Download Muckraking And Objectivity Journalisms Colliding Traditions Contributions To The Study Of Mass Media And Communications

If you ally need such a referred *muckraking and objectivity journalisms colliding traditions contributions to the study of mass media and communications* book that will present you worth, acquire the enormously best seller from us currently from several preferred authors. If you want to entertaining books, lots of novels, tale, jokes, and more fictions collections are along with launched, from best seller to one of the most current released.

You may not be perplexed to enjoy all book collections muckraking and objectivity journalisms colliding traditions contributions to the study of mass media and communications that we will categorically offer. It is not as regards the costs. Its very nearly what you need currently. This muckraking and objectivity journalisms colliding traditions contributions to the study of mass media and communications, as one of the most dynamic sellers here will certainly be in the middle of the best options to review.

**Application for Grants Under the Business and International Education Program** 1994

**The Muckrakers** University Professor of Journalism Robert Miraldi 2000
Provides a critical and scholarly assessment of muckraking journalists at the beginning of the twentieth century.

**More Than a Muckraker** Robert C. Kochersberger 1994 Rockefeller's Standard Oil and the fight for antitrust legislation, she was also a thorough biographer, a social commentator and speaker, and a women's rights advocate - of sorts - during a time when most women did not work (or write) outside the home.

**Historical Dictionary of Journalism** Ross Eaman 2009-03-02 Journalism is the discipline of gathering, writing, and reporting news, and it includes the process of editing and presenting news articles. Journalism applies to various media, including but not limited to newspapers, magazines, radio, television, and the internet. The word 'journalist' started to become common in the early 18th century to designate a new kind of writer, about a century before 'journalism' made its appearance to describe what those writers produced. Though varying in form from one age and society to another, it gradually distinguished itself from other forms of writing through its focus on the present, its eye-witness perspective, and its reliance on everyday language. The Historical Dictionary of Journalism relates how journalism has evolved over the centuries. This is done through a chronology, an introductory essay, a bibliography, and hundreds of cross-referenced dictionary entries on the different styles of journalism, the different types of media, and important writers and editors.

**The A to Z of Journalism** Ross Eaman 2009-10-12 Journalism is the discipline of gathering, writing, and reporting news, and it includes
process of editing and presenting news articles. Journalism applies to various media, including but not limited to newspapers, magazines, radio, television, and the internet. The word 'journalist' started to become common in the early 18th century to designate a new kind of writer, about a century before 'journalism' made its appearance to describe what those writers produced. Though varying in form from one age and society to another, it gradually distinguished itself from other forms of writing through its focus on the present, its eye-witness perspective, and its reliance on everyday language. The A to Z of Journalism relates how journalism has evolved over the centuries. This is done through a chronology, an introductory essay, a bibliography, and hundreds of cross-referenced dictionary entries on the different styles of journalism, the different types of media, and important writers and editors.

Objectivity in Journalism- Steven Maras 2013-04-03 Objectivity in journalism is a key topic for debate in media, communication and journalism studies, and has been the subject of intensive historical and sociological research. In the first study of its kind, Steven Maras surveys the different viewpoints and perspectives on objectivity. Going beyond a denunciation or defence of journalistic objectivity, Maras critically examines the different scholarly and professional arguments made in the area. Structured around key questions, the book considers the origins and history of objectivity, its philosophical influences, the main objections and defences, and questions of values, politics and ethics. This book examines debates around objectivity as a transnational norm, focusing on the emergence of objectivity in the US, while broadening out discussion to include developments around objectivity in the UK, Australia, Asia and other regions.

The Evolution of American Investigative Journalism- James L. Aucoin 2007-01-31 Beginning with the first colonial newspaper, investigative reporting has provided American journalism with its most significant achievements and challenging controversies. Yet it was an ill-defined practice until the 1960s when it emerged as a potent voice in newspapers and on television news programs. In The Evolution of American Investigative Journalism, James L. Aucoin provides readers with the first comprehensive history of investigative journalism in the United States, including a thorough account of the founding and achievements of Investigative Reporters and Editors (IRE). Emerging investigative reporters and editors, as well as students and scholars of journalism history, will benefit from the detailed presentation and insightful discussion provided in this book.

