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Four Seasons of Shaker Life-Outlet 1989-01-01

The Four Seasons of Shaker Life-Gerard C. Wertkin 1986 Describes a small Shaker community in Maine, discusses the origin and beliefs of the religion, and looks at the yearly routines of Shaker life

A Shaker Musical Legacy-Robert C. Opdahl 2004 A unique collection of Shaker songs and dances that keeps alive this important musical heritage.

Historical Dictionary of the Shakers-Stephen J. Paterwic 2017-06-15 This second edition of Historical Dictionary of the Shakers contains a chronology, an introduction, appendices, and an extensive bibliography. The dictionary section has over 300 cross-referenced entries on Shaker communities, industries, individual families, and important people.

The A to Z of the Shakers-Stephen J. Paterwic 2009-09-28 The United Society of Believers in Christ's Second Appearing, commonly known as the Shakers, followed Mother Ann Lee to the United States in 1774 when life in England became difficult. In the United States, they established several colonies whose governing principals included celibacy and agrarian communal living. Even at its peak, however, Shakerism claimed only about 4,500 members. Today, except for one active community in Sabbathday, Maine, the great Shaker villages are diminished, but the Shakers left an enduring impact on the religion and culture of the United States. The A to Z of the Shakers relates the history of this fascinating group through a chronology, an introductory essay, a bibliography, and over 200 cross-referenced dictionary entries on Shaker communities, industries, individual families, and important people. Every definition, biography, and point of history was submitted to the Shakers at Sabbathday Lake for their review before it was included for publication. As such, the voice of the contemporary Shakers is found in the dictionary, and they have given it their unequivocal endorsement.

The Shaker's Guide to Good Manners-Flo Morse 2017-02-14 The intimate guide to life as a Shaker in 19th century America "Never make more free with your inferiors than you are willing they should make with you; it learns them to be saucy." Such sage words of advice come from Mother Ann Lee's Society of the Shakers, who in 1844 published A Juvenile Guide, or Manual of Good Manners, Consisting of Counsels, Instructions, & Rules of Deportment for the Young. Known for their piety, their economy, and (perhaps most famously) their celibacy, the Shakers knew a thing or two about etiquette and proper decorum. With this incredible artifact of a
bygone era, you can experience what it was like to live in a rural 19th century religious community, where children were taught to "be careful not to talk too loud, nor too much" and to "always have a place for every thing, and keep every thing in its place."

The Shaker Legacy—Christian Becksvooort 2000
Presents and explores the furniture style developed by the Shakers, from the Shaker bench to the highboy chest, through a series of more than two hundred full-color photographs of both traditional and rare pieces from Hancock, Lebanon, and other Shaker communities. Reprint. 25,000 first printing.

Selling Shaker—Stephen Bowe 2007
The simple yet striking lines of Shaker design grace much of the furniture we see in high-end department stores, and beautiful examples of it adorn the pages of Architectural Digest and House Beautiful. How did this style evolve from its origins in a humble, small religious community to the international design phenomenon it is today? This illustrated study explores the emergence of the Shaker style and how it was vigorously promoted by scholars and artists into the prominence it now enjoys. The heart of the Shaker style lies in the religious movement founded in the eighteenth century, where Stephen Bowe and Peter Richmond begin their chronicle. From there, the authors chart the evolution of the style into the twentieth century—particularly in the hands of design media, scholars, and art institutions. These Shaker “agents” repositioned Shaker style continuously—from local vernacular to high culture and then popular culture. Drawing on a rich array of sources, including museum catalogs, contemporary design magazines, and scholarly writings, Selling Shaker illustrates in detail how the Shaker style entered the general design consciousness and how the original aesthetic was gradually diluted into a generic style for a mass audience. A wholly original and fascinating study of American design and consumption, Selling Shaker is a unique resource for collectors, scholars, and anyone interested in the cultural history of a design aesthetic.

