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Culture and Power—David Swartz 2012-07-05 Pierre Bourdieu is one of the world’s most important social theorists and is also one of the great empirical researchers in contemporary sociology. However, reading Bourdieu can be difficult for those not familiar with the French cultural context, and until now a comprehensive introduction to Bourdieu’s oeuvre has not been available. David Swartz focuses on a central theme in Bourdieu’s work—the complex relationship between culture and power—and explains that sociology for Bourdieu is a mode of political intervention. Swartz clarifies Bourdieu’s difficult concepts, noting where they have been misinterpreted by critics and where they have fallen short in resolving important analytical issues. The book also shows how Bourdieu has synthesized his theory of practices and symbolic power from Durkheim, Marx, and Weber, and how his work was influenced by Sartre, Levi-Strauss, and Althusser. Culture and Power is the first book to offer both a sympathetic and critical examination of Bourdieu’s work and it will be invaluable to social scientists as well as to a broader audience in the humanities.

Symbolic Power, Politics, and Intellectuals—David L. Swartz 2013-04-12 Power is the central organizing principle of all social life, from culture and education to stratification and taste. And there is no more prominent name in the analysis of power than that of noted sociologist Pierre Bourdieu. Throughout his career, Bourdieu challenged the commonly held view that symbolic power—the power to dominate—is solely symbolic. He emphasized that symbolic power helps create and maintain social hierarchies, which form the very bedrock of political life. By the time of his death in 2002, Bourdieu had become a leading public intellectual, and his argument about the more subtle and influential ways that cultural resources and symbolic categories prevail in power arrangements and practices had gained broad recognition. In Symbolic Power, Politics, and Intellectuals, David L. Swartz delves deeply into Bourdieu’s work to show how central—but often overlooked—power and politics are to an understanding of sociology. Arguing that power and politics stand at the core of Bourdieu’s sociology, Swartz illuminates Bourdieu’s political project for the social sciences, as well as Bourdieu’s own political activism, explaining how sociology is not just science but also a crucial form of political engagement.

Culture and Power—David Swartz 1997 Pierre Bourdieu is one of the world’s most important social theorists and is also one of the great empirical researchers in contemporary sociology. However, reading Bourdieu can be difficult for those not familiar with the French cultural context, and until now a comprehensive introduction to Bourdieu’s oeuvre has not been available. David Swartz focuses on a central theme in Bourdieu’s work—the complex relationship between culture and power—and explains that sociology for Bourdieu is a mode of political intervention. Swartz clarifies Bourdieu’s difficult concepts, noting where they have been misinterpreted by critics and where they have fallen short in resolving important analytical issues. The book also shows how Bourdieu has synthesized his theory of practices and symbolic power from Durkheim, Marx, and Weber, and how his work was influenced by Sartre, Levi-Strauss, and Althusser. Culture and Power is the first book to offer both a sympathetic and critical examination of Bourdieu’s work and it will be invaluable to social scientists as well as to a broader audience in the humanities.

Culture and Power—David Swartz 1998-02-28 Pierre Bourdieu is one of the world’s most important social theorists and is also one of the great empirical researchers in contemporary sociology. However, reading Bourdieu can be difficult for those not familiar with the French cultural context, and until now a comprehensive introduction to Bourdieu’s oeuvre has not been available. David Swartz focuses on a central theme in Bourdieu’s work—the complex relationship between culture and power—and explains that sociology for Bourdieu is a mode of political intervention. Swartz clarifies Bourdieu’s difficult concepts, noting where they have been misinterpreted by critics and where they have fallen short in resolving important analytical issues. The book also shows how Bourdieu has synthesized his theory of practices and symbolic power from Durkheim, Marx, and Weber, and how his work was influenced by Sartre, Levi-Strauss, and Althusser. Culture and Power is the first book to offer both a sympathetic and critical examination of Bourdieu’s work and it will be invaluable to social scientists as well as to a broader audience in the humanities.

Co-opting Culture—Garrick B. Harden 2009-06-16 Working from the idea that Sociology and Cultural Studies have developed distinct and valuable toolkits for understanding culture, Harden and Carley have brought together a collection of essays that address the ways in which the cultures around race, sex, and gender are mediated through or intersect with politics, society, and economy.

Culture, Power And History—Stephen J. Pfohl 2006 This volume brings together theoretical meditations and empirical studies of the intersection of culture, power and history in social life. Contributors bring a diversity of critical sociological perspectives and subject matters to this important edited book.

