about Al Jazeera and its operations. Financed by one of the wealthiest countries in the world, Al Jazeera quickly established itself as the premiere news channel in the Islamic world by covering events Arabs cared about in a way they had never seen before. However, accusations of ties to Al Qaeda continue to plague it. Their journalists have been accused of spying for everyone from Mossad to Saddam Hussein, sometimes simultaneously. This the story behind the Arab
news channel that makes the news.

**Mission Al-Jazeera**-Josh Rushing 2007-06-12 Blending his riveting personal story with innovative ideas about how to win the war on terror, former marine turned Al Jazeera reporter Josh Rushing addresses all the issues he was not allowed to talk about when he was in uniform. If we are to win the war on terror, Rushing explains, we have to interact with the media at home and abroad in order to control the way we are perceived. By refusing to appear on Al Jazeera, Western leaders allow people who disagree with the current administration to represent the West to the Arab world in a skewed, negative way. By taking readers inside Al Jazeera, Rushing offers a unique behind-the-scenes look at the controversial news channel and shows how the West can harness it to its advantage, relay a positive message to the Arab public, and hear what it has to say in return.

**Salt Houses**-Hala Alyan 2017-05-02 Winner of the Dayton Literary Peace Prize and the Arab American Book Award Named a Best Book of the Year by NPR * Nylon * Kirkus Reviews * Bustle * BookPage “Moving and beautifully written.” — Entertainment Weekly On the eve of her daughter Alia’s wedding, Salma reads the girl’s future in a cup of coffee dregs. She sees an unsettled life for Alia and her children; she also sees travel and luck. While she chooses to keep her predictions to herself that day, they will all soon come to pass when the family is uprooted in the wake of the Six-Day War of 1967. Lyrical and heartbreaking, Salt Houses follows three generations of a Palestinian family and asks us to confront that most devastating of all truths: you can’t go home again. “[Alyan is] a master.” — Los Angeles Review of Books “Beautiful . . . An example of how fiction is often the best filter for the real world around us.” — NPR “Gorgeous and sprawling . . . Heart-wrenching, lyrical and timely.” — Dallas Morning News “[Salt Houses] illustrate[s] the inherited longing and sense of dislocation passed like a baton from mother to daughter.” — New York Times Book Review

**Once in a Great City**-David Maraniss 2015-09-15 “A fascinating political, racial, economic, and cultural tapestry” (Detroit Free Press), a tour de force from David Maraniss about the quintessential American city at the top of its game: Detroit in 1963. Detroit in 1963 is on top of the world. The city’s leaders are among the most visionary in America: Grandson of the first Ford; Henry Ford II; Motown’s founder Berry Gordy; the Reverend C.L. Franklin and his daughter, the incredible Aretha; Governor George Romney, Mormon and Civil Rights advocate; car salesman Lee Iacocca; Police Commissioner George Edwards; Martin Luther King. The time was full of promise. The auto industry was selling more cars than ever before. Yet the shadows of collapse were evident even then. “Elegiac and richly detailed” (The New York Times), in Once in a Great City David Maraniss shows that before the devastating riot, before the decades of civic corruption and neglect, and white flight; before people trotted out the grab bag of rust belt infirmities and competition from abroad to explain Detroit’s collapse, one could see the signs of a city’s ruin. Detroit at its peak was threatened by its own design. It was being abandoned by the new world economy and by the transfer of American prosperity to the information and service industries. In 1963, as Maraniss captures it with power and affection, Detroit summed up America’s path to prosperity and jazz that was already past history. “Maraniss has written a book about the fall of Detroit, and done it, ingeniously, by writing about Detroit at its height....An encyclopedic account of Detroit in the early sixties, a kind of hymn to what really was a great city” (The New Yorker).

