[Book] Unbounded Practice Women And Landscape Architecture In The Early Twentieth Century

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generations of professional landscape architects and were outstanding in the field. They not only developed notable practices but some also became leaders in landscape architectural education as the first professors in the discipline, or prolific lecturers and authors. As early professionals who navigated the world of a male-dominated intellectual and menial work force they were exponents of modernity. In addition, many personalities discussed in this volume were either figures of transition between tradition and modernism (like Silvia Crowe, Maria Teresa Parpagliolo), or they fully embraced and furthered the modernist agenda (like Rosa Kliass, Cornelia Oberlander). The chapters offer new perspectives and contribute to the development of a more balanced and integrated landscape architectural historiography of the twentieth century. Contributions come from practitioners and academics who discuss women based in USA, Canada, Brazil, New Zealand, South Africa, the former USSR, Sweden, Britain, Germany, Austria, France and Italy. Ideal reading for those studying landscape history, women’s studies and cultural geography.

Green Landscapes in the European City, 1750–2010 -Peter Clark 2016-12-08 Green space is a fundamental concept for understanding modern and contemporary urban society, shedding light not only on the ecological development of cities but also societal relations, urban governance and planning processes. Closely linked to issues of environmental change, changing perceptions of nature, urban well-being and social integration, as well as city economic competitiveness and branding, it is an important element both in the internationalisation of European cities, and the forging of their distinctive communal identities. Building upon recent research on the history of green landscapes in the city in Europe and North America, this volume mirrors the burgeoning global attention to urban green space developments from city policy-makers and planners, architects, climatologists, ecologists, geographers and other social scientists. Taking case studies from Paris, London, Berlin, Helsinki, and other leading centres, the volume examines when, why, and how green landscapes evolved in major cities, and the extent to which they have been shaped by shared external forces as well as by distinctive and specific local needs. Quantifying green space trends in this way raises important issues of classification and categorisation of the different varieties of urban green space. While urban parks have received considerable coverage, many other smaller, less prestigious, spaces have been largely ignored. This volume argues that green landscapes can only be properly understood when the full range of spaces from parks to recreation grounds, housing areas, allotments and domestic gardens is taken into account. Adopting a broader approach to urban green space helps put European developments during the 19th and 20th centuries into a global perspective.

From Garden Art to Landscape Architecture -Joachim Wolschke-Bulmahn 2021-04-26 Originally, the area of responsibility for landscape architecture was based on the premise that the planning and creating of open spaces such as parks and gardens was the business of garden artists. Today, the training of landscape architects and future challenges of the profession include the protection of natural resources and the environment, urban planning or tourism - to name but a few. The international symposium "From Garden Art to Landscape Architecture - Traditions, Re-Evaluations, and Future Perspectives" addressed questions which, based on the idea of garden art, should help to reconstruct its historical development but also discussed the notion and the relevance of "art" in everyday work. The contributions critically reflect on the professional self-image of landscape architects at the beginning of the 21st century. The symposium in September 2018 was co-organized by the City and State Capital of Hannover's Herrenhausen Gardens Division, the Deutsche Gesellschaft für Gartenkunst und Landschaftsarchitektur (DGGL), the Volkswagen Foundation and the Centre of Garden Art and Landscape Architectur. With contributions from: Makoto Akasaka, Nayla M. Al-Akl, Camilla Jane Allen, Teresa Andresen, Ana Catarina Antunes, Philip Belesky, Ronald Clark, Sonja Dümpelmann, Hubertus Fischer, Monika Gora, Ben Jamin Grau, Stefanie Henneke, Jakob Hüppauf, Karsten Jørgensen, Michelle Knopf, Wilhelm Krull, Jasmin Laske, Kamel Louafi, Michaela Ott, Jeong-Hann Pae, Christoph Pelka, Teresa Portela Marques, Jörg Rekittke, Bianca Maria Rinaldi, Anet Scherling, Mario Schjetnan, Karin Seeber, Myungjin Shin, Jens Spanjer, Christoph Strutz, Hartmut Troll, Udo Weilacher, Christian Werthmann, Anorthe Wetzel, Joachim Wolschke-Bulmahn, Verena Zapf, Yichi Zhang

the names of pioneering women who over time continue to foster, shape, and build cultural, spiritual, and physical environments in diverse regions around the globe. It uncovers the remarkable evolution of women's leadership, professional perspectives, craftsmanship, and scholarship in architecture from the preindustrial age to the present. The book is organized chronologically in five parts, outlining the stages of women's expanding engagement, leadership, and contributions to architecture through the centuries. It contains twenty-nine chapters written by thirty-three recognized scholars committed to probing broader topographies across time and place and presenting portraits of practicing architects, leaders, teachers, writers, critics, and other kinds of professionals in the built environment. The intertwined research sets out debates, questions, and projects around women in architecture, stimulates broader studies and discussions in emerging areas, and becomes a catalyst for academic programs and future publications on the subject. The novelty of this volume is in presenting not only a collection of case studies but in broadening the discipline by advancing an incisive overview of the topic as a whole. It is an invaluable resource for architectural historians, academics, students, and professionals.

