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Mad Travelers-Ian Hacking 2002 Albert Dadas suffered from a strange compulsion that led him to travel obsessively, often without identification, not knowing who he was or why he traveled. Medical reports of Dadas set off at the time a small epidemic of compulsive mad voyagers, the epicenter of which was Bordeaux but which soon spread throughout France to Italy, Germany, and Russia. Today we are besieged by mental illnesses of the moment, such as chronic fatigue syndrome and attention deficit hyperactivity disorder. The debate rages about which of these conditions are affectations or cultural artifacts and which are "real." In Mad Travelers, Ian Hacking uses the Dadas case to weigh the legitimacy of cultural influences versus physical symptoms in the diagnosis of psychiatric disorders. He argues that psychological symptoms find stable homes at a given place and time, in "ecological niches" where transient illnesses flourish.

Mad Travelers-Ian Hacking 1998 "It all began one morning last July when we noticed a young man of twenty-six crying in his bed in Dr. Pitre's ward. He had just come from a long journey on foot and was exhausted, but that was not the cause of his tears. He wept because he could not prevent himself from departing on a trip when the need took him; he deserted family, work, and daily life to walk as fast as he could, straight ahead, sometimes doing 70 kilometers a day on foot, until in the end he would be arrested for vagrancy and thrown in prison." --Dr. Philippe Tissie, July 1886

Thus begins the recorded case history of Albert Dadas, a native of France's Bordeaux region and the first diagnosed mad traveler, or fuguer. An occasional employee of a local gas company, Dadas suffered from a strange compulsion that led him to travel obsessively, often without identification, not knowing who he was or why he traveled. He became notorious for his extraordinary expeditions to such far-reaching spots as Algeria, Moscow, and Constantinople. Medical reports of Dadas set off at the time a small epidemic of compulsive mad voyagers, the epicenter of which was Bordeaux, but which soon spread throughout France to Italy, Germany, and Russia. Today we are similarly besieged by mental illnesses of the moment, such as chronic fatigue syndrome and attention deficit hyperactivity disorder. The debate rages about which of these conditions are affectations or cultural artifacts and which are "real." In Mad Travelers, Ian Hacking uses the Dadas case to weigh the legitimacy of cultural influences versus physical symptoms in the diagnosis of psychiatric disorders. He argues that psychological symptoms find stable homes at a given place and time, in "ecological niches" where transient illnesses flourish. Using the records of Dadas's physician, Philippe Tissie, Hacking attempts to make sense of this strange epidemic. While telling his fascinating tale, he raises probing questions about the nature of mental disorders, the cultural repercussions of their diagnosis, and the relevance of this century-old case study for today's overanalyzed society.
Mad Travellers - Ian Hacking 1999

Historical Ontology - Ian Hacking 2004-09-15 In this text, Ian Hacking offers his reflections on the philosophical uses of history. The focus is the historical emergence of concepts and objects.

Rewriting the Soul - Ian Hacking 1998-08-23 As Foucault once identified a politics that centers on the body and another that classifies and organizes the human population, Hacking has now provided a masterful description of the politics of memory: the scientizing of the soul and the wounds it can receive.

Healing Psychiatry - David H Brendel 2009-08-21 A new patient-centered approach to psychiatry that aims to resolve the field's conceptual tension between science and humanism by drawing on classical American pragmatism and contemporary pragmatic bioethics. Psychiatry today is torn by opposing sensibilities. Is it primarily a science of brain functioning or primarily an art of understanding the human mind in its social and cultural context? Competing conceptions of mental illness as amenable to scientific explanation or as deeply complex and beyond the reach of empirical study have left the field conceptually divided between science and humanism. In Healing Psychiatry David Brendel takes a novel approach to this stubborn problem. Drawing on the classical American pragmatism of Charles Sanders Peirce, William James, and John Dewey, as well as contemporary work of pragmatic bioethicists, Brendel proposes a "clinical pragmatism" that synthesizes scientific and humanistic approaches to mental health care. Psychiatry, he argues, must integrate scientific and humanistic models by emphasizing the practical, pluralistic, participatory, and provisional aspects of clinical diagnosis and treatment. Psychiatrists need to have the skill and flexibility to use scientific and humanistic approaches in a collaborative, open-ended clinical process; they must recognize the complexity of human suffering even as they strive for scientific rigor. This is the only way, he writes, that psychiatry can heal its conceptual rift and the emotional wounds of its patients. Healing Psychiatry explores these issues from both clinical and theoretical standpoints and uses case histories to support its basic argument. Brendel calls for an open-minded and flexible yet scientifically informed approach to understanding, diagnosing, and treating mental disorders. And he considers the future of psychiatry, applying the principles of clinical pragmatism to a broad range of ethical concerns in psychiatric training and research.