**Apeirogon: A Novel**-Colum McCann 2020-02-25 NEW YORK TIMES BESTSELLER • “A quite extraordinary novel. Colum McCann has found the form and voice to tell the most complex of stories, with an unexpected friendship between two men at its powerfully beating heart.”—Kamila Shamsie, author of Home Fire FINALIST FOR THE DUBLIN LITERARY AWARD • LONGLISTED FOR THE BOOKER PRIZE • WINNER OF THE NATIONAL JEWISH BOOK AWARD • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Independent • The New York Public Library • Library Journal From the National Book Award-winning and bestselling author of Let the Great World Spin comes an epic novel rooted in the unlikely real-life friendship between two fathers. Bassam Aramin is Palestinian. Rami Elhanan is Israeli. They inhabit a world of conflict that colors every aspect of their lives, from the roads they are allowed to drive on to the schools their children attend to the checkpoints, both physical and emotional, they
must negotiate. But their lives, however circumscribed, are upended one after the other: first, Rami’s thirteen-year-old daughter, Smadar, becomes the victim of suicide bombers; a decade later, Bassam’s ten-year-old daughter, Abir, is killed by a rubber bullet. Rami and Bassam had been raised to hate one another. And yet, when they learn of each other’s stories, they recognize the loss that connects them. Together they attempt to use their grief as a weapon for peace—and with their one small act, start to permeate what has for generations seemed an impermeable conflict. This extraordinary novel is the fruit of a seed planted when the novelist Colum McCann met the real Bassam and Rami on a trip with the non-profit organization Narrative 4. McCann was moved by their willingness to share their stories with the world, by their hope that if they could see themselves in one another, perhaps others could too. With their blessing, and unprecedented access to their families, lives, and personal recollections, McCann began to craft Apeirogon, which uses their real-life stories to begin another—one that crosses centuries and continents, stitching together time, art, history, nature, and politics in a tale both heartbreaking and hopeful. The result is an ambitious novel, crafted out of a universe of fictional and nonfictional material, with these fathers’ moving story at its heart.

**Al-Jazeera**-Hugh Miles 2005 A revealing look inside one of the most controversial news organizations in the world reveals a fledgling Arab-language network struggling to balance its commitment to time-honored standards of journalism with the needs of its audience in the Middle East. Reprint.

**Fridays of Rage**-Sam Cherribi 2017-02-01 Fridays of Rage reveals Al Jazeera’s rise to that most respected of all Western media positions: the watchdog of democracy. Al Jazeera served as the nursery for the Arab world’s democratic revolutions, promoting Friday as a “day of rage” and popular protest. This book provides a glimpse into how Al Jazeera strategically cast its journalists as martyrs in the struggle for Arab freedom while promoting itself as the mouthpiece and advocate of the Arab public. In addition to heralding a new era of Arab democracy, Al Jazeera has become a major influence over Arab perceptions of American involvement in the Arab World, the Arab-Israeli conflict, the rise of global Islamic fundamentalism, and the expansion of the political far right. Al Jazeera's blueprint for "Muslim-democracy" was part of a vision announced by the network during its earliest broadcasts. The network embarked upon a mission to reconstruct the Arab mindset and psyche. Al Jazeera introduced exiled Islamist leaders to the larger Arab public while also providing Muslim feminists a platform. The inclusion and consideration of Westerners, Israelis, Hamas, secularists and others earned the network a reputation for pluralism and inclusiveness. Al Jazeera presented a mirror to an Arab world afraid to examine itself and its democratic deficiencies. But rather than assuming Al Jazeera is a monolithic force for positive transformation in Arab society, Fridays of Rage examines the potentially dark implications of Al Jazeera's radical re-conceptualization of media as a strategic tool or weapon. As a powerful and rapidly evolving source of global influence, Al Jazeera embodies many paradoxes—the manifestations and effects of which we are likely only now becoming apparent. Fridays of Rage guides readers through this murky territory, where journalists are martyrs, words are weapons, and facts are bullets.

**An Unlikely Audience**-William Youmans 2017-05-17 In 2006, the Al Jazeera Media Network sought to penetrate the United States media sphere, the world’s most influential national market for English language news. These unyielding ambitions surprised those who knew the network as the Arab media service President Bush lambasted as "hateful propaganda" in his 2004 State of the Union address. The world watched skeptically yet curiously as Al Jazeera labored to establish a presence in the famously insular American market. The network's decade-long struggle included both fleeting successes, like the sudden surge of popular interest during the Arab spring, as well as momentous failures. The April 2016 closure of its $2 billion Al Jazeera America channel was just one of a series of setbacks. An Unlikely Audience investigates the inner workings of a complex news organization fighting to overcome deep obstacles, foster strategic alliances and build its identity in a country notoriously disinterested in international news. William Youmans argues counter-intuitively that making sense of Al Jazeera's tortured push into the United States as a national news market, actually requires a local lens. He reveals the network's appeal to American audiences by presenting its three independent US-facing subsidiaries in their primary locales of production: Al Jazeera English (AJE) in Washington,
DC, Al Jazeera America (AJAM) in New York, and AJ+ in San Francisco. These cities are centers of vital industries-media-politics, commercial TV news and technology, respectively. As Youmans shows, the success of the outlets hinged on the locations in which they operated because Al Jazeera assimilated aspects of their core industries. An Unlikely Audience proves that place is critical to the formation and evolution of multi-national media organizations, despite the rise of communication technologies that many believe make location less relevant. Mining data from over 50 interviews since 2010, internal documents, and original surveys, the book offers a brisk and authoritative account of the world’s most recognizable media-brand and its decade-long ingress into the US - crucial background for Al Jazeera’s continued expansion in the United States.