Women of Steel and Stone - Anna M. Lewis 2014-01-01 An inspiration for young people who love to design, build, and work with their hands, Women of Steel and Stone tells the stories of 22 female architects, engineers, and landscape designers from the 1800s to today. Engaging profiles based on historical research and firsthand interviews stress how childhood passions, perseverance, and creativity led these women to overcome challenges and break barriers to achieve great success in their professions. Subjects include Marion Mahony Griffin, who worked alongside Frank Lloyd Wright to establish his distinct architectural-drawing style; Emily Warren Roebling, who, after her husband fell ill, took over the duties of chief engineer on the Brooklyn Bridge project; Marian Cruger Coffin, a landscape architect who designed estates of Gilded Age mansions; Beverly L. Greene, the first African American woman in the country to get her architecture license; Zaha Hadid, one of today's best-known architects and the first woman to receive the prestigious Pritzker Architecture Prize; and many others.

Ruth Shellhorn - Kelly Comras 2016-04-01 In a career spanning nearly sixty years, Ruth Shellhorn (1909-2006) helped shape Southern California's iconic modernist aesthetic. This is the first full-length treatment of Shellhorn, who created close to four hundred landscape designs, collaborated with some of the region's most celebrated architects, and left her mark on a wide array of places, including college campuses and Disneyland's Main Street. Kelly Comras tells the story of Shellhorn's life and career before focusing on twelve projects that explore her approach to design and aesthetic philosophy in greater detail. The book's project studies include designs for Bullock's department store shopping centers; school campuses, including a multiyear master plan for the University of California at Riverside; a major Los Angeles County coastal planning project; the western headquarters for Prudential Insurance; residential estates and gardens; and her collaboration on the original plan for Disneyland. Shellhorn received formal training at Oregon State and Cornell Universities and was influenced by such contemporaries as Florence Yoch, Beatrix Farrand, Welton Becket, and Ralph Dalton Cornell. As president of the Southern California chapter of ASLA, she became a champion of her profession, working tirelessly to achieve state licensure for landscape architects. In her own practice, she collaborated closely with architects to address landscape concerns at the earliest stages of building design, retained long-term control over the maintenance of completed projects, and considered the importance of the region's natural environment at a time of intense development throughout Southern California. Shellhorn set a standard of creativity, productivity, and respect for the native landscape that defused gender stereotypes—and earned her the admiration of landscape designers then and now.

Ellen Shipman and the American Garden - Judith B. Tankard 2018-05-01 Describes Shipman's remarkable life and fifty of her major works, including the Stan Hywet Gardens in Akron, Ohio; Longue Vue Gardens in New Orleans; and Sarah P. Duke Gardens at Duke University. Richly illustrated, this expanded edition reveals her ability to combine plants for dramatic kids and teens, places to visit, and professional organizations, make this an invaluable resource for students, parents, and teachers alike.
impact and create spaces of the utmost intimacy.

Steward of the Land - Thomas Affleck 2014-10-13 In the first collection of published writings of Thomas Affleck (1812--1868), Lake Douglas re-establishes the reputation of a tireless agricultural reformer, entrepreneur, and horticulturist. Affleck's wide range of interests -- animal husbandry, agriculture, scientific farming, ornamental horticulture, insects, and hydrology, among others -- should afford him a celebrated status in several disciplines; yet until now his immense contributions remained largely unheralded. Steward of the Land remedies this oversight with a broad, annotated selection of Affleck's works, rightfully placing him alongside his better-known contemporaries Andrew Jackson Downing and Frederick Law Olmsted. After immigrating to the United States from Scotland in 1832, Affleck witnessed the burgeoning American expansion and its major advances in agriculture and technology. He worked as a journalist for the influential Western Farmer and Gardener, covering Ohio, Kentucky, and the Mississippi River Valley. Affleck moved to Mississippi in 1842 to manage his new wife's failing plantation; there, he created one of the first commercial nurseries of the South while writing prolifically on numerous agrarian topics for regional periodicals and newspapers. From 1845 to 1865 he edited Affleck's Southern Rural Almanac and Plantation and Garden Calendar, published in New Orleans. Following a postwar move to Brenham, Texas, he published letters and essays about rebuilding that state's livestock herds and rejuvenating its agricultural labor forces. Steward of the Land includes excerpts from dozens of Affleck's articles on subjects ranging from bee keeping to gardening to orchard tending. This valuable single-volume resource reveals Affleck's astonishing breadth of horticultural knowledge and entrepreneurial sagacity, and his role in educating mid-nineteenth-century readers about agricultural products and practices, plant usage, and environmental stewardship. Never before collected or contextualized, Affleck's writings provide a firsthand account of the advancement of agricultural techniques and practices that created a new environmental awareness in America.