Encyclopedia of American Journalism-Stephen L. Vaughn 2007-12-11 The Encyclopedia of American Journalism explores the distinctions found in print media, radio, television, and the internet. This work seeks to document the role of these different forms of journalism in the formation of America's understanding and reaction to political campaigns, war, peace, protest, slavery, consumer rights, civil rights, immigration, unionism, feminism, environmentalism, globalization, and more. This work also explores the intersections between journalism and other phenomena in American Society, such as law, crime, business, and consumption. The evolution of journalism's ethical standards is discussed, as well as the important libel and defamation trials that have influenced journalistic practice, its legal protection, and legal responsibilities. Topics covered include: Associations and Organizations; Historical Overview and Practice; Individuals; Journalism in American History; Laws, Acts, and Legislation; Print, Broadcast, Newsgroups, and Corporations; Technologies.

Encyclopedia of Political Communication- Lynda Lee Kaid 2007-12-21 The Encyclopedia of Political Communication discusses the major theoretical approaches to the field, including direct and limited effects theories, agenda-setting theories, sociological theories, framing and priming theories, and other past and present conceptualizations. With nearly 600 entries, this resource pays considerable attention to important political messages such as political speeches, televised political advertising, political posters and print advertising, televised political debates, and Internet sites. The audiences for political communications are also central, necessitating concentration on citizen reactions to political messages, how the general public and voters in democratic systems respond to political messages, and the effects of all types of media and message types.

Bob Woodward and Carl Bernstein exemplify on era when investigative reporters were seen as courageous fighters of corruption and injustice. Their epoch-making expose of the Watergate conspiracy not only contributed to the resignation of President Richard M. Nixon but also set the standard to which successive generations of investigative reporters have aspired. In Watergate's Legacy and the Press, John Marshall recounts this captivating story and details the complex ways in which the press and American government have reshaped themselves in its wake. Marshall's thorough understanding of the history of these institutions gives rise to insights regarding present and future challenges. Although many mainstream reporting. Marshall finds hope in the opportunities offered by blogs, crowdsourcing, and nonprofit institutions. The result of painstaking research and scholarship, Watergate's Legacy and the Press is ultimately a tribute to the irrepressible investigative impulse in American journalism and the crucial public service provided by investigative reporters.

**George Seldes' War for the Public Good** - Helen Fordham 2019-11-14

This book examines the idea of fake news through an analysis of the work of early to mid-twentieth century press critic George Seldes. By examining fake news - also known as propaganda and misinformation - from this period it becomes evident that it is a phenomenon that emerges in response to particular social, political and economic conditions. It is, therefore, not a new process but always a feature of the media ecosystem. Seldes’ work makes evident that contemporary anxieties about the role, function, future and credibility of journalism were expressed in the 1930s and 1940s. The same fears were circulated about the consequences of fake news and propaganda on democratic debate. The same concerns were also expressed about how technology extends the circulation of propaganda and fake news, and affects journalism practices. An analysis of Seldes’ media criticism of the fake news, lies and propaganda in daily newspapers in the 1930s and 1940s exposes the historical nature and impact of fake news on public debate, and affirms the critical role of journalists in exposing fake news.

**The Pen Is Mightier** - Robert Miraldi 2014-12-02

Charles Edward Russell was a muckraking journalist who exposed the dark underside of America’s class system at the turn of the 20th century. The scandals he revealed through investigative reporting led to some of the most important and largest reform efforts of the period, in areas such as housing, prisons, and race reform. A Pulitzer Prize winner, author of 27 books, and a founder of the NAACP, Russell has nonetheless faded from public view. In this book, Robert Miraldi restores him to his rightful place in history. Miraldi's biography of Russell sheds light on the Hearst and Pulitzer newspaper empires, the growth of yellow journalism, and numerous scandals of the period (including Lizzie Borden's murder of her parents and the gruesome details of the Chicago meatpacking industry). It also provides a fascinating look at the growth of the American Socialist Party, of which Russell was an active member until he resigned when his pro-World War I stance brought him into conflict with other members of the Party.

**Reader's Guide to American History** - Peter J. Parish 2013-06-17

There are so many books on so many aspects of the history of the United States, offering such a wide variety of interpretations, that students, teachers, scholars, and librarians often need help and advice on how to find what they want. The Reader's Guide to American History is designed to meet that need by adopting a new and constructive approach to the appreciation of this rich historiography. Each of the 600 entries on topics in political, social and economic history describes and evaluates some 6 to 12 books on the topic, providing guidance to the reader on everything from broad surveys and interpretive works to specialized monographs. The entries are devoted to events and individuals, as well as broader themes, and are written by a team of well over 200 contributors, all scholars of American history.