Sociology of Culture and Cultural Practices—Laurent Fleury 2014-04-01 In Sociology of Culture and of Cultural Practices, Laurent Fleury presents a synthesis of research and debate from France and the United States. He traces the development of the sociology of culture from its origins (Weber and Simmel) and examines the major trends that have emerged in this branch of sociology. Fleury also raises issues of cultural hierarchy, distinction, and legitimate culture and mass culture and focuses on new areas of research, including the role of institutions, the reception of works of art, aesthetic experience, and emancipation through art.

Sociology On Culture—Marshall Battani 2004-06-02 Culture has become a touchstone of interdisciplinary conversation. For readers interested in sociology, the social sciences and the humanities, this book maps major classical and contemporary analyses and cultural controversies in relation to social processes, everyday life, and axes of ordering and difference—such as race, class and gender. Hall, Neitz, and Battani discuss: self and identity stratification The Other the cultural histories of modernity and postmodernity production of culture the problem of the audience action, social movements, and change. The authors advocate cultivating the sociological imagination by engaging myriad languages and perspectives of the social sciences and humanities, while cultivating cultural studies by developing the sociological imagination. Paying little respect to boundaries, and incorporating fascinating examples, this book draws on diverse intellectual perspectives and a variety of topics from various historical periods and regions of the world.

Iconic Power—J. Alexander 2012-01-02 A collection of original articles that explore social aspects of the phenomenon of icon. Having experienced the benefits and realized the limitations of so called ‘linguistic turn’, sociology has recently acknowledged a need to further expand its horizons.
Cultures and Societies in a Changing World-Weston, Mick 2017-08-23 The Oxford Handbook of Cultural Sociology offers a comprehensive overview of the ways in which culture, society, politics, and economy interact in the world. Through this handbook, students will gain an understanding of the sociology of culture and society, as well as the role of culture in social life: analyzing symbolic forms, meaning-making in interaction, and organized production. This book is essential reading for undergraduate and postgraduate students interested in diverse subfields within sociology, as well as cultural studies, media and communication, and postcolonial theory.

Handbook of Cultural Sociology-Weston, Mick 2017-08-23 The Oxford Handbook of Cultural Sociology offers a comprehensive overview of the ways in which culture, society, politics, and economy interact in the world. Through this handbook, students will gain an understanding of the sociology of culture and society, as well as the role of culture in social life: analyzing symbolic forms, meaning-making in interaction, and organized production. This book is essential reading for undergraduate and postgraduate students interested in diverse subfields within sociology, as well as cultural studies, media and communication, and postcolonial theory.

The New American Cultural Sociology: Cultural Engagement and Social Change-Weston, Mick 2017-08-23 The Oxford Handbook of Cultural Sociology offers a comprehensive overview of the ways in which culture, society, politics, and economy interact in the world. Through this handbook, students will gain an understanding of the sociology of culture and society, as well as the role of culture in social life: analyzing symbolic forms, meaning-making in interaction, and organized production. This book is essential reading for undergraduate and postgraduate students interested in diverse subfields within sociology, as well as cultural studies, media and communication, and postcolonial theory.

Culture, Bodies and the Sociology of Health-Weston, Mick 2017-08-23 The Oxford Handbook of Cultural Sociology offers a comprehensive overview of the ways in which culture, society, politics, and economy interact in the world. Through this handbook, students will gain an understanding of the sociology of culture and society, as well as the role of culture in social life: analyzing symbolic forms, meaning-making in interaction, and organized production. This book is essential reading for undergraduate and postgraduate students interested in diverse subfields within sociology, as well as cultural studies, media and communication, and postcolonial theory.

What is Social Theory-Weston, Mick 2017-08-23 The Oxford Handbook of Cultural Sociology offers a comprehensive overview of the ways in which culture, society, politics, and economy interact in the world. Through this handbook, students will gain an understanding of the sociology of culture and society, as well as the role of culture in social life: analyzing symbolic forms, meaning-making in interaction, and organized production. This book is essential reading for undergraduate and postgraduate students interested in diverse subfields within sociology, as well as cultural studies, media and communication, and postcolonial theory.