Now Urbanism - Jeffrey Hou 2014-10-10 After more than a century of heroic urban visions, urban dwellers today live in suburban subdivisions, gated communities, edge cities, apartment towers, and slums. The contemporary cities we know are more often the embodiment of unexpected outcomes and unintended consequences rather than visionary planning. As an alternative approach for rethinking and remaking today's cities and regions, this book explores the intersections of critical inquiry and immediate, substantive actions. The contributions inside recognize the rich complexities of the present city not as barriers or obstacles but as grounds for uncovering opportunity and unleashing potential. Now Urbanism asserts that the future city is already here. It views city making as grounded in the imperfect, messy, yet rich reality of the existing city and the everyday purposeful agency of its dwellers. Through a framework of situating, grounding, performing, distributing, instigating, and enduring, these contributions written by a multidisciplinary group of practitioners and scholars illustrate specificity, context, agency, and networks of actors and actions in the re-making of the contemporary city.
Griswold Van Rensselaer (1851–1934) was one of the premier figures in landscape writing and design at the turn of the twentieth century, a moment when the amateur pursuit of gardening and the increasingly professionalized landscape design field were beginning to diverge. This intellectual biography—the first in-depth study of the versatile critic and author—reveals Van Rensselaer’s vital role in this moment in the history of landscape architecture. Van Rensselaer was one of the new breed of American art and architecture critics, closely examining the nature of her profession and bringing a disciplined scholarship to the craft. She considered herself a professional, leading the effort among women in the Gilded Age to claim the titles of artist, architect, critic, historian, and journalist. Thanks to the resources of her wealthy mercantile family, she had been given a sophisticated European education almost unheard of for a woman of her time. Her close relationship with Frederick Law Olmsted influenced her ideas on landscape gardening, and her interest in botany and geology shaped the ideas upon which her philosophy and art criticism were based. She also studied the works of Charles Darwin, Alexander von Humboldt, Henry David Thoreau, and many other nineteenth-century scientists and nature writers, which influenced her general belief in the relationship between science and the imagination. Her cosmopolitan education and elevated social status gave her, much like her contemporary Edith Wharton, access to the homes and gardens of the upper classes. This allowed her to mingle with authors, artists, and affluent patrons of the arts and enabled her to write with familiarity about architecture and landscape design. Identifying over 330 previously unattributed editorials and unsigned articles authored by Van Rensselaer in the influential journal Garden and Forest—for which she was the sole female editorial voice—Judith Major offers insight into her ideas about the importance of botanical nomenclature, the similarities between landscape gardening and idealist painting, design in nature, and many other significant topics. Major’s critical examination of Van Rensselaer’s life and writings—which also includes selections from her correspondence—details not only her influential role in the creation of landscape architecture as a discipline but also her contribution to a broader public understanding of the arts in American gardens.

Foreign Trends in American Gardens-Raffaella Fabiani Giannetto

2017-02-08 Foreign Trends in American Gardens addresses the influence of foreign, designed landscapes on the development of their American counterparts. Including essays from an array of significant scholars in landscape studies, this collection examines topics ranging from the importation of Western and Eastern styles of design and theoretical literature to the adaptation of specific plant types. As the variety of topics and influences discussed demonstrates, the essence of American gardens defies simple definition. Examining the translation, imitation, adaptation, and naturalization of stylistic trends and horticultural specimens into American gardens, the book also dwells on the juxtaposition of the foreign and the native. The volume’s contributors consider the experiences both of immigrants, who contributed through their writing, planting, and design efforts to enhance the character of regional gardens, and of Americans, who traveled abroad and brought back with them a passion for naturalizing exotics for scientific as well as aesthetic reasons. The complexity of American gardens—their combination of the historic and the modern, and of foreign cultures and local values—is also their most distinctive characteristic.