**Watchdog Journalism in South America** - Silvio Ricardo Waisbord 2000

Drawing upon interviews with journalists and editors and analyzing selected news stories from each country, Silvio Waisbord offers a unique look at the significant differences between critical reporting in developing democracies and that already in place in the United States and European democracies. Watchdog Journalism in South America focuses on four countries: Argentina, Brazil, Colombia, and Peru.
Nixon's Shadow - David Greenberg 2004-10 Looks at how different images of and perspectives on Richard Nixon were created and disseminated in American culture, examines how American politics has come to rely on image manipulation, and explains how these various images of Nixon have transformed the way in which Americans view politics and politicians. Reprint. 20,000 first printing.

International Encyclopedia of Public Policy and Administration Volume 3 - Jay Shafritz 2019-03-01 This is the third volume of a four-volume encyclopaedia which combines public administration and policy and contains approximately 900 articles by over 300 specialists. This Volume covers entries from L to Q. It covers all of the core concepts, terms and processes of applied behavioural science, budgeting, comparative public administration, develop

The News as Myth - Tom Koch 1990 The news. We commonly accept it as fact, but there are many times when journalists are compelled to cross and recross the fine line between true fiction and false truth to get the "real" story. Koch argues that "the myth of the news is its supposed objectivity" and that the very forms which presumably guarantee veracity ultimately lead to incomplete and misleading "false truths." Through an innovative and original methodology and analysis of stories from a variety of North American newspapers, this book shows that the narrative form used by journalists creates a consistent and structural bias in contemporary news. Having shown that contemporary journalistic forms—from the pyramid form to the sacrosanct five W's—effect the context in which "facts" are presented, Koch uses computer database technologies to discover ways in which these forms can be changed and improved.

The Future of Journalism in the Advanced Democracies - Geoff Ward 2016-12-05 What are the current problems, pressures and opportunities facing journalists in advanced democratic societies? Has there been a 'dumbing down' of the news agenda? How can serious political, economic and social news be made interesting to young people? This book explores the current challenges faced by those working in the news media, focusing especially on the responsibilities of journalism in the advanced democracies. The authors comprise experienced journalists and academics from the UK and the other countries investigated. In the opening section they investigate the key issues facing twenty-first century journalism; while in section two they offer in-depth studies of the UK news media, discussing national newspapers; regional and local newspapers, both paid for and free; terrestrial, satellite and cable television news; radio news and online journalism. These detailed analyses provide the basis for a comparison with the media of a variety of other key advanced democracies: namely the USA, France, Germany, Italy and Japan. Drawing on this evidence, the authors map out possible future developments, paying attention to their likely global impact. The book's provocative conclusions will provide the groundwork for continuing debate amongst journalists, scholars and policy-makers concerned about the place of journalism in invigorating political processes and democratic functions.

Undercover Reporting - Brooke Kroeger 2012-08-31 In her provocative book, Brooke Kroeger argues for a reconsideration of the place of oft-maligned journalistic practices. While it may seem paradoxical, much of the valuable journalism in the past century and a half has emerged from undercover investigations that employed subterfuge or deception to expose wrong. Kroeger asserts that undercover work is not a separate world, but rather it embodies a central discipline of good reporting—the ability to extract significant information or to create indelible, real-time descriptions of hard-to-penetrable institutions or social situations that deserve the public's attention. Together with a companion website that gathers some of the best investigative work of the past century, Undercover Reporting serves as a rallying call for an endangered aspect of the journalistic endeavor.

Journalism in the United States - Edd Applegate 2011-05-19 "Print and broadcast journalism in the United States have changed in recent years as a result of millions of people using the Internet and social media for obtaining some or most of the information they desire." So notes professor of
journalism Edd Applegate, who, after surveying the decline in circulation and advertising revenues of newspapers and broadcast and radio news stations and the rise of cable news and website journalism, outlines in Journalism in the United States: Concepts and Issues the effect of this sea of change on key matters in journalism today. In this work, Applegate updates readers on the current conditions of the print and broadcast industries with chapters on a variety of topics, from theories of the press to the structure of the print and broadcast industries, from the role of advertising and public relations to the role of the changing view of the press' views of and commitments to objectivity and "news balance." Throughout, Applegate obliges readers to wrestle with how the change in medium, from print or broadcast to Web, is not the main culprit in how the news has changed. Instead, he illustrates how many of the core issues remain unchanged and what is needed is a more complex analysis of core concepts and issues and how these have been affected-from freedom of the press to the treatment of minorities-by the evolution of news as a business and the education of journalists today for that business. With a selected bibliography and an index to assist the reader, this book is a wonderful text for upper-level undergraduates, graduates, and college faculty with journalism or mass communications courses, as well as for academic libraries.