The Shaker Experience in America—Stephen J. Stein 1992-01-01
The first general history of the Shakers, from their origins in 18th-century England to the present day. Drawing on written and oral testimony by Shakers over the past two centuries, Stein offers a full and often revisionist account of the movement. 57 illustrations.

Shaker Heritage Guidebook—Stuart Murray 1994

Simple Gifts—June Sprigg 1999
Offers a intriguing study of one of America's last Shaker communities, interweaving an account of the daily lives of the women in the community with a study of Shaker traditions and principles and a history of the Shakers in the United States. Reprint. 12,500 first printing.

American Countercultures: An Encyclopedia of Nonconformists, Alternative Lifestyles, and Radical Ideas in U.S. History—Gina Misiroglu 2015-03-26
Counterculture, while commonly used to describe youth-oriented movements during the 1960s, refers to any attempt to challenge or change conventional values and practices or the dominant lifestyles of the day. This fascinating three-volume set explores these movements in America from colonial times to the present in colorful detail. "American Countercultures" is the first reference work to examine the impact of countercultural movements on American social history. It highlights the writings, recordings, and visual works produced by these movements to educate, inspire, and incite action in all eras of the nation's history. A-Z entries provide a wealth of information on personalities, places, events, concepts, beliefs, groups, and practices. The set includes numerous illustrations, a topic finder, primary source documents, a bibliography and a filmography, and an index.

Maine's Remarkable Women—Kate Kennedy 2016-05-01
Maine's Remarkable Women tells the stories of fifteen strong and determined women who broke through social, cultural, or political barriers. Through their passions for art, exploration, literature, politics, music, and nature, these women made contributions to society that still resonate today. Meet Marguerite "Tante Blanche" Thibodeau Cyr, "The Mother of Madawaska," whose bravery and kindness during one brutal winter saved her frontier settlement; botanist-artist Kate Furbish, who explored
Maine's wilderness, collecting, classifying, and painting all of its flowering plants; and Florence Nicolar Shay, a Native-American basketmaker who demanded and succeeded in gaining rights for her tribe, the Penobscots. Each of these women demonstrated courage, compassion, and an independence of spirit that is as inspiring now as it was then. Read about their extraordinary lives in this collection of brief and absorbing biographies.

**Encyclopedia of American Folklife**-Simon J Bronner 2015-03-04 American folklife is steeped in world cultures, or invented as new culture, always evolving, yet often practiced as it was created many years or even centuries ago. This fascinating encyclopedia explores the rich and varied cultural traditions of folklife in America - from barn raisings to the Internet, tattoos, and Zydeco - through expressions that include ritual, custom, crafts, architecture, food, clothing, and art. Featuring more than 350 A-Z entries, "Encyclopedia of American Folklife" is wide-ranging and inclusive. Entries cover major cities and urban centers; new and established immigrant groups as well as native Americans; American territories, such as Guam and Samoa; major issues, such as education and intellectual property; and expressions of material culture, such as homes, dress, food, and crafts. This encyclopedia covers notable folklife areas as well as general regional categories. It addresses religious groups (reflecting diversity within groups such as the Amish and the Jews), age groups (both old age and youth gangs), and contemporary folk groups (skateboarders and psychobillies) - placing all of them in the vivid tapestry of folklife in America. In addition, this resource offers useful insights on folklife concepts through entries such as "community and group" and "tradition and culture." The set also features complete indexes in each volume, as well as a bibliography for further research.

**From Shaker Lands and Shaker Hands**-M. Stephen Miller 2007 The definitive volume on Shaker commercial ephemera

**New York Magazine**- 1986-07-21 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

**Hidden History of the Sebago Lakes Region**-Marilyn Weymouth Seguin 2015 Quirky characters and surprising events have shaped a robust community history throughout the Sebago Lakes region. Nathaniel Hawthorne’s lost boyhood diary offers a glimpse into his early writing days on the shore of Sebago Lake. Henry Clay Barnabee, once called the funniest man of his time, brought his crew here for relaxing lakeside summers to rest up their vocal cords around the turn of the century. Discover the story behind a stolen Chinese statue that might just be responsible for a string of curses in Naples and misfortune on the shores of Long Lake. Marilyn Weymouth Seguin explores the unusual, the mysterious and the sometimes weird layers of regional history that have remained hidden--until now.