Cornelia Hahn Oberlander-Susan Herrington 2014-01-01 Cornelia Hahn Oberlander is one of the most important landscape architects of the twentieth century, yet despite her lasting influence, few outside the field know her name. Her work has been instrumental in the development of the late-twentieth-century design ethic, and her early years working with architectural luminaries such as Louis Kahn and Dan Kiley prepared her to bring a truly modern—and audaciously abstract—sensibility to the landscape design tradition. In Cornelia Hahn Oberlander: Making the Modern Landscape, Susan Herrington draws upon archival research, site analyses, and numerous interviews with Oberlander and her collaborators to offer the first biography of this adventurous and influential landscape architect. Born in 1921, Oberlander fled Nazi Germany at the age of eighteen with her family, going on to become one of the few women to graduate from Harvard University’s Graduate School of Design in the late 1940s. For six decades she has practiced socially responsible and ecologically sensitive planning for public landscapes, including the 1970s design of the Robson Square landscape and its adjoining Provincial Law Courts—one of Vancouver’s most famous spaces. Herrington places
Oberlander within a larger social and aesthetic context, chronicling both her personal and professional trajectory and her work in New York, Philadelphia, Vancouver, Seattle, Berlin, Toronto, and Montreal. Oberlander is a progenitor of some of the most significant currents informing landscape architecture today, particularly in the area of ecological focus. In her thorough biography, Herrington draws much-deserved attention to one of the truly important figures in landscape architecture.

Site Matters—Andrea Kahn 2020-12-22 In the era of the Anthropocene, site matters are more pressing than ever. Building on the concepts, theories, and multi-disciplinary approaches raised in the first edition, this publication strives to address the changes that have taken place over the last 15 years with new material to complement and re-position the initial volume. Reaching across design disciplines, this highly illustrated anthology assembles essays from architects, landscape architects, urban designers, planners, historians, and artists to explore ways to physically and conceptually engage site. Thoughtful discourse and empirically grounded pieces combine to provide the language and theory to contextualize the meanings of site in the built environment. The increasingly complex hybridity of constructed environments today demands new tools for thinking about and working with site. Drawing contributions from outside and within the traditional design disciplines, this edition will trace important developments in site thinking with new essays on topics such as climate change, landscape as infrastructure, shifts from global to planetary urbanization debates, and the proliferation of participatory site transformation practices. Edited by two leading practitioners and academics, Site Matters juxtaposes timeless contributions from individuals including Elizabeth Meyer, Robert Beauregard, and Robin Dripps with original new writings from Peter Marcuse, Jane Wolff, Neil Brenner, and Thaisa Way, amongst others, to recontextualize and reignite the debate around site. An ideal text for students, academics, and researchers interested in site and design theory.

One Writer's Garden—Susan Haltom 2011-09-08 By the time she reached her late twenties, Eudora Welty (1909-2001) was launching a distinguished literary career. She was also becoming a capable gardener under the tutelage of her mother, Chestina Welty, who designed their modest garden in Jackson, Mississippi. From the beginning, Eudora wove images of southern flora and gardens into her writing, yet few outside her personal circle knew that the images were drawn directly from her passionate connection to and abiding knowledge of her own garden. Near the end of her life, Welty still resided in her parents’ house, but the garden-and the friends who remembered it—had all but vanished. When a local garden designer offered to help bring it back, Welty began remembering the flowers that had grown in what she called “my mother’s garden.” By the time Eudora died, that gardener, Susan Haltom, was leading a historic restoration. When Welty’s private papers were released several years after her death, they confirmed that the writer had sought both inspiration and a creative outlet there. This book contains many previously unpublished writings, including literary passages and excerpts from Welty’s private correspondence about the garden. The authors of One Writer’s Garden also draw connections between Welty’s gardening and her writing. They show how the garden echoed the prevailing style of Welty’s mother’s generation, which in turn mirrored wider trends in American life: Progressive-era optimism, a rising middle class, prosperity, new technology, women’s clubs, garden clubs, streetcar suburbs, civic beautification, conservation, plant introductions, and garden writing. The authors illustrate this garden’s history—and the broader story of how American gardens evolved in the early twentieth century—with images from contemporary garden literature, seed catalogs, and advertisements, as well as unique historic photographs. Noted landscape photographer Langdon Clay captures the restored garden through the seasons.

Urban Cascadia and the Pursuit of Environmental Justice—Nik Janos 2021-10-22 In Portland’s harbor, environmental justice groups challenge the EPA for a more thorough cleanup of the Willamette River. Near Olympia, the Puyallup assert their tribal sovereignty and treaty rights to fish. Seattle housing activists demand that Amazon pay to address the affordability crisis it helped create. Urban Cascadia, the infrastructure, social networks, built environments, and non-human animals and plants that are interconnected in the increasingly urbanized bioregion that surrounds Portland, Seattle, and Vancouver, enjoys a reputation for progressive ambitions and forward-thinking green urbanism. Yet legacies of settler colonialism and
environmental inequalities contradict these ambitions, even as people strive to achieve those progressive ideals. In this edited volume, historians, geographers, urbanists, and other scholars critically examine these contradictions to better understand the capitalist urbanization of nature, the creation of social and environmental inequalities, and the movements to fight for social and environmental justice. Neither a story of green disillusion nor one of green boosterism, Urban Cascadia and the Pursuit of Environmental Justice reveals how the region can address broader issues of environmental justice, Indigenous sovereignty, and the politics of environmental change.