**News with a View**-Burton St. John III 2014-01-10 Modern mainstream journalism faces a very real disturbance of its foundational premise that credible news is gathered and articulated from an objective stance. This volume offers new examinations of how the traditional notion of objectivity is changing as professional journalists grapple with a rapidly evolving news terrain—one that has become increasingly crowded by those with no journalistic credentials. Examining historical antecedents, current dilemmas, international aspects, and theoretical considerations, contributors make the case that the journalist’s impulse to hold onto objectivity, and to ignore the increasing subjectivities to which citizens are attuned, actually contributes to the news media’s disconnect from today’s news consumer. Revealing how traditional journalism needs to incorporate “post-objective” stances, these essays stimulate further thought and conversation about news with a view in both theory and practice.

**The Reporter's Handbook**-Steve Weinberg 1996 Details methods for locating documents and evidence

**All in the Day's Work**-Ida Minerva Tarbell 2003 "Tarbell was the only woman in her class of forty students at Allegheny College. Shortly after graduation she took a job at The Chautauquan, beginning a lifelong immersion in the world of journalism. But it was at McClure's magazine - where she was the only woman on staff - that Tarbell made her name as a determined journalist, one of the fearless brigade of truth seekers famously chastised by Theodore Roosevelt, who used the term "muckraker" to discredit those who attacked U.S. senators in print. Tarbell also wrote serialized biographies of Napoleon and Abraham Lincoln, as well as a landmark series of articles on Standard Oil and John D. Rockefeller."

**Democracy’s Detectives**-James T. Hamilton 2016-10-10 Investigative journalism holds democracies and individuals accountable to the public. But important stories are going untold as news outlets shy away from the expense of watchdog reporting. Computational journalism, using digital records and data-mining algorithms, promises to lower the cost and increase demand among readers, James Hamilton shows.

**The International Encyclopedia of Political Communication, 3 Volume Set**-Gianpietro Mazzoleni 2015-12-07 The International Encyclopedia of Political Communication is the definitive single–source reference work on the subject, with state–of–the–art and in–depth scholarly reflection on the key issues within political communication from leading international experts. It is available both online and in print. Explores pertinent/salient topics within political science, sociology, psychology, communication and many other disciplines Theory, empirical research and academic as well as professional debate are widely covered in this truly international and comparative work Provides clear definitions and explanations which are both cross-national and cross-disciplinary by nature Offers an unprecedented level of authority, accuracy and balance, with contributions from leading international experts in their associated fields.
Published with regularly updating online edition which will ensure readers are kept abreast of the latest developments in research.

**Turning The Century**-Carol Stabile 2018-04-24 The essays in Turning the Century make a significant contribution to our understanding of America's love affairs with novelty and the mass media. The essays also show that neither the current communications revolution nor the response to it is unprecedented. Through this book, Carol Stabile provides a historical context within which scholars and students of American culture can interpret and understand end-of-the-millennium-fever--particularly, the claims of politicians, pundits, and even cultural studies scholars who maintain that recent information technology innovations make the present moment unique. Contemporary studies of mass media and popular culture reflect a similar emphasis on what is new, distinct, and therefore specific to contemporary culture. Claims of millennial transformation, however, are only possible insofar as the history of mass media can be forgotten or ignored. In Turning the Century, Carol Stabile analyzes those hidden, and now all but forgotten, conditions and relations of production that continue to shape and inform contemporary culture.

**Secret Commissions**-Stephen Donovan 2012-09-12 Lurid, controversial, and vulnerable to accusations of titillation or rabble-rousing, the works of Victorian investigative journalism collected here nonetheless brought unseen suffering into the light of day. Even today their exposure has the power to shock. As one investigator promised, “The Report of our Secret Commission will be read to-day with a shuddering horror that will thrill throughout the world.” Secret Commissions brings together nineteen key documents of Victorian investigative journalism. Their authors range from well-known writers such as Charles Dickens, Henry Mayhew, and W.T. Stead to now-forgotten names such as Hugh Shimmin, Elizabeth Banks, and Olive Malvery. Collectively, they show how unsparing descriptions of social injustice became regular features of English journalism long before the advent of American-style “muckraking.” The reports address topics as varied as child abuse, animal cruelty, juvenile prostitution, sweat-shops, slums, gypsies, abortion, infanticide, and other controversial social issues. The collection features detailed chapter introductions, original illustrations, a historical overview of investigative reporting in the nineteenth-century press, and suggestions for further reading.

