[DOC] Greatest Works Of Joseph Conrad
Nostromo Lord Jim Heart Of Darkness
Victory The Shadow Line The Arrow Of Gold
The Secret Agent The Nigger Of The
Narcissus Under Western Eyes

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Great Short Works of Joseph Conrad
Joseph Conrad 1967 LITERATURE-CLASSICS & CONTEMPORARY

Selected Works of Joseph Conrad
Joseph Conrad 2005 Contains the novels Lord Jim, Nostromo and The Secret Agent, together with a selection of Conrad's superb short stories.

Joseph Conrad's Greatest Works: Heart of Darkness, Lord Jim, and Nostromo
Joseph Conrad 2017-04-26 Heart of Darkness, published in 1899, is considered by many to be the most famous work written by Joseph Conrad. The novella centers around a voyage up the Congo River into the heart of Africa by Marlow, the narrator of the story. Marlow tells his story to a group of friends while they are anchored on the River Thames in London. Conrad is able to masterly weave the story to show certain parallels between London and Africa.Lord Jim, published in 1900, is a novel that centers around the life and adventures of the title character, a young British seaman who must come to terms with his past. The book also features the character Marlow.Nostromo, published in 1904, is a novel that is set in a fictitious republic in South America. The book has often been recognized as one of the best novels of the 20th century and it is notable for having great characters such as the title character and Charles Gould.Joseph Conrad was a Polish-British writer who is considered to be one of the greatest authors in English literature. Conrad's books contain much of the elements seen in 19th-century realism but his modernistic writing also influenced many great authors that followed including Faulkner, Hemingway, and Orwell. Conrad wrote classics in many different genres and many of his works were based off his experiences at sea as a British merchant marine.

The Dawn Watch
Maya Jasanoff 2017-11-07
"Enlightening, compassionate, superb" —John Le Carré Winner of the 2018 Cundhill History Prize
A New York Times Book Review Notable Book of 2017 One of the New York Times 100 Notable Books of 2017 A visionary exploration of the life and times of Joseph Conrad, his turbulent age of globalization and our own, from one of the most exciting young historians writing today Migration, terrorism, the tensions between global capitalism and nationalism, and a communications revolution: these forces shaped
Joseph Conrad’s destiny at the dawn of the twentieth century. In this brilliant new interpretation of one of the great voices in modern literature, Maya Jasanoff reveals Conrad as a prophet of globalization. As an immigrant from Poland to England, and in travels from Malaya to Congo to the Caribbean, Conrad navigated an interconnected world, and captured it in a literary oeuvre of extraordinary depth. His life story delivers a history of globalization from the inside out, and reflects powerfully on the aspirations and challenges of the modern world.

Joseph Conrad was born Józef Teodor Konrad Korzeniowski in 1857, to Polish parents in the Russian Empire. At sixteen he left the landlocked heart of Europe to become a sailor, and for the next twenty years travelled the world’s oceans before settling permanently in England as an author. He saw the surging, competitive "new imperialism" that planted a flag in almost every populated part of the globe. He got a close look, too, at the places “beyond the end of telegraph cables and mail-boat lines,” and the hypocrisy of the west’s most cherished ideals. In a compelling blend of history, biography, and travelogue, Maya Jasanoff follows Conrad’s routes and the stories of his four greatest works—The Secret Agent, Lord Jim, Heart of Darkness, and Nostromo. Genre-bending, intellectually thrilling, and deeply humane, The Dawn Watch embarks on a spell-binding expedition into the dark heart of Conrad’s world—and through it to our own.


Memoirs, Letters and Articles A Personal Record; or Some Reminiscences The Mirror of the Sea Notes On Life And Letters Autocracy And War The Crime Of Partition A Note On The Polish Problem Poland Revisited First News Well Done Tradition Confidence Flight Some Reflections On The Loss Of The Titanic Certain Aspects Of The Admirable Inquiry Into The Loss Of The Titanic Protection Of Ocean Liners A Friendly Place On Red Badge of Courage Biography & Critical Essays Joseph Conrad (A Biography) by Hugh Walpole Joseph Conrad by John Albert Macy A Conrad Miscellany by John Albert Macy Joseph Conrad & The Athenaeum by Arnold Bennett Joseph Conrad by Virginia Woolf Joseph Conrad (1857-1924), was a Polish author who wrote in English after settling in England. Conrad is regarded as one of the greatest novelists in English, though he did not speak the language fluently until he was in his twenties. He wrote stories and novels, often with a nautical setting, that depict trials of the human spirit in the midst of an indifferent universe. He was a master prose stylist who brought a distinctly non-English tragic sensibility into English literature.