**Al Jazeera English** - P. Seib 2016-04-30 Although Al Jazeera English has yet to receive the attention accorded to its Arabic-language elder sibling, it is in many ways the more interesting of the two. It seeks to redefine global news coverage by focusing on areas that are traditionally neglected by most news organizations, and its potential audience is many times larger than that of the Arabic channel. This will be the first book to thoroughly examine this channel's coverage methods, effects on its audience, and its place in the world of mediated geopolitics. Al Jazeera recognized that if it was to expand its worldwide influence, it could not do so wholly in Arabic. And so, in 2006, it launched Al Jazeera English, the first English-language news channel to be headquartered in the Middle East. With its principal broadcast centers in Doha, Washington, London, and Kuala Lumpur, the channel faced the task of proving itself to be more than a curiosity and just a junior version of the all-news English-language channels such as the BBC or CNN. After several years of operation, Al Jazeera English seems well on its way to defining its place in the market. The breadth of its coverage, particularly its emphasis on reporting from the global South, has distinguished it from many of its competitors. Thorough coverage from the Middle East and from Africa provides a perspective that other major satellite channels have rarely offered their audiences. Initially, Al Jazeera English was available to 80 million cable and satellite households. It was, however, accessible by only a small number of viewers in the United States (mainly those accessing it through several online providers) primarily because of political reasons. Whatever the political back-story may be, gaining access to a larger global market will depend on audience demand. If Al Jazeera English does a better job of covering major stories, particularly in the Middle East and the global South, than other channels do, and if its competitors find themselves saying, "As Al Jazeera English reported today . . .", news consumers will eventually demand access. This book will examine these political issues and will also analyze the channel's audience base, particularly in Africa and South Asia. The book will also offer evaluations of Al Jazeera English's defining moments to date - its reporting during the 2008-2009 war in Gaza (written by Palestinian and Israeli scholars), and its coverage of the “Ground Zero Mosque” controversy in 2010. The volume will also consider Al Jazeera English in the context of public diplomacy and the growing significance of diasporic populations.

**Al-jazeera** - Mohammed El-nawawy 2003-08-07 Al-Jazeera, the independent, all-Arab television news network based in Qatar, emerged as ambassador to the Arab world in the events following September 11, 2001. Arabic for "the island," Al-Jazeera has "scooped" the western media conglomerates many times. With its exclusive access to Osama Bin Laden and members of the Taliban, its reputation was burnished quickly through its exposure on CNN. During the 2003 war in Iraq, Al-Jazeera seemed to be everywhere, reporting dramatic stories and images, even as it strived to maintain its independence as an international free press news network. Al-Jazeera sheds light on the background of the network: how it operates, the programs it broadcasts, its effects on Arab viewers, the reactions of the West and Arab states, the implications for the future of news broadcasting in the Middle East, and its struggle for a free press and public opinion in the Arab world.

**Instant Nationalism** - Khalil Rinnawi 2006 Discusses the role of the media in the promotion of nationalism in the Arab world.

**Terms of Service** - Michael Keller 2014-10-30 Big Data powers the modern world. With tools like FitBit tracking our every step and supercomputers like IBM's Watson helping Memorial Sloan Kettering treat cancer patients, we literally live it. Data is part of our everyday lives through social media
profiles, browsing histories and discount programs. Big companies are collecting and using this information, too, and it can both help and hurt. Maybe we start making better choices about the food we eat or the money we spend. Or maybe an insurance company decides to increase its rate or even terminate a policy because it projects we’ll have diabetes in 18 months. We believe many folks want to learn more about these issues but are turned off by coverage that can be dense and jargon-laden. So we made a comic! What do we gain from Big Data? What do we lose? Co-produced by reporter Michael Keller and cartoonist Josh Neufeld, we hope this graphic novella will give you a good foundation to start asking your own questions. Have any comments or stories you’d like to share? Please get in touch: terms-of-service@aljazeera.net.

The Al Jazeera Effect-Philip Seib 2011-09 The battle for hearts and minds in the Middle East is being fought not on the streets of Baghdad, but on the newscasts and talk shows of Al Jazeera. The future of China is being shaped not by Communist Party bureaucrats, but by bloggers working quietly in cyber cafes. The next attacks by al Qaeda will emerge not from Osama bin Laden’s cave, but from cells around the world connected by the Internet. In these and many other instances, traditional ways of reshaping global politics have been superseded by the influence of new media–satellite television, the Internet, and other high-tech tools. What is involved is more than a refinement of established practices. We are seeing a comprehensive reconnecting of the global village and a reshaping of how the world works. Al Jazeera is a paradigm of new media’s influence. Ten years ago, there was much talk about "the CNN effect," the theory that news coverage--especially gripping visual storytelling--was influencing foreign policy throughout the world. Today, "the Al Jazeera effect" takes that a significant step further. The concept encompasses the use of new media as tools in every aspect of global affairs, ranging from democratization to terrorism, and including the concept of "virtual states." "The media" are no longer just the media. They have a larger popular base than ever before and, as a result, have unprecedented impact on international politics. The media can be tools of conflict and instruments of peace; they can make traditional borders irrelevant and unify peoples scattered across the globe. This phenomenon, the Al Jazeera effect, is reshaping the world.