Architectural Missionary—Steven C. Brisson 2021-09-01 The first and most prolific professional architect to reside permanently in Michigan’s Upper Peninsula, D. Fred Charlton used the local Lake Superior sandstone to craft the distinctive style found in buildings throughout Michigan’s Upper Peninsula. Born in England and trained there as a civil engineer, Charlton came to Detroit in the late 1870s, seeking work as a draftsman. Much like his peers of the time, he had no formal training as an architect and learned his trade by working at several prominent firms. The last, Scott & Company, sent him to Marquette in 1887 to open a branch office. Three years later, Charlton opened his own firm, and over the next twenty-eight years, he designed more than four hundred buildings, including residences, commercial structures, schools, courthouses, and churches throughout the region, which offer an invaluable insight into the tastes of Americans before the World War I and provide a unique vantage point for studying the evolution of the architectural profession. Deftly adapting national trends, he provided the communities of the Upper Peninsula with modern structures worthy of any place in the nation. Many of his buildings remain to this day, monuments to the skill of this English-born architect who made a place for himself upon the shores of Lake Superior. Anyone interested in architecture and in the history of the upper Midwest will find this read both fascinating and informative.

Beatrix Farrand—Judith B. Tankard 2022-03-29 Beatrix Farrand: Private Gardens, Public Landscapes presents the life and work of one of the foremost landscape designers of the early 1900s. Born into a prominent New York family (she was the niece of Edith Wharton), Farrand eschewed the traditional social life of the Gilded Age to pursue her passion for landscape and plants. Many of her clients were members of the highest echelon of society with estates in Newport, the Berkshires, and Maine, but Farrand ultimately became a consultant for university campuses, including Yale and Princeton, and for public gardens, including the Santa Barbara Botanic Garden and the Rose Garden at The New York Botanical Garden. Perhaps her best-known work is the extensive garden at Dumbarton Oaks, originally a private residence and now a research institute of Harvard University. Deeply influenced by the English landscape designer Gertrude Jekyll, Farrand was known for broad expanses of lawn with deep swaths of borders planted in a subtle palette of foliage and flowers. Her gardens have been photographed at their peak especially for this book, and these lush illustrations are complemented by beautiful watercolor wash renderings of her designs, now preserved at the library of the University of California at Berkeley.

The Landscape Architecture of Richard Haag—Thaïsa Way 2019-08-20 Richard Haag is best known for his rehabilitation of Gas Works Park in Seattle and for a series of remarkable gardens at the Bloedel Reserve on Bainbridge Island. He reshaped the field of landscape architecture as a designer, teacher, and activist. In 1964, Haag founded the landscape architecture department at the University of Washington, and his innovative work contributed to the increasingly significant design approach known as urban ecological design, which encourages thinking beyond the boundaries of gardens and parks to consider the broader roles that landscapes play within urban ecosystems, such as storm water drainage and wildlife habitat. Gas Works Park is studied in every survey of twentieth-century landscape architecture as a modern work that challenged the tenets of modernism by engaging a toxic site and celebrating an industrial past. Haag’s work with ecologists and soil scientists in his landscape remediation and reclamation projects opened new areas of inquiry into the adaptive reuse of post-industrial sites. Thaïsa Way places Haag’s work within the context of changes in the practice of landscape architecture over the past five decades in the Pacific Northwest and nationally. The book should be of interest to specialists as well as to readers who are interested in the changes in urban landscapes inspired by Haag’s work. Watch the book trailer:
Franzen-Heinrichsdorff was a 20th century landscape architect, who was not widely known in Germany. Her creative horticultural work included not least her impressive "landscape ideas" for private gardens, some of which are presented and paid tribute to here for the first time. In this book, Franzen-Heinrichsdorff's remarkable biography is traced using information from previously untapped sources. Franzen-Heinrichsdorff studied at the horticultural institute "Lehr- und Forschungsanstalt für Gartenbau" in Berlin-Dahlem and became the first woman to gain the qualification of "Staatlich diplomierte Gartenbauspektorin", i. e. horticultural inspector, in the subject of landscape gardening. She thereby attained the highest academic honour there was in this profession at the time. Influenced by expressionism and with an interest in music and dance, the accomplished illustrator and designer had a promising career as a landscape architect ahead of her. Rather than marrying the distinguished solo flutist Alfred Tibursky, the father of her two children, she tied the knot with landscape architect Gustav Heinrichsdorff, only to divorce him several years later. Family-related and professional difficulties forced Franzen-Heinrichsdorff to give up her career, and she went on to run a children's home in the North Sea resort of Dangast for twenty years instead. Undeterred by intermittent harassment from National Socialists, she also cared for three foster children there over the years. It was not until later in life that she had the opportunity to work as a landscape architect once again in Colorado Springs in the United States of America; two of her former foster children and her son were instrumental in paving the way for her.