Joseph Conrad-Robert Hampson 2020-10-07 Joseph Conrad is widely recognized as one of the greatest writers of the early twentieth century. Robert Hampson traces Conrad’s life from his childhood in a Russian penal colony, through his early manhood in Marseille and his years in the British Merchant Navy, to his career as a novelist. This critical biography describes how these experiences inspired Conrad’s work, from his early Malay novels to his best-known work, Heart of Darkness. Hampson also discusses Conrad’s important relations with other writers, in particular Ford Madox Ford, as well as his late-life political engagements and his relationships with women. Featuring new interpretations of all of Conrad’s major works, this is an original interpretation of Conrad’s life of writing.

The Nigger Of The "Narcissus" A Tale Of The Forecastle-Joseph Conrad 2012-02-07 This book is part of the TREDITION CLASSICS series. The creators of this series are united by passion for literature and driven by the intention of making all public domain books available in printed format again - worldwide. At tredition we believe that a great book never goes out of style. Several mostly non-profit literature projects provide
The Secret Agent - Joseph Conrad 1921
Detective novel about an attempt to blow up Greenwich Observatory, a story of the underworld of London, of anarchists and spies.

Joseph Conrad Collection Including - Joseph Conrad 2012-11
Joseph Conrad (1857-1924) is considered to be one of the great novelists in English. His novels often have a nautical setting and his characters suffer trials in the midst of an indifferent universe. His masterful prose is second to none and his Polish background brings a romantic or tragic style that was previously unknown in English novels. The "Heart of Darkness" is a true classic. A small book but every word is powerfully and perfectly placed. It is a dark allegory full of suspense, adventure, character development and psychological drama. The story is told by Marlow who on his journey up the Congo meets and becomes fascinated with Mr Kurtz who dominates the local people. This is considered to be Conrad's greatest and most enigmatic story. The "Secret Agent" is a piercing sociological evaluation of the entire culture of the western world and the many flawed subcultures that emerge from it. Set in London, each group has an anti-hero who epitomises the problems with a culture that is entirely based on self-interest. There is a broken time line in the novel that heightens the mystery of the identity of the tragic victim who dies early on in the story. "Lord Jim" is a sea-faring tale, but more than that is it a story of Jim's lifelong efforts to atone for an act of instinctive cowardice. This then became the classic tale that gave birth to a new genre of literature. "Nostromo" is another sea-faring epic and a complex tale of colonial life in Latin America. In this book there are flashbacks, people telling stories within stories which adds both to the complexity and the depth. The tale draws you in with a sense of foreboding as the lure of silver, greed, capitalist exploitation and rebellion evolve. "Victory" centers around the character Axel Heyst, a complex character who wishes to cut himself off from people to avoid suffering. He settles on a remote island in the Malay Archipelago. However, he is hated and misunderstood by the evil innkeeper Schomberg and then rescues a young English woman, Lena. The take is one of adventure and complex relationships, but ultimately about the incredible healing power of love.

The Rover - Joseph Conrad 1923
A tale of intrigue in the opening days of the Napoleonic wars. Peyrol, a French pirate from the Indian seas, returns to his home country to find himself threatened by both British and French forces. His flight through Imperial France, his daring mission carrying dispatches through the British blockade, and his doomed love affair with the daughter of a French sailor are all related in Conrad's irresistibly atmospheric and suspenseful style.

A collection of Conrad's most enduring work, edited by Pulitzer Prize finalist Michael Gorra. A great novelist of the sea, a poet of the tropics, a critic of empire and analyst of globalization, a harbinger of the modern spy novel, an unparalleled observer of the moments in which people are stripped of their illusions - Joseph Conrad is one of the greatest writers of the twentieth century. This revised edition of The Portable Conrad features the best known and most enduring of Conrad's works, including The Secret Agent, Heart of Darkness, and The Nigger of the "Narcissus," as well as shorter tales like "Amy Forster" and "The Secret Sharer," a selection of letters, and his observations on the sinking of the Titanic. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Brings together for the first time the most important and illuminating letters of one of our major writers.