Routledge Handbook of the Sociology of Art and Culture offers a comprehensive overview of sociology of art and culture, focusing especially - though not exclusively - on the visual arts, literature, music, and digital culture. Extending, and critiquing, Bourdieu's influential analysis of cultural capital, the distinguished international contributors explore the extent to which cultural omnivorousness has eclipsed highbrow culture, the role of age, gender and class on cultural practices, the character of aesthetic preferences, the contemporary significance of screen culture, and the restructuring of popular culture. The Handbook critiques modes of sociological determinism in which cultural engagement is seen as the simple product of the educated middle classes. The contributions explore the critique of Eurocentrism and the global and cosmopolitan dimensions of cultural life. The book focuses particularly on bringing cutting edge 'relational' research methodologies, both qualitative and quantitative, to bear on these debates. This handbook not only describes the field, but also proposes an agenda for its development which will command major international interest.
Cultural Sociology—Les Back 2012-03-05 “The book also sets out the key antecedents contributing to the emergence of cultural sociology and presents students with a firm grounding in theoretical and methodological principles applied by cultural sociologists in their work”--

The Sociology of Hallyu Pop Culture—Vincenzo Cicchelli 2021-10-22 Combining global, media, and cultural studies, this book analyzes the success of Hallyu, or the “Korean Wave” in the West, both at a macro and micro level, as an alternative pop culture globalization. This research investigates the capitalist ecosystem formed by producers, institutions and the state, the soft power of Hallyu, and the reception among young people, using France as a case study, and placing it within the broader framework of the ‘consumption of difference.’ Seen by French fans as a challenge to Western pop culture, Hallyu constitutes a material of choice for understanding the cosmopolitan apprenticeships linked to the consumption of cultural goods, and the use of these resources to build youth’s biographical trajectories. The book will be relevant to researchers, as well as undergraduate and postgraduate students in sociology, cultural studies, global studies, consumption and youth studies.

Power, Politics, and Society—Betty Dobratz 2015-10-14 Power, Politics & Society: An Introduction to Political Sociology discusses how sociologists have organized the study of politics into conceptual frameworks, and how each of these frameworks foster a sociological perspective on power and politics in society. This includes discussing how these frameworks can be applied to understanding current issues and other “real life” aspects of politics. The authors connect with students by engaging them in activities where they complete their own applications of theory, hypothesis testing, and forms of inquiry.

Introduction to Sociology 2e—Heather Griffiths 2017-12-31 Introduction to Sociology 2e adheres to the scope and sequence of a typical, one-semester introductory sociology course. It offers comprehensive coverage of core concepts, foundational scholars, and emerging theories, which are supported by a wealth of engaging learning materials. The textbook presents detailed section reviews with rich questions, discussions that help students apply their knowledge, and features that draw learners into the discipline in meaningful ways. The second edition retains the book's conceptual organization, aligning to most courses, and has been significantly updated to reflect the latest research and provide examples most relevant to today's students. In order to help instructors transition to the revised version, the 2e changes are described within the preface. The images in this textbook are grayscale. Authors include: Heather Griffiths, Nathan Keirns, Eric Strayer, Susan Cody-Rydzewski, Gail Scaramuzzo, Tommy Sadler, Sally Vyain, Jeff Bry, Faye Jones

Siegfried Kracauer—Graeme Gilloch 2015-03-31 This major new book offers a much-needed introduction to the work of Siegfried Kracauer, one of the main intellectual figures in the orbit of the Frankfurt School of Critical Theory. It is part of a timely revival and reappraisal of his unique contribution to our critical understanding of modernity, the interrogation of mass culture, and the recognition of both the dynamism and diminution of human experience in the hustle and bustle of the contemporary metropolis. In stressing the extraordinary variety of Kracauer’s writings (from scholarly philosophical treatises to journalistic fragments, from comic novels to clasic reports) and the dazzling diversity of his themes (from science and urban architectural visions to slapstick and dancing girls), this insightful book reveals his fundamental and formative influence upon Critical Theory and argues for his vital relevance for cultural analysis today. Kracauer’s work is distinguished by an acute sensitivity to the ‘surface manifestations’ of popular culture and a witty, eminently readable literary style. In exploring and making accessible the work of this remarkable thinker, this book will be indispensable for scholars, students and working in many disciplines and interdisciplinary fields: sociology and social theory, film, media and cultural studies; urban studies, cultural geography and architectural theory; philosophy and Critical Theory.

The Handbook of Political Sociology—Thomas Janoski 2005-05-23 This Handbook provides a complete survey of the vibrant field of political sociology. Part I explores the theories of political sociology. Part II focuses on the formation, transitions, and regime structure of the state. Part III takes up various aspects of the state that respond to pressures from civil society.