If on a winter's night a traveler - Italo Calvino 2012-10-25 Italo Calvino imagines a novel capable of endless mutations in this intricately crafted story about writing and readers. If on a Winter's Night a Traveler turns out to be not one novel but ten, each with a different plot, style, ambience, and author, and each interrupted at a moment of suspense. Together they form a labyrinth of literatures, known and unknown, alive and extinct, through which two readers, a male and a female, pursue both the story lines that intrigue them and one another.

The Time Machine - H.G. Wells 2021-07-20 A beautifully designed edition of one of the most beloved science fiction novels of all time... First published in 1895, The Time Machine won author H.G. Wells immediate recognition and has been regarded ever since as one of the great masterpieces in the literature of science fiction. It popularized the concept of time travel and introduced the concept of a "time machine" device that could travel forwards and backwards through the years. It is the story of one man's astonishing journey beyond the conventional limits of the imagination. One of the most renowned works of science fiction, The Time Machine reflects on the adventures of The Time Traveller - a man who constructs a machine which allows him to explore what the future has to offer. When he courageously steps out of his machine for the first time, he finds himself in the year 802,701—and everything has changed. In this unfamiliar utopian age, creatures seem to dwell together in perfect harmony. Thinking he can study these marvelous beings and unearth their secret then return to his own time, he discovers that his only avenue of escape, his invention, has been stolen. Wells is generally credited with the popularization of the concept of time travel by using a vehicle that allows an operator to travel
purposefully and selectively. The term “time machine”, which was coined by Wells, is now universally used to refer to such a vehicle. The book has been adapted for a number of films and television shows, as well as inspiring other science fiction writers.

**Making Us Crazy**-Herb Kutchins 2003-09-18 A persuasive and passionate plea from two mental health professionals to ease use of the Diagnostic Statistical Manual of Mental Disorders under their belief that it is leading to an over-diagnosed society. For many health professionals, the Diagnostic Statistical Manual of Mental Disorders (DSM) is an indispensable resource. As the standard reference book for psychiatrists and psychotherapist everywhere, the DSM has had an inestimable influence on the way medical professionals diagnose mental disorders in their patients. But with a push to label clients with pathological disorders in order to get reimbursed by insurance companies, the purpose of the DSM is no longer serving as a reference book. Instead, it is acting as a list of things that can qualify a patient’s diagnosis. In Making Us Crazy, Stuart Kirk and Herb Kutchins evaluate how the DSM has become the influence behind diagnoses that assassinate character and slander the opposition, often for political or monetary gain. By examining how the reference book serves as a source to label every phobia and quirk that arises in a patient, Kirk and Kutchins question the overuse of the DSM by today’s mental health professionals.

**A Time of Gifts**-Patrick Leigh Fermor 2011-09-14 This beloved account about an intrepid young Englishman on the first leg of his walk from London to Constantinople is simply one of the best works of travel literature ever written. At the age of eighteen, Patrick Leigh Fermor set off from the heart of London on an epic journey—to walk to Constantinople. A Time of Gifts is the rich account of his adventures as far as Hungary, after which Between the Woods and the Water continues the story to the Iron Gates that divide the Carpathian and Balkan mountains. Acclaimed for its sweep and intelligence, Leigh Fermor’s book explores a remarkable moment in time. Hitler has just come to power but war is still ahead, as he walks through a Europe soon to be forever changed—through the Lowlands to Mitteleuropa, to Teutonic and Slav heartlands, through the baroque remains of the Holy Roman Empire; up the Rhine, and down to the Danube. At once a memoir of coming-of-age, an account of a journey, and a dazzling exposition of the English language, A Time of Gifts is also a portrait of a continent already showing ominous signs of the holocaust to come.