**Four Seasons of Ministry**-Bruce G. Epperly 2008-11-07 Ministers often find themselves caught in the day-to-day pressures of leading a congregation and yearn to experience the unfolding of their professional lives from a larger perspective. Four Seasons of Ministry serves as a guide for what you will find on your ministerial journey and gives meaning to the routine and repetitive tasks of ministry. Authors Bruce G. and Katherine Gould Epperly, each of whom has over 25 years of experience in various pastoral roles, invite clergy to see their ministries in the present as part of a life-long adventure in companionship with God, their loved ones, and their congregations. There is a time and a season to every ministry. Healthy and vital pastors look for the signs of the times and the gifts of each swiftly passing season, but they also take responsibility for engaging the creative opportunities of each season of ministry. Those who listen well to the gentle rhythm of God moving through their lives and the responsibilities and challenges that attend the passing of the years, vocationally as well as chronologically, will be amazed at the beauty and truth that shapes and characterizes the development of their ministries.
Gilded Lions and Jeweled Horses - Murray Zimiles 2007 A richly illustrated volume celebrating Jewish carving traditions from the Old World to the New

Cocktails for the Four Seasons - Jenny Park 2014-01-01 Jenny Park and Teri Lyn Fisher—the dynamic duo behind the award-winning food blog, Spoon Fork Bacon—bring their creative talent to the art of mixology. From original boutique beverages to vibrant classics with a twist, this eclectic collection features over 50 irresistible cocktails, arranged by season, that are as exciting as they are easy to make. Pump up your repertoire of drinks with ingredient swaps and add-ins, unexpectedly delightful colors and garnishes. Inspired by each season but meant to be enjoyed all year round, recipes include such intoxicating wonders as Roasted Strawberry and Jalapeño Freezer and Sweet Cardamom Bourbon Milk Punch. Who knew libations could be this much fun? Drink up!

Encyclopedia of American Folk Art - Gerard C. Wertkin 2004-08-02 For a full list of entries, contributors, and more, visit the Encyclopedia of American Folk Art web site. This is the first comprehensive, scholarly study of a most fascinating aspect of American history and culture. Generously illustrated with both black and white and full-color photos, this A-Z encyclopedia covers every aspect of American folk art, encompassing not only painting, but also sculpture, basketry, ceramics, quilts, furniture, toys, beadwork, and more, including both famous and lesser-known genres. Containing more than 600 articles, this unique reference considers individual artists, schools, artistic, ethnic, and religious traditions, and heroes who have inspired folk art. An incomparable resource for general readers, students, and specialists, it will become essential for anyone researching American art, culture, and social history.

Directing the Dance Legacy of Doris Humphrey - Lesley Main 2012-06-04 Directing the Dance Legacy of Doris Humphrey looks inside four of Doris Humphrey’s major choreographic works—Water Study (1928), The Shakers (1931), With My Red Fires (1936), and Passacaglia (1938)—with an eye to how directorial strategies applied in recent contemporized stagings in the United States and Europe could work across the modern and contemporary dance genre. Author Lesley Main, a seasoned practitioner of Doris Humphrey choreography, stresses to the reader the need to balance respect for classical works from the modern dance repertory with the necessity for fresh directorial strategies, to balance between traditional practices and a creative role for the reconstructor. Drawing upon her own dance experience, Main’s book addresses an area of dance research and practice that is becoming increasingly pertinent as the dancer-choreographers of the 20th century modern and contemporary dance are no longer alive to attend to the re-stagings of the body of their works. Insightful and thought-provoking, Directing the Dance Legacy of Doris Humphrey calls for the creation of new forms of directorial practice in dance beyond reconstruction. The radical new practices it proposes to replace the old are sure to spark debate and fresh thinking across the dance field.