Machine Habitus—Massimo Airoldi 2021-12-13 We commonly think of society as made of and by humans, but with the proliferation of machine learning and AI technologies, this is clearly no longer the case. Billions of automated systems tacitly contribute to the social construction of reality by drawing algorithmic distinctions between the visible and the invisible, the relevant and the irrelevant, the likely and the unlikely – on and beyond platforms. Drawing on the work of Pierre Bourdieu, this book develops an original sociology of algorithms as social agents, actively participating in social life. Through a wide range of examples, Massimo Airoldi shows how society shapes algorithmic code, and how this culture in the code guides the practical behaviour of the code in the culture, shifting society in turn. The ‘machine habitus’ is the generative mechanism at work throughout myriads of feedback loops linking humans with artificial social agents, in the context of digital infrastructures and pre-digital social structures. Machine Habitus will be of great interest to students and scholars in sociology, media and cultural studies, science and technology studies and information technology, and to anyone interested in the growing role of algorithms and AI in our social and cultural life.

Feminism and the Politics of ‘Resilience’—Angela McRobbie 2020-04-20 In this short and provocative book, cultural studies scholar Angela McRobbie develops a much-needed feminist account of neoliberalism. Highlighting the ways in which popular culture and the media actively produce and sustain the cultural imaginary for social polarization, she shows how there is substantial pressure on women not just to be employed, but to prioritize working life. She fiercely challenges the media gatekeepers who shape contemporary womanhood by means of exposure and public shaming, and pays particular attention to the endemic nature of anti-welfarism as it is addressed to women, thereby reducing the scope for feminist solidarity. In this theoretically rich and deep analysis of new cultural processes, McRobbie introduces a series of concepts including ‘visual media governmentality’ and the urging of women into work as ‘contraceptive employment’. Foregrounding a triage of ideas as the ‘perfect-imperfect-resilience’ McRobbie conveys some of the key means by which consumer capitalism attempts to manage the threats posed by the new feminisms. She proposes that ‘resilience’ emerges as a compromise, as hard-edged neoliberalism proffers the option of a return to liberal feminism. A lively and devastating critique, Feminism and Neoliberalism offers a much-needed wake-up call. It is essential reading for students and scholars of cultural studies, media, sociology, and women's and gender studies.

The Credential Society—Randall Collins 2019-05-28 The Credential Society is a classic on the role of higher education in American society and an essential text for understanding the reproduction of inequality. Collins examines high school diplomas, outcry about the value of expensive undergraduate degrees, and the proliferation of new professional degrees like the MBA. The Credential Society has more than stood the test of time. In a new preface, Collins discusses recent developments, debunks claims that credentialization is driven by technological change, and points to alternative pathways for the future of education.

Orientalism—Edward W. Said 2014-10-01 More than three decades after its first publication, Edward Said's groundbreaking critique of the West's historical, cultural, and political perceptions of the East has become a modern classic. In this wide-ranging, intellectually vigorous study, Said traces the origins of "orientalism" to the centuries-long period during which Europe dominated the Middle and Near East and, from its position of power, defined "the orient" simply as "other than" the occident. This entrenched view continues to dominate western ideas and, because it does not allow the East to represent itself, prevents true understanding. Essential, and still eye-opening, Orientalism remains one of the most important books written about our divided world.
Reinventing Political Culture-Jeffrey C. Goldfarb 2013-05-09 The way people think and act politically is not set in stone. People can and do change the fundamental cultural contours of their political situation. Their political culture does not only restrict imagination and action - it is also a resource for political creativity and invention. In Reinventing Political Culture, this resource is recovered and explored. Analyzed as a tension between the power of culture and the culture of power, the concept of political culture is reinvented and applied to understanding the practice of people transforming their own political culture in very different circumstances. Three instances of such reinvention are closely examined: one historic, during the twilight of the Soviet empire; one actively in process and actively opposed, 'the Obama revolution'; and one an apparent distant dream, the power of culture and the culture of power that would avoid 'the clash of civilizations' in the Middle East. In accessible and engaging prose, Goldfarb clearly and forcefully presents students and scholars of sociology, comparative politics, and cultural studies with an original position on political culture, showing how the political cultures of our times pose not only grave dangers, but also opportunities for creative alternatives.