**The Taming of Chance**-Ian Hacking 1990-08-31 This book combines detailed scientific historical research with characteristic philosophic breadth and verve.

**This Is How You Lose the Time War**-Amal El-Mohtar 2019-07-16 HUGO AWARD WINNER: BEST NOVELLA NEBULA AND LOCUS AWARDS WINNER: BEST NOVELLA “[An] exquisitely crafted tale...Part epistolary romance, part mind-blowing science fiction adventure, this dazzling story unfolds bit by bit, revealing layers of meaning as it plays with cause and effect, wildly imaginative technologies, and increasingly intricate wordplay...This short novel warrants multiple readings to fully unlock its complexities.” —Publishers Weekly (starred review). From award-winning authors Amal El-Mohtar and Max Gladstone comes an enthralling, romantic novel spanning time and space about two time-traveling rivals who fall in love and must change the past to ensure their future. Among the ashes of a dying world, an agent of the Commandment finds a letter. It reads: Burn before reading. Thus begins an unlikely correspondence between two rival agents hellbent on securing the best possible future for their warring factions. Now, what began as a taunt, a battlefield boast, becomes something more. Something epic. Something romantic. Something that could change the past and the future. Except the discovery of their bond would mean the death of each of them. There’s still a war going on, after all. And someone has to win. That’s how war works, right? Cowritten by two beloved and award-winning sci-fi writers, This Is How You Lose the Time War is an epic love story spanning time and space.

**Moonlight Travellers (Collector's Edition)**-Quentin Blake 2019-11-07 A large-format, signed Collector's Edition of this literary and artistic meditation on the theme of night travel from two of our greatest contemporary creative talents. The moon drives everyone mad - you know
that, well enough. But this is no lycanthropic or otherwise spooky metamorphosis: it’s far stranger than that...' When Quentin Blake embarked on creating a set of new drawings on fantasies of travel, even he had not envisaged a series so sombre, so haunting, as Moonlight Travellers. These watercolour journeys through unknown landscapes capture, with unmatched skill, all the mystery and intrigue of the dead of night. A unique collaboration, this book brings Blake's macabre wit into dialogue with the imaginative insight of Will Self. With characteristic sharpness, Self mingles fiction, fact and flights of memory to transport the reader on a radical tour of Blake’s mysterious lands. In Moonlight Travellers, two creative minds at the height of their powers connect word and image, darkness and light with our deepest sensibilities. In eight-wheeled contraptions and winged machines, they carry us on a trail of dreamlike journeys. After all, 'there's nothing more prosaic - at least, at this end of human history - than a car journey.'

**Flights**

Olga Tokarczuk 2018-08-14 WINNER OF THE NOBEL PRIZE IN LITERATURE WINNER OF THE MAN BOOKER INTERNATIONAL PRIZE NATIONAL BOOK AWARD FINALIST FOR TRANSLATED LITERATURE A visionary work of fiction by "A writer on the level of W. G. Sebald" (Annie Proulx) "A magnificent writer." — Svetlana Alexievich, Nobel Prize-winning author of Secondhand Time "A beautifully fragmented look at man’s longing for permanence.... Ambitious and complex." — Washington Post From the incomparably original Polish writer Olga Tokarczuk, Flights interweaves reflections on travel with an in-depth exploration of the human body, broaching life, death, motion, and migration. Chopin’s heart is carried back to Warsaw in secret by his adoring sister. A woman must return to her native Poland in order to poison her terminally ill high school sweetheart, and a young man slowly descends into madness when his wife and child mysteriously vanish during a vacation and just as suddenly reappear. Through these brilliantly imagined characters and stories, interwoven with haunting, playful, and revelatory meditations, Flights explores what it means to be a traveler, a wanderer, a body in motion not only through space but through time. Where are you from? Where are you coming in from? Where are you going? we call to the traveler. Enchanting, unsettling, and wholly original, Flights is a master storyteller's answer.