**The Routledge Companion to American Literary Journalism**-William E. Dow 2019-11-13 Taking a thematic approach, this new companion provides an interdisciplinary, cross-cultural, and international study of American literary journalism. From the work of Frederick Douglass and Walt Whitman to that of Joan Didion and Dorothy Parker, literary journalism is a genre that both reveals and shapes American history and identity. This volume not only calls attention to literary journalism as a distinctive genre but also provides a critical foundation for future scholarship. It brings together cutting-edge research from literary journalism scholars, examining historical perspectives; themes, venues, and genres across time; theoretical approaches and disciplinary intersections; and new directions for scholarly inquiry. Provoking reconsideration and inquiry, while providing new historical interpretations, this companion recognizes, interacts with, and honors the tradition and legacies of American literary journalism scholarship. Engaging the work of disciplines such as sociology, anthropology, African American studies, gender studies, visual studies, media studies, and American studies, in addition to journalism and literary studies, this book is perfect for students and scholars of those disciplines.

**Sob Sister Journalism**-Phyllis Leslie Abramson 1990 On June 25, 1906 an event of little public importance occurred--famous architect and womanizer Stanford White was shot dead by Harry K. Thaw, the scion of an influential family. It became the “hottest story” of the century. Four women journalists provided their newspapers with daily doses of tear-producing reportage. Abramson explores the climate, murder, and subsequent trial that led to the creation of sob sister journalism. An overview of the American scene, biographical sketches, daily courtroom events, and news coverage serve to document the origins of this journalistic style. This was the first time that women were recognized as a vast newspaper readership--causing advertisers to target marketing towards women as consumers. This led to the development of women's pages in many major dailies.
Newspapers and the Journalistic Public in Republican China - Qiliang He 2018-10-08 Offering an entirely new approach to understanding China’s journalism history, this book covers the Chinese periodical press in the first half of the twentieth century. By focusing on five cases, either occurring in or in relation to the year 1917, this book emphasizes the protean nature of the newspaper and seeks to challenge a press historiography which suggests modern Chinese newspapers were produced and consumed with clear agendas of popularizing enlightenment, modernist, and revolutionary concepts. Instead, this book contends that such a historiography, which is premised on the classification of newspapers along the lines of their functions, overlooks the opaqueness of the Chinese press in the early twentieth century. Analyzing modern Chinese history through the lens of the newspaper, this book presents an interdisciplinary and international approach to studying mass communications. As such, this book will be useful to students and scholars of Chinese history, journalism, and Asian Studies more generally.

Speaking Personally - Rosalind Coward 2013-10-30 This book argues that the personal voice, which is often disparaged in journalism teaching, is and always has been a prevalent form of journalism. Paradoxically, the aim of 'objective' reporters is often to be known for a distinctive 'voice'. This personal voice is becoming increasingly visible in the context of 'the confessional society'.

History of the Mass Media in the United States - Margaret A. Blanchard 2013-12-19 First Published in 1999. Routledge is an imprint of Taylor & Francis, an informa company.

Media Messages in American Presidential Elections - Diana Marie Owen 1991 Focusing on the audience, Owen investigates the way people process media messages during campaigns. She examines the role of ads, news stories, poll results, and debates in presidential campaigns. Based on surveys fielded during the 1984 and 1988 Presidential campaigns, Owen compares these four message categories to determine their relative importance to voters. She also investigates how people make use of messages when establishing their perceptions of candidates and issues. This book is designed for researchers and students in communications and mass media, voting behavior, and public opinion.

