A Companion to Rainer Werner Fassbinder

Briette Pruecker 2012-02-03 A Companion to Rainer Werner Fassbinder is the first of its kind to engage with this major figure in European film history. The book is structured around three main themes: the director, the oeuvre and the reception. The book includes contributions from some of the most renowned European and North American scholars of contemporary European film, as well as from younger scholars who are developing new perspectives on Fassbinder's work.

Understanding Rainer Werner Fassbinder

Walter Benjamin 1968 Walter Benjamin's ideas of modernity and the concept of the "epic film" are central to the understanding of Rainer Werner Fassbinder. The book explores the director's engagement with modernity and modernism, his utopian vision, and his critique of the mass media.

A Companion to Werner Herzog

Brad Prager 2012-03-19 The most comprehensive collection of critical essays on Herzog's work to date, this book contains over 40 essays by leading scholars from around the world. It covers Herzog's entire career, from his early experimental shorts to his recent blockbusters, and includes new essays on themes such as music, performance, and technology.

A Companion to Pedro Almodóvar

The book offers an in-depth analysis of Almodóvar's work, including his use of colour, music, and the construction of the autobiographical film.

A Companion to Jean Renoir

Dudley Andrew 2013-02-11 This companion looks at Renoir's career, from his early silent films to his later sound films, and includes essays on his collaborations with actors such as Béatrice Dalle and Gérard Depardieu.

A Companion to Luis Buñuel

Jonathan M. Lopez 2013-02-12 This book presents a comprehensive guide to Buñuel's work, including essays on his use of irony, paradox, and the search for meaning in his films.

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Rob Stone 2013-02-12 This companion to Luis Buñuel is a comprehensive guide to the director's work, including essays on his use of surrealism, irony, and the use of visual and soundtrack elements.

A Companion to Martin Scorsese

Aaron Baker 2021-05-04 This book presents a comprehensive guide to Scorsese's work, including essays on his use of color, sound, and the construction of his films.

A Companion to Werner Herzog

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The Ambivalence of Gay Liberation

The Ambivalence of Gay Liberation explores ways of thinking, feeling, and talking about being gay in the 1970s, an influential decade sandwiched between the partial decriminalisation of male homosexuality in 1969, and the arrival of the HIV/AIDS crisis in the early 1980s. Ranging from the painstaking emergence of the gay press to the first representation of homosexuality on television, from debates over the sexual legacy of 1968 and the student movement to the memory of Nazi persecution, The Ambivalence of Gay Liberation is the first English-language book to tell the story of male homosexual liberation, here meaning all organizations and individuals committed to ending the oppression of male homosexuality, including situations where this means working from within society. The book covers all aspects of male liberation from the inside, bringing into conversation experiences of the movement at large.

This makes them perfect introductions to their respective films as well as important and influential contributions to the film studies in general. Written with university students in mind, these essays cover some of the central films treated—considered from the perspective of contemporary debates and new institutional imperatives—questions for discussion are included, to trigger further thinking about film and to help educators prepare for class. The book is aimed at students, teachers, and critics with an interest in European cinema in particular and cinema studies in general as well as at those educators read in with an interest in the practice of film analysis and criticism. The only competition comes from Stanley Kauffmann’s relatively brief Ten Great Films (136 pp., 2012). This book is available for all readers interested in the re-emergence of white supremacist tenets in contemporary America.

The Routledge Companion to Cinema & Gender

The Routledge Companion to Cinema & Gender is one of the most prominent and influential authors of post-war European cinema. Thomas Elsaesser’s work has been instrumental in reorienting the field to the global twenty-first century. The book offers comparative analyses of American studio-based directors as well as European and European émigrés directors. It appeals to scholars of Film Theory, American and European American and Whites studies. It provides insights for readers concerned about the re-emergence of white supremacist tenets in contemporary America.

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defeats that desire. In Fassbinder, Christian Thomsen, a close friend of the director, illuminates Fassbinder’s body of work while revealing his insider views of a man who, despite a furious temper, manic working habits, and rampant drug addiction, supported an extended family— including his mother, a string of male lovers, lovelorn women, and even a pair of frustrated wives—with his intoxicating and prolific imagination. This book, like Fassbinder’s often-used image of the mirror, brilliantly reflects the sexual, political, and overwhelmingly human contradictions inherent in the life of this intensely creative man and the remarkable films he directed. Christian Braad Thomsen is a Danish filmmaker and scholar.

A Companion to Hong Kong Cinema - Esther M. K. Cheung 2015-06-08 A Companion to Hong Kong Cinema provides the first comprehensive scholarly exploration of this unique global cinema. By embracing the interdisciplinary approach of contemporary film and cultural studies, this collection navigates theoretical debates while charting a new course for future research in Hong Kong film. Examines Hong Kong cinema within an interdisciplinary context, drawing connections between media, gender, and Asian studies, Asian regional studies, Chinese language and cultural studies, global studies, and critical theory. Highlights the often contentious debates that shape current thinking about film as a medium and its possible future. Investigates how changing research on gender, the body, and sexual orientation alter the ways in which we analyze sexual difference. Explores the role of nationalism, Orientalism, and colonialism in the development of Hong Kong film. Examines the relationship between Hong Kong cinema and other national cinemas. Investigates how changing research on gender, the body, and sexual orientation alter the ways in which we analyze sexual difference. Presents a range of case studies that demonstrate the ways in which Hong Kong cinema has influenced other national cinemas.

Hunger and Irony in the French Caribbean - Nicole Simek 2016-11-14 Through a series of case studies spanning the bounds of literature, photography, essay, and manifesto, this book examines the ways in which literary texts do theoretical, ethical, and political work. Nicole Simek approaches the relationship between literature, theory, and public life through a specific site, the French Antillean islands of Guadeloupe and Martinique, and focuses on two mutually elucidating terms: hunger and irony. Reading these concepts together helps elucidate irony’s creative potential and limits. If hunger gives irony purchase by anchoring it in particular historical and material conditions, irony also gives a literature and politics of hunger a means for moving beyond a given situation, for pushing through the inertias of history and culture.

The German Cinema Book - Tim Bergfelder 2020-02-20 This comprehensively revised, updated and significantly extended edition introduces German film history from its beginnings to the present day, covering key periods and movements including early and silent cinema, Weimar cinema, Nazi cinema, the New German Cinema, the Berlin School, the cinema of migration, and moving images in the digital era. Contributions by leading international scholars are grouped into sections that focus on genre, stars, authorship, film production, distribution and exhibition; theory and politics, including women’s and queer cinema; and transnational connections. Spotlight articles within each section offer key case studies, including of individual films that illuminate larger histories (Heimat, Downfall, The Lives of Others, The Edge of Heaven and many more); stars from Ossi Oswalda and Hans Albers, to Hanna Schygulla and Nina Hoss; directors including F.W. Murnau, Walter Ruttmann, Wim Wenders and Helke Sander; and film theorists including Siegfried Kracauer and Béla Balázs. The volume provides a methodological template for the study of a national cinema in a transnational horizon.

Rainer Werner Fassbinder and the German Theatre - David Barnett 2005-11-24 Publisher description