**Walden**

Henry David Thoreau 1882

**Travels with Herodotus**

Ryszard Kapuscinski 2009-11-11 From the renowned journalist comes this intimate account of his years in the field, traveling for the first time beyond the Iron Curtain to India, China, Ethiopia, and other exotic locales. In the 1950s, Ryszard Kapuscinski finished university in Poland and became a foreign correspondent, hoping to go abroad – perhaps to Czechoslovakia. Instead, he was sent to India – the first stop on a decades-long tour of the world that took Kapuscinski from Iran to El Salvador, from Angola to Armenia. Revisiting his memories of traveling the globe with a copy of Herodotus' Histories in tow, Kapuscinski describes his awakening to the intricacies and idiosyncrasies of new environments, and how the words of the Greek historiographer helped shape his own view of an increasingly globalized world. Written with supreme eloquence and a constant eye to the global undercurrents that have shaped the last half-century, Travels with Herodotus is an exceptional chronicle of one man's journey across continents.

**Utopia**

Thomas More 2020-05-05 The classic political satire about an imaginary ideal world by one of the Renaissance's most fascinating figures. Named after a word that translates literally to “nowhere,” Utopia is an island dreamed up by Thomas More, a devout Catholic, English statesman, and Renaissance humanist who would be canonized as a saint centuries after he was executed for choosing God over king. More’s novel introduces us to Utopia’s society and its customs. It is a place of no private property and no lawyers; of six-hour workdays and simple ways; and, intriguingly, of a combination of values that blend the traditional with the highly controversial, from euthanasia to married priests to slavery. Remarkably thought-provoking, it is a novel that asks us to question what makes a perfect world—and whether such a thing is even possible.

**Between East and West**

Luce Irigaray 2003-06-12 With this book we see a philosopher well steeped in the Western tradition thinking through ancient
Eastern disciplines, meditating on what it means to learn to breathe, and urging us all at the dawn of a new century to rediscover indigenous Asian cultures. Yogic tradition, according to Irigaray, can provide an invaluable means for restoring the vital link between the present and eternity—and for re-envisioning the patriarchal traditions of the West. Western, logocentric rationality tends to abstract the teachings of yoga from its everyday practice—most importantly, from the cultivation of breath. Lacking actual, personal experience with yoga or other Eastern spiritual practices, the Western philosophers who have tried to address Hindu and Buddhist teachings—particularly Schopenhauer—have frequently gone astray. Not so, Luce Irigaray. Incorporating her personal experience with yoga into her provocative philosophical thinking on sexual difference, Irigaray proposes a new way of understanding individuation and community in the contemporary world. She looks toward the indigenous, pre-Aryan cultures of India—which, she argues, have maintained an essentially creative ethic of sexual difference predicated on a respect for life, nature, and the feminine. Irigaray’s focus on breath in this book is a natural outgrowth of the attention that she has given in previous books to the elements—air, water, and fire. By returning to fundamental human experiences—breathing and the fact of sexual difference—she finds a way out of the endless sociologizing abstractions of much contemporary thought to rethink questions of race, ethnicity, and globalization.

Crazy Like Us—Ethan Watters 2010-01-12 It is well known that American culture is a dominant force at home and abroad; our exportation of everything from movies to junk food is a well-documented phenomenon. But is it possible America’s most troubling impact on the globalizing world has yet to be accounted for? In Crazy Like Us, Ethan Watters reveals that the most devastating consequence of the spread of American culture has not been our golden arches or our bomb craters but our bulldozing of the human psyche itself: We are in the process of homogenizing the way the world goes mad. America has been the world leader in generating new mental health treatments and modern theories of the human psyche. We export our psychopharmaceuticals packaged with the certainty that our biomedical knowledge will relieve the suffering and stigma of mental illness. We categorize disorders, thereby defining mental illness and health, and then parade these seemingly scientific certainties in front of the world. The blowback from these efforts is just now coming to light: It turns out that we have not only been changing the way the world talks about and treats mental illness—we have been changing the mental illnesses themselves. For millennia, local beliefs in different cultures have shaped the experience of mental illness into endless varieties. Crazy Like Us documents how American interventions have discounted and worked to change those indigenous beliefs, often at a dizzying rate. Over the last decades, mental illnesses popularized in America have been spreading across the globe with the speed of contagious diseases. Watters travels from China to Tanzania to bring home the unsettling conclusion that the virus is us: As we introduce Americanized ways of treating mental illnesses, we are in fact spreading the diseases. In post-tsunami Sri Lanka, Watters reports on the Western trauma counselors who, in their rush to help, inadvertently trampled local expressions of grief, suffering, and healing. In Hong Kong, he retraces the last steps of the teenager whose death sparked an epidemic of the American version of anorexia nervosa. Watters reveals the truth about a multi-million-dollar campaign by one of the world’s biggest drug companies to change the Japanese experience of depression—literally marketing the disease along with the drug. But this book is not just about the damage we’ve caused in faraway places. Looking at our impact on the psyches of people in other cultures is a gut check, a way of forcing ourselves to take a fresh look at our own beliefs about mental health and healing. When we examine our assumptions from a farther shore, we begin to understand how our own culture constantly shapes and sometimes creates the mental illnesses of our time. By setting aside our role as the world’s therapist, we may come to accept that we have as much to learn from other cultures’ beliefs about the mind as we have to teach.