Hanover and England-Marcus Köhler 2018-07-31 When George I, Elector of Hanover, was crowned King of England in 1714, he established a dynastic union between the two countries that endured until 1837, leaving many cultural and political accomplishments to posterity. The 300th anniversary of this union led the Institute for Landscape Architecture, Technische Universität Dresden, and the Centre of Garden and Landscape Architecture (CGL), Leibniz Universität Hannover, to take a critical look at the gardens that resulted. The symposium "Hanover and England: a union of state and garden / German and British garden culture between 1714 and today" was sponsored by the Lower Saxonian Ministry of Science and Culture. The resulting papers dealt with far more than garden history, addressing as well the background and channels by which ideas on art, agriculture, commerce, technology, literature and politics were exchanged. Given the encyclopedic interests of late 18th century thinkers, it was necessary to invite several academic disciplines to participate, in order to describe and discuss the cultural transfer between Great Britain and Hanover. The transfer of horticultural and artistic ideas very often flourished in the 19th century at different places. For this reason, the conference focused on two key aspects: the Hanoverian-British exchange between 1714 and 1837 (the period of the actual royal union) and the Anglo-German relations that endure to the present day. Als Georg I., Kurfürst von Hannover, 1714 zum König von England gekrönt wurde, begründete dies eine Personalunion zwischen den beiden Ländern, die bis 1837 bestand und der Nachwelt eine Vielzahl kultureller und politischer Errungenschaften hinterließ. Das 300-jährige Jubiläum dieses Zusammenschlusses nahmen das Institut für Landschaftsarchitektur der Technischen Universität Dresden und das Zentrum für Gartenkunst und Landschaftsarchitektur (CGL) der Leibniz Universität Hannover zum Anlass, sich kritisch mit den in dieser Zeit entstandenen Gärten auseinanderzusetzen. Das Symposium "Hanover and England: a union of state and garden / German and British garden culture between 1714 and today" wurde vom Niedersächsischen Ministerium für Wissenschaft und Kultur gefördert. Die Beiträge beschäftigten sich nicht nur mit Gartengeschichte, sondern widmeten sich auch dem Austausch von Ideen zu Kunst, Landwirtschaft, Handel, Technologie, Literatur und Politik. So schien es sinnvoll, unterschiedliche akademische Disziplinen zur Teilnahme einzuladen, um den kulturellen Transfer zwischen Großbritannien und Hannover zu untersuchen und zu diskutieren. Die Konferenz konzentrierte sich auf zwei Schlüsselaspekte: den hannoversch-britischen Austausch zwischen 1714 und 1837 (die Zeit der Personalunion) und die deutsch-englischen Beziehungen, die bis heute andauern.

Community Architect-Kristin E. Larsen 2016-08-29 Clarence S. Stein (1882–1975) was an architect, housing visionary, regionalist, policymaker, and colleague of some of the most influential public figures of the early to mid-twentieth century, including Lewis Mumford and Benton MacKaye.
Kristin E. Larsen’s biography of Stein comprehensively examines his built and unbuilt projects and his intellectual legacy as a proponent of the “garden city” for a modern age. This examination of Stein’s life and legacy focuses on four critical themes: his collaborative ethic in envisioning policy, design, and development solutions; promotion and implementation of “investment housing;” his revolutionary approach to community design, as epitomized in the Radburn Idea; and his advocacy of communitarian regionalism. His cutting-edge projects such as Sunnyside Gardens in New York City; Baldwin Hills Village in Los Angeles; and Radburn, New Jersey, his “town for the motor age,” continue to inspire community designers and planners in the United States and around the world. Stein was among the first architects to integrate new design solutions and support facilities into large-scale projects intended primarily to house working-class people, and he was a cofounder of the Regional Planning Association of America. As a planner, designer, and, at times, financier of new housing developments, Stein wrestled with the challenges of creating what today we would term “livable,” “walkable,” and “green” communities during the ascendency of the automobile. He managed these challenges by partnering private capital with government funding, as well as by collaborating with colleagues in planning, architecture, real estate, and politics.