Digital Democracy, Analogue Politics-Nanjala Nyabola 2018-11-15 From the upheavals of recent national elections to the success of the #MyDressMyChoice feminist movement, digital platforms have already had a dramatic impact on political life in Kenya – one of the most electronically advanced countries in Africa. While the impact of the Digital Age on Western politics has been extensively debated, there is still little appreciation of how it has been felt in developing countries such as Kenya, where Twitter, Facebook, WhatsApp and other online platforms are increasingly a part of everyday life. Written by a respected Kenyan activist and researcher at the forefront of political online struggles, this book presents a unique contribution to the debate on digital democracy. For traditionally marginalised groups, particularly women and people with disabilities, digital spaces have allowed Kenyans to build new communities which transcend old ethnic and gender divisions. But the picture is far from wholly positive. Digital Democracy, Analogue Politics explores the drastic efforts being made by elites to contain online activism, as well as how ‘fake news’, a failed digital vote-counting system and the incumbent president’s recruitment of Cambridge Analytica contributed to tensions around the 2017 elections. Reframing digital democracy from the African perspective, Nyabola’s ground-breaking work opens up new ways of understanding our current global online era.

The Bosnia List-Kenan Trebincevic 2014-02-25 A young survivor of the Bosnian War returns to his homeland to confront the people who betrayed his family. The story behind the YA novel World in Between: Based on a True Refugee Story. At age eleven, Kenan Trebincevic was a happy, karate-loving kid living with his family in the quiet Eastern European town of Brcko. Then, in the spring of 1992, war broke out and his friends, neighbors and teammates all turned on him. Pero - Kenan's beloved karate coach - showed up at his door with an AK-47 - screaming: "You have one hour to leave or be killed!" Kenan’s only crime: he was Muslim. This poignant, searing memoir chronicles Kenan’s miraculous escape from the brutal ethnic cleansing campaign that swept the former Yugoslavia. After two decades in the United States, Kenan honors his father's wish to visit their homeland, making a list of what he wants to do there. Kenan decides to confront the former next door neighbor who stole from his mother, see the
concentration camp where his Dad and brother were imprisoned and stand on the grave of his first betrayer to make sure he’s really dead. Back in the land of his birth, Kenan finds something more powerful—and shocking—than revenge.

The Island of Missing Trees-Elif Shafak 2021-11-02 A REESE'S BOOK CLUB PICK "A wise novel of love and grief, roots and branches, displacement and home, faith and belief. Balm for our bruised times." -David Mitchell, author of Utopia Avenue A rich, magical new novel on belonging and identity, love and trauma, nature and renewal, from the Booker-shortlisted author of 10 Minutes 38 Seconds in This Strange World. Two teenagers, a Greek Cypriot and a Turkish Cypriot, meet at a taverna on the island they both call home. In the taverna, hidden beneath garlands of garlic, chili peppers and creeping honeysuckle, Kostas and Defne grow in their forbidden love for each other. A fig tree stretches through a cavity in the roof, and this tree bears witness to their hushed, happy meetings and eventually, to their silent, surreptitious departures. The tree is there when war breaks out, when the capital is reduced to ashes and rubble, and when the teenagers vanish. Decades later, Kostas returns. He is a botanist looking for native species, but really, he’s searching for lost love. Years later a Ficus carica grows in the back garden of a house in London where Ada Kazantzakis lives. This tree is her only connection to an island she has never visited—her only connection to her family's troubled history and her complex identity as she seeks to untangle years of secrets to find her place in the world. A moving, beautifully written, and delicately constructed story of love, division, transcendence, history, and eco-consciousness, The Island of Missing Trees is Elif Shafak's best work yet.

Al-Jazeera-Hugh Miles 2007 With more than 50 million viewers, Al-Jazeera is one of the most widely watched news channels in the world & also one of the most controversial. Set up by the eccentric Emir of Qatar, Al Jazeera quickly became a household name after September 11th by delivering some of the biggest scoops in television history, including airing a taped speech from Osama bin Laden. Lambasted as a mouthpiece for Al Qaeda, little is actually known about Al Jazeera and its operations. Financed by one of the weathiest countries in the world, Al Jazeera quickly established itself as the premiere news channel in the Islamic world by covering events Arabs cared about in a way they had never seen before. However, accusations of ties to Al Qaeda continue to plague it. Their journalists have been accused of spying for everyone from Mossad to Saddam Hussein, sometimes simultaneously. This the story behind the Arab news channel that makes the news.