Out Of Africa—Isak Dinesen 2014-06-03 In Out of Africa, author Isak Dinesen takes a wistful and nostalgic look back on her years living in Africa on a Kenyan coffee plantation. Recalling the lives of friends and neighbours—both African and European—Dinesen provides a first-hand perspective of colonial Africa. Through her obvious love of both the landscape and her time in Africa, Dinesen’s meditative writing style deeply reflects the themes of loss as her plantation fails and she returns to Europe.

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**The Book of Lies** - Aleister Crowley

**The Cruel Way** - Ella K. Maillart 2013-06-10 In 1939 Swiss travel writer and journalist Ella K. Maillart set off on an epic journey from Geneva to Kabul with fellow writer Annemarie Schwarzenbach in a brand new Ford. As the first European women to travel alone on Afghanistan’s Northern Road, Maillart and Schwarzenbach had a rare glimpse of life in Iran and Afghanistan at a time when their borders were rarely crossed by Westerners. As the two flash across Europe and the Near East in a streak of élan and daring, Maillart writes of comical mishaps, breathtaking landscapes, vitriolic religious clashes, and the ingenuity with which the women navigated what was often a dangerous journey. In beautiful, clear-eyed prose, The Cruel Way shows Maillart’s great ability to explore and experience other cultures in writing both lyrical and deeply empathetic. While the core of the book is the journey itself and their interactions with people oppressed by political conflict and poverty, towards the end of the trip the women’s increasingly troubled relationship takes center stage. By then the glamorous, androgynous Schwarzenbach, whose own account of the trip can be found in All the Roads Are Open, is fighting a losing battle with her own drug addiction, and Maillart’s frustrated attempts to cure her show the profound depth of their relationship. Complete with thirteen of Maillart’s own photographs from the journey, The Cruel Way is a classic of travel writing, and its protagonists are as gripping and fearless as any in literature.

**Ideas on the Nature of Science** - David Cayley 2009 Interviews broadcast on the How to think about science segment of the CBC radio show Ideas.

**Negotiating Consent in Psychotherapy** - Patrick O’Neill 1998-11-01 Psychotherapists have an ethical requirement to inform clients about their treatment methods, alternative treatment options, and alternative conceptions of their problem. While accepting the basis for this “informed consent” requirement, therapists have traditionally resisted giving too much information, arguing that exposure to alternative therapies could cause confusion and distress. The raging debates over false/recovered memory syndrome and the larger move towards medical disclosure have pushed the question to the fore: how much information therapists should provide to their clients? In Negotiating Consent in Psychotherapy, Patrick O’Neill provides an in-depth study of the ways in which therapists and clients negotiate consent. Based on interviews with 100 therapists and clients in the areas of eating disorders and sexual abuse, the book explores the tangle of issues that make informed consent so difficult for therapists, including what therapists believe should be part of consent and why; how they decide when consent should be renegotiated; and how clients experience this process of negotiation and renegotiation.

**Latah in South-East Asia** - Robert L. Winzeler 1995-01-12 A critical reassessment of latah, the Malayan hyperstartle pattern, and 'culture-bound syndrome'.