**Schools That Heal** - Claire Latane 2021-06-03 What would a school look like if it was designed with mental health in mind? Too many public schools look and feel like prisons, designed out of fear of vandalism and truancy. But we know that nurturing environments are better for learning. Access to nature, big classroom windows, and open campuses consistently reduce stress, anxiety, disorderly conduct, and crime, and improve academic performance. Backed by decades of research, Schools That Heal showcases clear and compelling ways—from furniture to classroom improvements to whole campus renovations—to make supportive learning environments for our children and teenagers. With invaluable advice for school administrators, public health experts, teachers, and parents Schools That Heal is a call to action and a practical resource to create nurturing and inspiring schools for all children.


**Now Urbanism** - Jeffrey Hou 2014-10-10 After more than a century of heroic urban visions, urban dwellers today live in suburban subdivisions, gated communities, edge cities, apartment towers, and slums. The contemporary cities we know are more often the embodiment of unexpected outcomes and unintended consequences rather than visionary planning. As an alternative approach for rethinking and remaking today's cities and regions, this book explores the intersections of critical inquiry and immediate, substantive actions. The contributions inside recognize the rich complexities of the present city not as barriers or obstacles but as grounds for uncovering opportunity and unleashing potential. Now Urbanism asserts that the future city is already here. It views city making as grounded in the imperfect, messy, yet rich reality of the existing city and the everyday purposeful agency of its dwellers. Through a framework of situating, grounding, performing, distributing, instigating, and enduring, these contributions written by a multidisciplinary group of practitioners and scholars illustrate specificity, context, agency, and networks of actors and actions in the remaking of the contemporary city.

**GGN** - Thaïsa Way 2018-11-27 Gustafson Guthrie Nichol (GGN) is a landscape architecture firm based in Seattle, Washington. GGN was founded in 1999 by Jennifer Guthrie, Shannon Nichol, and Kathryn Gustafson, and it is world-renowned for designing high-use landscapes in complex, urban contexts. GGN: Landscapes 1999-2018 is the first book devoted to their ground-breaking work. It surveys some of their most important achievements including the Bill & Melinda Gates Foundation Campus in Seattle, Washington; the National Museum of African American History and Culture in Washington, DC; the Lurie Garden at Millennium Park in Chicago, Illinois; and the Venice Biennale in Italy. Packed with practical design lessons and inspiration, this is a must-have resource for design students and professionals, and fans of beautifully designed public spaces.
**Athena Unbound**-Henry Etzkowitz 2000-10-19 An inquiry into why there are so few women scientists discusses the subtle factors that contribute to the marginalization of women scientists and compares the status of women scientists in different countries.

**Spirited Stone**- 2019-10-15 An early immigrant’s vision transforms swampland into a beloved public park. Essays, poems, and photographs celebrate Fujitaro Kubota’s legacy.

**Site Matters**-Carol Burns 2005-07-08 One of the trends in twentieth century architecture and planning has been to denigrate and ignore the site, or larger context (both physical and social), surrounding a building or set of buildings. Focussing on Le Corbusier’s designs, Site Matters presents that first considered theory and vocabulary for the inevitable reaction against Modernism in planning, beginning in the 1960s and swelling through the 1980s as architects and planners alike developed a new appreciation of site, reincorporating the wider context into their plans. Theoretical essays and empirically grounded pieces combine to provide the language and theory of this re-emergence of site, looking at Le Corbusier’s designs, contemporary suburbs, and the planning agendas involved at the World Trade Center site. Groundbreaking and innovative, Site Matters provides valuable theory and vocabulary for planners and architects.

**Innovations in Landscape Architecture**-Jonathon R. Anderson 2016-05-20 This inspiring and thought-provoking book explores how recent innovations in landscape architecture have uniquely positioned the practice to address complex issues and technologies that affect our built environment. The changing and expanding nature of "landscape" make it more important than ever for landscape architects to seek innovation as a critical component in the forward development of a contemporary profession that merges expansive ideas and applications. The editors bring together leading contributors who are experts in new and pioneering approaches and technologies within the fields of academic and professional landscape architecture. The chapters explore digital technology, design processes and theoretical queries that shape the contemporary practice of landscape architecture. Topics covered include: Digital design Fabrication and prototyping, Emerging technology Visualization of data, System theory Concluding the book are case studies looking at the work of two landscape firms (PEG and MYKD) and two academic departments (Illinois Institute of Technology and the Rhode Island School of Design), which together show the novel and exciting directions that landscape is already going in.