Out of Place-Edward W. Said 2012-10-24 From one of the most important intellectuals of our time comes an extraordinary story of exile and a celebration of an irrecoverable past. A fatal medical diagnosis in 1991 convinced Edward Said that he should leave a record of where he was born and spent his childhood, and so with this memoir he rediscovers the lost Arab world of his early years in Palestine, Lebanon, and Egypt. Said writes with great passion and wit about his family and his friends from his birthplace in Jerusalem, schools in Cairo, and summers in the mountains above Beirut, to boarding school and college in the United States, revealing an unimaginable world of rich, colorful characters and exotic eastern landscapes. Underscoring all is the confusion of identity the young Said experienced as he came to terms with the dissonance of being an American citizen, a Christian and a Palestinian, and, ultimately, an outsider. Richly detailed, moving, often profound, Out of Place depicts a young man's coming of age and the genesis of a great modern thinker.
**Back Stories** - Amahl A. Bishara 2013-01-09 Few topics in the news are more hotly contested than the Israeli-Palestinian conflict—and news coverage itself is always a subject of debate. But rarely do these debates incorporate an on-the-ground perspective of what and who newsmaking entails. Studying how journalists work in Jerusalem, Bethlehem, Ramallah, and Nablus, and on the tense roads that connect these cities, Amahl Bishara demonstrates how the production of U.S. news about Palestinians depends on multifaceted collaborations, typically invisible to Western readers. She focuses on the work that Palestinian journalists do behind the scenes and below the bylines—as fixers, photojournalists, camerapeople, reporters, and producers—to provide the news that Americans read, see, and hear every day. Ultimately, this book demonstrates how Palestinians play integral roles in producing U.S. news and how U.S. journalism in turn shapes Palestinian politics. U.S. objectivity is in Palestinian journalists’ hands, and Palestinian self-determination cannot be fully understood without attention to the journalist standing off to the side, quietly taking notes. Back Stories examines news stories big and small—Yassir Arafat’s funeral, female suicide bombers, protests against the separation barrier, an all-but-unnoticed killing of a mentally disabled man—to investigate urgent questions about objectivity, violence, the state, and the production of knowledge in today’s news. This book reaches beyond the headlines into the lives of Palestinians during the second intifada to give readers a new vantage point on both Palestinians and journalism.

**Al Jazeera English** - P. Seib 2012-04-03 Although Al Jazeera English has yet to receive the attention accorded to its Arabic-language elder sibling, it is in many ways the more interesting of the two. It seeks to redefine global news coverage by focusing on areas that are traditionally neglected by most news organizations, and its potential audience is many times larger than that of the Arabic channel. This will be the first book to thoroughly examine this channel’s coverage methods, effects on its audience, and its place in the world of mediated geopolitics. Al Jazeera recognized that if it was to expand its worldwide influence, it could not do so wholly in Arabic. And so, in 2006, it launched Al Jazeera English, the first English-language news channel to be headquartered in the Middle East. With its principal broadcast centers in Doha, Washington, London, and Kuala Lumpur, the channel faced the task of proving itself to be more than a curiosity and just a junior version of the all-news English-language channels such as the BBC or CNN. After several years of operation, Al Jazeera English seems well on its way to defining its place in the market. The breadth of its coverage, particularly its emphasis on reporting from the global South, has distinguished it from many of its competitors. Thorough coverage from the Middle East and from Africa provides a perspective that other major satellite channels have rarely offered their audiences. Initially, Al Jazeera English was available to 80 million cable and satellite households. It was, however, accessible by only a small number of viewers in the United States (mainly those accessing it through several online providers) primarily because of political reasons. Whatever the political back-story may be, gaining access to a larger global market will depend on audience demand. If Al Jazeera English does a better job of covering major stories, particularly in the Middle East and the global South, than other channels do, and if its competitors find themselves saying, “As Al Jazeera English reported today . . .,” news consumers will eventually demand access. This book will examine these political issues and will also analyze the channel’s audience base, particularly in Africa and South Asia. The book will also offer evaluations of Al Jazeera English’s defining moments to date—its reporting during the 2008-2009 war in Gaza (written by Palestinian and Israeli scholars), and its coverage of the “Ground Zero Mosque” controversy in 2010. The volume will also consider Al Jazeera English in the context of public diplomacy and the growing significance of diasporic populations.