**Who Fears Death** - Nnedi Okorafor 2011-06-07 Now optioned as a TV series for HBO, with executive producer George R. R. Martin! An award-winning literary author enters the world of magical realism with her World Fantasy Award-winning novel of a remarkable woman in post-apocalyptic Africa. In a post-apocalyptic Africa, the world has changed in many ways; yet in one region genocide between tribes still bloodyes the land. A woman who has survived the annihilation of her village and a terrible rape by an enemy general wanders into the desert, hoping to die. Instead, she gives birth to an angry baby girl with hair and skin the color of sand. Gripped by the certainty that her daughter is different—special—she names her Onyesonwu, which means "Who fears death?" in an ancient language. It doesn't take long for Onye to understand that she is physically and socially marked by the circumstances of her conception. She is Ewu—a child of rape who is expected to live a life of violence, a half-breed rejected by her community. But Onye is not the average Ewu. Even as a child, she manifests the beginnings of a remarkable and unique magic. As she grows, so do her
abilities, and during an inadvertent visit to the spirit realm, she learns something terrifying: someone powerful is trying to kill her. Desperate to elude her would-be murderer and to understand her own nature, she embarks on a journey in which she grapples with nature, tradition, history, true love, and the spiritual mysteries of her culture, and ultimately learns why she was given the name she bears: Who Fears Death.

Deep South-Paul Theroux 2015-09-29 One of the most acclaimed travel writers of our time turns his unflinching eye on an American South too often overlooked Paul Theroux has spent fifty years crossing the globe, adventuring in the exotic, seeking the rich history and folklore of the far away. Now, for the first time, in his tenth travel book, Theroux explores a piece of America -- the Deep South. He finds there a paradoxical place, full of incomparable music, unparalleled cuisine, and yet also some of the nation's worst schools, housing, and unemployment rates. It's these parts of the South, so often ignored, that have caught Theroux's keen traveler's eye. On road trips spanning four seasons, wending along rural highways, Theroux visits gun shows and small-town churches, laborers in Arkansas, and parts of Mississippi where they still call the farm up the road "the plantation." He talks to mayors and social workers, writers and reverends, the working poor and farming families -- the unsung heroes of the south, the people who, despite it all, never left, and also those who returned home to rebuild a place they could never live without. From the writer whose "great mission has always been to transport us beyond that reading chair, to challenge himself -- and thus, to challenge us" (Boston Globe), Deep South is an ode to a region, vivid and haunting, full of life and loss alike.

Off the Beaten Track-Laura Stoddart 2014-01-01 Captain Cook confidently declaring that no man will ever venture further than he has... Richard Burton musing on how to keep a wife alive in the tropics... the unreliable Sir John Mandeville spinning his traveller's tales... OFF THE BEATEN TRACK is a collection of quotations from intrepid travellers, such as Christopher Columbus, Vasco da Gama, Marco Polo, Lady Mary Wortley Montagu, Mary Kingsley, Isabella Bird, Captain Scott and Freya Stark - all of them are here, some of them awe-struck at the majesty of their surroundings and others distinctly unimpressed. Laura Stoddart's delicious illustrations seize on the unexpected, and make a comment on what the author doesn't say. Her many admirers will find that this wittily chosen anthology has all the charm of her very successful first book, UP THE GARDEN PATH.

The Beach-Alex Garland 2005-07-05 The irresistible novel that was adapted into a major motion picture starring Leonardo DiCaprio. The Khao San Road, Bangkok -- first stop for the hordes of rootless young Westerners traveling in Southeast Asia. On Richard's first night there, in a low-budget guest house, a fellow traveler slashes his wrists, bequeathing to Richard a meticulously drawn map to "the Beach." The Beach, as Richard has come to learn, is the subject of a legend among young travelers in Asia: a lagoon hidden from the sea, with white sand and coral gardens, freshwater falls surrounded by jungle, plants untouched for a thousand years. There, it is rumored, a carefully selected international few have settled in a communal Eden. Haunted by the figure of Mr. Duck -- the name by which the Thai police have identified the dead man -- and his own obsession with Vietnam movies, Richard sets off with a young French couple to an island hidden away in an archipelago forbidden to tourists. They discover the Beach, and it is as beautiful and idyllic as it is reputed to be. Yet over time it becomes clear that Beach culture, as Richard calls it, has troubling, even deadly, undercurrents. Spellbinding and hallucinogenic, The Beach by Alex Garland -- both a national bestseller and his debut -- is a highly accomplished and suspenseful novel that fixates on a generation in their twenties, who, burdened with the legacy of the preceding generation and saturated by popular culture, long for an unruined landscape, but find it difficult to experience the world firsthand.