**The Collected Writings of Beatrix Farrand**-Beatrix Farrand 2009 Landscape gardener Beatrix Farrand’s written work, in print for the first time*

**Pain Woman Takes Your Keys, and Other Essays from a Nervous System**-Sonya Huber 2017-03-01 Rate your pain on a scale of one to ten. What about on a scale of spicy to citrus? Is it more like a lava lamp or a mosaic? Pain, though a universal element of human experience, is dimly understood and sometimes barely managed. Pain Woman Takes Your Keys, and Other Essays from a Nervous System is a collection of literary and experimental essays about living with chronic pain. Sonya Huber moves away from a linear narrative to step through the doorway into pain itself, into that strange, unbounded reality. Although the essays are personal in nature, this collection is not a record of the author’s specific condition but an exploration that transcends pain’s airless and constraining world and focuses on its edges from wild and widely ranging angles. Huber addresses the nature and experience of invisible disability, including the challenges of gender bias in our health care system, the search for effective treatment options, and the difficulty of articulating chronic pain. She makes pain a lens of inquiry and lyricism, finds its humor and complexity, describes its irascible character, and explores its temperature, taste, and even its beauty.

**Pioneer Work in Opening the Medical Profession to Women**-Elizabeth Blackwell 1895 An autobiography of Elizabeth Blackwell, "Pioneer Work in
Opening the Medical Profession to Women provides experienced advice from the first woman to receive a medical degree in the United States.

Lo-TEK—Julia Watson 2019 In an era of high-tech and climate extremes, we are drowning in information while starving for wisdom. Enter Lo--TEK, a design movement building on indigenous philosophy and vernacular infrastructure to generate sustainable, resilient, nature-based technology. With a foreword by anthropologist Wade Davis and spanning 18 countries from Peru to...

Embodiment in Qualitative Research—Laura L. Ellingson 2017-04-07 Embodiment in Qualitative Research connects critical, interdisciplinary theorizing of embodiment with creative, practical strategies for engaging in embodied qualitative research. Ellingson equips qualitative researchers not only to resist the mind–body split in principle but to infuse their research with the vitality that comes from embracing knowledge production as deeply embedded in sensory experience. Grounded in poststructuralist, posthumanist, and feminist perspectives, this innovative book synthesizes current interdisciplinary theories and research on embodiment; explores research examples from across the social sciences, education, and allied health; and features embodied ethnographic tales and evocative moments from everyday life for reflexive consideration. Each chapter offers flexible starting points for doing embodiment actively throughout every stage of qualitative research. An awareness of, and an active engagement with, issues of embodiment enhances scholars’ ability to produce high quality research and enlarges their capacity as public intellectuals to spark positive social change, particularly within marginalized communities. The strategies offered relate to methodologies from across the entire spectrum: from traditional qualitative methods such as grounded theory, critical/theoretical analysis, and discourse analysis, to arts-based research — including performance, autoethnographic narrative, poetry, and documentary film making. Embodiment in Qualitative Research is designed as a resource book for qualitative researchers who want to explore the latest trends in critical theorizing. The writing style will appeal to researchers who seek a bridge between abstract theorizing and pragmatic strategies for producing outstanding qualitative research, as well as to critical scholars who want to integrate embodied ways of knowing with their theorizing. Graduate (and advanced undergraduate) qualitative methods students and early career researchers, as well as advanced scholars seeking to enrich the scope and texture of their work, will find the text inspiring and engaging.

River Cities, City Rivers—Thaisa Way 2018-06-04 Cities have been built alongside rivers throughout history—shaping the development of urban landscapes and altering ecologies. Yet we have rarely given these urban landscapes their due. River Cities, City Rivers explores how such histories have shaped the present and how they might inform our visions of the future.

Women Writing the Home Tour, 1682-1812—Zoë Kinsley 2016-12-05 Between the late seventeenth and the early nineteenth century, the possibilities for travelling within Britain became increasingly various owing to improved transport systems and the popularization of numerous tourist spots. Women Writing the Home Tour, 1682-1812 examines women’s participation in that burgeoning touristic tradition, considering the ways in which the changing face of British travel and its writing can be traced through the accounts produced by the women who journeyed England, Scotland, and Wales during this important period. This book explores female-authored home tour travel narratives in print, as well as manuscript works that have hitherto been neglected in criticism. Discussing texts produced by authors including Celia Fiennes, Ann Radcliffe and Dorothy Wordsworth alongside the works of lesser-known travellers such as Mary Morgan and Dorothy Richardson, Kinsley considers the construction, and also the destabilization, of gender, class, and national identity through chapters that emphasize the diversity and complexity of this rich body of writings.