Women Politicians and the Media - Maria Braden 2021-03-17 All American politicians face the glare of media coverage, both in running for office and in representing their constituents if elected. But for women seeking or holding high public office, as Maria Braden demonstrates, the scrutiny by newspapers and television can be both withering and damaging -- a fact that has changed little over the decades despite the emergence of more women in politics and more women in the news media. Particularly disturbing is the fact that the increase in the number of women reporters appears to have had little effect on the way women candidates are portrayed in the media. Some women reporters, in fact, seem intent on proving that they can be just as tough on women candidates as their male counterparts, thus perpetuating the misrepresentations of the past. Braden examines the political fortunes of Jeannette Rankin, the first woman elected to the U.S. House; those of the congressional "glamour girls" of the 1940s, Clare Boothe Luce and Helen Gahagan Douglas; the long Senate career of Margaret Chase Smith; the political struggles of diverse women of more recent decades, including Bella Abzug, Elizabeth Holtzman, Nancy Kassebaum, Barbara Jordan, Dianne Feinstein, and Ann Richards; and the disastrous vice presidential bid of Geraldine Ferraro. Braden traces a persistent double standard in media coverage of women's political campaigns through the past eighty years. Journalists dwell on the candidates' novelty in public office and describe them in ways that stereotype and trivialize them. Especially demeaning are comments on women's appearance, personality, and family connections -- comments of a sort that would rarely be made about men candidates. Are they too pretty or too plain? What do their clothes say about them? Are they "feminine" enough or "too masculine"? Are they still just ordinary housewives or are they neglecting their families by heading for Washington or the state house? Braden's study is based on both media accounts and the revealing personal interviews she conducted with a broad range of recent women politicians, including Margaret Chase Smith, Bella Abzug, Kay Bailey Hutchison, Nancy Kassebaum, and Ann Richards. All describe agonizing struggles to get
across to the public the message that they are serious and competent candidates capable of holding high office and shaping our nation's course.

**Shaping History** - Helen Geracimos Chapin 1996-07-01 Just a decade after the first printing press arrived in Honolulu in 1820, American Protestant missionaries produced the first newspaper in the islands. More than a thousand daily, weekly, or monthly papers in nine different languages have appeared since then. Today they are often considered a secondary source of information, but in their heyday Hawai‘i’s newspapers formed one of the most diversified, vigorous, and influential presses in the world. In this original and timely work, Helen Geracimos Chapin charts the role Hawai‘i’s newspapers played in shaping major historic events in the islands and how the rise of the newspaper abetted the rise of American influence in Hawai‘i. Shaping History is based on a wide selection of written and oral sources, including extensive interviews with journalists and others working in the newspaper industry. Students of journalism and Hawaiian history will find this comprehensive history of Hawai‘i’s newspapers especially valuable.

**The Partisan Press** - Si Sheppard 2007-11-05 This book is the first to place the contemporary debate over media bias in historical context, illustrating how partisan bias in the American media has built political parties, set the stage for several wars, and even contributed to the rise and fall of U.S. presidents. The author discusses the rise of the unprecedented post-World War II model of objective journalism and explains why this model is breaking down under the challenge of a new generation of technology-driven partisan media alternatives.


**Seymour Hersh** - Robert Miraldi 2013-10-01 Seymour Hersh has been the most important, famous, and controversial journalist in the United States for the last forty years. From his exposé of the My Lai massacre in 1969 to his revelations about torture at Abu Ghrabi prison in 2004, Hersh has consistently captured the public imagination, spurred policymakers to reform, and drawn the ire of presidents. From the streets of Chicago to the newsrooms of the most powerful newspapers and magazines in the United States, Seymour Hersh tells the story of this Pulitzer Prize-winning journalist and author. Robert Miraldi scrutinizes the scandals and national figures that have drawn Hersh's attention, from My Lai to Watergate, from John F. Kennedy to Henry Kissinger. This first-ever biography captures a stunningly successful career of important exposés and outstanding accomplishments from a man whose unpredictable and quirky personality has turned him into an icon of American life and the unrivaled “scoop artist” of American journalism.

**Until Choice Do Us Part** - Clare Virginia Eby 2014-01-06 For centuries, people have been thinking and writing—and fiercely debating—about the meaning of marriage. Just a hundred years ago, Progressive era reformers embraced marriage not as a time-honored repository for conservative values, but as a tool for social change. In Until Choice Do Us Part, Clare Virginia Eby offers a new account of marriage as it appeared in fiction, journalism, legal decisions, scholarly work, and private correspondence at the turn into the twentieth century. She begins with reformers like sexologist Havelock Ellis, anthropologist Elsie Clews Parsons, and feminist Charlotte Perkins Gilman, who argued that spouses should be “class equals” joined by private affection, not public sanction. Then Eby guides us through the stories of three literary couples—Upton and Meta Fuller Sinclair, Theodore and Sara White Dreiser, and Neith Boyce and Hutchins.
Hapgood—who sought to reform marriage in their lives and in their writings, with mixed results. With this focus on the intimate side of married life, Eby views a historical moment that changed the nature of American marriage—and that continues to shape marital norms today.

**Through Jaundiced Eyes** by William Puette 2018-08-06 A ground-breaking study of the Hadrami community in Indonesia. The book considers the evolution of Indonesian Arab identity in the context of the rise of nationalism throughout Southeast Asia during the early twentieth century.