**Al Jazeera and the Global Media Landscape** - Tine Ustad Figenschou 2013-10-15 This book analyzes how and why Al Jazeera English (AJE) became the channel of choice to understand the massive protests across the Arab world 2011. Aiming to explain the ‘Al Jazeera moment,’ it tracks the channel’s bumpy road towards international recognition in a longitudinal, in-depth analysis of the channel’s editorial profile and strategies. Studying AJE from its launch in mid-November 2006 to the ‘Arab Spring’, it explains and problematizes the channel’s ambitious editorial agenda and strategies, examines the internal conflicts, practical challenges and minor breakthroughs in its formative years. The Al Jazeera-phenomenon has received massive attention, but it remains under-researched. The growth of transnational satellite television has transformed the global media
landscape into a complex web of multi-vocal, multimedia and multi-directional flows. Based on a combination of policy-, production- and content analysis of comprehensive empirical data the book offers an innovative perspective on the theorization of global news contra-flows. By problematizing the distinctive characteristics of AJE, it examines the strategic motivation behind the channel and the ways in which its production processes and news profile are meant to be different from its Anglo-American competitors. These questions underscore a central nexus of the book: the changing relationship between transnational satellite news and power.

**The Shadow World**-Andrew Feinstein 2011-11-08 Soon to be a Major PBS Documentary Event The Shadow World is the harrowing behind-the-scenes tale of the global arms trade, revealing the deadly collusion that all too often exists among senior politicians, weapons manufacturers, felonious arms dealers, and the military—a situation that compromises our security and undermines our democracy. Pulling back the curtain on this secretive world, Andrew Feinstein reveals the corruption and the cover-ups behind a range of weapons deals, from the largest in history—between the British and Saudi governments—to the guns-for-diamonds deals in Africa and the imminent $60 billion U.S. weapons contract with Saudi Arabia. He exposes in forensic detail both the formal government-to-government trade in arms and the shadow world of illicit weapons dealing, and lays bare the shockingly frequent links between the two. Drawing on his experience as a member of the African National Congress who resigned when the ANC refused to launch a corruption investigation into a major South African arms deal, Feinstein illuminates the impact this network has not only on conflicts around the world but also on the democratic institutions of the United States and the United Kingdom. Based on pathbreaking reporting and unprecedented access to top-secret information and major players in this clandestine realm, The Shadow World places us in the midst of the arms trade's dramatic wheeling and dealing—from corporate boardrooms to seedy out-of-the-way hotels—and reveals the profound danger and enormous financial cost this network represents to all of us.

**The New Arabs**-Juan Cole 2014-07-01 Renowned blogger and Middle East expert Juan Cole takes us “inside the youth movements in Tunisia, Egypt, and Libya, showing us how activists used technology and social media to amplify their message and connect with like-minded citizens” (The New York Times) in this “rousing study of the Arab Spring” (Publishers Weekly, starred review). For three decades, Cole has sought to put the relationship of the West and the Muslim world in historical context. In The New Arabs he has written “an elegant, carefully delineated synthesis of the complicated, intertwined facets of the Arab uprisings,” (Kirkus Reviews), illuminating the role of today’s Arab youth—who they are, what they want, and how they will affect world politics. Not all big groups of teenagers and twenty-somethings necessarily produce historical movements centered on their identity as youth, with a generational set of organizations, symbols, and demands rooted at least partially in the distinctive problems of people their age. The Arab Millennials did. And, in a provocative, big-picture argument about the future of the Arab world, The New Arabs shows just how they did it. “Engaging, powerful, and comprehensive...The book feels as indispensable to scholars as it is insightful for a more casual reader” (Los Angeles Times).

**Loot**-Barnaby Phillips 2021-04-01 In 1897, Britain responded to the killing of a group of officials by razing an empire to the ground. The men had been travelling to the ancient Kingdom of Benin, in what is now Nigeria, when they were ambushed and killed by local soldiers. Just six weeks later, the British had exacted their revenge, set Benin aflame, exiled the king and annexed the territory. They also made off with some of Africa’s greatest works of art. This is the story of the ‘Benin Bronzes’, their creation, removal, and what should happen to them now. When first exhibited in London they caused a sensation and helped reshape European attitudes towards Africa, challenging the prevailing view of the continent as ‘backward’ and without culture. But seeing them in the British Museum today is, in the words of one Benin City artist, like ‘visiting relatives behind bars’. In a time of fevered debate about the legacies of empire, loot, museums and history, what does the future hold for the Bronzes themselves?