American Folk Art for Kids - Richard Panchyk 2004-09-01 Drawing on the natural folk art tendencies of children, who love to collect buttons, bottle caps, shells, and Popsicle sticks to create beautiful, imperfect art, this activity guide teaches kids about the history of this organic art and offers inspiration for them to create their own masterpieces. The full breadth of American folk art is surveyed, including painting, sculpture, decorative arts, and textiles from the 17th century through today. Making bubblegum wrapper chains, rag dolls, bottle cap sculptures, decoupage boxes, and folk paintings are just a few of the activities designed to bring out the artist in every child. Along the way kids learn about the lives of Americans throughout history and their casual relationships to everyday art as they cut stencils, sew needlepoint samplers, draw calligraphy birds, and design quilts. Important folk artists such as the last surviving Shakers, the legendary Grandma Moses, and the Reverend Howard Finster are also explored in sidebars throughout the book.

Earthquake Geotechnical Engineering - Kyriazis D. Pitilakis 2007-06-14 This book contains the full papers on which the invited lectures of the 4th International Conference on Geotechnical Earthquake Engineering (4ICEGE) were based. The conference was held in
The four seasons of Shaker life: an intimate portrait of the community at Sabbathday Lake, last Shaker community in the United States, took place in Thessaloniki, Greece, from 25 to 28 June, 2007. The papers offer a comprehensive overview of the progress achieved in soil dynamics and geotechnical earthquake engineering, examine ongoing and unresolved issues, and discuss ideas for the future.

Yankee- 1986-07

Four Seasons in Five Senses—David Mas Masumoto 2004 The author of Harvest Son and Epitaph for a Peach discusses the joys of savoring the process of quality farming, recounting in lavish detail the sensory experience of raising a harvest. Reprint. 10,000 first printing.

The Shaker Herb and Garden Book—Rita Buchanan 1996 Describes the Shaker community’s success in growing and selling vegetable seeds and medicinal herbs.

Slab Rat—Ted Heller 2001-12-19 In the pitch-perfect tradition of the very best of Nick Hornby, Martin Amis, and Christopher Buckley comes Slab Rat, a razor-sharp, highly comic novel of lethal ambition and office politics. Zachary Arlen Post is an up-and-coming editor at It magazine, one of the glossiest jewels in the glittery publishing crown of Versailles Publishing. The son of a well-regarded architect and an eccentric Palm Beach socialite, Zack was educated at an exclusive boarding school and has studied at Colgate, Berkeley, and Liverpool University. He is an excellent golfer and has a talent for translating Plautus from the original Latin. Or maybe not. He is really Allen Zachary Post, the son of a garment-center bookkeeper from Queens and a pool-supply salesman from Long Island. But for Zack, his background is too prosaic for a slightly lazy but very ambitious magazine editor who wants to move up at It. Even though Zack has concocted a background that is more in keeping with the privileged world he wants to be a part of than the truth, his ascent up the masthead has stalled: Try though he might — and maybe he’s too lazy to try that hard -- he just cannot seem to get promoted. Enter Mark Larkin, a determined, Harvard-educated hire who understands the corporate game. Mark says the right things, he lunches with the right people, and he pitches the right stories. A snob thriving in a world of snobs, he begins to get noticed, and, to Zack’s dismay, is promoted quickly. Zack realizes that something must be done. Mark Larkin must be destroyed. To complicate his life further, Zack finds himself involved with two women. One is a cool (or is she just ice cold?) English beauty with a hyphenated last name and vague family connections to Winston Churchill. The other is an eager, sweet-natured intern whose father is the magazine’s barracuda corporate counsel. Zack is torn between the style (and hyphen) of one and the good-natured substance of the other. In Slab Rat, Ted Heller uses the magazine industry as a laboratory in which to dissect human nature. He has written a biting, outrageous story of how the rats that battle for dominance amid New York’s skyscrapers -- or "slabs" -- survive and triumph, and the price they must pay to win. Full of dark comedy and a ruthless satire of office life (and death), Slab Rat is a novel rich with the wicked pleasures of the heart.