The Secret Sharer - Joseph Conrad 2018-01-01
"The Secret Sharer" takes place on a sailing ship in the Gulf of Siam (now the Gulf of Thailand), at the start of a voyage with cargo for Britain. The date is probably in the 1880s, when Conrad was at sea himself. In common with many of Conrad's stories, it is narrated in the first person. The narrator is the ship's young captain, whose name is never given. He is unfamiliar with both his ship and his crew, having joined the ship only a fortnight earlier, and unsure of his ability to exert his authority over the officers and crew who have been together for some time. He makes the point several times that he is the "stranger" on board. After being towed downriver (presumably from Bangkok) by a steam tug, the ship is left at anchor near a group of small barren islands a few miles off shore, waiting for wind to begin its voyage. An incoming ship is anchored similarly a couple of miles away, awaiting a tug to go upriver. That night, the captain, being restless, unusually takes the watch. As the only man on deck in the small hours of the morning, he sees that a man has swum up to the ship's side. The naked swimmer is hesitant to talk or come on board, but seems pleased to discover he is speaking to the captain. Once on board, the man introduces himself as Leggatt and he and the captain find a natural rapport, almost as if Leggatt were the captain's other self, especially as the captain has now fetched some of his own clothes for Leggatt to wear. Still on deck, Leggatt explains that he was the First Mate of the other ship, but was placed under arrest after being accused of murdering a crew member. The victim was a disobedient bully. During a storm which nearly sank their ship on their voyage here, Leggatt was physically wrestling with the man to make him to pull a rope when a freak wave threw them both against a bulwark and the man was killed. Leggatt, a "stranger" on the other ship just as the captain is on his, would certainly face the gallows on landing. However, he escaped his locked cabin and swam between islands to reach the narrator's ship. Though the captain could, and by all the rules should, arrest Leggatt, he instead leads him to concealment in his cabin. The captain has no plan yet, and hiding Leggatt seems impossibly difficult, given that his cabin is regularly serviced by his steward, the problem of food, a captain's movements being conspicuous to all, and the long voyage ahead. In the morning the captain of Leggatt's ship arrives by boat to inquire if the escapee has been sighted. Our captain, not a natural liar, manages to bluff through, but is left terrified as to what his own officers make of his strained behavior....

Collected Works of Joseph Conrad; Joseph Conrad 2017-05-26 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Typhoon; Joseph Conrad 2008-01-28 Conrad's outstanding ability to penetrate human psyche is vibrantly exposed in Typhoon. It is a dazzling depiction of the destructive side of nature. Endowing a superb visual rendering of the damage caused by the typhoon, this book provides a keen insight into human frame of mind and the power of decision making in perilous circumstances. A striking staging of human retort to wreckage!

Chance; Joseph Conrad 2011-07-01 One of Joseph Conrad's most popular works, this rich, complex tale provides an account of the woebegone heiress Flora de Barral, whose dearth of life experience has left her virtually incapable of caring for herself. Narrated from several different points of view, this book is a fine example of the literary virtuosity that has prompted many critics to name Conrad as one of the greatest English fiction stylists.

Selected Short Works by Joseph Conrad; Joseph Conrad 2004 Joseph Conrad (1857-1924) spent much of his life at sea, and his experiences as a mariner deeply influenced his fiction. He set many of his finest stories aboard ship, where his characters - closely confined, enduring the rigors of the sea - might struggle more intensely with
the psychological and moral issues that engaged him. This volume contains three of Conrad’s most powerful stories in this genre: "Youth: A Narrative" (1898), "Typhoon" (1902), and "The Secret Sharer" (1910). In each of these three exciting tales, Conrad’s celebrated prose style, rich in the cadences of the sea, draws readers into a story that probes deeply, often suspensefully, into the mysteries of the human character. Here are adventures of the sea and of the soul, related by a novelist considered one of the greatest writers in the language. Book jacket.