Trail of Story, Traveller's Path-Leslie Main Johnson 2010 Trail of Story, Traveller's Path examines the meaning of landscape, drawn from Leslie Main Johnson's rich experience with diverse environments and peoples, including the Gitksan and Witsuwit'en of northwestern British Columbia, the Kaska Dene of the southern Yukon, and the Gwich'in of the Mackenzie Delta. With passion and conviction, Johnson maintains that our response to our environment shapes our culture, determines our lifestyle, defines our identity, and sets the tone for our relationships and economies. With photos,
she documents the landscape and contrasts the ecological relationships with land of First Nations peoples to those of non-indigenous scientists. The result is an absorbing study of local knowledge of place and a broad exploration of the meaning of landscape. "Trail of Story, Traveller's Path is unique in the literature on place and ethnoecology. Leslie Main Johnson combines in-depth analyses of northwestern Canadian First Nations' ways of thinking and being on the land with compelling and nuanced cross-cultural comparisons of particular kinds of landscapes, which figure prominently among northern indigenous foragers' environmental perceptions and interactions. Johnson navigates this path with agile sensitivity and deep respect for the individuals and communities whose stories and trails she shares."—Thomas Thornton, Associate Professor of Anthropology, Portland State University & author of Being and Place among the Tlingit

A Treatise of Human Nature—David Hume 1888

Tremendous Trifles—G.K. Chesterton 2021-02-09 Tremendous Trifles is comprised of 39 chapters, each functioning as their own essay or story. With whimsical, light-hearted prose, vivid figurative language, and unparalleled insight, Chesterton covers a variety of philosophical principles of everyday life. Chesterton often used ordinary events and objects to explain deeper matters. Using relatable and accessible examples, Tremendous Trifles also test biases and preconceived ideas, specifically in the cases of fairy tales and folk lore. Stories of these genres are passed down from generation to generation, changed each time they are told, yet usually framed more optimistically than the original tale. Chesterton encourages readers to question this, and examine the implications the example may have on the other stories they hear. Accompanying the suggestion to recognize bias, the importance of one’s point of view is also examined. In Tremendous Trifles, Chesterton uses a metaphor to explain perspective. There are only two ways to see the world—either as a giant, or as a nymph. One sees all the wonders of the world as a speck of dust, the other is in awe of a single blade of grass. While advocating for seeing the beauty in simple, everyday encounters, Tremendous Trifles raises thought-provoking questions and advises that sometimes a better life is just a change of perspective away. Containing both essays of importance and intrigue and stories of silly nature, Tremendous Trifles is the perfect combination of excitement and understanding. Written in a conversational and intimate format, Tremendous Trifles by G.K Chesterton is a collection of essays and stories that features philosophical theories of happiness, perspective, and narratives. Described as thought-provoking and humorous, Tremendous Trifles educates without the use intimidating or exclusive advice. While celebrating simplicity and encouraging people to find joy in the mundane, Tremendous Trifles uncovers truths about humankind that have remained relevant to modern audiences. This edition of Tremendous Trifles by G.K Chesterton is now presented in an easy-to-read font and features a striking new cover design. With these accommodations, Tremendous Trifles is restored to modern standards while preserving its original ingenuity.

"A Good Man is Hard to Find"—Flannery O'Connor 1993 Presents a chronology of the life of author Flannery O'Conner, comments and letters by the author about the story, and a series of ten critical essays by noted authors about her work.