A Guide to Shaker Music— 1999

Rick's Cafe—Kathy Kriger 2012-11-06 For more than 60 years, tourists visiting Casablanca tried to visit Rick’s Café Americain only to discover that Warner Brothers had built the entire set on a studio back lot. It was a Hollywood fantasy—until Kathy Kriger came along, that is, and decided after 9/11 to bring the imaginary gin joint to life. In RICK’S CAFE, she takes us through souk back alleys, the Marché Central’s overflowing food stalls, and the shadowy Moroccan business world, all while producing, directing, casting, and playing lead actress in her own story. Instead of letters of transit, she begged for letters of credit; the governor of Casablanca watched her back instead of Captain Renault; and at the piano, playing “As Time Goes By,” sits not Sam but Issam. She encountered paper pushers, absent architects, dedicated craftsmen, mad chefs, and surprising allies. It took over two years, but now, as Captain Renault says to Major Strasser, “Everybody comes to Rick’s.” Here is the remarkable story of a woman who turned Hollywood fantasy into Moroccan reality and made her dream come true.

Complete Book of Shaker Furniture—Timothy Rieman 1993-09 Explores the Shaker religion and lifestyle, highlights particular artisans, and...
examines the development of Shaker styling over time

Lonely Planet Pocket Abu Dhabi-Lonely Planet 2019-09-01 Lonely Planet's Pocket Abu Dhabi is your most up-to-date advice on what to see and skip, and what hidden discoveries await you. Explore one of Arabia's most magnificent mosques, the Sheikh Zayed Grand, ride the world's fastest rollercoaster, and stroll along the Corniche beaches—all with your trusted travel companion.

The South Union, Kentucky, Shakers and Tradition-John Brenton Wolford 1992 Understudied and often misrepresented in Shaker literature, at the outskirts of the Shaker federation, yet leaving a rich corpus of manuscript material, the South Union Shakers provide a stellar opportunity to examine tradition in its dynamic mode across perceived, or constructed, group boundaries. The examination of the labor, business, and commercial aspects of South Union industrial enterprises reveals a common traditional basis between Shaker processes and products and those of their regional neighbors, reflecting not a “Shaker” style of business but a regional one. A significant underlying component of the regional continuity lies in the emphasis the Shakers placed on consanguineal bonding, for the family traditions the Kentucky converts brought into the South Union community profoundly affected the character and actual shape of the South Union community. An extensive and intensive examination of the South Union flatboat peddling trips serves as a core chapter exemplifying their regional affiliations. Ultimately, the South Union example, founded in their business and labor activities, is revealed to be a creative manipulation of regional traditions as processed primarily through consanguineal lines.

Shaker-Timothy D. Rieman 1995

Historical Dictionary of the Shakers-Holley Gene Duffield 2000 Provides detailed commentary on Shakers who contributed the most toward an earlier expansion, a chronology to outline the time element, and a comprehensive bibliography of literature that shows the divergent views of this small but well-known sect.

Maine History- 2001

The Accidental Assassin: An International Thriller-Fritz Galt 2015-10-25 The CIA sent Dean Wells to the Middle East to infiltrate terrorist groups, but someone in Washington wants him to fail. A seasoned veteran of the clandestine service, Dean meets in secret with key informants in a major terrorist plot, only to have them die in his hands. Frustrated and angry, Dean learns that he is a wanted man, charged with their murder and disowned by the CIA. Drawn by the dazzling beauty of the land and the passion of the people who dwell there, he puts together an unlikely team of misfits to take on the world's most powerful terrorists. Only if he succeeds in his mission to win the peace can he discover who turned him into...The Accidental Assassin.

Folklore Forum- 1989

Country Home- 2003

The Hunter Gracchus and Other Papers on Literature and Art-Guy Davenport 1996 Collects essays commenting on art, architecture, religion, and literature