Joseph Conrad, Best Novels

Joseph Conrad (1857 - 1924) was a Polish author who wrote in English after settling in England. Conrad is regarded as one of the greatest novelists in English. He wrote stories and novels, often with a nautical setting, that depict trials of the human spirit in the midst of an indifferent universe. He was a master prose stylist who brought a distinctly non-English tragic sensibility into English literature. In this book: Heart of Darkness The Secret Agent Lord Jim

The Shadow-Line

A new captain must lead his crew to safety and face his own internal struggles as he works to overcome disrespect, insanity, and coming-of-age all while sailing on an unforgiving sea. There is an invisible line that divides life into a before and after—adolescence and adulthood. The unnamed narrator of The Shadow Line is painfully aware of this, but is unsure where the line lies in his life. He recalls a number of rash decisions he has made, some more recent than others. Soon after he impulsively quits his comfortable job as a shipmate, the narrator meets two men who each test him in different ways. Captain Giles, a wise, patient man, tries to be a positive influence on the narrator. Hamilton, a snobby man with a sour attitude, is able to invoke anger as if he were trying to win an Olympic medal for it. This ignites the narrator’s poor relationship with irritation, as he has the tendency to lash out with hostility at even mild annoyances. Consequently, The Shadow Line by Joseph Conrad explores important and relatable themes of the internal conflicts everyone must confront as they age. Drawn from his own life experience, Conrad depicts the sea setting with vivid imagery and unmatched detail. With mysterious and complex characters, The Shadow Line depicts the universal struggles of the transition between life’s phases set to an intriguing and thrilling setting. Joseph Conrad’s The Shadow Line is now available with a new, eye-catching cover design and is reprinted in a modern font, creating an approachable reading experience for a contemporary audience.

Lord Jim

A young ship’s officer abandons his imperiled vessel and its passengers only to survive and face scorn,
guilt, and his own need for atonement. Inexpensive, unabridged edition. Author's Note.

**Joseph Conrad: The Complete Collection**
Joseph Conrad 2017-08-15 This collection of Joseph Conrad's complete works is sorted chronologically by book publication. There are the usual inline tables of contents and links after each text/chapter to get back to the respective tables. Dates of first publication can be found at the end of the stories.

**Notes on Life and Letters**
Joseph Conrad 1923

**Heart of Darkness and Other Tales**
Joseph Conrad 2008-05-08 HEART OF DARKNESS * AN OUTPOST OF PROGRESS * KARAIN * YOUTH The finest of all Conrad's tales, 'Heart of Darkness' is set in an atmosphere of mystery and menace, and tells of Marlow's perilous journey up the Congo River to relieve his employer's agent, the renowned and formidable Mr Kurtz. What he sees on his journey, and his eventual encounter with Kurtz, horrify and perplex him, and call into question the very bases of civilization and human nature. Endlessly reinterpreted by critics and adapted for film, radio, and television, the story shows Conrad at his most intense and sophisticated. The other three tales in this volume depict corruption and obsession, and question racial assumptions. Set in the exotic surroundings of Africa, Malaysia, and the east, they variously appraise the glamour, folly, and rapacity of imperial adventure. This revised edition uses the English first edition texts and has a new chronology and bibliography. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

**Within the Tides**
Joseph Conrad 1920

**An Outcast of the Islands**
Joseph Conrad 2018-09-20 Reproduction of the original: An Outcast of the Islands by Joseph Conrad

**The Collected Letters of Joseph Conrad**
Joseph Conrad 1983 This fifth of eight volumes comprising all the surviving letters of Joseph Conrad covers a notable period in Conrad's life and work, and in twentieth-century history. Suffragette campaigns, the Easter Rising in Dublin, the latest in French literature, the antics of the young John Conrad, and the loss of the Titanic are all discussed. But much of this volume is dominated by the 1914-18 War. Letters from the last days of peace show Conrad finishing Chance and Victory. Later correspondence tells of the Conrads' flight from Cracow at the outbreak of war, the sight and sound of zeppelins over England, Conrad's expeditions with the Royal Naval Reserve, and the writing of The Shadow-Line, in which Conrad's memories of his own first command converge with the experience of his son Borys and other young soldiers.

**Nostromo**
Joseph Conrad 2012-12 About the Book: Nostromo Nostromo is Joseph Conrad's masterly tale of corruption and politics. The nation of Costaguana is beset by dictatorship, corruption and misrule. When Charles Gould's silver mine is threatened by squabbling warlords and ruthless revolutionaries, he calls on the help of the seemingly incorruptible Nostromo to protect his interests. But will Nostromo be able to succeed at this task, or will he fall victim to his own machinations? About the Author: Joseph Conrad Joseph Conrad (1857-1924) was a Polish-born English novelist and master mariner. Also available by the same author as part of the Rupa Classics Library: Nigger of the Narcissus, Typhoon and Shadow Line.