English Travellers of the Renaissance—Clare Maclelen Howard 1914

The View From The Train—Patrick Keiller 2013-11-05 “Robinson believed that, if he looked at it hard enough, he could cause the surface of the city to reveal to him the molecular basis of historical events, and in this way he hoped to see into the future.” In his sequence of films, Patrick Keiller retraces the hidden story of the places where we live, the cities and landscapes of our everyday lives. Now, in this brilliant collection of essays, he offers a new perspective on how Britain works and sees itself. He discusses the background to his work and its development – from surrealism to post-2008 economic catastrophe – and expands on what the films reveal. Referencing writers including Benjamin and Lefebvre, the essays follow his career since the late 1970s, exploring themes including the surrealist perception of the city; the relationship of architecture and film; how cities change over time, and how films represent this; as well as accounts of cross-
country journeys involving historical figures, unexpected ideas and an urgent portrait of post-crash Britain.

The Law of Nations - Emer de Vattel 1852

Epidemics and Society - Frank M. Snowden 2019-10-22 A wide-ranging study that illuminates the connection between epidemic diseases and societal change, from the Black Death to Ebola. This sweeping exploration of the impact of epidemic diseases looks at how mass infectious outbreaks have shaped society, from the Black Death to today. In a clear and accessible style, Frank M. Snowden reveals the ways that diseases have not only influenced medical science and public health, but also transformed the arts, religion, intellectual history, and warfare. A multidisciplinary and comparative investigation of the medical and social history of the major epidemics, this volume touches on themes such as the evolution of medical therapy, plague literature, poverty, the environment, and mass hysteria. In addition to providing historical perspective on diseases such as smallpox, cholera, and tuberculosis, Snowden examines the fallout from recent epidemics such as HIV/AIDS, SARS, and Ebola and the question of the world's preparedness for the next generation of diseases.

The Varieties of Religious Experience - William James 1982-12-16 Standing at the crossroads of psychology and religion, this catalyzing work applied the scientific method to a field abounding in abstract theory. William James believed that individual religious experiences, rather than the precepts of organized religions, were the backbone of the world's religious life. His discussions of conversion, repentance, mysticism and saintliness, and his observations on actual, personal religious experiences - all support this thesis. In his introduction, Martin E. Marty discusses how James's pluralistic view of religion led to his remarkable tolerance of extreme forms of religious behaviour, his challenging, highly original theories, and his welcome lack of pretension in all of his observations on the individual and the divine.

The Tao of Travel - Paul Theroux 2011-05-19 Paul Theroux celebrates fifty years of wandering the globe by collecting the best writing on travel from the books that shaped him, as a reader and a traveler. Part philosophical guide, part miscellany, part reminiscence, The Tao of Travel enumerates "The Contents of Some Travelers' Bags" and exposes "Writers Who Wrote about Places They Never Visited"; tracks extreme journeys in "Travel as an Ordeal" and highlights some of "Travelers' Favorite Places." Excerpts from the best of Theroux's own work are interspersed with selections from travelers both familiar and unexpected: Vladimir Nabokov J.R.R. Tolkien Samuel Johnson Eudora Welty Evelyn Waugh Isak Dinesen Charles Dickens James Baldwin Henry David Thoreau Pico Iyer Mark Twain Anton Chekhov Bruce Chatwin John McPhee Freya Stark Peter Matthiessen Graham Greene Ernest Hemingway The Tao of Travel is a unique tribute to the pleasures and pains of travel in its golden age.

Travelling Concepts in the Humanities - Mieke Bal 2002-11-02 Attempting to bridge the gap between specialised scholarship in the humanistic disciplines and an interdisciplinary project of cultural analysis, Mieke Bal has written an intellectual travel guide that charts the course 'beyond' cultural studies. As with any guide, it can be used in a number of ways and the reader can follow or willfully ignore any of the paths it maps or signposts. Bal's focus for this book is the idea that interdisciplinarity in the humanities - necessary, exciting, serious - must seek its heuristic and methodological basis in concepts rather than its methods. Concepts are not grids to put over an object. The counterpart of any given concept is the cultural text or work or 'thing' that constitutes the object of analysis. No concept is meaningful for cultural analysis unless it helps us to understand the object better on its own terms. Bal offers the reader a sustained theoretical reflection on how to 'do' cultural analysis through a tentative practice of doing just that. This offers a concrete practice to theoretical constructs, and allows the proposed method more accessibility. Please note: illustrations have been removed from the ebook at the request of the rightsholder.