**The Credibility of Arab Broadcasting**-Dr. Khalid Al-Jaber 2004-12-30


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Bible Nation-Candida R. Moss 2019-07-16 How the billionaire owners of Hobby Lobby are spending hundreds of millions of dollars to make America a “Bible nation” The Greens of Oklahoma City—the billionaire owners of the Hobby Lobby chain of craft stores—are spending hundreds of millions of dollars in an ambitious effort to increase the Bible’s influence on American society. In Bible Nation, Candida Moss and Joel Baden provide the first in-depth investigative account of the Greens’ sweeping Bible projects. Moss and Baden tell the story of the Greens’ efforts to place a Bible curriculum in public schools; their rapid acquisition of an unparalleled collection of biblical antiquities; their creation of a closely controlled group of scholars to study and promote the collection; and their construction of a $500 million Museum of the Bible in Washington, D.C. Revealing how all these initiatives promote a very particular set of beliefs about the Bible, the book raises serious questions about the trade in biblical antiquities, the integrity of academic research, and the place of private belief in public life.

The Anthology of Rap-Adam Bradley 2010-11-02 From the school yards of the South Bronx to the tops of the "Billboard" charts, rap has emerged as one of the most influential cultural forces of our time. This pioneering anthology brings together more than 300 lyrics written over 30 years, from the "old school" to the present day.

Al Jazeera Phenomenon-Mohamed Zayani 2019-05-23 Few phenomena in the Arab world are more controversial than Al Jazeera - the satellite television news channel that, despite its brief history, has made its impact known throughout the world and changed the face of a formerly parochial Arab media. This timely collection of articles, many by Arabic-speaking scholars, gives us more information and analysis of the network - and how it has affected the public and even the foreign policies of Western governments - than any other of the very few books published in English up to now. The book provides rare insights into Al Jazeera's politics, its agenda, its programs, its coverage of regional crises, and its treatment of the West. The authors attempt to gauge the station's impact on ordinary Arab viewers, understand its effect on an increasingly visible Arab public sphere, and map out the role it plays in regional Arab politics. The image of Al Jazeera that emerges from this book is much more complex than its depiction in American media. It reveals the powerful role that the network plays in shaping ideas and reconstructing Arab identities during a crucial juncture in Middle Eastern history and politics.

The Librarian of Basra-Jeanette Winter 2014-04-29 "In the Koran, the first thing God said to Muhammad was 'Read.'"--Alia Muhammad Baker Alia Muhammad Baker is a librarian in Basra, Iraq. For fourteen years, her library has been a meeting place for those who love books. Until now. Now war has come, and Alia fears that the library--along with the thirty thousand books within it--will be destroyed forever. In a war-stricken country where civilians--especially women--have little power, this true story about a librarian's struggle to save her community's priceless collection of books reminds us all how, throughout the world, the love of literature and the respect for knowledge know no boundaries. Illustrated by Jeanette Winter in bright acrylic and ink. Includes an author's note. *From the New York Times, July 27, 2003

Against White Feminism: Notes on Disruption-Rafia Zakaria 2021-08-17 A radically inclusive, intersectional, and transnational approach to the fight for women’s rights. Upper-middle-class white women have long been heralded as “experts” on feminism. They have presided over multinational feminist organizations and written much of what we consider the feminist canon, espousing sexual liberation and satisfaction, LGBTQ inclusion, and racial solidarity, all while branding the language of the movement itself in whiteness and speaking over Black and Brown women in an effort to uphold privilege and perceived cultural superiority. An
American Muslim woman, attorney, and political philosopher, Rafia Zakaria champions a reconstruction of feminism in Against White Feminism, centering women of color in this transformative overview and counter-manifesto to white feminism’s global, long-standing affinity with colonial, patriarchal, and white supremacist ideals. Covering such ground as the legacy of the British feminist imperialist savior complex and “the colonial thesis that all reform comes from the West” to the condescension of the white feminist-led “aid industrial complex” and the conflation of sexual liberation as the “sum total of empowerment,” Zakaria follows in the tradition of intersectional feminist forebears Kimberlé Crenshaw, Adrienne Rich, and Audre Lorde. Zakaria ultimately refutes and reimagines the apolitical aspirations of white feminist empowerment in this staggering, radical critique, with Black and Brown feminist thought at the forefront.

The Cat I Never Named-Amra Sabic-El-Rayess 2020-09-15 The stunning memoir of a Muslim teen struggling to survive in the midst of the Bosnian genocide--and the stray cat who protected her family through it all. *Six Starred Reviews* A YALSA Excellence in Nonfiction Finalist A Capitol Choices Remarkable Book A Mighty Girl Best Book A Malala Fund Favorite Book Selection In 1992, Amra was a teen in Bihac, Bosnia, when her best friend said they couldn’t speak anymore. Her friend didn’t say why, but Amra knew the reason: Amra was Muslim. It was the first sign her world was changing. Then Muslim refugees from other Bosnian cities started arriving, fleeing Serbian persecution. When the tanks rolled into Bihac, bringing her own city under siege, Amra’s happy life in her peaceful city vanished. But there is light even in the darkest of times, and she discovered that light in the warm, bonfire eyes of a stray cat. The little calico had followed the refugees into the city and lost her own family. At first, Amra doesn’t want to bother with a stray; her family doesn’t have the money to keep a pet. But with gentle charm this kitty finds her way into everyone’s heart. After a few near miracles when she seems to save the family, how could they turn her away? Here is the stunning true story of a teen who, even in the brutality of war, never wavered in her determination to obtain an education, maintain friendships, and even find a first love and the cat who gave comfort, hope, and maybe even served as the family’s guardian spirit.