Knowledge, Education, and Cultural Change-Richard Brown 2018-05-11 Originally published in 1973 Knowledge, Education and Cultural Change surveys the present state of the field of the sociology of education. The book addresses the claim that much of the research in the sociology of education should be extended to issues of wider theoretical significance, the book provides theoretically informed analysis of situations or processes, developing new theoretical perspectives and concepts. The papers also reflect the appropriate theoretical framework for the sociology of education. Underpinning this framework, it looks at the importance of social stratification, arguing that too much work in the sociology of education is carried out using oversimplified models.

Bourdieu and Historical Analysis-Philip S. Gorski 2013-01-09 Bourdieu and Historical Analysis explores the usefulness of Pierre Bourdieu's thought for analyzing not only the reproduction of social structures but also large-scale sociohistorical change.

Power Games-John Sugden 2013-10-11 Critical and radical perspectives have been central to the emergence of the sociology of sport as a discipline in its own right. This ground-breaking new book is the first to offer a comprehensive theory and method for a critical sociology of sport. It argues that class, political economy, hegemony and other concepts central to the radical tradition are essential for framing, understanding and changing social and political relations within sport and between sport and society. The book draws upon the disciplines of politics, sociology, history and philosophy to provide a critical analysis of power relations throughout the world of sport, while offering important new case studies from such diverse sporting contexts as the Olympics, world football, boxing, cricket, tennis and windsurfing. In the process, it addresses key topics such as: * nations and nationalism * globalisation * race * gender * political economy. Power Games can be used as a complete introduction to the study of sport and society. And will be essential reading for any serious student of sport. At the same time, it is a provocative book that by argument and example challenges those who research and write about sport to make their work relevant to social and political reform.

On Intersubjectivity and Cultural Creativity-Martin Buber 1992-10 One of the foremost religious and social philosophers of the twentieth century, Martin Buber also wrote extensively on sociological subjects, particularly as these affected his philosophical concerns. Collected here, these writings offer essential insights into the human condition as it is expressed in culture and society. Buber's central focus in his sociological work is the relation between social interaction, or intersubjectivity, and the process of human creativity. Specifically, Buber seeks to define the nature and conditions of creativity, the conditions of authentic intersubjective social relations that nurture creativity in society and culture. He attempts to identify situations favorable to creativity that he believes exist to some extent in all cultures, though their fullest development occurs only rarely. Buber considers the combination of open dialogue between human and human and a dialogue between man and God to be necessary for the crystallization of the common discourse that is essential for holding a free, just, and open society together. Important for an understanding of Buber's thought, these writings--touching on education, religion, the state, and charismatic leadership--will be of profound value to students of sociology, philosophy, and religion.

The Senses in Self, Society, and Culture-Phillip Vannini 2013-10-18 The Senses in Self, Society, and Culture is the definitive guide to the sociological and anthropological study of the senses. Vannini, Waskul, and Gottschalk provide a comprehensive map of the social and cultural significance of the senses that is woven in a thorough analytical review of classical, recent, and emerging scholarship and grounded in original empirical data that deepens the review and analysis. By bridging cultural/qualitative sociology and cultural/humanistic anthropology, The Senses in Self, Society, and Culture explicitly blurs boundaries that are particularly weak in this field due to the ethno-geographic scope of much research. Serving both the sociological and anthropological constituencies at once means bridging ethnographic traditions, cultural foci, and socioecological approaches to embodiment and sensuousness. The Senses in Self, Society, and Culture is intended to be a milestone in the social sciences' somatic turn.

Social Capital-Joonmo Son 2020-05-11 Social capital is a principal concept across the social sciences and has readily entered into mainstream discourse. In short, it is popular. However, this popularity has taken its toll. Social capital suffers from a lack of consensus because of the varied ways it is measured, defined, and deployed by different researchers. It has been put to work in ways that stretch and confuse its conceptual value, blurring the lines between networks, trust, civic engagement, and any type of collaborative action. This clear and concise volume presents the diverse theoretical approaches of scholars from Marx, Coleman, and Bourdieu to Putnam, Fukuyama, and Lin, carefully analyzing their commonalities and differences. Joonmo Son categorizes this wealth of work according to whether its focus is on the necessary preconditions for social capital, its structural basis, or its production. He distinguishes between individual and collective social capital (from shared resources of a personal network to pooled assets of a whole society), and interrogates the practical impact social capital has had in various policy areas (from health to economic development). Social Capital will be of immense value to readers across the social sciences and practitioners in relevant fields seeking to understand this mercurial concept.

Oral Culture, Literacy & Print in Early New Zealand-Donald Francis McKenzie 1985