**Heart of Darkness**
Joseph Conrad 2012-08-28 Joseph Conrad's enduring portrait of the ugliness of colonialism in a deluxe edition with a gripping cover by Hellboy artist Mike Mignola. Nominated as one of America's best-loved novels by PBS's The Great American Read Heart of Darkness is the thrilling tale of Marlow, a seaman and wanderer recounting his physical and psychological journey in search of the infamous ivory trader Kurtz. Traveling upriver into the heart of the African continent, he gradually becomes obsessed by this enigmatic, wraith-like figure. Marlow's discovery of how Kurtz has gained his position of power over the local people
Heart of Darkness
Joseph Conrad 2000-10-31
Selected by the Modern Library as one of the 100 best novels of all time • Nominated as one of America’s best-loved novels by PBS’s The Great American Read Introduction by Caryl Phillips
Originally published in 1902, Heart of Darkness remains one of this century’s most enduring works of fiction. Written several years after Joseph Conrad’s grueling sojourn in the Belgian Congo, the novel is a complex meditation on colonialism, evil, and the thin line between civilization and barbarity. This edition contains selections from Conrad’s Congo Diary of 1890—the first notes, in effect, for the novel, which was composed at the end of that decade. Virginia Woolf wrote of Conrad: “His books are full of moments of vision. They light up a whole character in a flash. . . . He could not write badly, one feels, to save his life.”

Chance
Joseph Conrad 1914
‘no consideration, no delicacy, no tenderness, no scruples should stand in the way of a woman … from taking the shortest cut towards securing for herself the easiest possible existence’ Chance (1914) was the first of Conrad’s novels to bring him popular success and it holds a unique place among his works. It tells the story of Flora de Barral, a vulnerable and abandoned young girl who is ‘like a beggar, without a right to anything but compassion’. After her bankrupt father is imprisoned, she learns the harsh fact that a woman in her position ‘has no resources but in herself. Her only means of action is to be what she is.’ Flora’s long struggle to achieve some dignity and happiness makes her Conrad’s most moving female character. Reflecting the contemporary interest in the New Woman and the Suffragette question, Chance also marks the final appearance of Marlow, Conrad’s most effective and wise narrator. This revised edition uses the English first edition text and has a new chronology and bibliography.

A Personal Record
Joseph Conrad 2008
Conrad’s life in his own words, now edited for scholarly use for the first time.

Lord Jim
Joseph Conrad 1993
A young Englishman branded as a coward seeks personal redemption for an act of selfishness.

The Return
Joseph Conrad 2019-07-14
An intense, psychologically charged domestic drama, The Return is a brilliant and haunting exploration of the insecurities that lie at the heart of human relationships. When successful businessman Alvan Hervey begins his daily journey back from the city, he has no idea what awaits him at home—for there, on his bedroom table, is a letter from his wife, confessing her ultimate betrayal: she has left him for another man. But no sooner has this awful truth begun to sink in, than Hervey finds himself face to face with his wife as she returns to make one last desperate attempt to save their marriage. With their world in tatters around them, husband and wife are forced to confront the truth. Acclaimed by F.R. Leavis as one of “the very great novelists in the language,” Joseph Conrad is best known for his chilling work Heart of Darkness.

Moby-Dick in Pictures
Matt Kish 2011-10-11
Inspired by one of the world’s greatest novels, Ohio artist Matt Kish set out on an epic voyage of his own one day in August 2009. More than one hundred and fifty years following the original publication of Moby-Dick, Kish began illustrating Herman Melville’s classic, creating an image a day over the next eighteen months based on text selected from every page of the 552-page Signet Classics paperback edition. Completely self-taught, Kish refused to set any boundaries for the artwork and employed a deliberately low-tech approach in response to the increasing popularity of born-digital art and literature. He
used found pages torn from old, discarded books, as well as a variety of mediums, including ballpoint pen, marker, paint, crayon, ink, and watercolor. By layering images on top of existing words and images, Kish has crafted a visual masterpiece that echoes the layers of meaning in Melville’s narrative.

**Heart of Darkness** Joseph Conrad 1990 Dark allegory describes the narrator's journey up the Congo River and his meeting with, and fascination by, Mr. Kurtz, a mysterious personage who dominates the unruly inhabitants of the region. Masterly blend of adventure, character development, psychological penetration. Considered by many Conrad’s finest, most enigmatic story.