How to Sell a Massacre-Peter Charley 2020-08-05 One Nation, the NRA and $20 million -- inside journalism's most audacious sting By the mastermind who infiltrated the NRA and One Nation and based on the award-winning documentary seen on ABC TV In 2019, the ABC aired an explosive investigative documentary entitled How to Sell a Massacre. The result of an audacious three-year infiltration of the US National Rifle Association, the documentary revealed how One Nation solicited donations of up to $20 million from the NRA, promising in return to use the balance of power to soften gun laws in Australia. Masterminded by veteran Australian journalist Peter Charley, the elaborate sting saw Australian businessman Rodger Muller go undercover as the head of a fake Australian pro-gun advocacy group. But the tactics used by Charley to expose both One Nation and the NRA drew criticism from some. Now in his book How to Sell a Massacre, Peter Charley gives an inside account of the sting, drawing on more than 40 years’ reporting to explore how journalism has changed and to make sense of why -- in a post-truth environment -- he felt it necessary to set a trap to catch the truth. Charley draws on previously unreleased transcripts of covertly recorded meetings between the NRA and One Nation to give graphic details of the undercover operation. At the same time, he reflects on a long and distinguished career and how the role and methods of journalism have had to change and adapt in a post-truth world. Set during the period of Donald Trump’s rise to power and the US’s worst mass shootings, including Las Vegas and Orlando, How to Sell a Massacre reads like a pacey spy thriller with a deadly truth at its heart: that an Australian political party would seek foreign money in a bid to seize power and destroy the gun laws that keep Australians safe.

Manufacturing Consent-Edward S. Herman 2011-07-06 An intellectual dissection of the modern media to show how an underlying economics of publishing warps the news.

Don't Buy it-Anat Shenker-Osorio 2012 Argues that the economic debate is often won with faulty messages and personification of the economy, leading to uncertainty as to what the economy actually is.
The Holy Vote - Ray Suarez 2009-10-13
Not since the Civil War has the United States been so polarized, politically and ideologically. At the heart of this fracture is a fascinating, paradoxical marriage between our country's politics and religions. In The Holy Vote, Ray Suarez explores the advent of this polarization and how it is profoundly changing the way we live our lives. With hands-on reporting, Suarez explores the attitudes and beliefs of the people behind the voting numbers and how the political divide is manifesting itself across the country. The reader will come to a greater understanding of what Americans believe, and how this belief structure fuels the debates that dominate the issues on our evening news broadcasts.

An Unlikely Audience - William Youmans 2017
In 2006, the Al Jazeera Media Network sought to penetrate the United States media sphere, the world's most influential national market for English language news. These unyielding ambitions surprised those who knew the network as the Arab media service President Bush lambasted as "hateful propaganda" in his 2004 State of the Union address. The world watched skeptically yet curiously as Al Jazeera labored to establish a presence in the famously insular American market. The network's decade-long struggle included both fleeting successes, like the sudden surge of popular interest during the Arab spring, as well as momentous failures. The April 2016 closure of its $2 billion Al Jazeera America channel was just one of a series of setbacks. An Unlikely Audience investigates the inner workings of a complex news organization fighting to overcome deep obstacles, foster strategic alliances and build its identity in a country notoriously disinterested in international news. William Youmans argues counter-intuitively that making sense of Al Jazeera's tortured push into the United States as a national news market, actually requires a local lens. He reveals the network's appeal to American audiences by presenting its three independent US-facing subsidiaries in their primary locales of production: Al Jazeera English (AJE) in Washington, DC, Al Jazeera America (AJAM) in New York, and AJ+ in San Francisco. These cities are centers of vital industries-media-politics, commercial TV news and technology, respectively. As Youmans shows, the success of the outlets hinged on the locations in which they operated because Al Jazeera assimilated aspects of their core industries. An Unlikely Audience proves that place is critical to the formation and evolution of multi-national media organizations, despite the rise of communication technologies that many believe make location less relevant. Mining data from over 50 interviews since 2010, internal documents, and original surveys, the book offers a brisk and authoritative account of the world's most recognizable media-brand and its decade-long ingress into the US - crucial background for Al Jazeera's continued expansion in the United States.